

CURRICULUM VITAE

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EDUCATION

New York University, Ph.D in English and American Literature. Defended with distinction, 1993.

Dissertation: "Theatrical Negotiations on a Modern Irish Terrain: A Study of the Contemporary Irish Drama."

New York University, MA with Thesis on Modern American Drama, 1987.

Wesleyan University, BA with Honors in Theatre, 1983.

AREAS OF INTEREST

Modern and contemporary Irish, American, English, European, and West African drama; Irish literature; ancient Greek drama; medieval drama; early modern drama; playwriting; directing.

PRESENT TEACHING POSITION:

Associate Professor, Department of English, Ithaca College, 1998 - .

Excellence in Teaching Award recipient: 2006-2007

Assistant Professor, Department of English, Ithaca College, 1992-1997.

Department Chair: 2002-

Dana Teaching Award Recipient: 1996-1997.

Courses taught include:

First Year Seminar: Sexual Warfare, or: Gender Constructions in the Modern Drama

Introduction to Drama: Subversive Dramas, or: Offending the Audience

Introduction to Drama: Comedy, Tragedy, Tragi-Comedy

Critical Practice (team-taught with Professor James Swafford)

Intermediate Honors Seminar: Staging History

Twentieth-Century American Drama

Dramatic Literature 311: Dramas of Revenge from Aeschylus to John Ford

Dramatic Literature 312: 1879 to the present

Seminar in Modern Irish Drama: The Play of History in the Irish History Play

Seminar in American Drama: Taking it Like a Man

Mentor for Honors Theses:

"History is *Not* What's in the History Books: Caryl Churchill and the (Re)Shaping of Historical Narratives," Joanna Patchett (2005-2006).

"'What are *you* meant to mean?': The Dismembered Self in Samuel Beckett's Drama," Meghan Walsh (2004-2005).

"The Dismemberment of Mother Ireland: Tropes of National Identity in the Plays of Brian Friel," Jennifer Doherty (2001-2002)

"Yeats' Drama," Daniel Collins (1993-1994).

Various independent studies (topics have included Henrik Ibsen; immobility in modern drama; "monologue" plays; Arthur Miller, Tennessee Williams, and masculinity; science and technology in modern drama; political drama)

ADDITIONAL TEACHING EXPERIENCE

Lecturer, Basic Humanities, Cooper Union for the Advancement of Science and Art, 1990 - 1991.

Instructor, Expository Writing I and Expository Writing II, Writing Program, New York University, 1986-1989.

PUBLICATIONS

"Another look at those 'three bollocks in a cell': Someone Who'll Watch Over Me and the Shackles of History," Irish Theater in America, ed. John Harrington (Syracuse: Syracuse University Press), forthcoming, 2008.

"'I'll see you yesterday': Brian Friel, Tom Murphy, and the Captivating Past," A Concise Companion to Contemporary British and Irish Drama, ed. Mary Luckhurst and Nadine Holdsworth (London: Blackwells), 2007.

"'In the dank margins of things': Whistling Psyche and the Illness of Empire," Out of History: Essays on the Writings of Sebastian Barry, ed. Christina Mahoney (Dublin: Carysfort Press and Washington, DC: The Catholic University Press of America) 2006.

"Reconstructing History in the Irish History Play," The Cambridge Companion to Twentieth Century Irish Drama, ed. Shaun Richards (Cambridge: Cambridge University Press) 2004.

"Negotiating History, Negotiating Myth: Friel among his contemporaries," Modern Dramatists: A Casebook of Major British, Irish and American Playwrights, ed. Kimball King (NY: Routledge Press) 2001. A version of this essay was originally published in Brian Friel: A Casebook (NY: Garland Press, 1997).

"Clever Blokes and Thick Lads: The Collapsing Tribe in Tom Murphy's A Whistle in the Dark," Modern Drama (vol. XLII no. 3): fall 1999.

"Sean O'Casey," in Modern Irish Writers: A Bio-Critical Sourcebook, ed. Alexander G. Gonzalez (Westport, Ct: Greenwood Press) 1997.

"Thomas Murphy," in Modern Irish Writers: A Bio-Critical Sourcebook, ed. Alexander G. Gonzalez (Westport, Ct: Greenwood Press) 1997.

"'Like father, like son': Someone Who'll Watch Over Me and the Geopolitical Family Drama," Eire/Ireland (Spring/Summer 1996).

"Isn't it just like real life?": Frank McGuinness and the (Re)writing of Stage Space": Canadian Journal of Irish Studies (20 no. 1): July 1994.

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"All in the Family: Mother Courage and the Ideology in the Gestus," Comparative Drama (25 no. 2): summer 1991.

CURRENTLY IN PROGRESS

From Page to Stage: A Critical Anthology of Dramatic Literature, co-edited and with critical and historical introductions by Claire Gleitman and Jack Hrkach.

CURRENTLY UNDER REVIEW

"Three Characters in Search of a Play: Faith Healer and the Quest for Final Form": Under review by the journal *Modern Drama*.

CREATIVE WORK

Speech Acts: an original, two-act play, received its world premiere at the Playground @ the Adrienne, in Philadelphia, PA, May 24th-June 18th, 2004 (produced by Theatre Catalyst and directed by Carol Laratonda). Reviews available upon request.

Director of staged readings for *On the Verge*, Ithaca College reader's theatre group, from 1993-present; an abbreviated list follows:

- 2007: Arcadia, Tom Stoppard (Studio 3, Ithaca College)
- 2005: Arcadia, Tom Stoppard (Handwerker Gallery, Ithaca College).
- 2004: 'Tis Pity She's a Whore, John Ford (Handwerker Gallery, Ithaca College); Get Off, an original play by Paul McCabe, an IC student (Studio 2, Ithaca College; SUNY Cortland College)
- 2003: Top Girls, by Caryl Churchill (Studio 2, Ithaca College); The Three Sisters, by Anton Chekhov (Clark Lounge, Ithaca College).
- 2002: Dancing at Lughnasa, by Brian Friel (Clark Lounge, Ithaca College).
- 2001: Galileo, by Bertolt Brecht (Studio 2, Ithaca College); Side Man, by Warren Leight, featuring Tony-award winning actor Frank Wood (Studio 2, Ithaca College).
- 2000: Saint Joan, by George Bernard Shaw (Studio 2, Ithaca College); Antigone, by Jean Anouilh (Studio 2, Ithaca College).

Performed in staged readings for *On the Verge* from 1993-present; an abbreviated list follows:

- 2002: Copenhagen, by Michael Frayn (played Margrethe Bohr; Textor 102 Ithaca College)
- 2001: Angels in America, by Tony Kushner (played the Angel, Emily, Sister Ella Chapter and the Woman in the South Bronx; Muller Chapel, Ithaca College); The Unexpected Man, by Yasmina Reza (played the Woman; Studio 2, Ithaca College)
- 2000: Blue Heart, by Caryl Churchill (played Mrs. Oliver, also directed; Studio 1, Ithaca College).

CONFERENCES AND INVITED LECTURES

"*We are the chosen of God*": Stolen and "Chosen" Identities in Anna Deavere Smith's Fires in the Mirror." 67th Annual College Language Association Convention, Miami, Florida: April, 2007. A longer version of this paper was also presented (by invitation) to students and faculty members at Ithaca College on April 5th, 2007; the

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presentation was sponsored by Omega Psi, Ithaca College's local chapter of Sigma Tau Delta, the international English honor society.

"Three Characters in Search of a Play: Brian Friel's Faith Healer and the Quest for Final Form," New England Region of the American Conference for Irish Studies Convention, University of Connecticut: October, 2006.

"Three bollocks in a cell': Someone Who'll Watch Over Me and the Power of Play," 3rd annual Irish Theatrical Diaspora Conference, Glucksman Ireland House, New York University: April, 2006. (Invited speaker)

"In the dank margins of things': Sebastian Barry's Whistling Psyche," International Association for the Study of Irish Literature, Prague, Czech Republic: July 2005. (Invited speaker.)

Workshop for new chairs, Association for Departments of English Conference, Cooperstown, New York, 2002: participant.

"Giving slaughter shape: faltering unions in Observe the Sons of Ulster Marching Towards the Somme," 2001 Convention of the American Conference for Irish Studies, New York.

"'Tellin' my Nice Story: Revisions of the Past in the Contemporary Irish Drama." Invited lecture, Cornell University, Graduate Theatre Arts Colloquium, Fall 1999.

"'All the long traditions, broken up': The Illusion of Order in Sebastian Barry's The Steward of Christendom," 1998 Convention of the American Conference for Irish Studies: Fordham University, New York City.

"History and the Limits of the Personal: Sebastian Barry's The Steward of Christendom," 1998 Convention of the International Association for the Study of Irish Literature: Limerick, Ireland.

"Clever Blokes and Thick Lads: The Collapsing Tribe in Tom Murphy's A Whistle in the Dark," 1997 Convention of the American Conference for Irish Studies: Albany, New York.

"'Like father, like son': Someone Who'll Watch Over Me and the Geopolitical Family Drama," 1995 Twentieth-Century Literature Conference: Louisville, Kentucky.

"'My father's words, proved right, proved right': Frank McGuinness and the Parental Imperialist," 1994 Convention of the Northeastern MLA: Pittsburgh, Pennsylvania.

"From Mother to Maeve: woman as survivor in Tom Murphy's drama," 1993 Convention of the American Conference for Irish Studies: Villanova, Pennsylvania.

"'Love it and Leave It': Irish Drama and Postcolonial Ambivalence," 1992 Convention of the Modern Language Association: New York City, New York.

"The Play of History in the Irish History-Play," 1992 Convention of the Northeastern
MLA: Buffalo, New York.

AWARDS AND HONORS

Excellence in Teaching Award: granted by Faculty Development Committee, 2006-2007.

Dean's Merit Award: for the achievements of the entire English department (while acting
as department chair): 2007.

Departmental Merit Award for achievement in scholarship: 2006.

Selected for inclusion in *Who's Who Among American Teachers*, 2004.

Inducted into the **Oracle Society**, Ithaca College, March 2004.

Departmental Merit Award for achievement in service, 2003.

Awarded **Summer Research Grant**, Ithaca College, 2003.

Selected as **Elaine W. Hughes Outstanding Sponsor Award** winner by Sigma Tau
Delta, the International English Society, 2003. The notification letter states: "Your
students' glowing comments testify to your ongoing commitment to them as
students and as individuals, to your having helped shape their academic lives and
forthcoming professional lives, and to your being a superior model for, as one
student writes, 'all that is good about being in English.'" Spring 2003.

Center for Faculty Research and Development Release Time Award: 1995, 1996,
1997, 1998, 2000, 2001, 2002, 2003, 2004, 2005, 2007.

Visiting Fellow, Cornell University, Graduate Program in Theatre Arts, Fall 1999.

Dana Teaching Fellowship Award, Ithaca College, 1996-1997.

Dean's Dissertation Fellowship, 1991-1992: a grant awarded by New York University's
Graduate School of Arts and Sciences to support a year's research and writing.

ITHACA COLLEGE SERVICE

Departmental Service:

Department Chair, 2002-2005; 2005- .

Ad hoc Honors Thesis Committee: 2007-2008.

Ad hoc Committee on Student Evaluation form: 2007-2008.

Ad hoc Committee on MAT program: 2004 – 2005.

Personnel Committee: 1998 - ; Chair, 2001-2002.

Ad hoc Committee on Governance: 2002-03.

Ad hoc Committee on Curriculum Reform: 2002-03.

Ad hoc Merit Pay Committee: 2002-03.

Ad hoc Assessment Committee: 2001-2002.

Curriculum Committee: 1996- .

Faculty Sponsor, Sigma Tau Delta (English Honor Society): 1995-2006.

School Service (Humanities and Sciences):

**Member of review committee for mid-point and tenure reviews of Professor
Linda Hanrahan (Associate Professor and Chair of Graduate
Programs, H&S):** 2007-2008.

Emerson Humanities Award committee, March 2008, March 2007 and
December 2005: along with other Humanities chairs, read student proposals
and selected recipients.

Winter Welcome Orientation: advised newly admitted transfer students: Spring,
2007, Fall 2008.

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“Banned and Challenged”: a reading of banned and controversial texts organized by the English department in honor of the 50th anniversary of Humanities and Sciences. Delivered the opening remarks and participated in a staged reading of a scene from Waiting for Godot (March 23, 2006).

Ithaca Today, “Beyond the Classroom: Faculty Mentors in Humanities and Sciences”: delivered Opening Session address to all prospective incoming students and their parents: April 16th, 2005; April 22nd, 2006. Also taught sample class for an audience of prospective incoming students and parents (2003, 2000, 1997) and led a small group discussion with parents (2004).

Theatre Department Talk-Back, December, 2005: Invited participant in a “talk-back” following a matinee of the Theatre Department’s production of Brian Friel’s Dancing at Lughnasa.

On the Verge (co-founder and primary director) 1993- : student/faculty play-reading series. I direct on average one reading per semester (see “Creative Work” for an abbreviated list of recent productions), and occasionally perform. Highlights include bringing the Tony-award winning actor Frank Wood to Ithaca College to participate in three of our readings (including Side Man, for which he won his Tony award) and directing an original play by Ithaca College student Paul McCabe, entitled Get Off, which subsequently won the 2005 Jean Kennedy Smith Award at the Kennedy Center American College Theater Festival.

Dean’s ad hoc committee on 2nd and 4th year reviews, fall 2004.

Committee on Graduate Programs: 2003 – 2004.

H&S Planning and Priorities Committee Task Force on Community: 2002-03.

Dean’s ad hoc committee on Tenure and Promotion Review: 2002.

Committee for Academic Policies and Procedures: 1995 - 1998; Chair: 1997.

Seminar on Honors: Summer 1993: led a session on G. B. Shaw's Candida.

College Service:

65th and 66th Annual College Language Association Convention: at the request of Ithaca College’s Office of Affirmative Action, attended this convention for African American scholars in literary studies, to learn about diversification of faculty and offerings and to investigate recruitment possibilities: April, 2005; April, 2006; April, 2007.

James J. Whalen Symposium: led English department session, 2005, 2004, 2002.

1st-year Reading Experience: participated as seminar leader in 2005, 2003.

Ad hoc Committee on Tenure and Promotion Guidelines: committee of faculty members and deans was charged by the Provost to revise the tenure and promotion guidelines; the work involved weekly meetings for an entire academic year: 2003-2004.

Faculty Appeals Committee: elected by full faculty to two-year term, 2002-04.

Provost’s Committee for the Center for Faculty Research and Development: 2001-02.

Person-to-Person: 2000 - .

Woodrow Wilson Fellow Planning Committee: Fall 1994.

ADDITIONAL COMMUNITY AND PROFESSIONAL SERVICE

Invited to review submission for PMLA, fall 2004.

Outside reviewer for self-assessment by English department, SUNY-Cortland

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(along with Thomas Morrissey, Distinguished Teaching Professor, SUNY Plattsburgh): April, 2004.

Outside examiner, honors exam, Hobart and William Smith Colleges: on modern Irish literature (under the supervision of Hobart and William Smith Professor Daniel O'Connell): May, 2002.

Presented an On the Verge reading of Saint Joan at the ACE (*Access to College Education*) Eleventh Grade Conference at Ithaca College: March 18, 2000.

Reader for the journal Lit: Literature, Interpretation, Theory, edited by Lee Jacobus and Regina Barreca, 1996 - .

MEMBERSHIP IN SCHOLARLY ORGANIZATIONS

Modern Language Association, Irish Theatrical Diaspora Association, American Conference for Irish Studies, International Association for the Study of Irish Literature, College Language Association.