

**GORDON STOUT** is currently Professor of Percussion at the School of Music, Ithaca College, Ithaca, N.Y., where he has taught since 1980. A composer as well as percussionist who specializes on marimba, he has studied composition with Joseph Schwantner, Samuel Adler and Warren Benson, and percussion with James Salmon and John Beck. He received both the BM and MM degree's from the Eastman School of Music in Percussion and Composition respectively.

As a composer/recitalist he has premiered a number of his original compositions and works by other contemporary composers. Many of his compositions for marimba are published, and have already become standard repertoire for marimbists worldwide. His recordings are devoted not only to his own music, but also that of the general standard repertoire by important American composers. His latest solo marimba recording, "Astral Projections" is available on Resonator Records. His latest compositions can be obtained from G & C Music at [www.gordonstout.net](http://www.gordonstout.net), or from Keyboard Percussion Publications at [www.mostlymarimba.com](http://www.mostlymarimba.com).

A frequent lecture-recitalist for the Percussive Arts Society, he has appeared at twelve International PAS Conventions to date as featured marimbist, as well as throughout the United States and Canada, Europe, Japan, Taiwan, Thailand, Singapore, Hungary and Mexico. In May of 1983 he performed clinics and recitals in France, Germany, Holland and Belgium with transcendental virtuosity, being described as (The Rubinstein of all aspects of the marimba".

Gordon was on the Jury of the 1st and 2nd Leigh Howard Stevens International Marimba Competitions during the summers of 1995 and 1998. Gordon was co-concertmaster of the Marimba Festival Orchestra at the West Point Eisenhower Hall Theater in March of 1998, where 164 players on 143 marimbas performed a historic concert of marimba orchestra music. In the summer of 1998 he was a featured marimbist at the World Marimba Festival in Osaka, Japan and he was a member of the jury for the 2nd World Marimba Competition in August of 1999, in Okaya, Japan, and during the summer of 2002 he again joined the jury for the 3rd World Marimba Competition in Stuttgart, Germany. During the summers of 2002 and 2005 he taught and performed in Taipei, Taiwan for the Ju Percussion Group's International Percussion Summer Camp. In the summer of 2006 he was a member of the jury at the International Marimba Competition in Linz, Austria. On new years day in 2006 he conducted a 100 person marimba orchestra in the National Concert Hall in Taipei, Taiwan as part of the Taiwan International Percussion Convention.

Gordon is a clinician/recitalist for Malletech, and performs on and owns their M5.0 Roadster five octave marimba, and is represented by the Percussion Events Registry Company.