

CURRICULUM VITAE

HARRY McCUE

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EDUCATION

1967 - 1969	University of Colorado	Boulder, Colorado
	<i>M.F.A. (Major – Painting, Printmaking; Minor – Art History)</i>	
1963 - 1967	Pratt Institute	New York, New York
	<i>B.F.A. Department of Graphic Art and Design (Major – Painting, Drawing, Printmaking)</i>	
1962	Manhattan College	New York, New York

TEACHING EXPERIENCE

2001 - Present	Ithaca College	Ithaca, New York
	<i>Professor and Chairperson, Department of Art</i>	
1987 - 2000	Ithaca College	Ithaca, New York
	<i>Associate Professor and Chairperson, Department of Art</i>	
1981 - 1986	Ithaca College	Ithaca, New York
	<i>Assistant Professor and Chairperson, Department of Art</i>	
1973 – 1981	Ithaca College	Ithaca, New York
	<i>Instructor; Printmaking and Drawing, Department of Art (Chairperson 1978- 1981)</i>	
1969 – 1972	State University of New York at Geneseo	Geneseo, New York
	<i>Instructor; Painting, Drawing, Design, Printmaking, Art Survey, and History of Modern Painting</i>	
1968 - 1969	University of Colorado	Boulder, Colorado
	<i>Teaching Assistant, Drawing; Assistant Art History Slide Librarian; Print Shop Assistant</i>	

OTHER EMPLOYMENT EXPERIENCE

Tugboat deck hand, Blacksmith, and Wheelwright

SELECTED EXHIBITIONS

ONE PERSON SHOWS

1999	Lamoreaux Landing Wine Cellars, "Drawings, Paintings and Prints"	Lodi, New York
1997	Handwerker Gallery, Ithaca College, "Recent Works"	Ithaca, New York
1996	Upstairs Gallery Outreach, Tompkins County Trust Co.	Trumansburg, New York
1995	Wells College, "Recent Works by Harry McCue"	Aurora, New York
1994	Sera Smolen Cello Benefit, "Music at an Exhibition"	Ithaca, New York
1993	Trumansburg Conservatory of Fine Arts, "Retrospective"	Trumansburg, New York
1993	Lamoreaux Landing Wine Cellars, "Art Over Time"	Lodi, New York
1987	Herbert F. Johnson Museum, Cornell University, "Journeys"-Catalog	Ithaca, New York
1986	Ulysses Philomathic Society, Guest of Honor	Trumansburg, New York
1986	Schweinfurth Memorial Art Center, "My Tokaido"-Catalog	Auburn, New York
1985	Ithaca House Gallery, "My Tokaido, Part 1"	Ithaca, New York
1984	Tower Club Gallery, Ithaca College, "Selected Works"	Ithaca, New York
1984	Ithaca House Gallery, "Trap Line Images"	Ithaca, New York
1984	Upstairs Gallery Outreach Program, "Landscapes"	Ithaca, New York
1983	Wagner Gallery, Wagner Vineyards, "Landscapes"	Lodi, New York
1981	Sylvania Gallery of Eisenhower College, R.I.T, "Artist/Wheelwright"	Seneca Falls, New York
1980	The Art Gallery of Adelphi University, "Wheelwright/Blacksmith/Artist"	Garden City, New York
1979	Handwerker Gallery, Ithaca College, "Sixty Works"	Ithaca, New York
1977	Muller Faculty Center, Ithaca College, "Selected Works"	Ithaca, New York
1973	David Gallery, "Paintings and Drawings by Harry McCue"	Rochester, New York
1968	University Memorial Center Gallery	Boulder, Colorado
1968	University Club	Boulder, Colorado

TWO PERSON SHOWS

2002	Tompkins County Library, "In The Garden", "Confer/McCue"	Ithaca, New York
1997	Upstairs Gallery, "McCue/Licht"	Ithaca, New York

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| 1990 | Handwerker Gallery, Ithaca College, "McCue/Grippi" | Ithaca, New York |
| 1987 | Bruce Gallery, Edinboro University of Pennsylvania,
"McCue/Hackworth" | Edinboro, Pennsylvania |
| 1980 | Ithaca House Gallery, "Harry McCue/David Smyth" | Ithaca, New York |

THREE PERSON SHOWS

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| 1988 | New Visions Gallery, "Between the Acts", McCue/Adams/Loeffler | Ithaca, New York |
| 1972 | Westminster College, "Three Painters" | New Wilmington, Pennsylvania |
| 1969 | International Gallery, "Three Faces of Contemporary Graphics" | Denver, Colorado |

FOUR PERSON SHOWS

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| 2000 | Corners Gallery, "Wild Life 2001" | Ithaca, New York |
| 1994 | Upstairs Gallery, "Art of the Bird" | Ithaca, New York |
| 1991 | George Waters Gallery, Elmira College, "Works on Paper" | Elmira, New York |

GROUP SHOWS

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| 2001-Present | West End Gallery, Group Shows | Corning, New York |
| 2000 | West End Gallery, "Little Gems" | Corning, New York |
| 1999 | Handwerker Gallery, Ithaca College, "The Other Side of Us" | Ithaca, New York |
| 1998 | West End Gallery, "Works on Paper" | Corning, New York |
| 1998 | Arabesque Gallery, "Inspiration and Traditions,
A Treasure of Finger Lakes Artisans" | Geneva, New York |
| 1998 | Community Corners, "Corners Gallery Fall Show" | Ithaca, New York |
| 1997 | Arabesque Gallery | Geneva, New York |
| 1997 | West End Gallery, "Orchards, Vineyards, Gardens" | Corning, New York |
| 1996 | West End Gallery, "Sparkle at West End" | Corning, New York |
| 1996 | West End Gallery, "Summer at West End" | Corning, New York |
| 1996 & 1998 | Wilhelmina Gallery Summer Show | Seneca Falls, New York |
| | Lodi Historical Society Art Show
Lodi, New York | |
| 1991 & 1992 | | |

	Roberson Museum, WCNY Benefit	Binghamton, New York
1989 – 1996	Trumansburg Conservatory of Fine Arts	Trumansburg , New York
1993	Cazenovia College Pastel Show	Cazenovia, New York
1990 & 1993	Pastel Artists Association of New York State	Cooperstown, New York
1989	New Visions Gallery, “Christmas at New Visions”	Ithaca, New York
1989	New Visions Gallery, “Upstairs Artists”	Ithaca, New York
1988	New Visions Gallery, “Centennial Invitational”	Ithaca, New York
1987 – 1989	New Visions Gallery, “Ithaca and Neighbors”	Ithaca, New York
1980 – Present	Upstairs Gallery, “Ithaca Artists Annual Invitational”	Ithaca, New York
1980 – Present	Handwerker Gallery, Ithaca College, “Faculty Show”	Ithaca, New York
1985	Penrose Gallery	Nantucket, Massachusetts
1983	Ford Hall, Ithaca College, “Figures, Reflections, Improvisations”	Ithaca, New York
1982	Munson-Williams-Proctor Institute, School of the Art Gallery, “Ithaca College Faculty Artists”	Utica, New York
1978	Bevier Gallery, R. I. T., New York Invitational Printmakers Show “Ten X Ten”	Rochester, New York
1977	Double U Gallery, “Contemporary Drawings”	New York, New York
1971	David Gallery, “Directions 10”	Rochester, New York
1971 & 1972	State University of New York at Geneseo, “Faculty Show” Catalog	Geneseo, New York

NATIONAL JURIED EXHIBITIONS

2004	Purdue University “60 Square Inches” Print Exhibition	Lafayette, Indiana
2004	Wichita Art Center “Small Paintings”	Wichita, Kansas

2003	Penn State Hub Gallery	State College, Pennsylvania
2003	Fort Hayes State College	Fort Hayes, Kansas
2002	Wichita State University Pastel Show	Wichita, Kansas
2002	University of Wisconsin	Parkside, Wisconsin
2002	Schweinfurth Memorial Art Center, "Made in New York"	Auburn, New York
2001	Purdue University, "Small Prints National"	Lafayette, Indiana
2001	Penn State HUB Gallery	State College, Pennsylvania
2000	Wichita Center for the Arts, "National Small Oil Painting Exhibit"	Wichita, Kansas
2000 Ohio	Wright State University Art Gallery, "Drawing from Perception III"	Dayton,
1998	Galeria Mesa, Juried Exhibition, "Creature Feature", <i>Juror's Award</i> , Catalog Artwork Selected for Show's Poster	Mesa, Arizona
1998	18 th Annual National Print Exhibition, "Artlink", Catalog	Fort Wayne, Indiana
1997	Penn State H.U.B. Gallery, "Images '97"	State College, Pennsylvania
1993	Southwest Texas University, 22 nd Annual "Works on Paper" Exhibition	San Marcos, Texas
1993	Kathleen Ewing Gallery	Washington, D.C.
1992, 1993, 1996, 1997, 1998, 2001	Cooperstown Art Association, Annual National Art Exhibitions	Cooperstown, New York
1984	Fort Hayes State University, "Kansas 9 th National Small Painting, Drawing, Printmaking Exhibition"	Kansas, Missouri
1976	National Arts Club Annual Print Exhibition	New York, New York
1976	Marietta College, "Mainstreams '76"	Marietta, Ohio

REGIONAL JURIED EXHIBITIONS

2001	Regional Exhibit, Arnot Museum	Elmira, New York
2000	Schweinfurth Memorial Art Center Juried Show, "Made in New York"	Auburn, New York
1999	University of Maine, 16 th Annual Maine/Maritime Juried Flatworks Exhibition	Presque Isle, Maine
1999	Schweinfurth Memorial Art Center Juried Show, "Made in New York", <i>Award of Honor</i>	Auburn, New York
1998	Everson Museum of Art, WCNY's 16 th Annual Art Invitational, "The 24 Collection", <i>Award Winner</i>	Syracuse, New York

1997	Schweinfurth Memorial Art Center Juried Show, "Made in New York"	Auburn, New York
1997	Memorial Art Gallery, University of Rochester, "Finger Lakes Regional"	Rochester, New York
1997	Everson Museum of Art, "The 15 th Annual WCNY Televised Art Invitational"	Syracuse, New York
1996	Arnot Museum, Regional '96 Juried Art Show	Elmira, New York
1994 & 1998	Susquehanna Art Association 12th Biennial Northeast Regional Exhibition, <i>Honorable Mention</i>	Sellingsgrove, Pennsylvania
1993	Pastel Artists Salon Show, Cazenovia College	Cazenovia, New York
1992	Susquehanna Art Association 9 th Annual Biennial Northeast Regional Exhibition, <i>Third Place Award</i>	Sellingsgrove, Pennsylvania
1992	Pastel Artists Salon in Conjunction with The Adirondack National Exhibition of American Watercolors	Old Forge, New York
1991	Memorial Gallery, University of Rochester, 50 th Anniversary Finger Lakes Exhibition	Rochester, New York
1990	Upper Catskill Community Council of the Arts, "Working on the Railroad"	Oneonta, New York
1985, 1992, 1993, 1995, 1996, 1997, 1998, 1999	Maine/Maritime Provinces Exhibitions, University of Maine at Presque Isle, "Flatworks", <i>Merit Purchase Award 1996</i>	Presque Isle, Maine
1985 – 1993	Everson Art Museum, "The 24 Collection"	Syracuse, New York
1977	Arnot Museum Spring Show	Elmira, New York
1973	Fall River National Exhibition	Fall River, Massachusetts

OTHER PROFESSIONAL ACTIVITIES

1998	Reviewer, <u>The Colour Coursebook</u> manuscript for Calmann & King, Limited	London, U.K.
1996 – 1998	Interpreter, Wheelwrighting, Delaware County Historical Society	Delhi, New York
1991	Design and Construction of Cart Wheels, Greater Buffalo Arena Theatre Production, "The Caucasian Chalk Circle"	Buffalo, New York
1990	Guest Speaker, School Superintendent's Seminar, Ithaca College, "The Artist as Blacksmith"	Ithaca, New York
1990 & 1992		

- Guest Speaker, New York State Pastel Artists Association Cooperstown, New York
- 1990 Guest Instructor, Schweinfurth Memorial Art Center Auburn, New York
- 1989 – 1997
Consultant, Interpreter on Wheelwrighting, Onondaga County Parks,
Salt Museum Liverpool, New York
- 1988 Commission for new Statler Hotel, Cornell University,
“Four Works”, Limited Edition Prints on Same Ithaca, New York
- 1988 Jurist, Schweinfurth Memorial Art Center, “The Common Thread” Auburn, New York
- 1987 Guest Lecturer, Department of Art,
Tompkins Cortland Community College Cortland, New York
- 1986, 1990
Guest Lecturer, Ithaca College Art Department, “Visiting Artist Series” Ithaca, New York
- 1985 – 1991
Consultant, Interpreter on Wheelwrighting,
New York State Historical Society, Farmers Museum Cooperstown, New York
- 1984 Set Design and Painted Backdrop for Dance Performance,
“Ancient Fantasies”, Cornell University Ithaca, New York
- 1984 Commission to design and construct four historic carts.
Mystic Seaport Museum Mystic, Connecticut
- 1983 Set Design and Construction, Summer Theatre Production, “Fiddler on the Roof”
South Seneca Community Development Corp. Ovid, New York
- 1983 Performance Pieces for “Collaboration in the Creative Process”,
Ithaca College School of Music, “Glove Piece for Three Musicians,
Two Poets, and a Dancer”, “Bird on a Rock” with Kevin Murphy.
Improvisational Chalkboard with Eugenia Wacker-Hoeflin, Dana Wilson,
Alexander Sidorowicz. Ithaca, New York
- 1968 Prints Published and Exhibited Internationally by London Graphic Arts

HONORS AND AWARDS

- 2004 Four paintings selected by Senator Hillary Rodham Clinton
for one year display in Russell Senate Office Building Washington, DC
- 1996 Consultant for proposed feature-length movie, “Robert and Patty”
by Mary Harron, Director of “I Shot Andy Warhol.”
- 1994 Selected by Dean as one of twenty to receive “Particularly Meritorious Faculty Award,”
School of Humanities & Sciences, Ithaca College Ithaca, New York
- 1994 Featured Artist, Visiting Studio Tour,

	Johnson Museum, Cornell University	Ithaca, New York
1984	Recipient, Lodestar Grant for “Collaboration in the Creative Process”	
1980	Featured Artist, “Focus on Art” television show	Ithaca, New York

BIOGRAPHIES

2001	Biographed, <u>Marquis’ Who’s Who in America, 56th Edition</u>
2000	Biographed, <u>Marquis’ Who’s Who in America, Millennial Edition</u>
1998	Biographed, <u>Marquis’ Who’s Who in the World</u>
1995	Biographed, Morrisrow, P., <u>Robert Mapplethorpe</u> , Random House, New York
1993	Biographed, <u>Marquis’ Who’s Who in American Education</u> , New Providence, New Jersey
1991	Biographed, <u>Who’s Who in American Education</u> , National Reference Institute, Wilmette, Illinois
1990	Indexed, <u>Marquis’ Who’s Who in America, 46th Edition</u>
1986 – 1993, 1998	Biographed, <u>Marquis’ Who’s Who in the East, 21st – 24th Editions to Current</u>
	Biographed, <u>Who’s Who in American Art, 17th Edition to Current</u>
	Biographed, <u>New York Art Review, 3rd Edition</u> , including article, critical essay, color and black and white reproductions
1985	Biographed, <u>American Historical Supply Catalog, 1st Edition</u> , Wellikof

COLLECTIONS

Countess Inge VonDerSchulenberg	Hanover, Germany
Leonard Bocour, Bocour Paint Co.	New York, New York
Estate of Robert Mapplethorpe	New York, New York
University of Pennsylvania	Edinboro, Pennsylvania
Statler Hotel Complex	Ithaca, New York
Johnson School of Management, Cornell University	Ithaca, New York
University of Colorado	Boulder, Colorado
New York State Maritime Museum	Fort Schuyler, New York
Museum of the Upper Hudson Valley	Phillips Manor, New York
Mystic Seaport Museum	Mystic, Connecticut

City of Ithaca

Ithaca, New York

Klotz Incorporated

Hanover, Germany

University of Maine at Presque Isle

Presque Isle, Maine

Mack Travis Development

Ithaca, New York

Many additional private collections