

John D. Scott

EDUCATION

MFA Film and Video Production, The University of Iowa, Iowa City, Iowa, 1999.
BA Honours English, Dalhousie University, Halifax, Nova Scotia, 1992.
BFA Film Production, Concordia University, Montreal, Quebec, 1990.

AWARDS AND HONORS

Rex Tasker Documentary Award, one thousand dollar award for Best Atlantic Documentary, at The Atlantic Film Festival, 2007 for *Scouts Are Cancelled*.

Top Jury Award for documentary at The University Film and Video Association's annual Juried Screenings, 2007, for *Scouts Are Cancelled*.

Short-Listed (but not chosen.) One of approximately one hundred movies short-listed for *Canada's Top Ten* Feature Length Movies by the Toronto International Film Festival Group, 2007, *Scouts Are Cancelled*.

Hot Pick at The Hot Docs Documentary Film Festival, *Scouts Are Cancelled*.

Insider Pick at The Atlantic Film Festival, 2007, *Scouts Are Cancelled*.

Critic's Choice, for the following publications: The Toronto Globe and Mail, The Toronto Star, Now (Weekly), Infomoney.com, *Scouts Are Cancelled*.

Audience Choice Award Best Documentary, The Denver Underground Film Festival, 2003 for *Dear Pam*.

Jury Award Winner, The New York Film and Video Expo, 2003, for *Dear Pam*.

Juror's Citation, The Iowa City International Documentary Festival, 2004, for *Dear Pam*.

Third Prize in the Independent Documentary Category, The Canadian Annual Independent Film and Video Festival, 2003 for *Dear Pam*.

Best of The Festival Screening, Boston Cyberarts Festival, 2003 for *Dear Pam*.

Nominated for Canada's Golden Sheaf Award for "Best Documentary: Short Subject" at The Yorkton Short Film and Video Festival, 2004 for *Dear Pam*.

National Gallery of Art Screening 2003: *Dear Pam* was one of eight documentaries chosen to represent Canada's *New Canadian Documentaries* at The National Gallery of Art in DC. Opened screening series.

Director's Choice Award, The Black Maria Film and Video Festival, 1999, for *Almanac*.

Special Jury Award, THAW 98: International Festival of Film, Video and Digital Arts, Iowa City, IA, for the film *Almanac*.

Best of Festival Selection Screening, *Almanac* screened on PBS affiliate in three year retrospective of the best of The Double Take Documentary Festival, 2001.

Honorable Mention, 1998, Hardacre Film Festival, Tipton, IA, for *Almanac*.

Gemini Award (shared with many) Best Youth Series, 1994, as one of the Field Producers with *Street Cents*, a Canadian Broadcasting Corporation Production, Halifax, Nova Scotia, Canada.

The Linda Joy Busby Media Arts Foundation Medallion/PFA Award, one thousand dollars in lab services, won at The Atlantic Film Festival, 1994 as the Director/Producer of *Passing Through*.

CREATIVE WORK (Video and Film)

Notes on Liberty, 8 minute documentary, 2009
Director, Film Camera Operator, Sound Designer, Editor.

Festival:

Ad Hoc: Inconvenient Films 2009, a traveling human rights film festival with screenings in Vilnius, Kaunas & Klaipeda Lithuania.

Cucalorus Film Festival, Wilmington, NC 2009 (975 entries, 105 accepted.)

Academic conference:

UFVA Conference Screening 2009, New Orleans, LA, 2009.

Translated:

Into Lithuanian for Ad Hoc.

This Time Will Be Different, 7 minute documentary, 2008
Director, Producer, Camera, Co-editor.

Featured:

On the Road to the Whitehouse blog on The Guardian.co.uk

Las Vegas Gleaner.com

Current.com

Notes on the Fair, 6 minute documentary, 2008.
Co-Director, Co-Producer, Co-Camera, Sound Design, Editor

Festival:

The Maine International Film Festival, Waterville, 2008, (140 entries, 14 accepted.)

Northampton Independent Film Festival, Northampton, MA, 2008

Slightly North of Boston Film Festival, (SNOB) Manchester, NH, 2008

Academic conference:

UFVA Conference Screening, Colorado Springs, Colorado, 2008.

Scouts Are Cancelled, 72 minute documentary, 2007.

Director, Producer, Camera, Sound Design, Editor, Writer, Narrator.

Broadcast:

Canadian Broadcasting Corporation's *Documentary Channel* 2008-2011. Screened numerous times in 2008-9.

Festival:

The Hot Docs International Documentary Film Festival, Toronto, 2007, (1743 entries, 119 selected in competitive programs, and 20 selected from 289 entries in Canadian category)

The Rhode Island International Film Festival, Providence, 2008, (3000 entries, 289 selected.)

The Atlantic Film Festival, Halifax, Canada, 2007 (Initially accepted in international category, 505 entries in category, 127 accepted.)

The Canadian Film Institute "The Films of John D. Scott" a curated screening, Ottawa, Canada, 2007.

Between a Rock and a Hard Place: Contemporary Screening from Atlantic Canada, a curated screening, Winnipeg, Canada, 2009.

Festival della Letteratura, curated screening, Mantova, Italy, 2007.

Indie Cinema Series, curated screening, York University, Toronto, Canada, 2007.

Voices From the Water Film Festival, curated screening, Bangalore, India, 2008.

Slightly North of Boston Film Festival (SNOB) 2008, Manchester, NH

Finger Lakes Environmental Film Festival, curated Screening, 2008.

Scholarly:

Faculty Juried Screening Finalist and eventual winner in the documentary category at the UFVA conference, Denton, Texas, 2007, (18 entries, 5 selected.)

Educational:

McNabb and Connolly, distributor 2008-2011.

Digital:

Bside, digital distributor 2008-9.

Academic Articles:

Cineaction, 2008, "Voice and body: ahead of the Curve and Scouts Are Cancelled." Dr. Darrell Varga, Canada Research Chair, NSCAD University.

Reviewed: (Positively)

The Globe and Mail (National Daily Newspaper Canada)

NYTimes.com & Allmovie.com

The Toronto Star (Highest Circulation Daily in Canada)

Now (Toronto Weekly Magazine)

Infomonkey.com (Halifax Weekly)

Eyewear (British Blog)

Ottawa Poetry Newsletter

Freebyrd48 (Ithaca weblog)

Press that includes a featured interview:

Q, CBC Radio Arts Program. An edited interview on National Radio in Canada, 2007
Hot Docs Daily. "Scouts Are Cancelled" by Michael Sauvé, 2007
Hobo's Lullaby, WIBC Radio, Ithaca College, 2008.

Press and Movie Sites: (Selected)

IMbd.com
Allmovie.com
Spill.com
Spout.com
Ithaca Times
Open Book Toronto
Ottawa Start
MetroNews, Halifax
Poetry and Stuff, Paul Vermeersch blog.
B-side News blog
Second Life "Rick's Picks"
The Record.com

Translated:

Into Italian for Festival della Letteratura.

Dear Pam Twenty-five minutes, documentary, video

Director, Scriptwriter, Performer, Co-Producer, Co-Cinematographer, Editor, Sound Designer, Sound Mixer

Screened at:

The National Gallery of Art, one of eight documentaries chosen to represent Canada in a screening series entitled *New Canadian Documentary*. *Dear Pam* opened the screening series, Washington, DC 2003.

Hot Docs Canadian and International Documentary Film Festival, Toronto, 2003, (1150 entries, 77 selected)

New York Film and Video Expo, 2003 -- Special Jury Prize (900 entries, 54 selected)

The Canadian Annual Independent Film and Video Festival, Toronto 2003 -- Third Prize Independent Documentary

MIX:17, New York City, 2003

Outfest 2003, In Platinum Shorts Showcase, Los Angeles, 2003

The New England Film and Video Festival, Boston, 2004

Boston Cyberarts Festival, Boston, 2003 -- included in The Best of the Festival screening

The Victoria Independent Film and Video Festival, Victoria, BC, Canada, 2004

The Cucalorus Film and Video Festival, North Carolina, 2004

Athens International Film and Video Festival, Ohio, 2003

The Iowa City International Documentary Festival, 2004 -- Juror's Citation Award

The Denver Underground Film Festival, 2003 -- Audience Choice Award for Best Documentary
Yorkton Short Film and Video Festival, Yorkton, Saskatchewan, 2004 -- nominated for Canada's Golden Sheaf Award for "Best Documentary: Short Subject"
The Atlantic Film Festival, Halifax, NS, Canada 2003
Tidal Wave Festival, Fredericton, NB, Canada, 2003
Oni Gallery, *Hot Stove Heater Show*, Boston, 2003

Reviewed:

Filmmaker Magazine (Online)
The Toronto Star, Geoff Pevere
The Victoria Times Colonist
ChartAttack.com

Press:

The Washington Post
The Metro (Washington, DC Edition)
The Canadian Embassy's Canadian Arts Calendar
Canadian Broadcasting Corporation's Vancouver Island morning radio program "On the Island" (interview)
Hot Docs international magazine ad for 2004 featured *Dear Pam* still
Digitaljournal.com
clubclassic.net
National Gallery of Art's website www.nga.gov
Nexus Camosun College's Student Newspaper

Guerrilla Television: The Next Generation Fifty minutes, documentary, video
Director, Scriptwriter, Performer, Producer, Camera, Editor, Sound Recordist,
Musical Score and Arrangement, Sound Designer, Sound Mixer

Distributed by:

The Media Education Foundation, 2000-2003. <http://www.mediaed.org/>
Dozens of copies sold to Universities, Colleges and high schools in the US,
Canada and the UK

Conference Screenings and Presentations:

University Film and Video Conference, Rochester Institute of Technology,
Rochester, NY, 2001
PRISM (Perspectives on Race, Identity, Sexuality and Multiculturalism) Conference,
Emerson College, Boston, 2001
Union for Democratic Communication Conference, University of Oregon, Eugene,
OR, 1999

Almanac Ten minutes, documentary, film
Director, Producer, Camera, Editor, Musical Score, Sound Designer, Sound Mixer

Broadcast:

UNC-TV a PBS affiliate, as a part of The Best of The Double Take Documentary Festival, February & October 2001

Screened at:

The Black Maria Film and Video Festival, 1999. Director's Choice Award (over 759 entries, 49 selected)

The Double Take Documentary Film Festival, Durham, NC, 1999 (over 300 entries 27 selected)

The Walker Art Gallery with The Midwest Film and Video Showcase, Minneapolis, MN, Opening Night Screening, 1999

THAW 98: International Festival of Film, Video and Digital Arts, Iowa City, IA USA -- Special Jury Award

Athens International Film and Video Festival, Athens, OH 1999

Hardacre Film Festival, 1998, Tipton, IA USA. Honorable Mention

Iowa on Film, 1998, Iowa City, IA USA

Passing Through Eleven minutes, documentary, video

Director, Producer, Camera, Editor, Sound Recordist, Sound Designer, Sound Mixer

Screened at:

Going Down the Road, curated screening by The Halifax Media Collective, Halifax, NS Canada, 2004

The Atlantic Film Festival, Halifax, NS, Canada, 1994 -- The Linda Joy Busby Medallion/PFA Award

THAW 96: International Festival of Film, Video and Digital Arts, Iowa City, 1996 -- opened that year's festival

fuzzy logic Five minutes, documentary, video

Director, Producer, Camera, Editor, Sound Designer, Sound Mixer

Screened at:

The Boston Underground Film Festival, 2001

two rooms Four minutes, documentary, video

Director, Producer, Editor, Sound Designer, Sound Mixer

Screened at:

The Athens International Film and Video Festival, 1999

Amnesia Nine minutes, fictional narrative, film

Director, Producer, Editor, Sound Designer, Sound Mixer

Screened at:

The Atlantic Film Festival, Halifax, Canada, 1997

Expatriate Fifty minutes, documentary, video

Director, Producer, Camera, Editor, Sound Recordist, Sound Designer, Sound Mixer

Screened at:

The Atlantic Film Festival, Halifax, Canada , 1996

So Who Lives Here Anyway? Eighteen minutes, documentary, video

Co-Director, Co-Producer, Editor, Sound Recordist, Musical Score, Sound Designer,
Sound Mixer

Screened at:

The Earth Summit, Rio De Janeiro, Brazil, 1992
The Atlantic Film Festival, Halifax, Canada, 1992
The Atlantic Earth Festival, Halifax, Canada, 1993

The Last Dance Six minutes, documentary, video

Director, Producer, Camera, Editor, Sound Recordist, Sound Designer, Sound Mixer

Screened at:

The Atlantic Film Festival, Halifax, Canada, 1991

CREATIVE WORK (Other)

Scouts Are Cancelled, Audio CD of Poems from the movie and the book, 2007.

Producer and Sound Engineer.

Featured:

UK Poetry Podcast, 2008
Last.fm
MusicSRC.com
Hobo's Lullaby, WIBC Radio, Ithaca College, 2008.

PRODUCER, DIRECTOR, ADVISOR CREDITS

Broadcast:

Street Cents Field Producer, Seasons V,VI at The Canadian Broadcasting Corporation
Television, 1993-4, 1994-5 on contracts, Halifax, Nova Scotia, Canada. *Street Cents* is
a nationally broadcast consumer and media advocacy show for teenagers. An episode I
helped produce won the show a *Gemini* (Canada's Emmy) for *Best Youth Series* in
Canada, 1994.

Community Based Projects:

The Farmer Mentor Project: Workshop Leader, Associate Producer, Co-editor, Online
editor and audio mix.

A video documentary and oral history project involving Nova Scotia farmers and their
mentors. Funds from the October Hill foundation, 2008.

Emerson Independent Video: Advisor.

Organized a student group that produced nine videos for community non-profit groups
during my tenure as the faculty advisor, spring 2000 to spring 2002.

Art at Night Director, Producer, Camera, Editor, Sound Design, Sound Mix.

A documentary on an innovative experimental art program for at-risk-kids, 2000.

The Iowa City Jazz Festival Director, Producer, Camera, Editor, Sound Design, Sound Mix for a documentary on a local jazz festival and music education program, 14 minutes, 1996.

Operation Red Nose Director and Producer, for a thirty second PSA and a three-minute promotional video on a non-profit group that drives home drunk drivers. Completed in 1989. PSA broadcast on local stations in Nova Scotia.

OTHER PROFESSIONAL CREDITS

Sound Recordist

CBC Television News and Documentary, Halifax, Nova Scotia, summer 1990

Backseat View Ten minutes, fictional narrative by Karen Rodriguez, 1999

Screened at:

Drake University's Women's Film Festival in Des Moines, IA, April 1999

Summer Shorts Program at the Grand Illusion Cinema in Seattle, WA, June 1998

Bureau des Angewandten Realismus Geld Festival (Office of Applied Realism Money Exhibit) in Ludwigshafen, Germany, August 1998

Editor (Picture and Sound)

Canadian Broadcasting Corporation TV: Various news program: *CBC Newsworld, First Edition, The Maritimes Tonight, Saturday Edition, Ce Soir*. Contract and casual employee, Halifax, Nova Scotia, 1991-94

Moss Family Dairy Ten minutes, documentary, Karen Rodriguez, 2000

Screened at:

The Hardacre Film Festival

The Athens International Film and Video Festival

Mexican Street Vendors Twenty-three minutes, documentary, 1997

Broadcast on:

UITV, Iowa City, IA

New England, Eighty-four minutes, documentary, Richard Holzer, 1994.

Broadcast Multiple times on:

WGBH & MPBN (Massachusetts and Maine PBS stations)

Over two thousand copies sold worldwide

Love Letters Seventeen minutes, experimental, 1994

Screened in festivals throughout Canada and the United States

Editor (Picture only)

French Inhale, (On-Line only) music video for rock band Thrush Hermit.
Broadcast on MuchMusic, 1994

Come on In (On-line only) twenty minutes, a promotional video for Women's Centers in
Nova Scotia, Lulu Keating, 1994

My Room, Stove, Viewfinder, three music videos for rock band eric's trip
All three broadcast on MuchMusic, 1993-1994

Twisted music video for rock band jale
Extensive play on MuchMusic, 1993

Editorial Consultant:

My American Neighbor, 25 minute documentary, Irina Patkanian, numerous festival
screenings, 2007.

Second Egyptian, 18 minute drama, Irina Patkanian, numerous festival screenings, 2007.

Camera:

Beyond The Frame Thirty minutes, documentary by Karen Rodriguez, 2001
Screened at:
The Sarah Lawrence Xfest, 2002, winner of 2nd place long format
John Hopkins International Film and Video Festival, 2002

Moss Family Dairy Ten minutes, documentary by Karen Rodriguez, 2000
Screened at:
The Hardacre Film Festival, 2000
The Athens International Film and Video Festival, 2000

TEACHING EXPERIENCE

- 2005-2009. Assistant Professor Ithaca College, Ithaca, NY.
- 1999-2005. Assistant Professor of Visual and Media Arts, Emerson College, Boston, MA
- 1998-1999. Assistant Professor in the Mass Communication Department, Morningside
College, Sioux City, IA
- 1995-1998. Instructor (as a graduate student) Communication Studies Department,
University of Iowa, Iowa City, IA

Selected Production Courses:

Intermediate Field Production, 2005-2008, Ithaca College

Nonfiction Production, 2006-2009, Ithaca College

Video Workshop, spring 2007, spring 2009, Ithaca College

Advanced Field Production, fall 2005. Ithaca College

Video Field Production, taught over ten times, 1999-2005, Emerson College.

TV/Studio Production, taught over ten times, 1999-2005, Emerson College.

Master's Video Projects Class & Chair for Video Projects, fall 2001, spring 2002, summer 2002, fall 2002, Emerson College. Chair of around twenty students' Master's (thesis) project each semester. Students meet weekly as a class.

Graduate Field Production, fall 2000, Emerson College.

Graduate Documentary Workshop, fall 2001, 2003, 2004, Emerson College. (New course that I designed.) This is primarily a production class, but one that features critical/theoretical reading.

Personal Documentary, spring 2004, spring 2005, Emerson College.

BFA Projects Class & Chair, fall 2004, spring 2005, Emerson College. A class of students from across the concentration areas whose projects are chosen through an application process to produce a year-long project in their final year. Students meet weekly as a class.

Advanced Video and Post-Production, spring 2001, Emerson College.

Digital Media, fall 1998, Morningside College. This is a post-production course that I designed.

Introduction to Media Production, (two sections) spring 2003, Emerson College. A class of students from across the concentration areas (new media, audio, film and video.)

STUDENT ACHIEVEMENTS

Ithaca College: (2005-2009)

National Board of Review \$2000.00 Award 2007 for *Succulence* a short narrative completed in my Intermediate Field Production class Spring 2006.

Current TV Broadcast (National Broadcast for student documentaries)

Why Student Aid Doesn't Work, Lauren Flasher, 2008

Freedom Ain't Free, Brittany Bovensi, Matthew Duelka, Matthew Farrell, 2007

WCNY PBS Syracuse (Regional Broadcast for student documentaries)

Dealing With Deer, Matt Lesko, November, 2009

Downhill Climb, Silvia Briga, Lucien Delabruere, Brent Ross, November, 2009

J.R., Kassandra Kittle, Peter Sachs, Neth Wiedemann, November, 2009
Ghostly Encounters, Sarah Bello, Kevin Duckett, Vesna Illievska, November, 2009
Breaking Boundaries, Dylan Mizner, Brent Ross, Neth Wiedemann, April, 2009
Camp Cedar Grove, Colleen Goodhue, Katie Gorham, Nicholas Lareau, April, 2009
All Natural Baby, Laura Caccavo, Mike Hendel, Ben Maizell, April, 2009.

Emerson College: (2000-2005)

Audience Choice Award at The Latin USA Film Festival in New York for Roberto Carminati's High Definition feature, *A Fronteira*. This fiction project focused on Brazilian immigrants' experience in the US. (2004)

Platinum Award for Creative Excellence for Ethnic and Cultural Documentary in The Independent Documentary Film and Video Category at Worldfest for Tatyana Yablonovskaya's fifty-nine minute *From Russia My Love* a documentary on mail-order Russian brides. (2004)

Best Dramatic Performance at the KidsFest Film Festival in Miami for Regina Clark's video *Chloe*, a drama about a young African-American girl who runs away from home. (2003)

Best Picture Award, Audience Award & The Latent Image Award at the Latent Image Film Festival for *The Master* an eleven minute documentary on a competitive chess player in Harvard Square. (2003)

Five Associated Press Awards including *News Station of the Year* for student group Emerson Independent Video during my tenure as faculty advisor. (2000-2002)

WGBH PBS Boston (Regional Broadcast.)

Stone Mountain, Kevin McGowan, 2006
Pack Rat, Kris Montag, 2006
The Men Who Would Be Vikings, Doug Cabot, 2004

Frontline World Roughcut (PBS website)

This Little Old Town, Deborah Correa, Brittney Borjeson, 2006

Other student project screenings (graduate and undergraduate):

The Brazilian Film Festival in New York, opening night screening.
Reel Sisters of the Diaspora Film Festival in New York
Brooklyn Film and Video Festival
1st Colombian Documentary & Short-Film Festival at Cornell University
CineKink NYC
Hampton International Film Festival
The Boston International Film Festival
New England Festival of Film and Video Festival

Northampton Independent Film Festival
New Hampshire Film Expo
Institute of Contemporary Art's Newbury Film Series
The Dallas Video Festival
San Francisco Ocean Festival
The Sarasota Film Festival.
The New Hampshire Film Expo
The Woods Hole Film Festival

GRANTS & SCHOLARSHIPS:

2009 Pendleton Research Grant, Ithaca College, *Sandpiper*
2007 Pendleton Research Grant, Ithaca College, *Notes on Liberty*
2006 Pendleton Research Grant, Ithaca College, *Notes on the Fair*
2006 Pendleton Research Grant, Ithaca College, *Scouts Are Cancelled*
2005 Pendleton Research Grant, Ithaca College, *Scouts Are Cancelled*
2003 Mountain Equipment Coop, Halifax, Nova Scotia, *The Farmer Mentor Project*
2003 October Hill Foundation, Newton, Connecticut, *The Farmer Mentor Project*
2002 Faculty Advancement Fund Grant, Emerson College, *Muriel's Mistake*
2002 Visual and Media Arts Award, Emerson College, *Dear Pam*
2002 Faculty Advancement Fund Grant, Emerson College, *Dear Pam*
2001 Faculty Advancement Fund Grant, Emerson College, *Dear Pam*
1998 Research Fellowship Communication Studies Department University of Iowa
1998 University of Iowa Communication Studies Production Grant, *Guerrilla Television: The Next Generation*
1997 Research Fellowship, Communication Studies Department University Of Iowa
1997 University of Iowa Communication Studies Production Grant, *Guerrilla Television: The Next Generation*
1996 University of Iowa Communication Studies Production Grant, *Almanac*
1994 Atlantic Filmmakers' Coop Production Grant, *Amnesia*
1993 Atlantic Filmmakers' Coop Production Grant, *Passing Through*
1993 PAFPS Grant National Film Board of Canada Award, *Passing Through*
1992 Environment and Development Support Program Grant, *So Who Lives Here Anyway*
1992 Scholarship Fund Centre for Art Tapes, *Passing Through*
1992 Nova Scotia Film and Development Corporation Grant, *Passing Through*
1992 PAFPS Grant National Film Board of Canada Award, *An Ocean's Rhyme*

PANELS, CONFERENCES, SPEAKING ENGAGEMENTS:

2009 **University Film and Video Association:** Presenter *Notes on Liberty*
2009 **University Film and Video Association:** Respondent *Bob Seger Rocks*
2008 **University Film and Video Association:** Presenter *Notes on the Fair.*
2008 **University Film and Video Association:** Respondent *Unfettering the Falcons.*
2007 **University Film and Video Association:** Presenter *Scouts Are Cancelled.*

- 2007 **University Film and Video Association:** Respondent *Massacre in Mirambi*.
- 2003 **The Hot Docs Canadian and International Film Festival:** One of four panelists in a talk called *Fluid Non-Fiction*. Chaired by Brenda Longfellow. Audio recording of talk available at: http://www.hotdocs.ca/about_2003_know_3.cfm
- 2001 **PRISM Conference at Emerson College:** A panelist and presenter on the subject of *Censorship in Television*
- 2001 **University Film and Video Association:** Presenter *Guerrilla Television: The Next Generation*
- 2001 **University Film and Video Association:** Respondent to a documentary/experimental screening by Camille Seaman
- 2001 **Center for Art Tapes, Halifax, Canada:** Guest Speaker at "Eye/I" a curated series on subjectivity in film
- 1999 **The Union for Democratic Communication:** Presenter *Guerrilla Television: The Next Generation*

SERVICE

Ithaca College Service/Committees

2008-2009

Search Committee Audio Production
 Prevues Subcommittee TVR
 Co-creator of the Documentary Studies and Production Degree Program
 Curriculum Committee
 David R. Ames Film Award Committee
 Faculty Council

2007-2008

Search Committee Audio Production
 Co-creator of the Documentary Concentration (2008-2009 catalog)
 Prevues Committee
 Curriculum Committee
 David Ames Award Workgroup
 Pendleton Grants Committee (Spring only)
 Faculty Council
 Academic Policy Committee (Spring only)
 Policy Subcommittee (Spring only)

2006-2007

Search Committee Audio Production
 Prevues Committee

2005-2006

Co-Chair of Degree Restructuring workgroup spring 2006.
 Search Committee Global Media

Service Achievements at Emerson College:

Initiated and designed "The Documentary Specialization"

Designed and taught two new courses:

Graduate Documentary Workshop

Special Topics: Personal Documentary

Chaired both the BFA committee and the Master's Video Projects Class.

Helped appropriate a budget of 350,000 toward equipment purchases as a member of The Facilities and Equipment Committee.

Second Committee Member on over fifteen Master's Project committees.

Oversaw just under two hundred students a year and an annual budget of 28,000 a year while acting as the advisor to Emerson Independent Video.

Increased production of videos for non-profit groups from two to six during my first year as advisor to Emerson Independent Video.

Students at Emerson Independent Video won five New England Associated Press Student Awards including *News Station of the Year* for student group Emerson Independent Video during my tenure as faculty advisor.

Contributed to design of the new TV Studios.

Emerson College Committees:

Chair BFA Projects Committee, fall 2004-spring 2005

Chair Master's Video Projects, fall 2001-summer 2002

Promotion and Tenure Committee, (non-voting member) fall 2002-spring 2003

Facilities and Equipment Committee, fall 2003-spring 2004

Human Subjects Committee, fall 2003-spring 2004

Curriculum Committee, spring 2000-spring 2002

Search Committee, fall 2002-spring 2003

Chair Review Committee, fall 2001-spring 2002

BFA Projects Committee, fall 2000-spring 2001, fall 2002-spring 2003

Emerson Independent Video Advisor, spring 2000-spring 2002

Library Committee, fall 2001-fall 2002

Academic advisor to up to forty students every semester

Membership Professional Organization:

University Film and Video Association

Documentary Organization of Canada

Volunteer Work:

After-school tutor for at risk kids at Bikes Not Bombs in Jamaica Plain, MA January- April 2003

Elected member of the Graduate Student Action Committee. Representative for Graduate Production Students, (95/96)

Board Member at The Atlantic Filmmakers' Cooperative, 1995

Board Member at The Center for Art Tapes, 1993 & 1994

CITIZENSHIP/WORK STATUS

Canadian Citizen with an American Green Card

LANGUAGES WRITTEN/SPOKEN

English and French