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Associate Professor, History
Coordinator, Muslim Cultures Program
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Education:

Columbia University, New York, NY

Ph.D. South Asian Studies, Department of Middle East and Asian Languages and Cultures, 2001

Dissertation: "The Power which Raised them from Ruin and Oppression': James Tod, Historiography and the Rajput Ideal" (*Advisor:* Theodore Riccardi)

M.Phil. South Asian Studies, Department of Middle East and Asian Languages and Cultures, 1995

Major Field: South Asian History and Culture

Minor Field: Cultural Studies

Field exams passed "with distinction."

New York University, New York, NY

M.A. Religious Studies, 1992

Thesis: "The Force of the Past: Tradition and Custom in Hindu Dharma"

B.A. magna cum laude with honors in Psychology, 1986

Professional Appointments:

- Associate Professor, Department of History, Ithaca College, 2011-present.
- Assistant Professor, Department of History, Ithaca College, 2003-2011.
- Visiting Assistant Professor of History and Humanities, Reed College, 2002-03.
- Adjunct Assistant Professor of Contemporary Civilization, Core Curriculum of Columbia College, Columbia University, 2001-02.
- Preceptor, Core Curriculum of Columbia College, Columbia University, 1998-99.
- Adjunct Assistant Professor, Department of Middle East and Asian Languages and Cultures, Columbia University, 2002.
- Instructor, Department of Middle East and Asian Languages and Cultures, Columbia University, 1995-97, 2000.
- Adjunct Instructor, Department of Judaic Studies Brooklyn College of the City University of New York, Fall 1998.
- Writing Instructor, Department of Religious Studies New York University, Spring 1991-92.

Publications:

Book

Serving Empire, Serving Nation: James Tod and the Rajputs of Rajasthan. Leiden, The Netherlands: Brill Academic Publishers (2009).

In Edited Volumes

“Becoming Rajput: An Historical Perspective,” in Garden and Cosmos: The Royal Paintings of Jodhpur, Debra Diamond, Catherine Glynn & Karni Singh Jasol; with contributions by Jason Freitag & Rahul Jain, Washington, D.C.: Arthur M. Sackler Gallery, Smithsonian Institution (2008).

“Travel, History and Nation in Rajasthan: Tod’s ‘Personal Narrative’,” in Raj Rhapsodies: Tourism, Heritage and the Seduction of History, Carol Henderson & Maxine Weisgrau (Eds), Hampshire, U.K.: Ashgate (2007).

“Tod’s *Annals* as Archive and History” in Tod’s Rajasthan: The Royal Asiatic Society Collections, Giles Tillotson (Ed), Mumbai: Marg Publications (2007).

Reviews

Review of Casting Kings: Bards and Indian Modernity by Jeffrey G. Snodgrass. Journal of Asian Studies, 67:2 (May 2008).

Review of Christians and Missionaries in India: Cross-Cultural Communication since 1500 with special reference to Caste, Conversion and Colonialism by Robert E. Frykenberg (ed). Itinerario, xxix: 2 (2005).

Review of Against History, Against State: Counterperspectives from the Margin by Shail Mayaram. Journal of Asian Studies, 64:2 (2005).

Review of Hindu Kingship and Polity in Precolonial India by Norbert Peabody. Anthropological Quarterly, 78:3 (Summer 2005).

Review of Circumambulations in South Asian History: Essays in Honor of Dirk H. A. Kolff (Brill’s Indological Library, 19) by Om Prakash & Jos Gommans (eds). Journal of Asian Studies, 63:4 (2004).

Review of The Goddesses’ Henchmen: Gender in Indian Hero Worship by Lindsey Harlan. Journal of Asian Studies, 63:3 (2004).

In Preparation

“Nietzsche’s India,” in preparation for Spring 2012 submission to the Journal of Nietzsche Studies.

“Iphigenia in India: The Tragic Case of Krishna Kumari.” Planned submission to Gender & History, Fall 2012.

“The Orientalist Ethic and the Spirit of Hinduism: Max Weber’s Religion of India.”

“Exploring Islam: A Model for Student-Centered Learning.”

Presentations:

Conference Papers

- “Weber and India: The German Orientalist Ethic and the Spirit of Hinduism.” German Studies Association Annual Meeting, St. Paul, MN. (2008)
- “Empires as Models in the Management of Diversity” Roundtable Discussion: “Making Themes Successful in the World History Classroom: War, Empire, Opiates and Revolution.” Mid-Atlantic World History Association, East Stroudsburg. (2006)
- “We have here two new peoples: Tod’s *Rajasthan* and British Identity.” Northeast Conference on British Studies, University of Massachusetts, Amherst. (2005)
- “Another Great Game: James Mill and James Tod on History and Administration in India.” 33rd Annual Conference on South Asia, University of Wisconsin at Madison. (2004)
- “Myth, History and the Nation: The Legacy of Tod’s *Rajasthan*.” 17th European Conference on Modern South Asian Studies, Südasien-Institut, Ruprecht-Karls-Universität Heidelberg, Germany. (2002)
- “Our Rajput Brothers: History, Romanticism and Imperial Critique in Tod’s *Rajasthan*.” Association for Asian Studies Annual Meeting, Washington, D.C. (2002)
- “Heroes for the Nation: Rajasthan, Colonial History and Indian Nationalist Discourse.” New York Conference on Asian Studies, Albany, NY. (2000)
- “Who Are the Rajputs? The Interpretive Projects of Lt.-Col. James Tod.” 28th Annual Conference on South Asia, University of Wisconsin at Madison. (1999)
- “Max Weber's Construction of the Religion of India.” American Academy of Religion Mid-Atlantic Region Annual Meeting. (1994).

Invited Presentations:

- “Iphigenia in India: Krishna Kumari and the Rajput Ideal.” South Asia Program Seminar Series, Cornell University (Nov. 2010).
- “Representing South Asia: An Integrative Approach.” Ithaca College Center for Faculty Excellence May Faculty Institute (2010).
- Between Heaven and Earth: Patchworks of Power. “The Monument of the Book” and “The Shroud of the Sufi.” Two lectures in the series “Articulations 2008” in conjunction with the exhibition *Muraqqa’: Imperial Mughal Albums from the Chester Beatty Library*, Arthur M. Sackler Gallery, Smithsonian Institution (2008).
- “Crossing the Bridge: The Sound of Istanbul.” Discussant for the Finger Lakes Environmental Film Festival (2007).
- “The Fragile Past: War and History in the Cradle of Civilization.” Nosanchuk Lecture Series, Ithaca High School (2006).
- “The Role and Form of Religion in The Life of Pi.” First Year Reading Initiative Facilitator Preparation Session (2006).

“...to effect the redemption of the Prince from thralldom...’: The Restorative Projects of Lt.-Col. James Tod.” Southern Asian Institute Lecture Series, Columbia University (2000).

“Teaching Contemporary Civilization: The First Year.” Columbia College Core Curriculum Contemporary Civilization Preceptor Orientation, Columbia University (1998).

Research Funding:

Ithaca College Summer Grant for Faculty Research, 2008, 2004

Whiting Foundation Dissertation Writing Fellowship, 1999-2000

Fulbright-Hays Doctoral Dissertation Research Abroad Fellowship, 1996-97

American Institute of Indian Studies Dissertation Fellowship, 1996-97 (Declined)

Honors and Awards:

Ithaca College Integrative Curriculum Demonstration Project, “Representing South Asia: An Integrative Approach.” Collaborative, interdisciplinary teaching project involving faculty from History, English and Anthropology Departments (2009)

President's Fellowship, Columbia University, 1993-1996

Roothbert Fellowship, The Roothbert Fund, New York, NY, 1993-1995

Foreign Language and Area Studies Fellowship, Summer 1994

University Fellowship, Columbia University, 1992-93

Perry Fellowship, Department of Religious Studies, New York University, 1991

New York University Honors Scholar, 1986

Phi Beta Kappa, New York University, 1986

Academic Service:

H&S Experiential Learning Steering Committee, Ithaca College (2011-)

Presenter, “Representing South Asia.” Ithaca College Office of Alumni Affairs “Big Changes at IC” Washington, D.C. Presidential Event (2009)

Faculty Fellow, First Year Residence Hall Program (2009-2011)

Assessment Committee, Department of History (2008-)

Educational Grant Initiative Review Panel, Humanities and Sciences, Ithaca College (2008-)

Coordinator, Program in Muslim Cultures, Division of Interdisciplinary and International Studies, Ithaca College (2008-)

Center for Faculty Research and Development 2008-9 Release Time Proposals Review Panel, Office of the Provost, Ithaca College (2007)

Faculty Associate, Housing Offering a Multicultural Experience (HOME) (2005-2011)

Department Liaison, Instructional Technology Services Academic Liaison Program (2005-)

Curriculum Committee, Department of History, Ithaca College (2004-6)

Discussion Leader, First Year Reading Initiative, Ithaca College (2004-)

Workshop Leader, “Freedom and its Prerequisites: Not Everyone Need Apply.” Civil Rights and Liberties: Freedom and its Limits in Society. Reed College Interdisciplinary Symposium for Middle School Students, Teachers and Parents (2003)

Coordinator, Barbara Stoler Miller Memorial Lecture Series, Southern Asian Institute, Columbia University (1994-96)

Courses Taught at Ithaca College:

- World Civilizations I & II
- Modern South Asia
- South Asia: State and History
- The Mughal Empire
- Global History Seminar: Caste, Class and Race in South Asia
- MAT Seminar: Empire and Nation in South Asia
- Honors Seminar: The Ocean of Stories: Sanskrit Literature in Translation
- Islamic Civilizations: From the Time of Muhammad to the Nineteenth Century
- Islam in the Modern World
- The Ottoman Empire
- The Rise and Fall of the British Empire
- Global History Seminar: Travel, Tourism and History
- First Year Seminar: Race Before Race: Social Difference in the Ancient and Classical Worlds
- Ithaca Seminar: Pirates, Rebels and Slaves: British Sovereignty in the Atlantic World