

JOEL GELPE

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EDUCATOR

STAFF ACCOMPANIST/MUSICAL DIRECTOR, INSTRUCTOR - ITHACA COLLEGE, ITHACA, NY
(2006-present)

- Classes taught: Musical Theatre Workshop, Musical Theatre: Repertoire and Style, History of American Musical Theatre
- Coach approximately eighteen BFA musical theatre majors per week
- Music direct and conduct spring production
- Accompany auditions for both current and prospective students
- Performance Area Committee
- Website Work Group (created senior showcase page, 2010, 2011)
- Acting Co-Coordinator, Musical Theatre Program, 2008-2009

MUSIC DIRECTOR, FACULTY – ITHACA COLLEGE SUMMER MUSIC ACADEMY (2011)

- Classes taught: Musical Theatre Performance, The Great American Songbook

MUSIC DIRECTOR, FACULTY - PERRY-MANSFIELD PERFORMING ARTS SCHOOL & CAMP,
STEAMBOAT SPRINGS, CO (2008-2010)

- Music direct annual musical
- Classes taught: Basic Music Theory, Musical Theatre Foundations

WORKSHOP COORDINATOR AND INSTRUCTOR, ALBUQUERQUE CIVIC LIGHT OPERA / MUSICAL
THEATRE SOUTHWEST (1991-2002)

Classes Taught:

- The Complete Performance - a comprehensive, systematic method for song and aria preparation
- Song Writing for Musical Theatre
- Audition Workshops
- Basic Music Theory

UNIVERSITY OF NEW MEXICO

Guest Instructor in Song and Aria Performance for the voice students of Leslie Umphrey

Guest Instructor in Song Writing for Musical Theatre in “Wrinkle Writing” Program

PUBLICATIONS

LEAD WRITER and FILM SCRIPT WRITER, THEORY IN A BOX (www.theoryinabox.org)

- Created ten detailed lessons and twelve introductory film scripts for this interactive music theory website, currently being used by over thirty schools and colleges across the country and by individuals around the world.

ACADEMIC CREDENTIALS

- Master of Music (in Musical Theatre Music Direction), Arizona State University, Tempe, AZ [4.0 G.P.A.]
Orchestral Conducting with Henry Charles Smith.
- Bachelor of Music Education, *cum laude*, Hartt School of Music, University of Hartford, West Hartford, CT .

MUSIC DIRECTOR (MD)

New York

<i>Evita</i>	MD/Kbd 1 Ass't MD/Kbd 2	25 th Anniversary National Tour (Harold Prince, Prod. Supervisor Larry Fuller, Dir.)
<i>Chicago</i>	MD/Pno/Accordion	Westchester Broadway Theatre (WBT)
<i>Cabaret</i>	MD/Pno	WBT
<i>Footloose</i>	MD/Pno	WBT
<i>The Hot Mikado</i>	MD/Pno	WBT
<i>Swing!</i>	MD/Pno	WBT
<i>Nunsense II, the Second Coming</i>	MD/Pno	WBT
<i>The Odyssey</i> (David Morse, Kate Burton)	MD/Kbd	Music-Theatre Group / 92 nd Street Y
<i>Forty-Second Street</i>	MD/Kbd.	Jerry Kravat Entertainment, National Tour
<i>The New Yorkers</i>	MD/Kbd	Medicine Show Theatre Ensemble
<i>Leave It To Me</i>	MD/Kbd	Medicine Show
<i>The Me Nobody Knows</i>	MD/Kbd	American Theatre Arts For Youth
<i>How to Eat Like a Child</i> (World Prem.)	MD	TADA

College Level

<i>Floyd Collins</i>	MD	Ithaca College
<i>Baby</i>	MD	Ithaca College
<i>The Count of Monte Cristo</i> (world prem)	MD	Ithaca College
<i>A New Brain</i>	MD/Kbd 1	Ithaca College
<i>The Scarlet Pimpernel</i>	MD	College Light Opera Company, Falmouth, MA

Regional

<i>Cooking with the Calamari Sisters</i>	MD/Kdb	Merry-Go-Round Playhouse, Auburn, NY
<i>Brigadoon</i>	MD/Kbd	Circa '21 Dinner Theatre, Rock Island, IL
<i>Peter Pan</i>	MD	Circa '21

Opera

<i>The Barber of Seville</i> (Paisiello)	Conductor	Lyric Opera Theatre, ASU, Tempe, AZ
<i>Sancta Susanna</i> (Hindemith)	MD/Kbd	ASU Director's Lab

Resident Music Director, Musical Theatre Southwest (formerly known as Albuquerque Civic Light Opera Association), 1991-2002

Over fifty shows, mostly with casts of 25-50 actors and orchestras of 25-35 musicians:
(Asterisk* indicates conducted from keyboard. All others conducted from podium)

**Ain't Misbehavin'*
**The All Night Strut*
Anything Goes
Baby
Bells Are Ringing
Big River
Brigadoon
Bye Bye Birdie
La Cage aux Folles
Camelot
Chicago
**The Fantasticks*
Fiddler on the Roof
Follies
A Funny Thing...Forum
Forty-Second Street
Funny Girl
**Godspell*
Guys and Dolls
Gypsy
Hello Dolly
HMS Pinafore
Into the Woods
Jekyll & Hyde
Jesus Christ Superstar
**Joseph...Dreamcoat*
Here's Love
How to Succeed...
The King and I (2X)
Kismet
Mame
Man of La Mancha
My Fair Lady
**Nunsense (4X)*
**Nunsense Jamboree*
Oklahoma
Oliver
Once Upon a Mattress
Peter Pan
Phantom (Kopit & Yeston)
The Pirates of Penzance
The Roar of the Greasepaint...
**Romance/Romance*
Showboat
The Sound of Music
South Pacific
Sweeney Todd
**Tommy*
West Side Story
The Wizard of Oz

Music Director / Conductor - Albuquerque Philharmonic Orchestra, 1997-2002

Works Conducted in Performance

Bartok	<i>Third Piano Concerto</i>
Beck	<i>Smoke And Flames (Ash)</i>
Beethoven	<i>Symphony No. 3, "Eroica"</i>
Beethoven	<i>Symphony No. 5</i>
Beethoven	<i>Symphony No. 6, "Pastoral"</i>
Brahms	<i>Symphony No. 3</i>
Brahms	<i>Symphony No. 4</i>
Bruckner	<i>Symphony No. 4 "The Romantic"</i>
Cimarosa	<i>Concerto for Oboe and Strings</i>
Copland	<i>Fanfare for the Common Man</i>
Debussy	<i>Prelude to The Afternoon of a Faun</i>
Delius	<i>Sleigh Ride</i>
Duke Ellington/Tchaikovsky	<i>Nutcracker Suite</i>
Dvorak	<i>Serenade for Winds</i>
Elgar	<i>Pomp And Circumstance Marches Nos. 1 and 3</i>
Gershwin	<i>Rhapsody In Blue</i>
Grieg	<i>Peer Gynt Suite No. 1</i>
Handel	<i>Entrance of the Queen of Sheba</i>
Ives	<i>The Unanswered Question</i>
Mozart	<i>Concerto for Flute and Harp</i>
Mozart	<i>Overture to "Don Giovanni"</i>
Mozart	<i>Symphony No. 29</i>
Praetorius, arr. by J. Gelpe	<i>Dances from "Terpsichore"</i>
Ravel	<i>Bolero</i>
Rossini	<i>Overture to "William Tell"</i>
Saint-Saens	<i>Violin Concerto No. 3 in B Minor</i>
Satie (orch. Debussy)	<i>Gymnopedies</i>
Schubert	<i>Symphony No. 5</i>
Schumann	<i>Manfred Overture</i>
Schumann	<i>Symphony No. 4</i>
Shostakovich	<i>Chamber Symphony, Opus 110a</i>
Sibelius	<i>Violin Concerto in D Minor</i>
Skümbaag	<i>The Skümbaag Show</i>
Tower	<i>Fanfare for the Uncommon Woman</i>
Vivaldi	<i>L'inverno (Winter) from The Seasons</i>
Weill	<i>Kleine Dreigroschenmusik (Suite from Threepenny Opera)</i>

KEYBOARDS

<i>Little Shop of Horrors</i> (Broadway Company)	Rehearsal Pianist	Virginia Theatre; Henry Aronson, MD
<i>Little Shop of Horrors</i>	Rehearsal Pianist	First National Tour; Brent Alan Huffman, MD
<i>Zanna Don't</i>	Rehearsal Pianist	John Houseman Theatre; David Geist, MD
<i>Wicked</i>	Keyboard Sub	National Tour
<i>Aida</i>	Keyboard Sub	National Tour
<i>Grand Hotel</i>	Keyboard Sub	National Tour
<i>Remy Martin Concert of Excellence</i>	Kbd.2/Rehearsal Pno.	Carnegie Hall
<i>A Chorus Line</i>	Keyboard	Jerry Kravat Entertainment, National Tour
<i>The Mystery of Edwin Drood</i>	Ass't MD/Kbd	Maine State Music Theatre, Brunswick, ME
<i>Sugar Babies</i>	Ass't MD/Kbd	Maine State Music Theatre
<i>L'il Abner</i>	Ass't MD/Kbd	Maine State Music Theatre
<i>The Boys from Syracuse</i>	Ass't MD/Kbd	Maine State Music Theatre
<i>How to Succeed..</i>	Ass't MD/Kbd	Maine State Music Theatre
<i>Bitter Sweet</i>	Ass't MD/Kbd	Maine State Music Theatre

ORCHESTRATOR / ARRANGER

<i>Irving Berlin's America</i>	two dozen songs by Irving Berlin arr. for instr. sextet and voices
<i>Broadway</i>	vocal arrangements (quartet) for revue
<i>Dances From Terpsichore</i>	Michael Praetorius, arr. for symphony orchestra
<i>My Lady Carey's Dompe</i>	16th c. Anonymous, arr. for symphony orchestra
<i>Murder At The Abilene Saloon</i>	Murder Mystery Musical
<i>The Princess And The Pauper</i>	Children's Musical

COMPOSER/LYRICIST

New York City Productions

<i>The Little Moon Theater</i> (Three Productions)	TADA
<i>The Little House Of Cookies</i> (Three Productions)	TADA
<i>Heroes</i>	TADA
<i>Potshots</i> (Musical Revue)	The Duplex

Regional Productions

<i>Revenge Of The Garbage Monsters</i> (Four Productions)	MTS, Albuquerque, NM
<i>The Little Moon Theater</i>	MTS, Albuquerque, NM
<i>The Animal Factory</i>	The Vortex, Albuquerque, NM
<i>Who Ya Callin' A Lady III</i>	Matchbox Theatre, Albuquerque, NM
<i>Santa's Workshop</i> (ballet)	Exposé Dance Company, Albuquerque, NM
<i>The Canterville Ghost</i>	Valley Youth Theatre, Phoenix, AZ
<i>Altered Stages</i> (Revue with Songs)	Brave New Workshop, Minneapolis, MN
<i>Camptown Racist</i> (Revue with Songs)	Brave New Workshop, Minneapolis, MN
<i>The Undebt</i> (Short Film)	Dudley Riggs, Producer
<i>Bad Mutha</i> (Short Film)	Dudley Riggs, Producer
<i>The Singing Baker</i> (Regular Feature Segment)	<i>Good Company</i> TV Show, KSTP-TV, St. Paul, MN

STAGE DIRECTOR

<i>The Little Moon Theater</i>	MTS, Albuquerque, NM
<i>Sancta Susanna</i> (Hindemith)	Arizona State University Directors' Lab

ACTOR

<i>Chicago</i>	Band Leader / M.C.	Albuquerque Civic Light Opera
<i>The Animal Factory</i>	The Pig	The Vortex, Albuquerque, NM
<i>The Cradle Will Rock</i>	Clerk / Pianist	Richmond Theatre Collection
<i>Bitter Sweet</i>	Young Man	Maine State Music Theatre
<i>The Pirates Of Penzance</i>	Pirate / Policeman	Minnesota Opera, St. Paul, MN
<i>The Blessing Of Jacob</i> (Opera)	Esau	Centre Stage, Minneapolis, MN
<i>Altered Stages</i> (Revue)	Ensemble	ETC Theatre, Minneapolis, MN
<i>No Thoroughfare</i>	Walter Wilding	Stagecoach Playhouse, Minneapolis

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WRITER

Regular Contributor to Bravo Magazine, Albuquerque, NM 1991-2002
Program Notes for all Albuquerque Philharmonic programs 1997-2002

RECORDINGS

Civility in America
TADA's Greatest Hits

Collection of ten Original, Topical Songs
Album includes six original songs

FILM

Wyatt Earp (Lawrence Kasdan, Dir.)

MD/On-screen Pianist
(*HMS Pinafore* Sequence)

Warner Bros.

Off Beat (Michael Dinner, Dir.)

On-screen Pianist

Walt Disney Productions

TELEVISION

Numerous appearances on local Albuquerque news programs on behalf of Albuquerque Civic Light Opera, as both performer and subject of interviews

Several appearances as "The Singing Baker," a weekly, original guest segment on *Good Company* TV show, KSTP-TV, St. Paul, MN

RADIO

Co-host, "Showstoppers," weekly hour-long program about musical theatre, KHTL, 920 AM, Albuquerque, NM (program ran one year)

Regular Guest, "Classical Café," hour-long program, KHFM, 96.3 FM, Albuquerque, NM

ADDITIONAL TRAINING

Member, two years, Lehman Engel-BMI Musical Theatre Writing Workshop, New York City.

Professional Conducting Workshop: The Conductors' Retreat at Medomack; studies with Kenneth Kiesler

AWARDS AND GRANTS

BRAVO 2000 AWARD for Musical Excellence

Given by the Albuquerque Arts Alliance

OUTSTANDING COMMUNICATION AND LEADERSHIP AWARD

Toastmasters International

GRANT (three times) from Keep Albuquerque Beautiful

for *Revenge of the Garbage Monsters*

MEET THE COMPOSER GRANT

NY State, for *The Little Moon Theater*

HONORABLE MENTION

American Film Festival, Social Issues Category, for *Bad Mutha*

BRONZE CERTIFICATE

Houston Film Festival, for *Bad Mutha*

SPECIAL SKILLS

Proficient in Finale music notation software

Some Folk Guitar; Some Recorder