

Jason A. Harrington

Curriculum Vita

Cinema, Photography, and Media Arts Department
358 Park School of Communications
Ithaca College
Ithaca, NY 14850

Phone: 607-274-1576
E-mail: jharrington@ithaca.edu
Web: www.sophiaproductions.com

EDUCATION

- 2001 Master of Fine Arts, Film Production, Syracuse University, Syracuse, New York
- 1996 Bachelor of Arts, Human Ecology, College of the Atlantic, Bar Harbor, Maine

TEACHING EXPERIENCE

2008-PRESENT Assistant Professor, Cinema Photography and Media Arts Department, Roy H. Park School of Communications, Ithaca College, Ithaca, New York

Courses: Special Topics in Cinema Production: An Introduction to the History, Theory and Aesthetics of Animation
Cinema in Exhibition
Advance Cinema Production: Animation
Selected Topics ACP: Animation 2
Cinema Production 1
Mini-courses in Communication: Stop Motion Animation
Mini-courses in Communication: Final Cut and Editing Basics

2003-2008 Assistant Professor, Communication Arts Department, Framingham State College, Framingham, Massachusetts

Courses: Introduction to Film Production
Advanced Film Production
Acting and Directing for Film
Studio Production 1
Studio Production 2
Broadcast Studies
Principles of Mass Communication

2002-2003 Adjunct Faculty, Department of Visual and Performing Arts, Fairleigh Dickinson University, Madison, New Jersey

TEACHING EXPERIENCE (Continued)

- Courses: Film and Video Concepts
Video Production 1
- 2002-2003 Adjunct Faculty, Department of Communication, La Salle University, Philadelphia, Pennsylvania
- Courses: Introduction to Communication Technology
- 1999-2001 Adjunct Faculty, Department of Visual and Performing Arts, Syracuse University, Syracuse, New York
- Courses and Workshops:
Physical Aspects of Filmmaking
16mm Camera Workshop
Final Cut Pro and Non-linear Editing Workshop
FilmLogic, Telecine and Matchback Workshop
- 1998-2001 Graduate Teaching Assistant, Department of Visual and Performing Arts, Syracuse University, Syracuse, New York
- Courses: History of Art
Issues in Art
- 1996 Undergraduate Teaching Assistant, College of Atlantic, Bar Harbor, Maine
- Courses: Intermediate Drawing
Drama Workshop

AWARDS AND HONORS

- Excellence in Teaching, Student Governance Association, Framingham State College, Framingham, Massachusetts, 2008
- Aglet Award, Red Rock Film Festival, Springdale, Utah, 2007
- Best Animation, S.N.O.B. Film Festival, Concord, NH, 2007
- Best Animation, DIGit Media Exposition, Delaware Valley Arts Alliance, Narrowsburg, New York, 2007
- Best Experimental Film and DreamBox special screening, 10 or Less Film Festival, Portland, Oregon, 2007
- Merit Award, 2D or NOT 2D Animation Festival, Everett, Washington, 2007
- Excellence in Teaching, Student Governance Association, Framingham State College, Framingham, Massachusetts, 2004
- Graduate Academic Scholarship Awards, Syracuse University, 1998-2001
- Honorable Mention, The Christopher's Foundation, 1995

FESTIVALS AND EXHIBITIONS

- 2009 California International Animation Festival, Modesto, CA, *The Tree with The Lights In It*, 2009
- South Beach International Animation Festival, South Beach, FL, *The Tree with The Lights In It*, 2009
- Festivus Film Festival, Denver, CO, *The Tree with The Lights In It*, 2008
- Massachusetts Audubon Art Exhibition, Habitat, Belmont, MA, *Little Green Heron*, 2007
- 2D or NOT 2D Animation Festival, Merit Award, Everett, WA, *The Tree with The Lights In It*, 2007

FESTIVALS AND EXHIBITIONS (Continued)

DIGit Media Exposition, Best Animation, Narrowsburg, NY, *The Tree with The Lights In It*, 2007
10 or Less Film Festival, Best Experimental Film and DreamBox Special Screening, Portland, OR, *The Tree with The Lights In It*, 2007
Digifestival 2007, Florence, Italy, *The Tree with The Lights In It*, 2007
Somewhat North of Boston Film Festival, Best Animation, Concord, NH, *The Tree with The Lights In It*, 2007
Red Rock Film Festival, Aglet Award, Springdale, UT, *The Tree with The Lights In It*, 2007
Anchorage International Film Festival, Anchorage, AK, *The Tree with The Lights In It*, 2007
Studio 27, "Impure Cinema: Hybrid Works: Rupturing Media Boundaries," San Francisco, CA, *The Tree with The Lights In It*, 2007
College of the Artlantic, "Earth Day Festival Screening," Bar Harbor, ME, *The Tree with The Lights In It*, 2007
Mazmanian Art Gallery, Framingham, NY, *Changing Light*, 2004
Available Light, Cinema Naivet , Ottawa, Canada, *Origin*, 2003
Somewhat North of Boston Film Festival, Concord, NH, *February Light*, 2003
University of Southern California, Race in Digital Space, *Origin*, 2002
Midcoast Fine Arts Film Flam Festival, Moline, IL, *Great Grandfather*, 2002
Images Festival, Toronto, Canada, *Origin*, *Great Grandfather*, 2002
Subtle Technologies Conference, Toronto, Canada, *Origin*, 2002
Courtyard Gallery, Long Island, NY, *Changing Light Series*, 2002
Western Illinois University Art Gallery, *Origin*, *Great Grandfather*, 2002
Thomas Edison Black Maria Film Festival, *Origin*, 2002
Spark Gallery, Syracuse, NY, *Man and Woman Series*, 2001
Murphy's 46th International Cork Film Festival, *Origin*, 2001
Hoyt's New Filmmakers Showcase, Syracuse, NY, *Great Grandfather*, 2001
Hoyt's New Filmmakers Showcase, Syracuse, NY, *Still Here*, 2000
Ethel Blum Gallery, Bar Harbor, ME, *Mythical Stages*, 1996

REVIEWS

Lynn, Tryba, "Into the Groove." [NewEnglandFilm.com](http://www.newenglandfilm.com)
<http://www.newenglandfilm.com/news/archives/2007/11/trees.htm> (November 1, 2007)

ITHACA COLLEGE INTERNAL GRANTS AND AWARDS

2008-2009 James B. Pendleton Faculty Research Grant, Ithaca College, Ithaca, NY
2009-2010 James B. Pendleton Faculty Research Grant, Ithaca College, Ithaca, NY
2010-2011 Center for Faculty Research and Development Release Time Award
2011-2012 Center for Faculty Research and Development Release Time Award

INVITED PUBLIC LECTURES AND PRESENTATIONS

UFVA Conference 2009, New Orleans, LA, Panelist, "Teaching Motion Graphics and Animation," 2009
UFVA Conference 2010, Burlington, VT, Panelist, "Grading Student Films," 2010

ITHACA COLLEGE SERVICE

Academic Policies Curriculum Committee 2008-2009
Faculty Council 2009-Present

Consulting for Theater Department's *Eden* production, Spring 2010
Faculty Development Focus Group, Fall 2009
An Inside Look (Students visit my classes)

PARK SCHOOL OF COMMUNICATIONS SERVICE

Pendleton Faculty/Staff Research/Production Grants Committee. Fall 2009-Spring 2010
Pendleton Faculty and Staff Professional Development Grant Committee. Fall 2010-Spring 2011
Roy H. Park School Of Communication Summer Orientation Advisor, Summer 2009, 2010
Roy H. Park School Of Communication Winter Welcome Orientation Advisor, January 2011
David Ames Screenplay Award Committee, Fall 2009, 2010

DEPARTMENT AND OF CINEMA, PHOTOGRAPHY AND MEDIA ARTS SERVICE

Development of animation area through capital requests. Fall 2008-Present
James B Pendleton Award for Completion of Cinematic Works Committee. Fall 2008-Present
Kodak Finishing Funds Student Grant Committee. Fall 2008-Present

SELECTED PROFESSIONAL EXPERIENCE AND VOLUNTEER WORK

Animation, *Sandpiper* (2010), Directed by John Scott, 2010/2011
Rammy Award 2009, Juror
Kimberton Waldorf School Animation Senior Project Mentor, Kimberton, PA. Fall 2006-Spring 2007
Boothbay Region Land Trust, Boothbay, ME, Interim Damariscove Island Custodian, August 2004
Habitat for Humanity, Boston, MA, Volunteer Training Sessions, Spring 2003
Hand Held Films, New York, NY, Technical Assistant, Fall 2001- Spring 2002
Walnut Park Productions, New York, NY, Production Assistant, 2002
Greenwich Pictures, New York, NY, Production Assistant, 2002
Acadia FilmVideo, Somesville, ME, Assistant Editor, 1996
Habitat for Humanity, Somesville, ME, Carpentry and Roofing, Spring 1996

SELECTED RELEVANT SOFTWARE KNOWLEDGE

TV Paint (formally Mirage), 2D Animation Software
Dragon Stop Motion Pro, Animation Capture Software
Adobe Flash
Adobe After Effects
Adobe Photoshop
Final Cut Pro Studio
Digidesign Pro Tools

PROFESSIONAL REFERENCES

Elisabeth Nonas, Associate Professor and Chair
Cinema, Photography and Media Arts Department
354 Park Hall
Ithaca College
Ithaca, NY 14850
(607) 274-1875

PROFESSIONAL REFERENCES (Continued)

Changhee Chun, Associate Professor
Cinema, Photography and Media Arts Department
246 Park Hall
Ithaca College
Ithaca, NY 14850
(607) 274-1977

Steven Skopik, Professor
Cinema, Photography and Media Arts Department
364 Park Hall
Ithaca College
Ithaca, NY 14850
(607) 274-1032

John Scott, Assistant Professor
Department of Television-Radio
363 Park Hall
Ithaca College
Ithaca, NY 14850
(607) 274-1710