

Jon L. Hilton
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Education: 1974 B.S. Ithaca College, School of Communications (R-TV/Cinema);
The Cambridge School of Weston (Preparatory), Massachusetts

Current Positions:

Faculty: Full Time Instructor, Ithaca College Fall 2009 – continuing

Courses taught or teaching: "Advanced Film Sound Post Production 318"

"Audio Production 271" "Advanced Audio 371" "Audio Workshop 471"
"IC Studio"

Lecturer, Ithaca College Spring 1994 – Spring 2008

Faculty Justice Fall 1999 – continuing

Led the Audio Segment of the Park School Multimedia Journalism Workshop July 2008

Scholarships Established for IC Students: The Jon Hilton '74 Scholarship - -
for Park School students in need at Ithaca College (2008 – ongoing).

The Jon Hilton/Hiltronex Sound Pro Tools Award – one each semester for
Park School students in Audio at Ithaca College (2008 – ongoing).

Owner, Hiltronex Sound and Video Production Studios (Since 1970)

Website: Hiltronex.com for further detailed information.

Fields of specialization: Sound production for radio, television, film, multi-media, and theatre;
musical and SFX scoring for video and film; audio for video post-production; forensics;
digital sound editing and album mastering for CD; professional S-VHS editing;
electronics design and installation.

Course Developer (Audio) for eCornell – online continuing education for professionals and executive management

Sound Scores - compositions and mixing/Post-Productions (partial listing):

Sesame St.: (via ArtBear Pigmation) 1992-current; Music, SFX, final soundtrack for film animations

WGBH Boston.: (via ArtBear Pigmation) 1992-current; Music, SFX, final soundtrack for film animations

Kellogg's Cereals.: 1997; Music, SFX, final soundtrack for feature international animation

Various documentaries/soundscores/post for: All Things Considered, Carl Sagan (Books on Tape),

Cornell University, CBS Cable/Ted Turner Cable, Corning Museum of Glass, Family Reading Partnership,
Finnair, Howard Johnson's, IBM, Litton Inc., Mattel Inc., National Geographic, Occidental Petroleum,
PBS Frontline, Pro-Mart Hardware, Sony Corporation, United Way, U.S. Army,
YMCA.

"Smothering Dreams": Video feature; *1983 Winner of three New York Emmys.*

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Monthly radio syndication production: (Ongoing total of 120 features/month)

Naturewatch: 1994 - current; Daily short-form independent radio feature originating from Finger Lakes Productions, sponsored by WCS, and airing primarily on NPR stations.

The Environminute: 1989 - current; Daily short-form radio feature on environmental issues, originally sponsored by Eastman Kodak, and airing on both commercial and public radio stations.

Animal Instincts: 1994 - current; Daily short-form radio feature on domestic animal issues, sponsored by Ralston-Purina, and airing on both commercial and public radio stations; also produced as a Webcast.

Our Ocean World: 2001 - current; Daily short-form radio feature on ocean environmental issues, sponsored by NOAA, and airing on both commercial and public radio stations.

Sign of Science: 2003 - current; Daily short-form radio feature on the environment of microbes, sponsored by ASM, and airing on both commercial and public radio stations.

Continuing part time consultant for Media Services, Cornell University
(Media Specialist part-time for ETV Center 1975-1992, Cornell University)

Audio/Video Consultant:

Carl Sagan: Books on tape "Pale Blue Dot"

City of Ithaca

National Women's Hall of Fame

International Center for Postgraduate Medical Education

Finger Lakes Productions

Visual Marketing, Long Beach CA.

Installations with video artist Daniel Reeves :

Glasgow, Scotland (1989 and 1990); Prestwick, England (1990);

San Francisco (1988 and 1989), Atlanta, GA (1990), Rochester, NY (1993).

Publications: Feature article for Recording Engineering Production, July 1991 "Posting Princess Ida"
Instruction Manual 100 pgs. for Ithaca College's Digital Film Mix Suites 1999
Instruction Manual 20 pgs. for Ithaca College's Pro Tools Suites 2007
Teaching Aid Manual 30 pgs. Park School Multimedia Journalism Workshop July 2008
Production Music Library (continuing work in progress) - - approximately 25 hours of production music (©1970 - current, J. Hilton) on several CD's; supplied as requested to clients.

