

JENNIFER JOLLY

DEPARTMENT OF ART HISTORY
ITHACA COLLEGE
ITHACA, NY 14850

phone 607.539.7795

email jjolly@ithaca.edu

Education

1996-2003: NORTHWESTERN UNIVERSITY, Evanston, IL.

Ph.D. in Art History June 2003.

Dissertation: "David Alfaro Siqueiros, Josep Renau, the International Team of Plastic Artists and their Mural for the Mexican Electricians' Syndicate, Mexico City, 1939-40."

Minor Field project: "'The Artist' in France, 1775-1900."

M.A. in Art History, June 1998.

1989-1993: OBERLIN COLLEGE, Oberlin, OH.

B.A., May 1993.

Major: Art History; Minor: Women's Studies.

Phi Beta Kappa.

Awards, Fellowships, and Honors

Summer 2005: SUMMER RESEARCH GRANT, Ithaca College.

Summer 2004: INSTRUCTIONAL DEVELOPMENT GRANT, Ithaca College.

2001-2002: DISSERTATION YEAR FELLOWSHIP, Northwestern University.

2001-2002: ELLEN JOHNSON FELLOWSHIP and G. POTTER PRIZE for Oberlin College Alumni.

2000-2001: FULBRIGHT GARCÍA-ROBLES FELLOWSHIP, Mexico.

2000-2001: SAMUEL H. KRESS FOUNDATION TRAVEL FELLOWSHIP, Spain.

Spring 2000: NORTHWESTERN UNIVERSITY FELLOWSHIP.

Winter 2000: TEACHING ASSISTANTSHIP, Northwestern University.

Fall 1999: NORTHWESTERN UNIVERSITY FELLOWSHIP.

1998-1999: MARY JANE CROWE AWARD (research assistantship), Northwestern University.

Summer 1998: SHANELY TRAVEL GRANT, Northwestern University.

1997-1998: TEACHING ASSISTANTSHIP, Northwestern University.

Summer 1997: SUMMER LANGUAGE SCHOLARSHIP, Northwestern University.

1996-1997: NORTHWESTERN UNIVERSITY FELLOWSHIP.

May 1993: PHI BETA KAPPA, Oberlin College.

1990-1993: DOW CHEMICAL SCHOLARSHIP for achievement in chemistry, Oberlin College (declined).

Research Abroad

May-June 2001: Kress Travel Grant to Spain for research in Valencia, Madrid, Barcelona, and Cordoba.

September 2000-May 2001: Fulbright García-Robles Fellowship to Mexico, research primarily in Mexico City.

August 1998: Shanely Pre-dissertation Travel Grant to Mexico, research in Mexico City.

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Teaching Experience

Fall 2003-present: ASSISTANT PROFESSOR, Ithaca College, Ithaca, NY.

376-16000: *Introduction to Arts in the Americas*

ARTH16000: *Art Across Cultures*

376-26000: *Pre-Columbian Art*

376-26500: *Latin American Modern Art*

ARTH27503: *Latino Art*

376-37500: *Art and Revolution in Latin America*

376-49000: *Seminar in Art History. The Artist: a History of the Idea*

Spring 2003: LECTURER, Skidmore College, Saratoga Springs, NY.

AH102: *Survey of Art History.*

Spring 2003: LECTURER, College of St. Rose, Albany, NY.

AH247: *Modern Art*, two sections.

Summer 2000: INSTRUCTOR, Northwestern University, Evanston, IL.

AH369: *Special topics in 20th-century art: Latin American Art.*

1997-2000: TEACHING ASSISTANT, Northwestern University.

Pre-Columbian Art, Totalitarian Art, Visual Culture, American Art and European Art.

Publications

“Inverted Map of South America, Joachim Torres-García” in *Mapping Latin America*. Edited by Jordana Dym and Karl Offen. Chicago: University of Chicago Press, forthcoming.

“David Alfaro Siqueiros and His Proposal for a Communist Muralism,” *Mexican Muralism: A Critical History*. Edited by Alejandro Anreus, Leonard Folgarait, Robin Greeley. Berkeley: University of California Press, forthcoming.

“The Entropy of Icons,” *Parabolas Mexicanas: Paintings, Prints, and Drawings by Bernardo González and Francisco Verástegui*. Exhibition Catalog. Schenectady: Mandeville Gallery, Union College, October 2008-February 2009, pp.3-7.

“Art of the Collective: David Alfaro Siqueiros, Josep Renau, and their Collaboration at the Mexican Electricians’ Syndicate,” *Oxford Art Journal* v. 31, n. 1 (March 2008): 129-151.

“Art for the Mexican Electricians’ Syndicate: Beyond Siqueiros,” *Kunst und Politik*, v.7 (2005), 111-139. Art and Labor Issue, edited by Francis Pohl.

“History in the Making: a Columbian Exposition Scrapbook,” in *Layered Memories: essays on the Commonplace Book, the Scrapbook, and the Album*, Patricia P.Buckler, Kathrine Ott, and Susan Tucker, editors. Philadelphia: Temple University, 2006.

“Two Narratives in Siqueiros’s Mural for the Mexican Electricians’ Syndicate,” *Crónicas*, n.8-9 (March 2001, February 2002): 99-118. Special Siqueiros issue.

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Conference Papers

“Technology and Revolution? D. A. Siqueiros and the Mexican Electricians’ Syndicate,”
Sighting Technology panel. College Art Association, Dallas, February 2008.

“Between Region and Nation: Negotiating Muralism in 1930s Pátzcuaro,” and Chair of
Panel, Critical Approaches to International Muralism, Latin American Studies Association,
San Juan, Puerto Rico, March 2006.

“Two Narratives in Siqueiros’s Mural for the Electricians,” College Art Association,
Philadelphia, February 2002.

“Siqueiros’s Filmic Mural at the Mexican Electricians’ Syndicate” presented at the *(In)visible
Narrations* Mexican art conference, University of California, Irvine, April 1998.

Invited Lectures

Invited Lecture: “Integrating Region and Nation: the Dissemination of Mexican Muralism,”
Skidmore College, October 2006.

Invited Lecture: “David Alfaro Siqueiros and Josep Renau at the Mexican Electricians’
Syndicate,” Instituto de Investigaciones Estéticas, Universidad Nacional Autónoma de
México, October 2001.

Panels

Respondent, Elizam Escobar, “The Heuristic Power of Art.” The Prison Machine
Discussion Series, Ithaca College, March 2008 (upcoming).

Panelist, “Kirk? Krak!” The Caribbean: Race and Migration Film Series, Ithaca College,
October 2005.

Professional Service

ASSESSMENT COMMITTEE, Department of Art History, Ithaca College, 2008-present.

ACCESSIONS COMMITTEE, Handwerker Gallery, Ithaca College, 2008-present.

DISCUSSION SERIES COMMITTEE, Center for the Study of Race, Culture, and
Ethnicity, Ithaca College, 2006-present.

H&S FACULTY SENATE, Ithaca College, 2005-present.

CURRICULUM COMMITTEE, Art History Department, Ithaca College, 2003-present.

FOUNDATION COURSE AD HOC COMMITTEE, Art History Department, Ithaca
College, 2004-2005.

SENIOR EXPERIENCE AD HOC COMMITTEE, Art History Department, Ithaca
College, 2004-2005.

FULBRIGHT REVIEW COMMITTEE, Ithaca College, Fall 2004.

DEPARTMENT REVIEW TASK FORCE, Art History Department, Ithaca College, 2003-
2004.

GRADUATE STUDENT REPRESENTATIVE, Art History Department, Northwestern
University, 1997-1999.

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Professional Affiliations

ASSOCIATION OF LATIN AMERICAN ART, Member.
COLLEGE ART ASSOCIATION, Member.
LATIN AMERICAN STUDIES ASSOCIATION, Member.

Related Professional Experience

2001-2003: RESEARCH ASSOCIATE, Skidmore College, Saratoga Springs, NY. Worked to complete my dissertation and pursue research, served as a guest lecturer in courses on Latin American History and Conversational Spanish.

1999-2000: EDITORIAL ASSISTANT and WEBMASTER, *Journal of Latin American Anthropology*, Northwestern University, Evanston, IL. Reviewed and edited manuscripts; designed, built, and maintained web page; assisted in office management.

1998-1999: MARY JANE CROWE RESEARCH ASSISTANT to Professor O.K. Werckmeister, Department of Art History, Northwestern University, Evanston, IL. Developed course and research bibliographies, organized and coordinated lecture series, provided audio visual technical assistance for classes, led graduate seminar discussions, built and maintained web-based image database, assisted the Mary Jane Crowe Professor of Art History.

1993-1996: VISUAL RESOURCES ASSISTANT, Skidmore College, Lucy Scribner Library, Saratoga Springs, NY. Researched, cataloged, and processed slides and photographs; assisted students and professors in their use of visual resources collection; produced slides using copy stand photography; maintained collection; supervised student assistants. Served on college-wide Administrative and Professional Staff Committee, 1995-1996; Staff Development Day Committee, Spring 1996.

Fall 1992: ADMINISTRATIVE ASSISTANT TO ARTIST BETTY BEAUMONT, Great Lakes College Association Internship Program, New York, NY. Wrote successful grant applications, project proposals, and Artist's Statements; organized and distributed press materials; assisted in correspondence; organized and prepared slides; documented art works; assisted in studio maintenance.

1990-1991: ART CONSERVATION ASSISTANT, Lisa Mibach, Objects Conservator, Oberlin, OH. Participated in the conserving, documenting, packaging, and photographing of Native American and historical objects.

Language Skills

SPANISH reading fluency; conversational proficiency.
GERMAN and FRENCH reading ability.