

Fall 2009

## Curriculum Vitae James R. Stafford

### Business Address:

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### Educational and Teaching History

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#### Education

1992-2001 Ph.D., English, with concentration in Rhetoric and Composition,  
University of North Carolina at Greensboro

Dissertation: Dissertation Director: Hephzibah Roskelly

*Bakhtin and the Use of Reader Response Theories within Students' Writing Processes*, suggests that teachers might interact with students during their writing processes, as students translate meaning from speech to writing. Each chapter considers text-oriented reader response theories for using speech literacy to achieve writing literacy. The dissertation concludes with an exploration of the voice within Wordsworth's poem *The Prelude* as a map for strategies connecting speech and writing.

1990-1992 M.A., English, Radford University

Creative Master's Thesis, original poetry: *Flowers in My Time*

1989-1991 M.A., Education, Virginia Tech

1981-1987 B.A., English, University of Virginia

#### Positions

2008-present Assistant Professor, Ithaca College, Department of Writing

#### Courses Taught

Ithaca College Freshman Seminar, *Writing about Survival*  
Writing for the Workplace  
Academic Writing I  
Academic Writing II

2007-2008 Assistant Professor, Pennsylvania College of Technology, English

Courses Taught

Technical and Business Writing  
 Freshman Composition  
 Introduction to Literature  
 Developmental Writing

2004-2007 Full-Time Writing Lecturer, Elmira College, Writing

Undergraduate Courses Taught

Freshman Composition/ "Great Books" Courses  
 Communications Courses  
 Medieval and Renaissance Core literature course  
 Writing for your Career

Graduate Courses Taught

The History of American Short Fiction  
 Hawthorne and Melville  
 Shakespeare  
 The Modernist Novel  
 Writing as a Mode of Thinking  
 Chaucer and Medieval England

Other Job-related Activities at Elmira College

2006 Supervised two Student English teachers in area High Schools. Worked with school personnel. Met with other supervisors and taught student teachers in weekly breakout seminars.

2005 Co-edited *Elmira's Selected Freshman Essays*, compiling the best freshman essays of Elmira College students.

2003-2004 Teacher, Vestal High School, English

Taught two tenth grade classes, two ninth grade classes, and one SAT preparation class.

1997-2003 Assistant Professor, Pennsylvania College of Technology, English

Courses Taught

Taught five courses per semester (approximately 120 students).  
 Freshman Composition  
 Communications  
 Introduction to Literature

1996-1997 Adjunct Faculty, New River Community College, English

Courses Taught

Introduction to Literature  
Business and Technical Writing

1993-1996 Graduate Teaching Assistant, University of North Carolina, Greensboro

Courses Taught

English 101  
English 102

1996 University Supervisor of Student Teachers, University of North Carolina, Greensboro

Supervised and instructed eleven student teachers in North Carolina high schools.

1994 Tutor in Writing Center, University of North Carolina, Greensboro

1995,1996 Philosophy Instructor at the Governor's School of North Carolina, a regional summer program for gifted high school students

1990-1992 Graduate Teaching Fellow, Radford University

Courses Taught

English 101  
English 102

1990 Student Teacher, Pulaski County High School

## Professional Activities

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2009 Presenter in area of Editing and Publishing, Broome County Literary Arts Festival

2009 Teacher, Longview Residential Senior Community

Courses Taught

Developed and taught a six-week memoir writing course to residents.  
Helped revise and publish one class member's book-length memoir.

2008-2009 Editor and Publisher, Split Oak Press.

Created a small literary press. Edited and published five chapbooks of original poetry, including three by authors from the Ithaca College community. Advertised global chapbook contest in *Poets and Writers Magazine*. Read more than 100 book length manuscripts to help the contest's judge, poet Joe Weil, choose the winner and runner up. Collaborated with two bookstores to arrange readings for Split Oak Press authors.

Ithaca College

- 2009 Ad hoc committee to review web-marketing strategies for departments within School of Humanities and Sciences
- 2009 Freshman Seminar Steering Committee
- 2009 Advise nine exploratory students.
- 2009 Designed proposed, and taught the Ithaca College Freshman Seminar Course, *Writing about Survival*.
- 2008, 2009 Tutored graduate and undergraduate students in Writing Center.
- 2008 Guest lecturer in Kathryn Howd Machan's Children's Literature course
- 2008-2009 Writing Department Assessment Committee
- Helped write rubric for outcomes assessment of upper and lower level courses in Writing Department. Read senior portfolios to assess writing in senior courses. Evaluated writing course syllabi to determine how they clearly relayed General Education requirements.

Vestal High School

- 2004 Wrote curriculum with high school teachers and administrators to standardize the teaching of composition in grades 9-12.

Pennsylvania College of Technology

- 2002-2003 Worked on assessment tools for MiddleStates accreditation.
- 2002-2003 Hiring Committee for 2 full time faculty
- 2003 As teacher of Certificate level Communications Course, rewrote *Contextual Communications* textbook.
- 1998-2000 Elected Representative for Integrated Studies Department to Academic Standards and Issues Committee
- 1999-2000 Member of Hiring Committee for five full time faculty
- 1994-1996 Peer mentor for first year teaching assistants
- 1994-1995 Member of the English Composition Committee. Planned curriculum, selected texts and set policy for Composition Program.
- 1994 Writing Center Tutor

- 1993 Represented English Department in College-wide Graduate School governance.  
*Radford University*
- 1991 Member of Phi Kappa Phi Honor Society  
*University of Virginia*
- 1983-1985 An editor for *Virginia Literary Review*
- 1981-1984 Reporter for *The Cavalier Daily*

## Works in Progress

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With Chris Passudetti, Pine Bush High School and Nancy Zimmet, Vestal High School

Our article considers three projects in which students used journals to write about subject matter and the larger social issues embedded in those subjects. A ninth grade science class focused on caring for one another and for the environment. An eleventh grade class completed a reflective political reading of *The Great Gatsby*, which incorporated writing about power relations at the students' high school. University students wrote critiques of social service projects in which they had participated. These journals allowed teachers to build curriculum, in part, as a response to student perspective.

With Chris Passudetti, Pine Bush High School and Nancy Zimmet, Vestal High School

This article looks closely at certain aspects of the Total Quality Management movement as those aspects have influenced Outcomes Assessment processes in both high schools and colleges. Specifically, we question the practices of TQM as they alter the cultures of academic groups, with the unfortunate consequence of silencing certain voices within those groups. TQM gains control within academia, we argue, because the movement operates as a *culture*, while claiming a stance of objectivity. We use anthropologist Clifford Geertz's descriptions of culture to show ways that TQM subtly appropriates language, then power.

## Publications and Conferences

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Pending, *Three Poems about Appalachia* to appear in *Sanskrit Literary-Arts Magazine*, UNC Charlotte, Spring 2009.

*The Culture of Business as an Influence within Modern Schools*. 2007 Building Bridges, Cultures, Literacies, & Lives Conference. Jekyll Island, GA. February 8-10, 2007.

With Nancy Zimmet and Chris Passudetti.

*Malta: The European Union Political, Social, and Economic Cooperation*. Vestal. 2006. Harding House Publishing. (A book for 12-14 year olds. 80 pages)

*Facts and Figures: The European Union Political, Social, and Economic Cooperation*. Harding House Publishing. (A book for 12-14 year olds. 80 pages)

*Writing Ourselves into Literary Characters' Moral Dilemmas.* 2006 Character Education Conference. Sage College. Troy, New York. March 17-18, 2006. With Katrina Shilts and David Odum.

*The Awareness within Style: A Bakhtinian Reading of Mark Twain's "Life on the Mississippi."* 2005 Mark Twain Conference. Elmira New York. August 4-6, 2005.

*From Reflection to Action: Journal Writing as Re-Imagining Community.* 2005 Literacies for All Conference. San Diego CA. July 14-17, 2005. With Nancy Zimmet and Chris Passudetti.

*Puerto Ricans' History and Promise.* Vestal, 2005. Harding House Publishing.  
(A book about Puerto Rico's history for 12-14 years-olds. Approximately 100 pages)

Wrote proposal for curriculum booklet to guide Vestal High School writing teachers. Helped write the booklet during summer curriculum planning, 2005.

*Collaboration and Authenticity: The Dialectic of Voice College Composition and Communications Conference, Washington, D.C. Spring 1995.* With Janet Bean.

*Teacher Research and Recognizing Diversity: The Ethnographer's Paid Passage to the World, North Carolina English Teacher, Summer 1995.*

*Thinking about Literature through Chalkboard Graffiti, Virginia English Bulletin, Fall 1991.*

## **Professional Memberships**

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Independent Book Publishers Association, July 2009-present.

## References

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