

VITAE

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(Work) School of Music
Ithaca College
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EDUCATION

<u>Institution</u>	<u>Degree</u>	<u>Year</u>
The Florida State University Tallahassee, Florida	Doctor of Philosophy Music Education <i>Dissertation: The effect of differentiated high- versus low-intensity teaching on band musicians' evaluation of teaching effectiveness</i>	1998
The University of Redlands Redlands, California	Master of Music Saxophone Performance	1995
The University of Wyoming Laramie, Wyoming	Bachelor of Music Education (with honors) Certified K-12: Instrumental, Vocal, and General	1988
Cheyenne Central High School	Diploma – Salutatorian	1984

TEACHING

August, 1998 – Present

Ithaca College

- Associate Professor of Music Education
- interim-Associate Dean, School of Music, 2009 - Present
- Chair, Music Education, 2002 - Present
- Assessment Coordinator, School of Music, 2008 - Present

courses taught include:

undergraduate — Wind Pedagogy, Junior Instrumental Seminar, Junior Seminar in Music Education, Instrumental Conducting, Music Field Experience, woodwind methods (Class Woodwinds), Brass Choir, junior student teaching supervision, senior student teaching supervision, and Marching Band Techniques

graduate — Psychology of Music, Graduate Seminar in Music Education, Wind and Percussion Literature and Rehearsal Techniques, Administration and Supervision in Music Education, graduate Concert Band, Successful Leadership in Contemporary Music Education, and Fostering Lifelong Participation in Music (new course - summer, 2010)

****I have taught during every summer Music Education session since arriving at Ithaca College in Fall, 1998.

Additional responsibilities have included conducting the Concert Band and Trombone Troupe, serving as the collegiate MENC sponsor, and advising numerous independent studies and graduate capstones -- Portfolio and Presentation

July, 1999 - Present

Co-Conductor, Ithaca Concert Band (community band)

October, 2000 - 2004

Conductor, Syracuse Signature Youth Band (band for inner-city youth)

1995-1998

Graduate Teaching Assistant and Associate Conductor, Florida State University
Responsibilities included teaching and assisting with undergraduate and graduate level courses, student teacher supervision, and conducting and administrating several wind band ensembles. — courses taught included:

undergraduate — Psychology of Music, Psychology of Learning, Introduction to Winds and Percussion, general music methods, Guitar, and Conducting (ass't.)

graduate — Psychology of Music, Behavior Modification

1996-1998

Woodwinds/Brass Instructor and Applied Saxophone Teacher, Leon High School, Tallahassee, Florida

1994-1995

Founder and Conductor of The University of Redlands Wind Ensemble for Young Musicians, Redlands, CA. Responsibilities included community relations, recruiting, curriculum, philosophical foundations, etc...

1993-1995

Graduate Teaching Assistant, University of Redlands (California)
Administrative, conducting, and teaching responsibilities

1994-1995

Assistant Band Director, Redlands High School, Redlands, California

1994-1995

Assistant Band Director, Cajon High School, Cajon, California

1993-1994

Director of Bands, Beaumont School District, Beaumont, California.
Responsibilities included levels 4-12 teaching: beginning, intermediate,
and high school (advanced): concert band, jazz ensemble, and marching band.

1993-1994

Woodwinds Instructor, Indio High School, Indio, California

1988-1993

Director of Bands and Department Chairperson, Goshen County School District,
Torrington, Wyoming. Responsibilities included levels 5-12 teaching: beginning,
intermediate, and high school (advanced). As the program grew, teachers were
added, and responsibilities became primarily high school: concert band,
jazz ensemble, marching band, lessons, and ensembles. During all five years,
the ensembles received the highest ratings at the Wyoming State Music Festivals.

RELATED EXPERIENCE

1997-1998

Assistant Music Camp Director, Florida State University. Responsibilities included
hiring staff, planning curriculum, overseeing day to day operations, and general
administration and supervision of a 5-week camp involving over 1,000 students.

1995-1996

Assistant Music Camp Director, University of Redlands. Responsibilities included
planning activities, supervising housing, and general operation of a two week camp
involving approximately 100 students.

PROFESSIONAL ACTIVITIES

A. Conference/Session Presentations

- *December, 2010 – NYSSMA (New York State School Music Association), Rochester, New York. “Navigating New York Teaching Certification”*
- *December, 2010 – NYSSMA (New York State School Music Association), Rochester, New York. Research Session -- “Music for life: variables affecting adults’ decisions to continue music throughout life”*
- *December, 2010 – NYSSMA (New York State School Music Association),*

Rochester, New York. "The Alumni Cohort Group – a means for program assessment"

- April, 2010 – AERA (American Education Research Association) Conference – Denver, CO. "Underlying Social Structures in Music Education: Teacher Perceptions of Curricular Evidence"

- March, 2010 – NYSBDA (New York State Band Directors' Association Symposium) – Syracuse, New York. "Music for Life"

- December, 2009 – NYSSMA (New York State School Music Association), Rochester, New York. "Points of Affirmation or Negation During Music Education Internship: Student Perceptions of Experiences"

- October, 2009 – SMTE (Society for Music Teacher Education), Greensboro, NC. "Points of Affirmation or Negation During Music Education Internship: Student Perceptions of Experiences"

- March, 2009 – Ithaca College Music Educators' Retreat, Ithaca, NY
 - "Quality Literature for the Public School Wind Band" (Presenter)
 - "Quality Literature for Public School Brass Quintets" (Facilitator)
 - "String Music Educators' Roundtable – The Future of Public School String Music Education" (Facilitator)

- March, 2009 – Desert Skies Research Symposium, Tucson, AZ. "Perceived Functions of Music in Public Schools: From aesthetic to social implications, why we (should) include music in public schools" (presented by co-researcher)

- November, 2008 – NYSSMA (New York State School Music Association), Rochester, New York. "Creating the Visionary Curriculum Map"

- July, 2008 – Ithaca College Music for Special Learners, Graduate Class, Guest Presenter, Ithaca, NY. "Music for Individuals with Hearing Impairments"

- June, 2008 – International Society of Music Education – Music Policy for Society. Bologna, Italy. "Social Functions in Music Education" (presented by co-researcher)

- April, 2008 – MENC National Convention, Milwaukee, WI. "But....I Only See Them for 30 Minutes a Week" (accepted but did not present due to family emergency)

- April, 2008 – MENC National Convention, Milwaukee, WI. "Perceived Functions of Music in Public Schools: From aesthetic to social implications, why we (should) include music in public schools"

- March, 2008 – West Virginia All-State Music Conference, Liberty, West Virginia. "Perceived Functions of Music in Public Schools: From aesthetic to social implications, why we (should) include music in public schools"

- November, 2007 – NYSSMA (New York State School Music Association), Rochester, New York. “Navigating New York Teaching Certification”
- November, 2007 – NYSSMA (New York State School Music Association), Rochester, New York. “Perceived Functions of Music in Public Schools: From aesthetic to social implications, why we (should) include music in public schools”
- April, 2007 – West Virginia All-State Music Conference, Huntington, West Virginia. “Research in Music Education”
- February, 2007 – *Sounds of Learning* Conference, Washington, D.C. “Foundations for Music in Schools.” (based on research funding by a *Sounds of Learning* grant – sponsored by the Grammy Foundation and NAMM)
- February, 2007 – Union-Endicott School District Superintendent’s Day In-service, “Assessment and Data Collection, English Language Acquisition in the Music Classroom, and Curriculum Alignment”
- April, 2006 – MENC National Convention, Salt Lake City, Utah. Research Sessions – Special Research Interest Group: Learning and Development:
Session I – Presider/Organizer for “Culture and the Development of Musical Understanding”
Session II – Presenter “SRIG Business Session”
- February, 2005 – Music Educators National Conference Northwestern Division Convention, Bellevue, Washington. Research Session. “Content and Context: An analysis of what we say and what we do in the music ensemble classroom”
- November, 2004 — New York State School Music Association Convention Winter Conference, Rochester, New York. “Developing Your Brass Section — Using Brass Choirs & Selected Techniques to Make it Happen!”
- November, 2004 — New York State School Music Association Convention Winter Conference, Rochester, New York. “Who's driving the bus? – the impact of standards on music education pedagogy and program development”
- June, 2004 --- International Trombone Festival, Ithaca, New York. Performance by the Ithaca Concert Band (conductor)
- April, 2004 — Music Educators National Conference National Convention, Minneapolis, Minnesota. Paper/Poster Presentation. “Points of affirmation or negation during student teaching internship: students perceptions of experiences”
- March, 2004 – Ithaca School District, Ithaca, NY. “Technology in the elementary and middle school music classroom”

- February, 2004— Ithaca School District, Ithaca, NY. “Technology in the high school music classroom”
- November, 2003 — New York State School Music Association Convention Winter Conference, Rochester, New York. Research Session. “Content and Context: An analysis of what we say and what we do in the music ensemble classroom”
- November, 2003 — New York State School Music Association Convention Winter Conference, Rochester, New York. Paper/Poster Presentation. “Points of affirmation or negation during student teaching internship: students perceptions of experiences”
- March, 2003 — Music Educators National Conference Eastern Division Convention, Providence, Rhode Island. “Developing Your Brass Section — Using Brass Choirs & Selected Techniques to Make it Happen!” (including Ithaca Brass Choir Performance)
- November, 2002 — Mercyhurst College Tri-State Band Festival, Erie, PA. “Contemporary Issues in Instrumental Music Education”
- September, 2002 — Horseheads Central School District, Horseheads, New York. “A Look at the Future of Music Education”
- April, 2001 — College Music Society Northeast, Lewiston, Maine. “Structuring the Undergraduate Music Education Program: Meeting State Program Certification Requirements While Keeping Philosophical Integrity”
- March, 2001 — Eastern Trombone Workshop, Washington, D.C. Performance by the Ithaca College Trombone Troupe (conductor)
- January, 2001 — Mercyhurst College Tri-State Band Festival, Erie, Pennsylvania. “Creating Active and Engaging Rehearsals”
- November, 2000 — New York State School Music Association Convention Winter Conference, Rochester, New York. “Music Experiences for Deaf and Hard-of-Hearing Students”
- November, 2000 — New York State School Music Association Convention Winter Conference, Rochester, New York. “Rehearsal Techniques for Large and Small Ensembles”
- April, 2000 — Syracuse University Student MENC Chapter, Syracuse, New York. “Music Experiences for Deaf and Hard-of-Hearing Students”
- March, 2000 — Music Educators National Conference National Convention, Washington, D.C. “Special Research Interest Group: Affective Response - ‘Affective Response in Relationship to Music Experiences for Deaf Students’”

- November, 1999 — East Tennessee State University, Johnson City, Tennessee. “Research in Music Education”
- November, 1999 — New York State School Music Association Convention Winter Conference, Rochester, New York. Paper/Poster Presentation. “The Effect of Differentiated High versus Low Intensity Teaching on Band Musicians’ Evaluation of Teaching Effectiveness”
- November, 1999 — World Music Therapy Conference, Washington, D.C. Paper/Poster Presentation. “The Effect of an Interactive Experience on Music Majors’ Perceptions of Music for the Deaf”
- September, 1999 — Ithaca College Pre-concert Lecture for the River City Brass Band, Ithaca, New York. “The Brass Band”
- April, 1999 — New York State Support Personnel Annual Conference, Ithaca, New York. “Music Experiences for Deaf and Hard-of-Hearing Students”
- March, 1999 — Eastern Trombone Workshop, Washington, D.C. Performance by the Ithaca College Trombone Troupe (conductor)
- November, 1998 — New York State School Music Association Convention Winter Conference, Rochester, New York. Paper/Poster Presentation. “Perceived Fear in Relationship to Effective Student Teaching”
- November, 1998 — American Music Therapy Association National Conference, Cleveland, Ohio. Paper/Poster Presentation. “Pre-Internship Fears of Music Therapists”
- April, 1998 — Music Educators National Conference National Convention, Phoenix, AZ. Paper/Poster Presentation. “The Effect of Teaching Intensity on Observers’ Evaluation of Band Instruction and Music Performance”
- February, 1998 — Southeastern College Band Director’s National Association Regional Convention, Jacksonville, Florida. Paper/Poster Presentation. “Perceived Student Fear in Relationship to Success in Student Teaching: Instrumental vs. Vocal”

B. Publications

- *Misenhelter, Dale, Russell, Joshua, and Kaiser, Keith (in final review). Underlying Social Structures in Music Education: Teacher Perceptions of Curricular Evidence. Advances in Music Education (editors: Linda Thompson and Mark Campbell), Volume 5.*

- *Misenhelter, Dale, and Kaiser, Keith A. (in review). Points of Affirmation or Negation during the Student Teaching Internship. Journal of Music Teacher Education.*
- Misenhelter, Dale, and Kaiser, Keith A. (2009). Social functions of music in education. In *International Society for Music Education – Commission for Policy: Culture, Education, Mass Media*. 55-59. (research a result of the GRAMMY and NAMM *Sounds of Learning* research grant)
- Misenhelter, Dale, and Kaiser, Keith A. (2008). Social functions of music in education. Journal of Artistic and Creative Education, 2 (2), 61-74. (research a result of the GRAMMY and NAMM *Sounds of Learning* research grant)
- Kaiser, Keith A. (2003). Orff Schulwerk and deaf and hard-of-hearing children: A successful experience. Orff Times, 24 (1), 5. (of the Orff Society UK – international)
- Kaiser, Keith A. (2002). Orff Schulwerk and special needs children: A successful experience. Reverberations, 2 (2), 3.
- Kaiser, Keith A., and Johnson, Krista E. (2000). The effect of an interactive experience on music majors' perceptions of music for the Deaf. Journal of Music Therapy, 37 (3), 222-234.
- Kaiser, Keith A., and Johnson, Krista E. (Dec., 1999). Music experiences for deaf and hard-of-hearing students. School Music News-Journal of the New York State School Music Association, 63 (4), 8-9.
- Madsen, Clifford K., and Kaiser, Keith A. (1999). Pre-internship fears of music therapists. Journal of Music Therapy, 36 (1), 17-25.
- Madsen, Clifford K., and Kaiser, Keith A. (1999). Pre-internship fears of student teaching. Update: Applications of Research in Music Education, 17 (2), 27-32.

C. Professional CD – recording

Ithaca Community Concert Band – New York State Band Directors Association.
Mark Custom Recordings (Keith Kaiser, co-conductor)

The Music of Sheila Forrester – Contemporary Record Society (Keith Kaiser, conductor)

D. Current Research/Manuscripts (underway)

Navigating New York State Teaching Certification. To be submitted to School Music News-Journal of the New York State School Music

“Music for life: variables affecting adults’ decisions to continue music throughout life”

“The effect of a multi-sensory lab on the attentiveness and response of children who are deaf and hard-of-hearing” – research completed (manuscript underway)

“The effect of appearance on evaluation of band performance” – research underway

“Developing Your Brass Section — Using Brass Choirs & Selected Techniques to Make it Happen!” – manuscript underway (to be submitted to the Instrumentalist)

E. Editorial Book Reviews

- (2008). for Steve N. Kelly’s *A sociological basis for music education*.
- (2008). for Elise Sobol’s *An attitude and approach for teaching music to special learners*.

F. Conducting

Since my appointment with Ithaca College eleven years ago -- over 185 conducting performances with the Ithaca College Brass Choir, Ithaca College Summer (graduate student) Concert Band, Ithaca College Concert Band, Ithaca College Trombone Troupe, Ithaca Concert (“community”) Band, Signature Syracuse Youth Band (for inner-city youth), and Guest Conducting Ensembles. (an average of 15 concerts per year)

Numerous previous conducting performances with the University of Redlands Wind Ensemble, University of Redlands Wind Ensemble for Young Musicians, and the Florida State University Chamber Winds (graduate chamber winds), Wind Orchestra, Concert Band, Symphonic Band, and Harmony (undergraduate chamber winds)

G. Guest Conducting

November, 2010 – Ithaca (College faculty) Brass (NY)

March, 2010 – Ithaca High School (Ithaca Community Band – “Adopt-A-Band”) (NY)

March, 2009 – Cortland Band Days Festival (NY)

March, 2009 – Chemung County Junior High All-County Band (NY)

March, 2009 – Steuben County Junior High All-County Band (NY)

March, 2009 – Groton High School (Ithaca Community Band – “Adopt-A-Band”) (NY)

March, 2008 – Broome County Elementary All-County Band (NY)

March, 2008 – Boynton Middle School School (Ithaca Community Band – “Adopt-A-Band”) (NY)

March, 2007 – Newfield High School (Ithaca Community Band – “Adopt-A-Band”) (NY)
 November, 2006 – Liberty, NY – High School Area All-State (NY)
 March, 2006 – Tioga County All-County High School Honor Band (NY)
 February, 2006 – Wilmington, DE – District Honor Band (DE)
 November, 2005 – Horseheads, NY – Middle School Area All-State (NY)
 March, 2005 – Newfield High School (Ithaca Community Band – “Adopt-A-Band”) (NY)
 November, 2003 – TST (Ithaca) Junior High All-County Honor Band (NY)
 April, 2003 – Orange County All-County Honor Band (NY)
 November, 2002 – Mercyhurst College Tri-State Band Festival Honor Band (PA)
 October, 2002 – Candor High School (NY)
 October, 2002 – Elmira Southside High School (NY)
 March, 2002 – Festival of Bands, Central Square Bands (NY)
 March, 2002 – Trumansburg High School (Ithaca Community Band – “Adopt-A-Band”) (NY)
 March, 2002 – Tioga County All-County High School Honor Band (NY)
 April, 2001 – Hollifield Station Elementary School, Ellicott City (MD)
 March, 2001 – Newfield High School (Ithaca Community Band – “Adopt-A-Band”) (NY)
 January, 2001 – Festival of Winds, Mercyhurst College Brass Choir (PA)
 March, 2000 – Cortland All-County Elementary Honor Band (NY)
 March, 2000 – Tompkins County All-County High School Honor Band (NY)

 March, 1999 – Festival of Bands, Central Square High School Bands (NY)
 April, 1998 – Pembroke College Honor Band (NC)

H. Adjudication

November, 2009 – Ithaca College Choral Composition Competition
 February, 2008 – Allen E. Ostrander Composition Competition (Ithaca College)
 March, 2007 – STMTA High School Concerto Competition, Binghamton (NY)
 October, 2006 – Binghamton Youth Orchestra, Concerto Competition, Binghamton (NY)
 April, 2005 – Florida Bandmasters Assoc., State Band Festival, Tampa (FL)
 January, 2005 – Allen E. Ostrander Composition Competition (Ithaca College)
 April, 2004 – NYSSMA Solo and Ensemble, Groton (NY)
 October, 2002 – Binghamton Youth Orchestra, Concerto Competition, Binghamton (NY)
 April, 2002 – NYSSMA Solo and Ensemble, Groton (NY)
 February, 2002 – Allen E. Ostrander Composition Competition (Ithaca College)
 April, 2001 – NYSSMA Large Ensemble, Wallkill (NY)

I. Professional Saxophone Performance

- a. University of Redlands Symphony Orchestra
- b. Ithaca Concert (Community) Band
- c. Frank Milatzo and his Big Band Orchestra
- d. The Roll Models — “rhythm and blues”
- e. Circumstantial Evidence — “50’s & 60’s”
- d. Miscellaneous: (1983-present)

1. Shari Lewis Show Band
2. Red Skelton Show Band
3. Cheyenne Concert Band (community ensemble)
4. Laramie Concert Band (community ensemble)

SERVICE and LEADERSHIP (selected)

1. interim-Associate Dean, School of Music, Ithaca College (2009-Present)

The School of Music offers nine bachelor and five master degrees. The faculty is comprised of 62 full-time and approximately 30 part-time faculty with student enrollment (majors) of approximately 575 undergraduates and 100 graduate students.

Primary Responsibilities include:

- Program and curriculum coordination,
- Managing the School of Music budget,
- Course scheduling,
- Staff supervision,
- Student advising, and
- Serving on related committees, including: the All-College Associate Deans' Committee, Administrative Assembly, and Academic Policies Committee, and the School of Music Curriculum and Special Events Committees.

Select Accomplishments:

- Major contributions to the redesign and implementation of three new curricula in Music Education, Sound Recording Technology, and Jazz Studies, including completing all the documentation and procedures for School and College approval,
- Oversaw student advising for one of the largest student bodies in the history of the School of Music,
- Oversaw major budgeting initiatives, scheduling adjustments, and capital procurement related to the unexpected largest class in the history of School of Music, 211 students (previous high was 146),
- Oversaw implementation of major facility and technology upgrades and renovations, including the upgrading of infrastructure related to audio and video capabilities in classrooms and performance venues,
- Revising and managing changes designed to mainstream, and make more efficient, processes related to finances-budget and class scheduling, and
- Revising and implementing a new staff supervision and evaluation process.

2. Chairperson, Music Education Department, Ithaca College (2003-Present)
The Music Education Department offers the following degrees: Bachelor of Music in Music Education, Bachelor of Music Education and Performance, Masters of Music in Music Education, and Masters of Science in Music Education. The faculty is comprised of ten full-time and fourteen part-time faculty with student enrollment (majors) of 320+ undergraduates and 50+ graduate students.

Primary Responsibilities include:

- Undergraduate and graduate program coordination,
- Curriculum planning,
- Oversight of teacher education field work and student teaching,
- Managing the departmental budget,
- Course scheduling,
- Faculty load and mentoring,
- Student advising,
- Departmental planning, assessment, and evaluation, and
- Serving on related committees, including: the School of Music Deans-Chairs' Committee and the All-College Teacher Education Committee (including chairing for one year).

Select Accomplishments:

- Oversaw (and the primary author of) the recently approved large-scale curricular changes (introductory music education course sequence, contemporary music ensembles course, and rehearsal lab course),
- Oversaw (and the primary author of) the newly-created departmental mission statement, goals, and student learning outcomes,
- Oversaw the revision of student and program assessment to align with accreditation mandates, current practice, and the newly written student learning outcomes,
- Overseeing college mandated departmental assessment and planning – in the past five years, author of two large departmental assessment planning documents,
- Wrote the Music Education section of the NASM reaccreditation,
- Completed the analysis for and wrote the Departmental Workload Report that resulted both in faculty teaching load being reduced to 21 credits and in the hiring of two additional department members,
- Coordinated several outreach events for public school colleagues and students: Cooperating Teacher Days, school visits, and shared concerts, etc....,

- Founded and organized the first Ithaca College Music Educators' Retreat – a day of workshops given by IC faculty for area public school music educators,
- Wrote the NYSED Program Registration for the MM and MS in Music Education,
- Led the initiative to institute e-portfolio assessment in the undergraduate program,
- Led the initiative to broaden the summer music education curricular offerings, and
- Led the initiative to improve the quality of student teaching sites by opening satellite centers in metropolitan areas.

3. School of Music Assessment Coordinator – (2008-Present)

Primary Responsibilities/Accomplishments include:

- Coordinating program and student assessment for all degrees offered in the School of Music,
- Oversaw the writing of Student Learning Outcomes for all degrees,
- Authored all related School of Music Assessment reports, including the summary of the first cycle of assessment that was cited as a model by the Provost in the Middle States report, and
- Serving on the All-College Assessment Committee.

4. Committee Participation at Ithaca College, including:

All-College Associate Deans Committee, All-College Workload Committee, All-College Administrative Assembly, All-College Assessment Committee, All-College Calendar Planning, All-College Classroom/Facility Committee, Peggy R. Williams Leadership Selection Committee, Curriculum Committee, Graduate Committee, Steering Committee, All-College Teacher Education Committee (including Chairing), All-College Teacher Education – Program Coordinators Committee, Administrator-Chair Committee, RATE (Regent's Accreditation of Teacher Education) Self-Study Committee, NASM Self-Study Committee, NCUR Gala Event Planning Committee, numerous Search Committees (including chairing), numerous Colleague Evaluation Committees (including Chairing), peer evaluation (for Craig Cummings and Diane Birr), Fulbright Selection/Recommendation Committee (Bryn Coveney), Jazz Steering Committee, over 80 Graduate Oral Exam Committees, Library Committee, Music Fund Grant Committee, Technology Advisory Committee, HOMER (college web interface) Steering Committee, Summer Sessions Steering Committee, Special Events Committee, All-College Honors/Leadership Scholarship Selection Committee, Center for Teacher Education (Department/Office of Teacher Education) Vision Committee, New York Music Fund Grant Committee (which secured a \$150,000 grant for Ithaca College)

5. President, Alpha Nu Chapter, Pi Kappa Lambda (Ithaca College) (2001-2009)
 ***led the organization through many positive and significant changes that have resulted in greater faculty participation, increased student acceptance of membership, and considerable and meaningful transformations related to chapter activity and status.
6. New York State School Music Association (NYSSMA) Teaching Certification Chairperson and Liaison (2002-Present)
7. Chair, Learning and Development Special Research Interest Group, Organized under the Society of Research in Music Education, a division of Music Educators National Conference (2004-2006)
8. Hosting/Organizing outreach and service activities for public school music teachers: The Music Educators' Retreat (which brought 125 area teachers from 12 school districts to campus), The Cooperating Teacher Conference (which brings cooperating teachers from our student teacher program to campus for workshops and other activities), and events like the Ed Lisk Workshop for instrumental music teachers.

AWARDS, HONORS AND DISTINCTIONS

Ithaca College Faculty Excellence Award – 2009-2010

Sounds of Learning (Sponsored by the Grammy Foundation and NAMM) Research Grant - \$12,000

Member of the Ithaca College committee that assisted with the application for the \$150,000 grant received by Ithaca College from the New York Music Fund (to fund a collaboration with local agencies to provide an “Enduring Masters” series during which older musicians share their life work and perspective with the local community, including the aging community).

Recognition by Student Affairs for work with college students 2010-2011

National String Program Consortium Grant

Ithaca College – Pi Kappa Lambda, faculty President

Presser Scholar

Named Scholarship (“Keith Kaiser Scholarship”) to provide needs-based assistance for area youth to attend the Ithaca Youth Bureau Summer Band Program

Pi Kappa Lambda

Phi Kappa Phi

Phi Mu Alpha Sinfonia Honorary Member

The International Directory of Distinguished Leadership

Ithaca Foundation Award for Excellence (presented to the Ithaca Concert Band in recognition of the Adopt-A-Band Program)

Community Service Award (Torrington, Wyoming)

Great Minds of the 21st Century

Who's Who in America

Who's Who Among Students in American Universities and Colleges, Univ. of Wyoming,

and Univ. of Redlands
University of Redlands Outstanding Graduate Student
Tau Beta Sigma Honorary Member
Florida State University Teaching Assistantship
University of Redlands Teaching Assistantship
University of Wyoming Dean's and President's Honor Roll

PROFESSIONAL MEMBERSHIPS

Music Educators National Conference (MENC)
New York State School Music Association (NYSSMA) — Teaching Certification Committee
Chairperson and Liaison
Committee of Music Teacher Education Programs (COMTEP)
Affective Response Special Research Interest Group (MENC — SRIG)
Learning and Development Special Research Interest Group (MENC — SRIG)
— previous Chairperson
College Music Society (CMS)
New York State College Music Programs Association (NYSCMPA)
Pi Kappa Lambda
Phi Kappa Phi
Phi Mu Alpha Sinfonia
Kappa Kappa Psi (life member)
Tau Beta Sigma (honorary member)