

# KATHLEEN M. MULLIGAN

## CURRICULUM VITAE

### **EDUCATION:**

- ⤴ Master of Fine Arts - Performance, Professional Actor Training Program, Southern Methodist University, May 1988
- ⤴ Bachelor of Fine Arts, Acting, Boston University, May 1982

### **ACADEMIC TEACHING EXPERIENCE**

#### **Assistant Professor**

Department of Theatre Arts, Ithaca College, Ithaca, NY  
August 2007- present

- ⤴ *Teach Voice and Movement for the Stage, Voice and Speech for the Stage, Advanced Voice and Speech for the Stage, and Dialects for the Stage to BFA Acting and Musical Theater Majors*
- ⤴ *Serve as Voice and Text Coach on departmental productions including THE LAST NIGHT OF BALLYHOO, THE EXONERATED, A MIDSUMMER NIGHT'S DREAM, HEDDA GABLER, METAMORPHOSIS, ELECTRA, and HOW I LEARNED TO DRIVE*
- ⤴ *Serve as BFA Area Coordinator, coordinating and leading faculty meetings and serving as liaison between performance faculty and the department chair.*
- ⤴ *Participate in ongoing recruitment and auditioning of potential students for BFA acting and musical theater students.*
- ⤴ *Served on Curriculum Committee 2007/08*
- ⤴ *Served on Summer Session Task Force – spring 2008*
- ⤴ *Served on AIDS Action Committee*
- ⤴ *Serve as Advisor to BA Drama Majors*
- ⤴ *Serve on Freshman Reading Initiative Committee*
- ⤴ *Initiated and organize departmental participation in the Salvation Army's "Adopt a Family" program- December 2007-present*
- ⤴ *Panelist: "Race in America- Then, Now, and Tomorrow"- April 2008*
- ⤴ *Serve on Calendar Committee*
- ⤴ *Serve on Faculty Senate Sub-Committee on Student Statement Standardization*
- ⤴ *Committee Chair for Receptions and Gala- Department of Theatre Arts Alumni Weekend/Dillingham Re-Dedication- October 2010*

#### **Resident Artist**

Pacific Conservatory of the Performing Arts, Santa Maria, CA  
February 2000- June 2007

- ⤴ *Taught Voice, Speech, and Dialects to first and second year acting students*
- ⤴ *Performed in productions under Equity contract at PCPA Theaterfest, and served as mentor to students involved in productions.*
- ⤴ *Dialect Coach for productions of SCROOGE, GUYS AND DOLLS, and OUR TOWN*
- ⤴ *Taught Period Movement to second year acting students*

- ✦ *Created Actor's Co-op, bringing professional theatres to PCPA to audition acting students.*
- ✦ *Taught workshop "Improvising Shakespeare" developed by Rebecca Stockley and Brian Lohman*
- ✦ *Taught Elderhostel classes in "The Actor's Process" and "Creating a Role"*
- ✦ *Taught "Demystifying Shakespeare" to middle and high school students in Young People's Project*
- ✦ *Produced memorial service and performance of music and theater for fifth anniversary of 9/11 attacks at First United Methodist Church (local)*
- ✦ *Regularly appeared at community meetings to educate and raise awareness about the theater*

### **Visiting Assistant Professor**

Department of Theater, University of Illinois, Champaign/Urbana, IL  
August 1997- May 1998

- ✦ *Taught Voice for Performance to first year MFA students.*
- ✦ *Taught Advanced Vocal Technique to second and third year MFA students.*
- ✦ *Taught Shakespeare Acting Studio to senior BFA students and second and third year MFA students.*
- ✦ *Taught Introduction to Acting to freshman BFA candidates.*
- ✦ *Taught Introduction to Theater to non-majors.*
- ✦ *Served on Guest Artist Committee, initiating and organizing workshops and symposiums with prominent theater professionals.*
- ✦ *Created the Actor's Co-op, a cooperative effort bringing professional theaters to U. of I. to audition and interview students.*
- ✦ *Director- production of ICARUS' MOTHER by Sam Shepard at The Armory Theater.*
- ✦ *Director- original one act for New Play Festival.*

### **Resident Professional Theater Associate**

Department of Theater Arts, Cornell University, Ithaca, NY  
August 1992 - May 1995

- ✦ *Initiated and taught two semesters of Voice and Speech for Performance to advanced theater students.*
- ✦ *Taught three semesters of Introduction to Acting.*
- ✦ *Taught one semester of Intermediate Acting concentrating on scene study and character development.*
- ✦ *Served as mentor to theater students, including those in the Advanced Undergraduate Theater Program.*
- ✦ *Led workshops in Vocal Production, Shakespeare, Audition Techniques, and Acting as a Career.*
- ✦ *Acted in main stage productions in a professional setting alongside student actors.*
- ✦ *Dialect Coach - production of MAD FOREST directed by Beth Milles.*
- ✦ *Vocal Coach - production of RED NOSES directed by Ron Wilson.*
- ✦

### **RELATED TEACHING EXPERIENCE**

**Workshop Leader**

Cornell Advance Center, Cornell School of Veterinary Medicine, Johnson School of Business, and Teaching Center/Institutional Transformation Program at New Mexico State University, Las Cruces, NM

- ⤴ *Teach workshop entitled “Finding Your Voice, an Introduction to Breath and Power”*

**Workshop Leader**

New Orleans Center for Creative Arts (NOCCA)  
2008, 2009, 2010

- ⤴ *Taught workshop “Improvising Shakespeare” to beginning, intermediate, and advanced students*
- ⤴ *Taught workshop “Scream, Yell, Wail” to advanced students*
- ⤴ *Led seminar on auditioning for Ithaca College to senior students.*

**Workshop Leader**

American College Theater Festival, Division Two, Pittsburgh, PA  
January 2008

- ⤴ *Taught “Improvising Shakespeare” and “Yell, Scream, Wail!”*

**Summer Session Teacher**

Iolani School, Honolulu, Hawaii  
June/July 2003

- ⤴ *Taught “Demystifying Shakespeare” to high school students*
- ⤴ *Taught “Finding Your Voice” to middle and high school students, incorporating theater games and Linklater voice work.*

**Resident Actor Teacher**

The Oregon Shakespeare Festival, Ashland, OR  
July 1998-February 2000

- ⤴ *While performing on tour with The School Visit Program, taught workshops in Shakespeare and acting to middle school, high school, and college students.*
- ⤴ *While on site in Ashland, taught acting and Shakespeare workshops, as well as Elderhostel classes in theater, and adult classes entitled “Wake Up With Shakespeare”*
- ⤴ *Gave 30 minute introductory lectures to both student and adult groups before festival performances.*

**Staff Member**

The Summer Seminar for High School Juniors  
The Oregon Shakespeare Festival, Ashland, OR  
Summers 1996, 1998, 1999, 2009

- ⤴ *Co-led a two-week workshop in Shakespeare and theater for high school juniors from across the country. Workshops in Shakespeare’s Language, Ensemble Work, Commitment, Scene Analysis, etc.*

**Workshop Leader**

College of The Sequoias, Visalia, CA

Spring 2001

- ⤴ Taught workshop “*Improvising Shakespeare*”

### **Workshop Leader**

Hope Summer Repertory Theater, Holland, MI

Summer 1997

- ⤴ *While performing as an Equity Guest Artist, organized and led workshops for acting interns in Auditioning, Monologue Techniques, and Career Management.*

### **Workshop Leader**

The Acting Company - National Tour

July 1990 - June 1991

- ⤴ *Led workshops for high school and college age students across the country in Shakespeare, Scene Study, Theatre Games, and Movement.*

### **Workshop Leader**

Shakespeare Festival of Dallas - Outreach Tour

Spring 1988

- ⤴ *Performed educational Shakespeare program for high school, middle, and grammar school students in the Dallas Metropolitan Area.*
- ⤴ *Led workshops in Shakespeare's Language, Stage Combat, Theatre Games, and Improvisation.*
- ⤴ *Worked with English teachers in classroom study groups on Shakespeare*

### **Graduate Assistant**

School of Communications, Southern Methodist University, Dallas, TX

August 1986 - May 1987

- ⤴ *Taught Public Speaking to business, communication, pre-law, and government majors.*

## **AREAS OF SPECIALIZATION**

### **Acting**

- ⤴ *Personalization, creative imagination, improvisation, impulse work, and theater games; integrated with Stanislavski, Hagen, and Cohen processes.*
- ⤴ *Text work, image work, and physicalization of Shakespeare's text.*

### **Voice and Speech**

- ⤴ *Sensory awareness, relaxation, flexibility, breath, vocal production, impulse work, Heroics Technique (William Ball), diction, I.P.A. and dialect work; utilizing processes developed by Kristen Linklater, Cecily Berry, Catherine Fitzmaurice, Edith Skinner, and Patsy Rodenberg*

## **RELATED PROFESSIONAL EXPERIENCE**

### **Actor**

*(Member: Actors Equity Association, AFTRA) See attached resume*

### **Voice and Text Coach**

- ⤴ The Nebraska Shakespeare Festival- Omaha, NE
  - *MUCH ADO ABOUT NOTHING, KING LEAR- summer 2008*

### **Conference Panelist**

- ⤴ Midwest Theater Conference- Kansas City, MO
  - *Extreme Benefits: Directors and Vocal Coaches, The Collaboration, the Challenges the Pitfalls, the Pay-offs – March 2008*
- ⤴ Cochin University, Kerala, India
  - *365 Days of Kerala Tourism - April 2010*

### **Workshop Participant**

- ⤴ *Fitzmaurice 5 Day Intensive, Orlando, FL December 2004*
  - *Catherine Fitzmaurice and Dudley Knight, Instructors*
- ⤴ *Lessac Voice Workshop, Fredericksburg, VA June 2007*
  - *Nancy Krebs and Kate Ingram, Instructors*
- ⤴ *Voice and Speech Trainers Association (VASTA) Conference, Ashland, OR July 2008*
  - *Workshops lead by Andrew Wade, David Carey, Jan Gist, Ursula Meyer and other nationally recognized voice and text professionals on coaching Shakespeare.*

### **Dialect Coach**

- ⤴ Hope Summer Repertory Theatre - Holland, MI
  - *THE SPITFIRE GRILL –summer 2005*
- ⤴ The Appletree Theatre – Chicago, IL
  - *ROLL OF THUNDER, HEAR MY CRY (Outreach Production) – winter 1998*
- ⤴ The Kitchen Theatre- Ithaca, NY
  - *THE LAST TRAIN TO NIBROC- November 2009*

### **Casting Director**

Nebraska Shakespeare Festival, Omaha, NE  
*Coordinated Equity and Non-Equity auditions*

- ⤴ *1992 season - New York City*
- ⤴ *1996 and 1997 seasons – Chicago*

### **Voice and Speech Trainers Association member (VASTA)**

## **AWARDS**

### **Fulbright-Nehru Scholar to India**

January-May 2010

- ⤴ Rajagiri College of Social Sciences, Kalamassery, Kerala (Host Institution)
  - *Taught workshops on vocal production and self-empowerment to business, social work, library science, computer science, and elementary education students and professionals.*
  - *Created and organized conference “Finding Your Voice” for members of ASSK (an association of social work teachers of Kerala).*
  - *Taught workshops “Finding Your Voice” and “Voice Modulation” for conference participants.*
  - *Presented short lecture on Fulbright project for International Women’s Day celebration.*
  - *Participated in*
- ⤴ LISSAH College, Kaithapoyil, Kerala
  - *Taught workshops “Finding Your Voice” and “Voice Modulation” to faculty and students.*
- ⤴ Marian College, Kutlikkanam, Kerala
  - *Taught workshop “Finding Your Voice” to faculty and students.*
- ⤴ Cochin University, Ernakulum, Kerala
  - *Taught Workshop “Finding Your Voice” to faculty members.*
- ⤴ M.G.R. Janaki College, Chennai
  - *Taught workshop “Finding Your Voice” to students and faculty.*
- ⤴ Women’s Christian College, Chennai
  - *Taught workshop “Finding Your Voice” to students and faculty.*
- ⤴ The British High Commission, Delhi
  - *Taught workshop “Finding Your Voice” to members of the high commission.*
- ⤴ Lokadharmi Theatre, Ernakulum, Kerala
  - *Taught “Voice for the Stage” workshop to acting company members.*
  - *Taught “Voice for the Stage” workshop to children attending theatre’s summer day camp.*
- ⤴ University of Mumbai, Mumbai
  - *Taught “Scream, Yell, Wail” workshop to graduate students in acting.*
- ⤴ Sakhi Crisis Intervention Center for Victims of Domestic Violence, Ernakulum.Kerala
  - *Taught workshop “Finding Your Voice: Making Yourselves Heard” to shelter residents.*
- ⤴ United States-India Educational Foundation, Mumbai
  - *Taught workshop “Finding Your Voice: Making Yourselves Heard” at the 60<sup>th</sup> Anniversary Celebration of Fulbright in India (February, 2010)*
- ⤴ SYMEGA Corporation, Ernakulum, Kerala
  - *Taught workshop in voice modulation to female employees.*
- ⤴ The Cultural Academy for Peace, Ernakulum, Kerala
  - *Taught workshop “Finding Your Voice” to members of academy and community.*
- ⤴ The Powerhouse Women’s Neighborhood Association, Ernakulum, Kerala
  - *Taught workshop “Finding your Voice” to neighborhood women’s association.*