

Karen L. Rodriguez
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EDUCATION

MFA Film and Video Production Program, The University of Iowa Graduate College, July 2000.
MA Communication Studies, The University of Iowa Graduate College, May 1999.
BS Broadcasting and Film, Boston University College of Communication, May 1991.

CREATIVE WORK Director and/or Producer

2003 **Dear Pam** a twenty-five minute video documentary. (Co-Producer, Co-Director of Photography, Co-Online Editor, Gaffer)

Awards:

- **Jury Award Winner**, The New York Film and Video Expo, 2003.
- **Audience Choice Award Best Documentary**, The Denver Underground Film Festival, 2003.
- **Juror's Citation**, The Iowa City International Documentary Festival, 2004.
- **Third Prize in the Independent Documentary Category**, The Canadian Annual Independent Film and Video Festival, 2003.
- **Nominated for Canada's Golden Sheaf Award for "Best Documentary: Short Subject"** at The Yorkton Short Film and Video Festival, 2004.
- **Best Of The Festival Screening**, Boston Cyberarts Festival, 2003.

Screenings:

- The National Gallery of Art, one of eight documentaries chosen to represent Canada in a screening series entitled *New Canadian Documentary*. *Dear Pam* opened the screening series, Washington, DC 2003
- Hot Docs Canadian and International Documentary Film Festival, Toronto, 2003, (1150 entries, 77 selected)
- New York Film and Video Expo, 2003 -- Special Jury Prize (900 entries, 54 selected)
- The Canadian Annual Independent Film and Video Festival, Toronto 2003 -- Third Prize Independent Documentary
- MIX:17, New York City, 2003
- Outfest 2003, In Platinum Shorts Showcase, Los Angeles, 2003
- The New England Film and Video Festival, Boston, 2004
- Boston Cyberarts Festival, Boston, 2003 -- included in The Best of the Festival screening
- The Victoria Independent Film and Video Festival, Victoria, BC, Canada, 2004
- The Cucaloris Film and Video Festival, North Carolina, 2004
- Athens International Film and Video Festival, Ohio, 2003
- The Iowa City International Documentary Festival, 2004 -- Juror's Citation Award
- The Denver Underground Film Festival, 2003 -- Audience Choice Award for Best Documentary
- Yorkton Short Film and Video Festival, Yorkton, Saskatchewan, 2004 -- nominated for Canada's Golden Sheaf Award for "Best Documentary: Short Subject"
- The Atlantic Film Festival, Halifax, NS, Canada 2003
- Tidal Wave Festival, Fredericton, NB, Canada, 2003
- Oni Gallery, *Hot Stove Heater Show*, Boston, 2003

2000 **Beyond the Frame: Images From the War in Vietnam**, a 26-minute documentary, (Director, Producer, Co-Cinematographer, Editor.) Screened at:

- Johns Hopkins Film and Video Festival, Baltimore, MD, April 2001.
- UFVA Conference, Rochester, NY, August 2001.

Moss Family Dairy a nine-minute 16mm documentary film, (Director, Producer.) Screened at:

- Athens International Film and Video Festival, Athens Ohio, April 2000.
- Hardacre Film Festival, Tipton, Iowa, August 2000.

1999 **Mrs. Rodriguez** a five-minute video, (Director, Producer, Editor.) Screened at:

- Media City Festival, Windsor, Ontario, Canada, February 2000.
- Multiplex Film and Video Festival, Minneapolis, MN, July 2000.
- LadyFest 2000, Olympia, WA, August 2000.
- Madcat Women's International Film and Video Festival, San Francisco, CA, September 2000.
- Madcat Women's International Film and Video Festival Tour, US and Canada, 2000-2001.

Mao is/Mao ist a 16mm Collaborative hand drawn film project designed for the Bureau des Angewandten Realismus Mao Projekte (The Office of Applied Realism *Mao 2000* Project) in Ludwigshafen, Germany, August 1999.

1998 **The Moment Passed** a five-minute 16mm experimental documentary, (Director, Producer, Cinematographer, Editor.) Screened at:

- Ann Arbor Film Festival, March 1999.
- Won Honorable Mention at the 1999 Movies on a Shoestring Festival in Rochester, NY.
- Sneaking Up on Joy Film Exhibit at Studiolo Gallery in Iowa City, IA November 1998.

Back Seat View a six-minute 16mm narrative film, (Director, Producer, Cinematographer, Editor.) Screened at:

- Drake University's Women's Film Festival in Des Moines, IA, April 1999.
- Summer Shorts Program at the Grand Illusion Cinema in Seattle, WA, June 1998.
- Bureau des Angewandten Realismus Geld Festival (Office of Applied Realism *Money* Exhibit) in Ludwigshafen, Germany, August 1998.

1997 **Super Market** a three-minute Super-8 film

- Bureau des Angewandten Realismus Essen Festival (The Office of Applied Realism *Food* Exhibit) in Ludwigshafen, Germany, August 1997.

1995 **This is Felix** a three-minute Super-8 experimental documentary.

- Screened at the Weather Wall Fund Raising Show in Seattle, WA, January 1995.

1991 **Flat Tire** a four-minute 16mm documentary.

- Screened at The Pinhole Cinema Project Women's Work Program, 911 Media Arts Center in Seattle, WA, November 1993.

CREATIVE WORK (in Progress)

2006 **Farmer-Mentor Project** An Oral History of Organic Farming in Nova Scotia. (Director, Videographer, Editor, Workshop Coordinator and Instructor)

2006 **Photosynthesis** (Director) a 16mm experimental film utilizing hand processing and optical printing processes.

COLLEGE TEACHING EXPERIENCE

2005-2006 Assistant Professor, Adjunct, Roy H. Park School of Communications, Television-Radio Department, Ithaca College, Ithaca, NY

Spring 2005 Part-time Assistant Professor, Berklee College of Music, General Education Department, Boston, MA

Fall 2003 Adjunct Professor, Emerson College, Department of Visual and Media Arts, Boston, MA

2000-2002 Full Time Visiting Artist, Emerson College, Department of Visual and Media Arts, Boston, MA

1997-2000 Graduate Instructor, The University of Iowa Dept. of Communication Studies, Iowa City, IA

Courses Taught:

Intermediate Field Production, Ithaca College, 2005
Introduction to Media Production, Ithaca College, 2005
Film Production I, taught 11 times at Emerson College, 2000-2003
Advanced Video and Post Production, Emerson College, 2001
Experimental Animation, Emerson College, 2002
Electronic Field Production, University of Iowa, 2000
Film I, University of Iowa, 1999
Introduction to Media Production, University of Iowa, 1998
Approaches to Visual Culture, Berklee College of Music, 2005

Advising:

15 Advisees during the 2005-2006 Academic Year at Ithaca College

OTHER TEACHING EXPERIENCE

Summer 2004 Studio Instructor, Emerson College/YMCA Young Achiever's Summer Program, Boston, MA

Summer 2000 Video Production Instructor, Arts in Progress Media Arts Program, Boston, MA

1997-2000 Film and Video Outreach Workshop Instructor. The University of Iowa Arts Share Program, Iowa City, IA

PROFESSIONAL EXPERIENCE

1991-1997 *Freelance Grip and Electrician, Seattle, WA*

Member I.A.T.S.E. Local 488 Studio Mechanics of the Pacific Northwest, 1992-1997. Responsible for the lighting, camera protection, camera movement and equipment safety on film and video productions. Experience with equipment inventory and repairs. Credits include:

Documentaries: **Hype** (feature length)

Television Series: **Northern Exposure**
Under One Roof
Pandora's Clock
Medicine Ball

Feature Films: **Assassins**
Disclosure
MURDERandmurder Best Boy/Grip Dir: Yvonne Rainier

Music Videos: **Mudhoney**
Alcohol Funny Car
Sister Psychic

Commercials: Many national and local spots

1994-1997 *Freelance Camera Assistant, Seattle, WA*

Extensive experience with 35mm and 16mm motion picture camera systems. Maintained camera equipment, film stock and equipment inventory, camera reports and slates. Credits include:

Documentaries: KCTS-TV's **Take This Heart**

Television Series: **Northern Exposure**

Feature Films: **Prefontaine**
Countdown
Crocodile Tears
Slaves to the Underground

Commercials: Many national and local spots

1997-2003 *Director of Photography*

Dear Pam, 25 min. (Co-director of photography) video documentary, Dir. John Scott, Boston, MA 2003.

- Screened at seventeen gallery and festival screenings.
- Nominated for and winner of five awards or distinctions.

Counter Culture, DV documentary, Dir. Lyn Elliot, Iowa City, IA, 2001-2002.

Screened at:

- Newport Beach Film Festival
- Denver Underground Film Festival
- Philadelphia Video Festival

Summer Crush, 14 min. 16mm musical, Dir. Sarah Dunham, Iowa City, IA, 1998.

- Screened at multiple festivals across the United States

Back Seat View, 6 min 16mm narrative film. Dir. Karen Rodriguez, Iowa City, IA, 1998.

- Played at festivals in the US and in Germany

The Moment Passed, 5 min. 16mm experimental film. Dir. Karen Rodriguez, Iowa City, IA, 1998.

- Played at three US festivals and won one award

2nd Unit Director of Photography

Art at Night, 15 min. documentary video, Dir. John D. Scott, Boston, MA 2000.

Almanac, 16mm documentary film, Dir. John D. Scott, Iowa City, IA, 1997.

Gaffer

I Don't Have a Sweet Heart, 25 min. 16mm narrative, Dir. Liz Cole, Iowa City, IA, 2000.

Moss Family Dairy, 10 min. 16mm documentary, Dir. Karen Rodriguez, Iowa City, IA 1999.

Shooting, 5 min. narrative, Dir. Elizabeth Cole, Iowa City, IA, 1999.

Idiom Neutral, 7 min. narrative, Dir. Jason Livingston, Iowa City, IA 1999.

Guerrilla TV: The Next Generation, 50 min. documentary video, Dir. John D. Scott, Iowa City, IA 1998.

Long Distance, 25 min. 16mm narrative, Dir. Irina Patkanian, Iowa City, IA 1997.

Phone Psychic, 10 min. 16mm narrative, Dir. Margaret Jamieson, Iowa City, IA 1997.

TECHNICAL EXPERIENCE

Cinematography, Videography, Photography

Film: Arriflex 16mm and 35mm, Movie-Cam 35mm, Aaton 16mm, CP-16, Bolex, Éclair
Video: Sony DSR, Betacam, DVCPRO 200 series, Sony PD-150
Lighting: Many years experience with location and studio lighting.
Other: JK Optical Printer, Oxberry Animation Stand

Editing

Non-linear Systems: Avid Media Composer, Avid Express, FinalCut Pro, Flatbed
Sound: Pro-tools, Sound Designer II

Computer Graphic

Software: Adobe Photoshop, Adobe Illustrator

PROFESSIONAL SERVICE

- 2000-2001* BFA Review Committee, Emerson College
1999-2000 Senator in the University of Iowa Graduate Student Senate
1999-2000 Organizing Committee, Thaw Film, Video and Digital Work Festival, Iowa City, IA
1999-2000 Union Steward for UE Local 896-COGS Graduate Student Union, Iowa City, IA
1998-1999 Organizing Committee Member, UE Local 896-COGS Graduate Student Union, Iowa City, IA
1997-1998 Graduate Student Action Committee, Iowa City, IA
1997-1998 Screening Committee Member, Thaw Film, Video and Digital Work Festival, Iowa City, IA

COMMUNITY SERVICE

- 1997* *ESL Instructor, Refugee Women's Alliance, Seattle, WA*
1993-1994 *GED Tutor, The University District Youth Center, Seattle, WA*