

Leslie W. Lewis

Education:

Ph.D., August 1995, Indiana University

Special Field: American Literature

Minor Fields: Afro-American Studies and Women's Studies

M.A., May 1986, University of Virginia

Field of Study: English

B.A., May 1982, St. John's College, Annapolis Md.

Major: Liberal Arts

Academic Positions and Responsibilities:

Ithaca College: Dean, School of Humanities and Sciences and Professor, English Department Summer 2008-present

The College of Saint Rose: Dean, School of Arts and Humanities 2006-2008; Chair, Department of English 2004-2006; Director, American Studies Program 2002-2005; Co-Director, American Studies Program 1999-2002; Associate Professor, Department of English 2002-2008; Assistant Professor, Department of English 1999-2002

As Dean:

- Work within the College-wide strategic plan to create and implement operating plans that will support and enhance our strategic priorities.
- Manage the financial resources of the school, including making determinations about new resource needs, managing allocations of resources, maintaining a balanced budget.
- Determine, with department chairs, the faculty resource needs of the school and plan ways to meet those needs.
- Meet with, receive recommendations about, and work with the Provost to hire all new faculty in the School of Arts and Humanities.
- Act as liaison with regard to the planning for new and renovated teaching and learning facilities for all programs in the School of Arts and Humanities.
- Provide administrative support for all curriculum changes determined by faculty, including acting as primary liaison for School of Arts and Humanities programs to the New York State Department of Education.
- Collaborate with and support art and music faculty with regard to NASAD and NASM accreditation needs.
- Act as liaison and administratively support NCATE accreditation processes for the School of Arts and Humanities Adolescence Education programs and its Art and Music K-12 education programs.
- Work with administrative team to review and recommend policy and procedures with regard to enrollment planning for the College, including issues related to the retention of students, new summer study opportunities, and transfer student needs.
- Work with Admissions and department faculty in the recruitment of new students, including contacting and corresponding with prospective students and all admitted students.

- Meet with and mentor junior faculty members, observe the teaching of all first and third year faculty, provide formative and summative evaluations of first and third year faculty performance, and provide summative evaluation to the Rank and Tenure committee for all rank and tenure decisions.
- Act as liaison with the College's attorney for all immigration matters related to School of Arts and Humanities faculty members.
- Support successful and innovative curricular and co-curricular programming through creative use of resources and attendance at many events and activities sponsored by departments and school faculty.
- Monitor the academic progress of all students in the School of Arts and Humanities, send congratulations to those students on the dean's list, and send warning and dismissal letters when warranted; meet with students who wish to be academically reinstated to determine their readiness for college challenges.
- Determine action necessary on all student grievances in the School of Arts and Humanities.
- Act as academic liaison to Board of Trustees and external constituencies with regard to all School of Arts and Humanities programming.
- Work with Advancement to plan for and procure gifts and endowments.
- Work with administrative team to determine possibly viable "entrepreneurial" pathways toward new and innovative programming at the college.

As English Department Chair:

- Schedule all courses for the department by projecting need for specific kinds of classes.
- Coordinate the recruitment and orientation of adjunct faculty. Coordinate/chair English department hiring committees for new tenure track lines.
- Facilitate departmental planning and prepare budget requests for the department.
- Facilitate department meetings, including committee meetings.
- Facilitate undergraduate outcomes assessment and write undergraduate assessment reports.
- Coordinate the English department's contribution to NCATE assessment for the English Adolescence Education program.
- Coordinate the undergraduate catalog revision process.
- Observe classes of tenure-track and temporary full-time faculty.
- Coordinate observations of adjunct faculty and evaluate adjunct faculty performance.
- Mentor new faculty, Prepare End-of-Year Conference reports, and Chair the Probationary Faculty Evaluation Committee.
- Advise students when regular advisor is not available and answer advising questions, including questions about course substitutions, including all questions concerning changes in curriculum.
- Monitor registration/closed course permissions.
- Coordinate undergraduate recruitment activities and respond to any prospective student inquiries.
- Attend School of Arts and Humanities and College-wide department chair meetings and act as representative for the department.
- Meet with undergraduate and graduate students who have potential grievances to try to resolve these grievances.
- Act as liaison with the American Studies program, the Women's Studies program, and the School of Education.

As Director of American Studies program:

- Oversee curricular decisions regarding American studies majors, minors, and education concentrators.
- Recruit and advise American studies students.

- Coordinate American studies faculty efforts.
- Develop program through grant writing.
- Coordinate American Studies community and outreach projects.

Emporia State University: Director, Ethnic/Gender Studies Program 1995- 1999; Assistant Professor, Division of English 1995-1999; Instructor/Lecturer, Division of English, 1991- 1995

As Director of Ethnic/Gender Studies program:

- Establish and supervise the operation of the program office and resource center, including responsibility for graduate and undergraduate research/office assistants, budgeting, and expenditures.
- Establish and oversee, with the editors, the business and production operation of Feminist Teacher magazine at Emporia State University under the auspices of the Ethnic/Gender Studies Program.
- Establish and oversee the implementation of a new multicultural requirement within the general education curriculum, including coordinating course offerings across the university.
- Establish and coordinate the offering of an Ethnic/Gender Studies minor and elementary education concentration for undergraduate students, including coordinating course offerings across the university and talking with and advising students.
- Establish and coordinate a Visiting Artists and Scholars series, which has sponsored or co-sponsored presentations or performances by E. Ethelbert Miller, Stephanie Coontz, Gwendolyn Brooks, Maria Hinojosa, Alberto Rios, A.J. Verdelle, Sonia Sanchez, Soundz of African Drum Ensemble, Amiri Baraka, Jay Wright, Saffire: Uppity Blues Women, and Paul Bonin-Rodriguez, among others.

Publications:

Books

Telling Narratives: Secrets in African American Literature. Urbana: University of Illinois Press, December 2007.

Women's Experience of Modernity, 1875-1945. Co-edited with Ann L. Ardis. Baltimore: The Johns Hopkins University Press, 2003.

Critical Articles

“Biracial Promise and the New South in Minnie’s Sacrifice: A Protocol for Reading The Curse of Caste; or The Slave Bride.” African American Review 40.4 (2006). 755-767.

“Philadelphia Fire and The Fire Next Time: Wideman Responds to Baldwin.” Critical Essays on John Edgar Wideman. Keith Byerman and Bonnie TuSmith, eds. Knoxville: University of Tennessee Press, 2006. 145-159.

“Naming the Problem Embedded in the Problem That Led to the Question ‘Who Shall Teach African American Literature?’; or, Are We Ready to Discard the Concept of Authenticity Altogether?” White Scholars, African American Texts. Lisa A. Long, ed. New Brunswick: Rutgers University Press, 2005. 52-67.

“Towards a New ‘Colored’ Consciousness: Biracial Identity in Pauline Hopkins’s Fiction.” Women’s Experience

of Modernity, 1875-1945. Ann L. Ardis and Leslie W. Lewis, eds. Baltimore: The Johns Hopkins University Press, 2003. 31-46.

“Traveling Conversation: India Dennis-Mahmood Interviews Sonia Sanchez.” Edited with Introduction. Feminist Teacher 12.3 (1999). 198-212.

Encyclopedia Articles

“Ethnic Minorities.” Greenwood Guide to American Popular Culture. Third Edition. Dennis Hall and M. Thomas Inge, eds. Westport, Conn.: Greenwood Press, 2002. 549-576.

“The Homewood Trilogy.” Cyclopedia of Literary Characters II. Frank N. Magill, ed. Pasadena: Salem Press Inc., 1990. 698-692.

“The Color Purple.” Cyclopedia of Literary Characters II. Frank N. Magill, ed. Pasadena: Salem Press Inc., 1990. 308-309.

“Nella Larsen.” Cyclopedia of World Authors. Frank N. Magill, ed. Pasadena: Salem Press Inc., 1989. 888-889.

Book Reviews

Race and Gender in the Making of an African American Tradition. By Aimable Twagilimana. New York: Garland Publishing, 1997. In African American Review 33.3 (Fall 1999). 692-694.

Sojourner Truth: A Life, A Symbol. By Nell Irvin Painter. New York: W.W. Norton & Co., 1996. In Feminist Teacher 11.2 (1997). 155-158.

Other Publications

Task Force Member and Contributor, “Defining Women’s Studies Scholarship: A Statement of the National Women’s Studies Association Task Force on Faculty Roles and Rewards.” National Women’s Studies Association, 1999. Reprinted in The Disciplines Speak II: More Statements on Rewarding the Scholarly, Professional and Creative Work of Faculty. Robert M. Diamond and Bronwyn E. Adam, eds. American Association for Higher Education Forum on Faculty Roles and Rewards, 2000.

Consulting Scholar, Writer, and Editor for “Crossing Boundaries/Making Connections: African American Visions and Voices.” Multimedia web site developed by the Kansas Humanities Council as a NEH exemplary award project, completed 1998. www.ukans.edu/kansas/crossingboundaries/index.html.

“Sisters of the Harlem Renaissance,” Gail Cohee and Leslie W. Lewis, eds. An educational postcard series published by Helaine Victoria Press, 1991.

Grants & Awards:

May 2007, Honorary Member, Sigma Delta Pi, Sociedad Nacional Honoraria Hispánica.

2005-2006, 2006-2007 U.S. Department of Housing and Urban Development/City of Albany Community Development Agency Community Development Block Grant award, for “Summer in the City 2005.”

2004-2005, Community Partnership Grant, American Studies Association, for "Summer in the City: An Exhibit Celebrating Arbor Hill Youth Accomplishments, Project Director Barbara Smith.

1994-95, American Association of University Women dissertation year American fellowship.

Summer 1993 and 1992, Kansas Humanities Council Grant, Schoolteachers' Seminar, "Women on the Land: The Texts of Rural Women's Culture."

Conference Presentations:

"John Wideman's Hoop Roots as Memoir of the Writerly Self." American Literature Association conference, San Francisco, CA, May 2008.

"Jessie Fauset's Racial Performance as Literary Editor of *The Crisis*, 1919-1926." Modernism Beyond the Little Magazines Session, Transatlantic Print Culture, 1880-1940: Emerging Media, Emerging Modernisms Symposium, University of Delaware, April 2007.

"Philadelphia Fire: Wideman Responds to Baldwin." Emerging Critical Perspectives on John Wideman: A Roundtable, American Literature Association conference, San Francisco, CA, May 2006.

"African American Fiction of Resistance: Antebellum Nineteenth Century Novels by Frederick Douglass, Martin Delany, and Frances E.W. Harper," Underground Railroad conference, Albany, February 2004.

"'Colored' Consciousness: Pauline Hopkins Edits the *Colored American Magazine*," a paper presented as part of the panel "Women Producing Modernism" at the Modernist Studies Association conference, Madison, WI, October 2002.

"The Colored Region Under the Chinaberry Tree: Jessie Fauset's Non-Modern Novel," a paper presented as part of the seminar "Regionalism and the Modern" at the Modernist Studies Association conference, Madison, WI, October 2002.

"The Challenges of Change in Women's Studies Programs: Intergenerational Issues," a presentation as part of the Program Administrators Pre-Conference, National Women's Studies Association, New Orleans, June 2002.

"Towards a New 'Colored' Consciousness: Biracial Identity in Pauline Hopkins's Fiction," a paper presented as part of the special session "Modern Women Writers Editing *Sociology*," Modern Language Association conference, Washington, D.C., December 2000.

"Female Space: Challenging Binaries in Literature and Visual Arts," organizer and discussant, National Women's Studies Association conference, Boston, Massachusetts, June 2000.

"Women's Studies in Smaller Institutions: Issues and Challenges," roundtable discussion at the National Women's

Studies Association conference, Albuquerque, New Mexico, June 1999.

“Defining Scholarship in Women’s Studies,” presentation by Task Force on Faculty Roles and Rewards in Women’s Studies at the National Women’s Studies Association conference, Albuquerque, New Mexico, June 1999.

“Narratives of African American Slavery: Problematizing the Postcolonial ‘Other,’” a paper presented at American Cultural Studies: Theory, Practice, and Pedagogy, the Thirteenth Annual Comparative Literature Symposium at the University of Tulsa, February 1999.

“Telling Narratives: Secrets as Slavery’s Legacy,” a paper presented at the African American section meeting “Literary Traditions,” South Atlantic Modern Language Association Conference, Atlanta, November 1998.

“‘The Land of Romance and Magic and Mystery’: Martin and Osa Johnson’s African Adventures,” a paper presented at the Society of Research on African Cultures Conference, “Images of Africa: Stereotypes and Realities,” Montclair State University, October 1998.

“The Politics of Backlash: Right-Wing Attacks on Women’s Studies,” roundtable discussion at the National Women’s Studies Association Program Administrators Pre-Conference, Oswego, New York, June 1998.

“The Matrilineal Nature of African American Identity: The Significance of Frances E.W. Harper's Fiction,” a paper presented for the session "Confronting Boundaries: Expressions of Racial Identity Within the Confines of Public Discourse," at the Midwest Modern Language Association Conference, Minneapolis, November 1996.

“The Color Line in Kansas: Teaching African American Literature and Talking About Race,” an invited presentation given at the 1996 Brown Foundation National Symposium, American History Unmasked: Remembering Plessy vs. Ferguson, 1896-1996, Topeka, May 1996.

“Feminist Pedagogy,” panel discussion at the National Women's Studies Association Conference, Ames, Iowa, June 1994.

“Roundtable on Feminist Teaching,” panel discussion at the General Education and Literature Conference, Emporia State University, April 1993.

“Responding to Cultural Appropriation: Two Nineteenth Century American Minstrel Traditions,” a paper presented at the Popular/American Culture Association Conference, New Orleans, April 1993.

“Teaching The Bluest Eye in No Particular Cultural Context: Problems in the Classroom,” a paper presented at the North Central Women's Studies Association Conference, Bloomington, Indiana, November 1989.

“The Story of Master Ahasuerus and His Wife Vashti, As Told by Frances E. W. Harper and Anne Spencer,” a paper presented at the National Women's Studies Association Conference, Towson, Maryland, June 1989.

Other Presentations:

Invited Presenter, The Big Read at the Albany Public Library, “Zora Neale Hurston in the Library,” May 2007.

Invited Speaker, Beta Phi Chapter of Sigma Tau Delta, the International English Honor Society, "Going Deep," College of Saint Rose, March 2007.

Invited Presenter, ProVisions, "Discussing White Privilege in the Literature Classroom," College of Saint Rose, March 2007.

Invited Presenter, Difficult Dialogues: Faculty Development Seminar, "Classrooms as Contact Zones: Defining New Pedagogical Arts," University at Albany, October 2006.

Faculty Respondent to Frank G. Pogue, President, Edinburg University, Convocation Speaker, "Leadership and Service for a Diverse Educational Community," College of Saint Rose, September 2004.

Presenter, "Models and Resources for Diversifying the Curriculum Across Disciplines," President's Day, College of Saint Rose, January 2001.

Co-Presenter, "Report on Emporia State University's Nondiscrimination Policy Changes," Freedom Coalition, Lawrence, KS February 1999.

Discussion leader for the Kansas Humanities Council's Talk About Literature in Kansas (TALK) program, introducing the following texts to community audiences in Kansas:

-Bailey's Cafe, Winfield Public Library, January 1999; Hiawatha Public Library, April 1999.

-Song of Solomon, Shepherd Center, Kansas City, March 1999; Adorers of the Blood of Christ, Wichita, April 1999.

-Praisesong for the Widow, Junction City Public Library, Junction City, April 1998.

-Uncle Tom's Cabin, Oxford Public Library, Oxford, April 1997; Butler County Community College, September 1996; Adorers of the Blood of Christ, Wichita, December 1997; Haysville Public Library, Haysville, October 1998; Lakeview Village, January 1999.

-Letters of a Woman Homesteader, Emporia Public Library, Emporia, March 1997.

-The Color Purple, Winfield Public Library, Winfield, December 1996; Clearwater Public Library, Clearwater, October 1997.

-Their Eyes Were Watching God, Kansas Humanities Council for staff, Topeka, December 1995; Butler County Community College, October 1993.

-The Souls of Black Folk, Carnegie Public Library, Kingman, October 1995; Fredonia Public Library, Fredonia, April 1995; Sheridan County Library, Hoxie, March 1995; Dodge City Public Library, Dodge City, Meade Public Library, Meade, and Ashland Public Library, Ashland, October 1994; Hiawatha Public Library, Hiawatha, April 1994.

-My Antonia, Lakeview Village, Lenexa, September 1995.

-The Scarlet Letter, Carnegie Public Library, Kingman, March 1994; Garnett Public Library, Garnett, April 1993.

-Narrative of the Life of Frederick Douglass, Clay Center Public Library, Clay Center, May 1993; Lakeview Village, Lenexa, March 1996.

Presenter, “America Through African American Eyes,” for the Sigma Tau Delta chapter at Emporia State University, September 1997.

Presenter, “African American Women of the Harlem Renaissance,” as part of the Kansas Humanities Council's NEH Exemplary Award Project, “Crossing Boundaries/Making Connections: African American and American Culture,” scholar-in-residence at Heights High School, Wichita, May 1996; Schlagle High School, Kansas City, Kansas, May 1996; and Topeka High School, Topeka, December 1995.

Presenter, “America Through African American Eyes,” for the Speaker's Bureau, Kansas Humanities Council, Martin and Osa Johnson Safari Museum, Chanute, February 1996; Bethel AME Church, Coffeyville, January 1996.

Presenter, “Keeping and Telling Racial and Sexual Secrets in America,” to the Kansas chapter of the American Association of University Women, annual meeting in Hutchinson, April 1995.

Presenter, “Introducing the African American TALK Series,” Martin and Osa Johnson Safari Museum, Chanute, March 1995; Emporia Public Library, Emporia, September 1994.

Presenter, “Maya Angelou's 'On the Pulse of Morning,’” for Black History Month, sponsored by the Black Student Union, Emporia State University, February 1993.

Teaching:

The College of Saint Rose:

AMS 250 American Studies: Theory and Practice

ENG 103 Oral Communication

ENG 104 Expository Writing and Research

ENG 108 African American Literature

ENG 112 Introduction to Literary Studies

ENG 120 Early American Literature

ENG 126 Diverse Voices: Literature by Women of Color

ENG 128 Literature by Women

ENG 216 African American Literature

ENG 216 Topics in African American Literature: Harlem Renaissance

ENG 228 Contemporary American Literature

ENG 301 Twentieth Century American Fiction

ENG 320 American Renaissance of the 1850s

ENG 325 American Realism, Naturalism, Regionalism

ENG 330 Literary Criticism/Theory

ENG 498 Senior Seminar: Harlem Renaissance Literature

ENG 575 Topics in Diverse Literature: Twentieth Century African American Fiction

ENG 582 Twentieth Century American Fiction

ENG 584 Nineteenth Century American Literature

ENG 589 Contemporary Literary Theory

Emporia State University:

CW444 Introduction to African American Studies: Honors Seminar
EN 107 English Composition I
EN 108 English Composition II
EN 109 Honors Composition I
EN 110 Honors Composition II
EN 207 Books and Civilization II
EN 207 Introduction to Literature
EN 207 Introduction to Ethnic Literatures
EN 207 Introduction to African American Literature
EN 225 American Literature I
EN 226 American Literature II
EN 257 World Literature
EN 290 American Women Writers
EN 300 Early African American Literature
EN 508 Twentieth Century Literary Theory
EN 540 Contemporary African American Literature
EN 540 Twentieth Century African American Literature
EN 540 Literature of the Harlem Renaissance
EN 540 Contemporary Women's Writing
FA 220 Multicultural Analysis of Fine Arts

Other Teaching

Instructor, "Women and the West," Elderhostel Program at Emporia State University, Fall 1993. Schoolteacher Seminar Leader, "Women on the Land: The Texts of Rural Women's Culture," Kansas Humanities Council, May 1993 and 1992.

Geometry teacher and African American Studies teacher, Upward Bound Program at Emporia State University, summer 1992.

Instructor for a Correspondence Course, "Women and Literature," through the Independent Study Program at Indiana University, Fall 1990-Summer 1992.

Academic Service:

National

Reader, African American Review.

Reader, Indiana University Press, Blacks in the Diaspora Series.

Member, Program Administrators and Directors of the National Women's Studies Association Infrastructure Group, 1999-2000.

Member, Task Force on Faculty Roles and Rewards in Women's Studies, National Women's Studies Association, 1998-99.

Member, Task Force of Women's Studies Program Administrators, National Women's Studies Association, 1998-99.

Regional or State

Co-chair, Women's Studies: A New Millennium, section of the Mid-Atlantic Popular/American Culture

Association Conference, November 2000, Albany, NY.

Member, Planning Committee for the Annual Kansas Board of Regents sponsored "Conference on Diversity and Multiculturalism in the University Curriculum," Kansas State University, October 1995; University of Kansas, October 1996; Wichita State University, October 1997; and Washburn State University, October 1998, 1995-1999.

External Evaluator for the Kansas Humanities Council sponsored seminar and exhibit, "African American Families in Iola, Kansas," Humboldt, Kansas, October 1995.

College and University

College of Saint Rose:

Co-Chair, Middle States Periodic Review Report Committee on Assessment, Fall 2007-Summer 2008.

Charter Member, Center for Citizenship, Race, and Ethnicity Studies (CREST), Spring 2006-Summer 2008.

Chair, Search Committee for Assistant to the President for Diversity, 2006-2007.

Coordinator, Urban Institute Project Committee, 2003-2005.

Member, American Studies Steering Committee, 2005-present.

Member, Women's Studies Advisory Committee, 1999-present.

Coordinator, Urban Education Curriculum Committee, 2003-2004.

Coordinator, Odd Fridays Faculty Seminars on Diversity, 2003-2004.

Member, Department of English Visiting Scholar committee, 2001-2004.

Member, Department of English search committee, 2003-2004, 1999-2000.

Co-chair, Carnegie Teaching Academy Diversity Working Group, 2001-2003.

Member, Affirmative Action Committee, 2000-2003.

Member, Carnegie Teaching Academy Diversity Working Group, 2000-2001, 2003-2004.

Member, Undergraduate Academic Committee, 2000-2002.

Member, Department of English web page committee, 2000-2002.

Team Member, Boundaries and Borderlands III: The Search for Recognition and Community in America, American Association of Colleges and Universities American Commitments Project, 2000-2001.

Member, Cultural Diversity Center Task Force, 2000-2001.

Emporia State University:

Moderator, Colloquium on Gay and Lesbian Civil Rights, January 1999.

Member, Values Task Force, 1998-1999.

Member, Student Grievance Policy Task Force, 1998-1999.

Member, Bonner and Bonner Lecture Committee, 1997-1999.

Faculty co-sponsor of gay/lesbian student group, GLARE, 1995-1999.

Chair, Steering Committee for Ethnic/Gender Studies Program, 1995-1999.

Chair, Multicultural Program Assessment Committee, Liberal Arts and Sciences, 1996-1999.

Member, Committee for Educational Excellence, 1997-1999.

Member, Minority Recruitment and Retention Task Force, 1998-1999.

Chair, Multicultural Task Force, Liberal Arts and Sciences, 1995-1996.

Member, Search Committee for Counselor/Psychologist, Director of the Women's Center and Women's Programming, Student Life and Counseling, 1995-96.

Chair or Member, Events/Lectures committee, Division of English, 1995-1998.

Member, Curriculum committee, Division of English, 1995-1997.

Moderator, Panel Discussion on Abusive Relationships, for Women's History Month, Spring 1993.

Co-organizer of "Adventures with African American literature," an extracurricular discussion group for faculty, students, and the Emporia community, 1992-93.

Co-organizer of film series, "Exploring the Images of Black Women Through Cinema," Spring 1992.

Honors Program Committee, to design a course sensitive to cultural diversity, 1991-1992.