

## KATHARYN HOWD MACHAN

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### Education

Ph.D., Performance Studies, Northwestern University, 1984

M.A., English Literature, University of Iowa, 1975

B.A. English and Speech, The College of Saint Rose, 1974

### Dissertation

*The Writer as Performer: A Study of Contemporary Poetry and Fiction Readings*

Director: Dr. Lilla Heston

This historical and ethnographic study shows that public performance by writers is a significant component of the U.S. literary world, valuable to those presenting their work and to those listening to it. Writer-performers tend to be either “pagers” (those who read flatly so as to offer as neutrally as possible the text as a work of art) or “stagers” (those who use expressiveness and extend *text* to include performance as an act of art). As either, a writer-performer often functions as a reflector and/or synthesizer for the community, both inside and outside of academia.

### Published Poetry Collections

*The Professor Poems* (Main Street Rag, forthcoming—finalist, national competition)

*Flags* (Pudding House Publications, 2007—finalist, national competition)

*Redwing: Voices from 1888* (FootHills Publishing, 2005)

*Sleeping with the Dead* (Finishing Line Press, 2004--winner, national competition)

*Greatest Hits* (Pudding House Publications, 2004)

*Wise Woman* (Anabiosis Press, 2003--winner, national competition)

*Dreaming How the House of Love Begins* (Pudding House Publications, 2002)

*Skyros* (Foothills Publishing, 2001)

*Key West* (Sometimes Y Publications, 1999)

*Delilah's Veils* (Sometimes Y Publications, 1999)

*The Flames They Are* (Sometimes Y Publications, 1998)

*Belly Words* (Sometimes Y Publications, 1994)

*The Kitchen of Your Dreams* (Thorntree Press, 1992--winner, national competition)

*Redwing Women* (CrazyQuilt Press, 1989--winner, national competition)

*From Redwing* (Foothills Publishing, 1988)

*Redwing Voices, 1888* (Dawn Valley Press, 1988)

*When She Was the Good-Time Girl* (The Signpost Press, 1987--winner, national comp.)

*Along the Rain Black Road* (The Camel Press, 1986)

*Women: A Pocket Book* (Grass Roots Press, 1983)

*Writing Home*, with Barbara Crooker (Gehry Press, 1983)

*The Raccoon Book* (McBooks Press, 1982)  
*Seneca Street Poems* (Coalition of Publishers for Employment, 1982)  
*Conversations* (Liberty Press, 1982)  
*Where the Foxes Say Goodnight* (Scarlet Ibis Press, 1981)  
*Looking for the Witches* (Fine-Arts Bluesband & Poetry Press, 1980)  
*The Book of the Raccoon* (Gehry Press, 1977)  
*The Wind in the Pear Tree* (privately printed, 1972)  
*Bird on a Wire*, with Kenneth Winchester (privately printed, 1970)

### **Anthologies Edited**

*The Wings, the Vines: Poems by Katharyn Machan Aal, Alice Fulton, karen marie christa minns, and Sybil Smith* (McBooks Press, 1983)  
*Rapunzel, Rapunzel: Poems, Prose & Photographs by Women on the Subject of Hair* (McBooks Press, 1980)--cited by *Library Journal* as one of the best small-press books of the year

### **Artistic Awards (selected)**

Honorable Mention, National Poet Hunt Contest, *The MacGuffin*: 2007  
Special Merit, Muriel Craft Bailey Contest, *The Comstock Review*: 2007  
First Place Award, *ByLine* Spring Poem competition: 2007  
First Place Award, *ByLine* General Poetry competition: 2007  
Third Place Award, *ByLine* Humorous Poem competition: 2007  
Third Place Award, Dancing Poetry Festival: 2007  
Honorable Mention, Pablo Neruda Prize for Poetry (*Nimrod*): 2007, 1995, 1990  
First Place Awards (two), Second Place Awards (three), and Third Place Award, Poetry Society of Virginia: 2007  
Second Place Award, *ByLine* Inspirational Poem competition: 2006  
Second Place Award, *ByLine* Summer Poem Competition: 2006  
Third Place Award, Dancing Poetry Festival: 2006  
Second Place Awards (two), Poetry Society of Virginia: 2006  
*Luna Negra* Poetry Prize, Kent State University: 2006  
Members' Grand Prize, Poetry Society of Virginia: 2005  
Second Place Award, *ByLine* Free Verse Competition: 2005  
First Place and Second Place Awards, Poetry Society of Virginia: 2004  
First Place Award in Poetry, *The Circle*: 2003  
Second Place Award, Dancing Poetry Festival: 2003  
First Place Award, Loella Cady Lamphier Poetry Competition: 2003  
First Place Award, Dancing Poetry Festival: 2001  
Ann Stanford Poetry Prize, University of Southern California: 2000  
Second Place Award in Poetry, Pennwriters Competition: 2000  
Second Place Award, Loella Cady Lamphier Poetry Competition: 2000  
Second and Third Place Awards, Dancing Poetry Festival: 2000  
Womanspace Poetry Award (*Korone*): 1992  
Carolyn Kizer Poetry Award (*Calapooya Collage*): 1991  
First Place Award for Essay, *Lyra*: 1990  
Ravenswood Prize for poetry: 1987

Best-of-Issue Award for Essay, *A.I.D. Review*: 1987  
Second Place Award, *Yankee* magazine's "Best of 1986" poetry (judge: Donald Hall)  
Cecil Hemley Award, Poetry Society of America: 1984  
Celia B. Wagner Award, Poetry Society of America: 1982  
Poetry in Public Places Award, New York City Subway Placard Series: 1978

### **Grants and Fellowships**

Ithaca College Faculty Research and Development Grants: anthology compilation, 2007;  
fiction, 2005; poetry, 2004, 1996, 1997 (summer), 1995, 1991, 1987 (summer);  
teaching creative writing in the community: 2001 (elders), 2000 (children)  
Community Arts Partnership Individual Artist Fellowships for poetry: 2004, 1998  
New York Foundation for the Arts Special Opportunity Stipend: July, 2002; Aug., 1997  
The Saltonstall Foundation Grant for teaching creative writing to children: 1999  
Gerontology Institute Summer Faculty Grants: 1997, 1995, 1991  
Instructional Development Summer Grant, 1993  
Tompkins County Individual Artist Awards: children's play, 1992; poetry, 1988, 1987  
Poetry Fellowship (one-week residency), Virginia Center for the Creative Arts: 1987

### **Magazine Publication (poetry, selected)**

Since 1967 more than 1,200 of my poems have appeared in magazines such as *Artemis*,  
*Beloit Poetry Journal*, *Birmingham Poetry Review*, *The Bookpress*, *Buckle &*,  
*Callapooya Collage*, *Caprice*, *Cedar Rock*, *Chaminade Literary Review*, *The Comstock*  
*Review*, *Cream City Review*, *The Croton Review*, *Earth's Daughters*, *English Journal*,  
*Footwork*, *Freshwater*, *The Greenfield Review*, *The Hollins Critic*, *The Illinois Review*,  
*Inkwell*, *Luna Negra*, *RiverSedge*, *Snake Nation Review*, *Sojourner*, *South Coast Poetry*  
*Journal*, *The Southern California Anthology*, *The Sow's Ear*, *Teacup*, *13th Moon*, *A Tous*  
*Contes* (France), *Two Rivers Review*, *The Wallace Stevens Journal*, *The Writer*, *Yankee*,  
*Zone 3*.

### **Anthologies, Textbooks, Trade Books Which Include My Poems (selected)**

*The Bedford Introduction to Literature*, all editions, ed. by Michael Meyer (Bedford  
Books /St. Martin's Press, 1987-pres.) and *The Compact Bedford Introduction to*  
*Literature*, all editions  
*Gender Violence: Interdisciplinary Perspectives*, ed. Margie L. Kiter Edwards, Laura L.  
O'Toole, & Jessica R. Schiffman (New York University Press, 2007)  
*Tribute to Orpheus: Poems about Music and Musicians*, ed. Gary McKinney (Kearney  
Street Books, 2007)  
*Dualities: Nine Poets, Nine Images*, ed. Jennifer Bosveld (Pudding House Publications,  
2006)  
*Literature: The Human Experience*, 7<sup>th</sup>, 8<sup>th</sup>, and 9<sup>th</sup> ed., ed. Richard Abcarian & Marvin  
Klotz (St. Martin's Press, 1998, 2000, 2006); shorter 7<sup>th</sup> ed. (1999)  
*Perrine's Sound and Sense: An Introduction to Poetry*, 11<sup>th</sup> ed., Thomas R. Arp & Greg  
Johnson (Boston: Thomson Wadsworth, 2005)  
*You Drive Me Crazy: Love Poems for Real Life*, ed. Mary D. Esselman & Elizabeth Ash  
Velez (New York: Time Warner Books, 2005)  
*Still Going Strong: Memoirs, Stories, and Poems About Great Older Women*, ed. Janet

Amalia Weinburg (Binghamton, NY: The Haworth Press, Inc., 2005)

*Knocking on the Silence*, ed. Patricia Roth Schwartz & Donna N. Marbach (Kanona, NY: FootHills Publishing, 2005)

*Common Intuitions*, ed. Donna M. Marbach (Rochester, NY: Women Celebrating Women Press, 2005)

*Literature: Structure, Sound and Sense*, 9th ed., ed. Thomas Arp & Greg Johnson (Boston, MA: Heinle & Heinle Publishers, 2004)

*Sound and Sense*, 11<sup>th</sup> ed., ed. Thomas Arp & Greg Johnson (Boston, MA: Heinle & Heinle Publishers, 2004)

*New Frontiers: English for Junior Certificate* (Dublin, Ireland: Folens Publishers, 2004)

*The Poets' Grimm*, ed. Jeanne Marie Beaumont & Claudia Carlson (Story Line Press, 2003)

*In the Heydays of His Eyes (Taut Jeans Dancing)*, on-line anthology ed. Robert O'Neil (Lakeside, MT: [bobbiet@montana.com](mailto:bobbiet@montana.com), 2003)

*Writing Humor: Creativity and the Comic Mind* by Mary Ann Rishel (Detroit: Wayne State University Press, 2002)

*Mothers & Daughters*, ed. June Cotner (Random House, 2001)

*2001: A Science Fiction & Fantasy Anthology*, ed. Keith Allen Daniels (Ridgecrest, CA: Anamnesis Press, 2001)

*Key West: A Collection* (New York: White Fish Press, 2001)

*Words of Wisdom: Poet's Theatre 20th Anniversary Anthology*, ed. Beatrice O'Brien (Middlebury Center, PA: H & H Press, 2000)

*Not Child's Play: An Anthology on Brother-Sister Incest*, ed. Risa Shaw (Tacoma Park, MD: Lunchbox Press, 2000)

*Rape, Incest, Battery!: Women Writing Out the Pain*, ed. Miriam K. Harris (College Station, TX: University Publishing, 2000)

*2001 Women Artists Datebook* (Syracuse, NY: Syracuse Cultural Workers, 2000)

*Thinking and Writing About Literature: A Text and Anthology*, 2nd ed., ed. Michael Meyer (Boston, MA: Bedford/St. Martin's, 2000)

*A Ghost at Heart's Edge*, ed. Susan Ito & Tina Cervin (Berkeley, CA: North Atlantic Books, 1999)--The anthology's title is taken from my poem.

*Orpheus & Company: Contemporary Poems on Greek Mythology*, ed. Deborah DeNicola (Hanover, NH & London: University Press of New England, 1999)

*Real Things: An Anthology of Popular Culture in American Poetry*, ed. Jim Elledge & Susan Swartwout (Indiana University Press, 1999)

*At Our Core: Women Write About Power*, ed. Sandra Martz (Papier-Mache Press, 1998)

*Generation to Generation*, ed. Sandra Martz and Shirley Coe (Watsonville, CA: Papier-Mache Press, 1998)

*Thinking on Paper: A Writing Process Workbook with Readings*, 3rd ed., by Judy Markline, Rose Hawkins, Bob Isaacson (Harcourt Brace College Publishers, 1995)

*Poetry: An Introduction*, 1st, 2<sup>nd</sup>, 3<sup>rd</sup>, 4th ed., ed. by Michael Meyer (Bedford Books of St. Martin's Press, 1995, 1997, 2001, 2004)

*Diverse Voices of Women*, ed. Susan Frank Ballentine & Jessica Barksdale Inclan (Mayfield Publishing Co., 1995)

*Singing America: Poems that Define a Nation*, ed. Neil Philip (Viking Penguin/Albion,

1995)

*The Word Thursdays Anthology of Poetry and Fiction*, ed. Bertha Rogers (Bright Hill Press, 1995)

*I Am Becoming the Woman I've Wanted*, ed. Sandra Haldeman Martz (Papier-Mache Press, 1994)--1995 American Book Award winner

*Stand-Up Poetry: The Anthology*, ed. Charles Webb (Southern California State University Press, 1994) --reprinted by the University of Iowa Press, 2002

*Sweet Nothings: An Anthology of Rock and Roll in American Poetry*, ed. Jim Elledge (Indiana University Press, 1994)

*Literature*, ed. Laurence Perrine (Harcourt Brace Jovanovitch, 1993)

*Fine China: Twenty Years of Earth's Daughters* (Earth's Daughters/ Springhouse Editions, 1993)

*Sound and Sense: An Introduction to Poetry*, 8th ed., by Laurence Perrine & Thomas R. Arp (Harcourt Brace Jovanovitch, 1992)

*Sexual Harassment: Women Speak Out*, ed. Amber Coverdale Sumrall & Dena Taylor (The Crossing Press, 1992)

*The Gulf War: Many Perspectives*, ed. Belinda Subraman (Vergen Press, 1992)

*Life on the Line: Selections on Words & Healing*, ed. Sue B. Walker & Rosaly D. Roffman (Negative Capability Press, 1992)

*In the West of Ireland*, ed. Martin Enright (Enright House, County Kerry, Republic of Ireland, 1992)

*A Song for Occupations: Poems About the American Way of Work*, ed. Joseph Hutchison & Gary Schroeder (Wayland Press, 1991)

*80 on the 80's: A Decade's History in Verse*, ed. Robert McGovern & Joan Baranow (The Ashland Poetry Press, 1990)

*If I Had a Hammer: Women's Work in Poetry, Fiction, and Photographs*, ed. Sandra Martz (Papier-Mache Press, 1990)

*Only Morning in Her Shoes: Poems About Old Women*, ed. Leatrice Lifshitz (Utah State University Press, 1990)

*Sometime the Cow Kick Your Head*, ed. Robert Wallace (Bits Press, 1988/89)--part of his *Light Year* annual series, in which I also had poems in 1987, 1986, & 1985

*Waltzing on Water: Poetry by Women*, ed. Norma Fox Mazer & Marjorie Lewis (Laurel-Leaf Books/Dell Publishing, 1988)

*The Tie That Binds: Fathers & Daughters, Mothers & Sons*, ed. Sandra Martz (Papier-Mache Press, 1988)

*Red Flower: Rethinking Menstruation* by Dena Taylor (The Crossing Press, 1988)

*Rainbows and Rhapsodies: Poetry of the Eighties*, ed. Lincoln B. Young (Fine Arts Press, 1988)

*Writing Poems* by Robert Wallace (Little, Brown, 1987)

*Early Ripening: American Women's Poetry Now*, ed. Marge Piercy (Pandora Press/Routledge & Kegan Paul, 1987)

*Academic Writing: Working with Sources Across the Curriculum* by Mary Lynch Kennedy and Hadley M. Smith (Prentice-Hall, 1986)

*I Never Told Anyone: Writings by Women Survivors of Childhood Sexual Abuse*, ed. Ellen Bass & Louise Thornton (Harper & Row, 1983)

*Family Violence: Poems on the Pathology*, ed. Mary McAnally (Moonlight Publications,

1982)

*A Natural History of Raccoons* by Dorcas MacClintock (Charles Scribner's Sons, 1981)  
*Anthology of Magazine Verse & Yearbook of American Poetry*, ed. Alan F. Pater  
(Monitor Press, 1980 and many subsequent years)

### **Professional Recordings (poetry)**

*Literature Aloud* (compact disc) with my own performance of "Hazel Tells LaVerne" to accompany *The Bedford Introduction to Literature* (Boston, MA: Bedford/St. Martin's, 2005). For the 1990 cassette edition an actor performs the poem, and for subsequent editions I do.

*FINN: A Story* (Prince Frederick, MD: Recorded Books, LLC, 2006) includes "Hazel Tells LaVerne"

*Conversing with Mystery: Poetry for Transition and Loss*, ed. Elizabeth Gray (Seattle, WA: Hospice Poetry Recording Project, 2000) includes "Cancer."

*Stories* (cassette) by John Gentile includes his performance of "The Beets Poem," 1994.

### **Short Stories**

Since 1974 I have published more than 20 stories in magazines such as *Anaesthesia Review*, *i: The First Person*, *Ithaca Women's Anthology*, *Maat*, *Maenad*, *Mafkikker*, *Penumbra*, *The Round Table*, and *Z Miscellaneous*. "Gino's" was published as a chapbook by The Camel Press in 1991.

### **Drama**

*Redwing: Voices of a Hundred Years Ago*, poetic monologues (scripted and produced by Kennesaw University, Marietta, GA, 1995; WomanKraft, Tucson, AZ, 1989; Ithaca Poetry Theatre, Ithaca, NY, 1988; and New Works Theatre Group, Albany, NY, 1988)

*The Night Before Summer*, a musical for children's theatre (produced by Iowa City Players in 1975)

*The Baffling Boohunk*, a musical for children's theatre (Baker's Plays, 1975)

### **Essays**

"Breath into Fire: Feminism and Poetry Readings" (*pro-fusion*, 1, Apr. 1995; *Mid-American Review*, 12, No. 2, 1992)

"On Writing Poetry" (*14850*, Feb. 1993; *A View from the Loft*, 10, No. 9, April 1988)

"The Writer as Performer" (*A.I.D. Review*, 3, No. 1, 1987; excerpt, *The Greenfield Review Literary Center Newsletter*, 6, No. 2, Mar./Apr. 1987)

"Pearls for Eyes and White Geese Flying: *The Waste Land* and *A Woman Is Talking to Death*" (*A.I.D. Review*, 1, No. 1, 1985)

"In Their Own Voices" (*Feminist Teacher*, 1, No. 1, Fall 1984)

"Women and the Man-made Cliche" (*Aim*, 4, No. 1, Jan./Feb. 1977; *The Phoenix*, 2, No. 3, Oct. 1976)

"Fielding, Austen, and Hardy: The Humor, Absence, and Tragedy of Sex" (*Insight*, May 1972; reprinted May 1974)

## Articles

- “Why Belly Dance?” (*Jareeda*, July 1993; *Finger Lakes Magazine*, 5, No. 6, Mar./Apr. 1990)
- “Lasalle: Where the Air Is Filled with Lavender and Bay” (under the title “French Postcards,” *Ithaca Times*, 29 Oct. 1987)
- “Poetry Off Campus” (*The Grapevine*, Sept. 1979)
- “After Iowa City...Where?” (*Prairie Grass*, 2, No. 3, Oct. 1976)

## Reviews

- “To Deserve This Life”: A Review of *Radiance* by Barbara Crooker—*Louisiana Literature*, 23, No. 2 (Fall/Winter 2006)
- “*Mars and Her Children* by Marge Piercy,” Alfred A. Knopf, 1992 (*The Bookpress*, 2, No. 6, Aug. 1992)
- “New Technology for Old Tales”--*Tell Me a Story* videotape by Beauty & the Beast and *In the Cyclops' Cave* audiotape by Anne Bodman (*Lake Effect*, 1, No. 4, Feb. 1987)
- “*Pandora: A Raccoon's Journey* by H. M. Menino,” Bradbury Press, 1985 (*The Grapevine*, 5-11 Dec. 1985)
- “*The Chain Saw Dance* and *From Down to the Village* by David Budbill,” The Crow's Mark Press/Countryman Press, 1977; *The Ark*, No. 15 (*Lucky Star*, 1, No. 5, 1984)
- “*Gathering Fire* by Mary Gilliland,” Ithaca House, 1982 (*Telewoman*, Sept. 1983; *Ithaca Times*, Dec. 1982)
- “*The Queen of Wands* by Judy Grahn,” The Crossing Press, 1982 (*Ithaca Times*, July 1983)
- “*Our Last First Poets* by Cary Nelson,” University of Illinois Press, 1981 (*Literature in Performance*, 3, No. 2, Apr. 1983)
- “*Cameos: 12 Small Press Women Poets*, ed. Felice Newman,” The Crossing Press, 1978 (*Ithaca Times*, May 1979)

## Interviews

- “An Interview with Marge Piercy and Ira Wood,” with “Questions for Discussion” (Reading group Edition of *Storm Tide*, The Ballantine Publishing Group, 2000)
- “An Interview with Ella Lefland,” with “Questions for Discussion” (Reading-group Edition of *Breath and Shadows*, The Ballantine Publishing Group, 2000)
- “An Interview with Alicia Ostriker” (*Poets & Writers Magazine*, 17, No. 6, Nov. 1989)
- “Writing as an Indian Woman: An Interview with Paula Gunn Allen” (*North Dakota Quarterly*, 57, No. 2, June 1989)
- “An Interview with Mary Gilliland” (*Critique*, 1, No. 6, July 1986 and *The Feminist Writers Guild National Newsletter*, 9, No. 2, July 1986)
- “An Interview with Judy Grahn” (*Sinister Wisdom*, 25, Winter 1984 and 27, Fall 1984)

## Theatrical Productions

- Weaving the Threads of Silk and Gold*, which I scripted for a cast of 16 and directed for the Writing Program of Ithaca College, Apr. 1999
- Scheherazade*, which I scripted for a cast of 13 and directed for Ithaca Poetry Theatre,

Apr. 1994

*Belly: A Celebration in Words, Dance, and Music*, which I scripted for a cast of 16 and directed for Ithaca Poetry Theatre, Mar. 1987 and Dec. 1986

*The Queen of Wands*, poems by Judy Grahn which I scripted for a cast of six and directed for Ithaca Poetry Theatre, Apr. 1984

### **Poetry and Fiction Readings**

Since 1975 I have given more than 200 featured readings for sponsors such as Black Hawk Festival of the Arts, Iowa City; Bucks County Community College, PA; Carmichael's Bookstore, Louisville, KY; Chicago Women Writers' Conference; The College of Saint Rose, Albany, NY (keynote); Community Writers' Project, Syracuse, NY; Cornell University, Ithaca, NY; Dancing Poetry Festival, San Francisco, CA; The Discovery Center, Syracuse, NY; 1890 House, Cortland, NY; Folger Shakespeare Memorial Library, Washington, DC; Erie Street Press, Oak Park, IL; Francis Parker High School, Chicago; Genesee Community College, Warsaw, NY; Green Magic Herb Shop, Freeville, NY; Half the Sky Bookstore, Dallas; Just Buffalo, Buffalo, NY; Kennesaw University, Marietta, GA; Key West Public Library, Key West, FL; LaMarr University, Orange, TX; Memorial Day Museum, Waterloo, NY; LaForza Coffeehouse, Ithaca, NY; National Women's Hall of Fame, Seneca Falls, NY; New Words Bookstore, Cambridge, MA; Northeastern State University, Tahlequah, OK; Passaic County Community College, Paterson, NJ; Queens Council on the Arts, Flushing, NY; Robin's Bookstore, Philadelphia; St. Lawrence University, Canton, NY; Sixth Annual Writers Conference, Trenton State College, NJ; 63<sup>rd</sup> Street YMCA, New York City; Skokie Public Library, IL; State University of New York at Cortland; State University of New York at Plattsburgh (keynote); Steele Memorial Library, Elmira, NY; Storylines, Watkins Glen, NY; Teachers and Writers Collaborative, New York City; Tompkins Cortland Community College, Dryden, NY (keynote); Tulsa Poetry Alliance, OK; Twentieth Century Literature Conference, University of Louisville, KY; Utica College, Utica, NY; Wells College, Aurora, NY; Women & Children First Bookstore, Chicago; Women's Studies Residency of Empire State College, New York City; Writers & Books, Rochester, NY; WSKG (National Public Radio affiliate), Johnson City, NY.

### **Academic Teaching Experience**

The Department of Writing, Ithaca College, 1977-present (with leave for doctoral study 1980-83): Associate Professor, 1999; Full Professor, 2007; fully engaged in teaching a wide variety of creative and expository courses

Director of Distinguished Visiting Writers Series, 1999-2007

Dana Fellowship for Excellence in Teaching, 1986; Excellence in Scholarship Award, 2006

Empire State College (Ithaca site), 1984-present: Tutor for students' self-generated courses in creative writing and literature

State University of New York College at Cortland, 1990-91: Lecturer in Children's Literature

Northwestern University, 1981-82: Instructor in the Analysis and Performance of Literature

Cornell University, 1979: Lecturer in Children's Literature, assisting Alison Lurie

Tompkins Cortland Community College, 1975-77: Adjunct instructor of Creative Writing, Speech, Composition, Fiction, American Literature, Children's Literature; developed intercollegiate forensics program which emphasized the performance of literature

### **Courses Taught at Ithaca College**

Academic Writing, Autobiography, Fiction Writing (basic and advanced), Humorous Writing, Individual Instruction in Writing (and tutoring in the Writing Center), Introduction to Creative Writing, Personal Essay, Poetry Writing I and II, Professional Writing, Women and Writing, and Writing Science Fiction and Fantasy. I created and taught the following courses: The Writer as Performer (Senior Seminar—Creative) in 2005 and 2006, Women and Words (the debut 400-level capstone course for the Ithaca College Women's Studies Program) in 1996 and 1997, Writing the Young Adult Novel in 1992, Writing Literary Monologues in 1987 (and taught it again in 1992), and Writers' Retreat in winter session 2007. I introduced Writing Children's Literature into the Ithaca College curriculum in 1978 and continue to teach it annually as a 300-level course.

*Independent Studies:* Advanced Personal Essay; Advanced Poetry; Advanced Fiction; Autobiography in Fiction and Poetry; Creating a Poetry Chapbook; Editing, Publishing, and Promoting Children's Literature; World Mythology into New Poetry and Prose; Writing as a Feminist; Writing Fiction; Writing Fiction Based on Caribbean Culture; Writing Science Fiction and Fantasy; Writing the Young Adult Novel.

*Senior Projects:* Realistic Young Adult Novel; Fantasy Young Adult Novel (2), Fantasy Adult Novel (4); Family in Poetry and Prose; Poetry About Women; Autobiographical Poetry; Humorous Short Stories; Poetic Monologues.

### **Courses Taught at Other Colleges and Universities**

Analysis and Performance of Literature, Children's Literature, Creative Writing, Fundamentals of Speech, Fundamentals of Writing (extension course at Newfield High School for gifted seniors), Introduction to Literature, and Short Fiction. In addition, at Tompkins Cortland Community College I offered a non-credit course in Writing for Children and directed the forensics team.

### **Service to Ithaca College**

Development of Women's Studies Program, 1993-present (with earlier groundwork in preceding decade as part of Feminist Coalition). I have directed since 1993 our annual "WomenSpeak," a day-long conference featuring faculty, students, staff and alumnae, open to the public

Gerontology Institute Affiliate, 1997-2001, Fellow 2001-present. I have offered half-day workshops for the public on helping the elderly tell and write the stories of their lives, and I voluntarily teach a weekly class at Longview year-round, as well as give performances of poetry and dance at area facilities for senior citizens.

Partnership in Teaching Program, Center for Teacher Education, 1994-present. I visit area schools to lead creative writing workshops and StoryDance sessions for

students and teachers.

Volunteer for Office of Admissions' "One on One Program," 1994-pres.

Member of Faculty Development Committee, 2005, 2007-2009

Member of Faculty Council, 1994-96

Judge for annual Intercollegiate Forensics Tournament, 1978-1997

*--For the Department of Writing*

Director of Distinguished Visiting Writers Series (including master classes and public events), 1999-2007, year-round

Member/Chair of Faculty Development Committee, 1992-95 (for which, in part, I initiated and coordinated our day-long faculty-works-in-progress programs, "Write on Campus"), 2001-pres.

Judge for annual Writing Contest, 1978-pres.

Member of Executive Committee, 2001-02

Initiator and coordinator of Classroom Speakers Program, 1983-2002

Member of Curriculum Committee, 1989-91, 1999-2001

Initiator and coordinator of Creative Writers Speakers Series, 1978-2000

Member of Personnel Committee, 1986-88, 1995-98

Member of Orientation Committee, 1992

*(and other departmental committee service each year 1977-80 and 1983-86)*

### **Community-based Teaching Experience**

Feminist Women's Writing Workshops (national summer program), 1981-82 as instructor, and 1983-88 and 2000-present as Director and instructor

Nancy Forrester's Secret Garden "Writing in the Garden" annual creative-writing workshop, Key West, FL, in cooperation with the Mana Project, Inc.: writer-in-residence leading daily classes one week each March, 1997-pres.

Creative Writing Workshops for Children and Teenagers, 1998-2000

Skyros Institute, Skyros, Greece, 1997, 2000, 2003, 2004: instructor of creative writing and bellydancing for two-week summer sessions

Old Forge Writers Workshop, 1995, 1990, 2001: writer-in-residence for two summer months leading weekly classes

Longview (elder-housing community): volunteer dance teacher each week, 2000-present

Gerontology Institute of Ithaca College, 1995: workshop leader for "Writing/Telling the Stories of Your Life" at the Tompkins County Senior Citizens Center, Ithaca, and Oak Hill Manor, twice weekly at each site for eight weeks, June and July

Cortland County Office on the Aging, 1995, 1993, 1992, 1991: workshop leader each spring in various senior citizen centers around the county for "Writing the Stories of Your Life"

Northeastern Senior Seminar (elder-hostel hosted by Ithaca College), Aug. 1985 and Aug. 1991: teacher of Writing the Self; The Philosophy of Belly Dancing: History, Ethics, and Movement; and Creative Writing

Ithaca Community Poets (regional literary organization funded by the New York State Council on the Arts), 1976-88: workshop leader in Writing Poetry, Writing Children's Literature, Creative Writing, and Poetry & Performance

BOCES of Tompkins County, Mar. 1983: teacher of Creative Writing for teenagers

Ithaca Youth Bureau, Aug, 1976: teacher of Creative Writing for children

### **Additional Experience**

Poet Laureate of Tompkins County, 2002-2004 (gave many public readings, co-led monthly “Laureate Series” writing workshops, led solo workshops, wrote poems commissioned by the Tompkins County Public Board, etc.—generally acted as representative of poetry throughout the county)

Ithaca Community Poets, 1977-80, 1984-88: Coordinator (active year-round reading series sponsoring local, regional, and national poets and fiction writers, sizably funded by the New York State Council on the Arts through my grant-writing; workshops in a variety of genres; poetry publications); founder of Ithaca Poetry Theatre. 1996-pres.: Coordinator of monthly reading series in downtown Ithaca  
StoryDance Artist (Zajal the Sugarplum Fairy) and Dance Teacher for the Community School of Music and Arts, 1994-pres.

Freelance Editing and Consulting, 1978-pres. (affiliated with McBooks Press 1978-88)

Judge for local, regional, and national poetry competitions, 1988-present

### **Academic Presentations**

“Feminist Bellydance: Not an Oxymoron,” Women’s Studies Conference, Univ. of South Carolina, Columbia, Feb. 2002; National Women’s Studies Association Convention, Boston, MA, June 2000; Clarion University Women’s Studies Conference, Clarion, PA, March 1996; Women and Society Conference, Marist College, June 1994 (This lecture-demonstration takes new shape each time.)

“Heard Words: Aiding the Elderly in Writing/Telling the Stories of Their Lives,” Ithaca College national Gerontology Conference on Creativity, May 2001; State Society on Aging of New York 25th Annual Conference, Albany, NY, 22 Oct. 1997.

“Old Stories,” Associated Writing Programs Annual Conference, Albany, NY, 16 Apr. 1999

A Caucus on Humorous Writing (with Mary Ann Malinchak Rishel), Associated Writing Programs Annual Conference, Atlanta, GA, 25 Apr. 1996

“Writing Literary Monologues,” as keynote speaker at The College of Saint Rose 75th Anniversary Conference, Albany, NY, 4 Nov. 1995

“Lilith’s Children: Demons and Dark Fairies in Children’s Literature,” an all-day seminar for area schoolteachers funded by the National Endowment for the Humanities, Albany, NY, 3 Aug. 1995

“The Ages and Stages of Feminism” (with Katharine Kittredge, LeMoyné Farrell, & Jacqueline Calhoun), Women and Society Conference, Marist College, Poughkeepsie, NY, 6 June 1995

“Speaking Up/Talking Down,” State University of New York at Plattsburgh, as keynote speaker for Sexual Harassment Awareness Week, 25 Sept. 1994 (I also gave a poetry reading the evening before.)

“What Hazel Tells LaVerne: Writing Humorous Poetic Monologues,” International Society for Humor Studies Conference, Ithaca College, June 1994 (I also chaired three sessions of other speakers.)

“Belly Words” (poetry and dance performance), Crossing the Boundaries II Conference, Binghamton Univ., 1 Oct. 1993

- “In Another’s Voice: The Power of Literary Monologues,” Faculty Colloquium Series, Ithaca College, 11 Nov. 1993
- “Redwing Voices” (a reading of my poetry with a cast of five others besides me), Faculty Colloquium Series, Ithaca College, 1992
- “Redwing Voices” (a reading of my poetry with a cast of seven others besides myself), special Centennial Faculty Colloquium, Ithaca College, Apr. 1992
- “Of Swans,” 13th Annual International Conference on the Fantastic in the Arts, Fort Lauderdale, FL, Mar. 1992 (visiting author)
- “Behind the Veil: On the History and Contemporary Practice of American Belly Dancing,” Northeast Popular Culture Conference, Oct. 1991 (featured speaker)
- Chair, Poetry Readings Panel, Central New York Modern Language Association Conference, State Univ. of New York College at Cortland, Oct. 1991
- “The Oral Interpretation of Poetry,” State Univ. of New York at Plattsburgh, Apr. 1990 (I also gave a reading of my poetry.)
- “Original Poems: A Reading and Discussion” (with Paul Hamill), Faculty Colloquium Series, Ithaca College, 6 Mar. 1990
- “Behind the Veil: A Program of Dance and Poetry,” Speech Communication Association National Convention, San Francisco, CA, Nov. 1989
- “Speaking Up, Talking Down: How Women Are Heard(?)”--featured speaker, International Conference on Listening, Cornell Univ., June 1989
- “Behind the Veil,” Eastern Communication Association National Convention, Ocean City, MD, May 1989 (Part of my presentation was to show the recently completed 55-minute video-documentary with this title, an ethnographic study of American belly dance, which I co-produced with Frances McKenzie and which includes several of my poems about the dance)
- Panelist, “Poetry: Readings, Writings, and Getting Read,” Upstate Writers Conference, Cornell Univ., Apr. 1989
- “Breath into Fire: Feminism and Poetry Readings,” Women, the Arts, and Society Conference, Susquehanna Univ., Selinsgrove, PA, 4 Nov. 1988 (I also gave a reading of my poetry, one of six invited to do so.)
- “A Performance of *Redwing Voices*” (with Ralph Thompson), New York State Speech Communication Association Annual Convention, Ellenville, NY, 15 Oct. 1988
- “A Performance of *Redwing Voices*” (with John Gentile, Susanna Sturgis, and Ralph Thompson), Speech Communication Association National Convention, Boston, MA, 8 Nov. 1987
- “Breath into Fire: Feminism and Poetry Readings,” Cayuga Colleges Symposium, Cornell Univ., Ithaca, NY, 5 June 1987
- A Reading of Original Poetry (with two co-presenters) and a writing workshop, Sixth Annual Writers’ Conference, Trenton State College, Trenton, NJ, 30 Mar. 1987
- “Goddess Poetry and Dance” (with six co-presenters), New York State Women’s Studies Conference, Tompkins Cortland Community College, Dryden, NY, 13 Mar. 1987
- “The Writer as Performer,” Speech Communication Association National Convention, Chicago, IL, 16 Nov. 1986; Twentieth-Century Literature Conference, Univ. of Louisville, Louisville, KY, 28 Feb. 1986
- “Instilling a Sense of Professionalism in Students,” Third Annual Teaching Workshop, Ithaca College, 4 Oct. 1986

- “Women By Women,” Department of Communication and Theatre Arts, Univ. of Northern Iowa, April 1985
- “Original Poetry: A Tutor and a Student,” Women’s Studies Residency of Empire State College, New York City, 23 Mar. 1985
- “Susan B. Anthony & Elizabeth Cady Stanton: A Legacy of Friendship” (with Susan Soric), Illinois State Convention of the National Organization for Women, Lincolnwood, Il, 11 July 1982; Women’s Coalition of Northwestern Univ., 6 April 1982, as part of a month-long program of performances, *Interpretations of Women*, which I directed
- “The Words of Elizabeth Cady Stanton,” *As People Express Their Lives, So They Are* (performances of nonfiction, directed by Dwight Conquergood), Department of Interpretation, Northwestern Univ., Evanston, IL, 20 Jan. 1982
- “Women Breaking Silences: A Question of Survival,” Women’s Writing Workshops, Hartwick College, Oneonta, NY, 30 July 1981
- Panelist, “Writing Children’s Literature,” Chicago Women Writers’ Conference, Chicago, IL, 13 Sept. 1980

### **Professional Organizations**

- Community School of Music and Arts, Ithaca, NY, 1999-present: Faculty Representative, Board of Trustees (monthly meetings, committee work, steady volunteerism for activities benefiting the school)
- Odyssey Storytellers, Ithaca, NY, 2005-pres.
- Feminist Women’s Writing Workshops, 1995-2000: President, Board of Directors
- Associated Writing Programs, 1983-pres.
- Listed with Poets & Writers, Inc. 1976-pres.

### **References**

- Dr. Paul Hamill, Special Assistant to the Vice President, Ithaca College, Ithaca, NY 14850 (607) 274-1326 hamill@ithaca.edu
- Dr. Marian MacCurdy, Department of Writing, Ithaca College (607) 274-3569 maccurdy@ithaca.edu
- Dr. John S. Gentile, Chair, Dept. of Theatre and Performance Studies, Kennesaw University, Marietta, GA (770) 421-0796 jgentile@kennesaw.edu
- Mr. John Krout, Director of Gerontology Institute, Ithaca College (607) 274-1965 krout@ithaca.edu
- Additional references available upon request*

## Taken out of C.V.:

### Short Stories

“Handshake Without Fingers” (*Penumbra*, Spring 1997; *Rhatt Race*, No. 24, Feb. 1983)

“Gino’s” (The Camel Press chapbook series 1991; *i: The First Person*, No. 2, Winter 1990; *Ithaca Times*, July 1988; *The Round Table*, Sept. 1984)

“The Visitor” (*Z Miscellaneous*, July 1988; *Ithaca Women’s Anthology*, No. 5, 1979)

“The Bride” (*Z Miscellaneous*, May 1988; *Stillwater*, 23, May 1987; *Maat*, No. 2, Jan. 1986; *Anaesthesia Review*, Mar. 1977)

“The Elephants, the Candlelight” (*Maenad*, 2, No. 3, Aug. 1982)

“The Garden” (*Delta Epsilon Sigma Bulletin*, 26, No. 4)

“Bomb Scare” (*Here and There*, July 1978)

“Incident” (*Here and There*, May 1978)

- “The Acorn” (*New Mexico Cougar*, No. 24, May 1978)
- “The Tower” (*Aim*, 4, No. 6, Nov./Dec. 1977)
- “Detective Quirk and the Case of the Compulsive Polluters” (*The Grapevine*, 4, No. 34, Sept. 1977)
- “The Legend of Wang Li and Yee San” (*New Mexico Cougar*, No. 16, May 1977)
- “Home Town Visit” (*Aim*, 3, No. 6, Nov./Dec. 1976)
- “The Golden One” (*New Mexico Cougar*, No. 10, Nov. 1976)
- “Wanted Poster” (*Aim*, 3, No. 3, July/Aug. 1976; *Pierian*, 4, June 1969)
- “The Wages of Loving” (*The Reading Series Quarterly*, 2, No. 4, June 1975)
- “The Mushroom Cellar” (*Mafkikker*, May 1975)
- “One Night In New York City” (*The Reading Series Quarterly*, 1, No. 3, Mar. 1975)
- “The Man Who Played Piano” (*Rambler/Mandala*, May 1974)
- “Diary” (*Rambler*, May 1973)
- “The Mardi Gras” (*Rambler*, Dec. 1972)

## **Drama**

*Working Girl*, a one-act play (*Rambler/Mandala*, May 1974)



