

MEGAN ROBERTS and RAYMOND GHIRARDO

Megan Roberts is a composer and media artist. Raymond Ghirardo is a sculptor and media artist. Together they have been collaborators in video, sound sculpture, installation and performance works for the past 31 years.

Roberts was born in 1952 in Hempstead, New York and received her M.F.A. in Electronic Music and Video from Mills College Center for Contemporary Music in 1977. Ghirardo was born in 1953 in Oakland, California and received his M.F.A. in sculpture from Cranbrook Academy of Art in 1978.

GRANTS, AWARDS, FELLOWSHIPS and RESIDENCIES

EMILY HARVEY FOUNDATION, Venice, Italy – Artist Residency June 2010
GOLDWELL OPEN AIR MUSEUM, Beatty, NV – Artist Residency Dec 2009
RED GATE GALLERY, Beijing, China – Artist Residency April 2008
YADDO, Saratoga Springs, NY – Artist Residency, February–March 2008
MACNAMARA FOUNDATION, Westport, Maine Artist Residency, August 2007
SKAFTFELL, Seyðisfjörður, Iceland Artist Residency June 2007
EVERGLADES NATIONAL PARK, Artist Residency January 2007
NEW YORK STATE COUNCIL ON THE ARTS Individual Artists Grant 2007
NEW YORK FOUNDATION FOR THE ARTS, Video Arts Fellowship 2006–2007
EXPERIMENTAL TELEVISION CENTER, Finishing Funds Grant 2006
MILKWOOD ARTIST RESIDENCY, Czech Republic May 2006
JENTEL ARTIST RESIDENCY, Sheridan, Wyoming, Artist Residency, July 2005
MOOSTE KÜLALISSTUUDIO, Estonia, artist residency, July 2004
YOSEMITE NATIONAL PARK, Artist Residency January 2004
NEW YORK STATE COUNCIL ON THE ARTS, Media Arts grant 2003
CENTER FOR CONTEMPORARY ART, Prague Artist Residency May 2003
CALDERA, Portland, Oregon – Artist Residency January 2003
MACDOWELL COLONY, Peterborough, NH – Artist Residency, March, 2002
FUNDACION VALPARISIO, Almeria, Spain – Artist Residency, January, 2002
YADDO, Saratoga Springs, NY – Artist Residency, February–March 2001
EXPERIMENTAL TELEVISION CENTER, Finishing Funds Grant 2000
NEW YORK FOUNDATION FOR THE ARTS Emergent Forms fellowship 1997
ELECTRONIC ARTS GRANTS PROGRAM, Project grant 1991
NEW YORK STATE COUNCIL ON THE ARTS research and development 1990
NEW YORK FOUNDATION FOR THE ARTS video fellowship 1988–1989
JAMES D. PHELAN AWARD in video 1988
HALLWALLS INTERDISCIPLINARY ARTISTS Installation project grant 1988
ITHACA COLLEGE LODESTAR GRANT Installation project grant 1988
EXPERIMENTAL TELEVISION CENTER, annual residencies 1985–2007
NATIONAL ENDOWMENT FOR THE ARTS video fellowship 1983–1984
WESTERN STATES REGIONAL ARTS FELLOWSHIP video project grant 1983
TOKYO VIDEO FESTIVAL Tokyo, Japan 1981 (Grand Prize)
SOUTHWEST INDEPENDENT PRODUCTION FUND video project grant 1981
D.VISIONS NATIONAL VIDEO AWARDS FESTIVAL New York, NY 1981
MINNESOTA INDEPENDENT FILM AND VIDEO FESTIVAL Minneapolis, Min 1980
MINNESOTA STATE ARTS BOARD Installation/Performance Project Grant 1979
SAN FRANCISCO ARTS FESTIVAL La Mammelle Award, San Francisco, CA 1977
HUMBOLDT ARTS COUNCIL Project Grant 1975
HUMBOLDT STATE UNIVERSITY FOUNDATION Project Grant 1975
SIMPSON LUMBER CO. and LOUISIANA PACIFIC LUMBER CO. Project Grants 1975

INSTALLATIONS, INTERMEDIA EXHIBITIONS AND PERFORMANCES OF MUSIC COMPOSITIONS

HANDWERKER GALLERY Ithaca, NY video installation 2009
TRANSPARENT, Fiskars Village, Finland video installation 2007
MÁSELNICE GALLERY, Český Krumlov, CZ video installations 2006
ART MISSION GALLERY, Binghamton, NY video installation 2005
KIMURA GALLERY, Anchorage, AK video installations 2005
MAHUDY GALLERY, Scranton, PA video installations 2004
CONSOLIDATED WORKS, Seattle, WA video installation 2004
CENTER FOR CONTEMPORARY ART PRAGUE, video installation 2003
VISUAL STUDIES WORKSHOP, Rochester, NY video installation 2003
SOCIETY FOR CONTEMPORARY PHOTOGRAPHY, Kansas City, Missouri video installation 2002
VISUAL STUDIES WORKSHOP, Rochester, NY video installation 2001
SPACES GALLERY, Cleveland, Ohio Video/Sound Installation 2000
LAS VEGAS CULTURAL ARTS CENTER, Las Vegas, Nevada installation 2000
DOWD FINE ARTS GALLERY Cortland, NY Installation 1997
HANDWERKER GALLERY Ithaca, New York installations 1996
EMPIRE STATE PLAZA, Albany, New York sculpture/video installation 1990
STATE UNIVERSITY OF NY, Buffalo, NY sculpture/video installation 1989
SPACES Cleveland, Ohio sculpture/video/sound installation 1989
HANDWERKER GALLERY Ithaca, New York sculpture/video/installation 1988
ACCURATE ART GALLERY Sacramento, CA sound/video installation 1987
CORTLAND ARTS COUNCIL GALLERY Cortland, NY installation 1987
NATIONAL PUBLIC RADIO featured artist, broadcasts of sound works 1985
NORTHWEST ARTISTS WORKSHOP Portland, OR sound installation 1985
MOBIUS INTERNATIONAL SOUND ART SERIES Boston, MA sound kinetic performance/installation 1984

INTERSECTION FOR THE ARTS San Francisco, CA installation 1984
WALNUT CREEK CIVIC ARTS GALLERY Walnut Creek, CA installation 1984
CENTER FOR IDEA ART Denver, CO sound installation 1983
HOUSTON BALLET Jones Hall, Houston, TX premiere performances of orchestral composition "A Ballet in Eight Parts" 1983 *
SPEIL-UND KLANGSTRASSE Essen, West Germany installation 1982
COMMON DENOMINATOR Long Beach City Gallery, Long Beach, CA 1982 **
SUMFEST '81 Houston, TX electronic music and dance collaboration 1981
HOUSTON FESTIVAL Houston, TX sound kinetic sculpture 1981
3221 MILAM Houston, TX performance collaborations 1981
WALKER ART CENTER – NEW MUSIC AMERICA Minneapolis, MN Assembly Line installation and performances 1980
NATIONAL SCULPTURE '80 traveling exhibition **
(McKissick Museum, University of South Carolina, Columbia, SC)
(Ashville Museum, Ashville, NC)
(Huntsville Museum of Art, Huntsville, AL)
(University of Alabama, Birmingham, AL)
(Auburn University, Auburn, AL)
(Clemson University, Clemson SC) 1980
KPFT–FM Houston, TX featured composer 1980
KPFA–FM Berkeley, CA featured composer 1976, 1977, 1979 *
KSJR–FM Collegeville, MN featured artists, sound works 1979
KIEHLE GALLERY St. Cloud, MN sound sculpture and video installation 1979
MADE IN MINNESOTA Rochester Art Center, Rochester, MN 1979 **
SAN FRANCISCO MUSEUM OF MODERN ART San Francisco, CA performance of music compositions 1978
1750 ARCH STREET Berkeley, CA music and video performances 1977
MILLS COLLEGE Oakland, CA music and video performances 1977
80 LANGTON STREET San Francisco, CA music and video performances 1977
NEW MUSIC FOR ELECTRONIC AND RECORDED MEDIA (1750 Arch Records #1765) Anthology lp 1977 *
KUSP–FM Santa Cruz, CA featured composer 1976 *
RADIO AMSTERDAM featured composer 1976 *
CABRILLO MUSIC FESTIVAL Aptos, CA featured composer 1976

BROADCASTS and SCREENINGS of VIDEO WORKS

VIDE-O-RAMA The Shooting Gallery, New York, New York, 2000
FILMFEAST '94, AUCLAND INTERNATIONAL SHORT FILM AND VIDEO FESTIVAL, Auckland, New Zealand, selected works. 1994
OTAGO POLYTECHNIC, SCHOOL OF ART, Dunedin, New Zealand, 1993
VISUAL STUDIES WORKSHOP, No TV and Movies #10 "Time Based Review" selected work screening and broadcast. Rochester, New York 1991
VIPFILM 8 VIDEO/INSTALLATION/FILM FESTIVAL Berlin, Germany 1990
DONNERSTAG, broadcast on Kanal 4, Cologne, Germany selected work 1990
NOLLBUDGET FILMFESTIVAL selected work Stockholm, Sweden 1990
DALLAS VIDEO FESTIVAL, Dallas Museum of Art Dallas, TX 1990
THE NEIGHBORHOOD FILM/VIDEO PROJECT, Philadelphia, PA screening 1990
VISUAL STUDIES WORKSHOP, No TV and Movies Rochester, New York. 1990
DELAPLAINE VISUAL ARTS CENTER, Frederick, Maryland screening 1990
THE OAKLAND MUSEUM selected works, Oakland, CA 1989
MILL VALLEY FILM AND VIDEO FESTIVAL selected work, Mill Valley, CA 1989
AMERICAN MUSEUM OF THE MOVING IMAGE selected work, NYC, NY 1989
VIDEO SHORTS FESTIVAL selected work, Seattle WA 1989
ELECTRONIC IMAGING, Florissant Valley Gallery, St. Louis, MO 1989
SAN FRANCISCO MUSEUM OF MODERN ART, San Francisco, California 1989
VIDEO REFUSES FESTIVAL 1988 CA College of Arts and Crafts, Sincere Technologies, San Francisco, California selected work 1988
PCTV-TV Broadcast of selected work, Oakland, California 1988
INFERMENTAL 8, TOKYO EDITION Tokyo, Japan selected work 1988
EUROPEAN MEDIA ART FESTIVAL, Osnabruck, Germany, selected work. 1988
KEDT BREADTH OF VISION Broadcast of work Corpus Christi, TX 1988
UNTAMED VIDEO SUNY Binghamton, Binghamton New York PEPSICO SUMMER FAIR Performing Arts Center, SUNY selected work Purchase, New York 1988
VIDEO ART SACRAMENTO Institute of Design and Experimental Art, Sacramento, CA selected works 1987
STOCKHOLM INTERNATIONAL VIDEO ART FESTIVAL Kulturhuset, Sweden awarded work 1985
SVERIGES TELEVISION Swedish TV 2 Stockholm Broadcasts of work 1985
MOBIUS INTERNATIONAL SOUND ART SERIES Boston, MA 1984
EXPERIMENTAL PERFORMANCE FESTIVAL, San Antonio, TX selected work 1984
BOSTON FILM/VIDEO FOUNDATION Boston, MA selected work 1984
MEDIA STUDY Buffalo, NY selected work 1984
VIDEO FREE AMERICA San Francisco, CA selected work 1984
EXPLORATORIUM San Francisco, CA selected work 1984
PACIFIC FILM ARCHIVES Berkeley, CA selected work 1984
STEPHEN F. AUSTIN STATE UNIVERSITY Nacogdoches, TX selected work 1984
TEXAS TECH UNIVERSITY Lubbock, TX selected work 1984
AIR GALLERY London, England selected works 1983
MILL VALLEY FILM FESTIVAL Mill Valley, CA awarded work 1983
TOKYO VIDEO FESTIVAL Tokyo, Japan selected work 1983

CENTER FOR IDEA ART Denver, CO exhibition of video works 1983
 HUMBOLDT STATE UNIVERSITY Arcata, CA exhibition of video works 1983
 ANTHOLOGY FILM ARCHIVES New York, NY exhibition of video works 1982
 ST. JOOST ACADEMY OF ART Breda, Holland exhibition of video works 1982
 LONDON VIDEO ARTS London, England exhibition of video works 1982
 JUST ABOVE MIDTOWN GALLERY New York, NY exhibition of video 1982
 BOSTON FILM/VIDEO FOUNDATION Boston, MA exhibition of video 1982
 BOSTON MUSEUM SCHOOL Boston, MA exhibition of video works 1982
 VEHICULE GALLERY Montreal, Canada selected work 1982
 TOKYO VIDEO FESTIVAL Tokyo, Japan GRAND PRIZE AWARD, 1981
 TAMA ART UNIVERSITY Tokyo, Japan exhibition of video works 1981
 SAN FRANCISCO INTERNATIONAL VIDEO FESTIVAL San Francisco, CA 1980
 D.VISIONS NATIONAL VIDEO AWARDS FESTIVAL New York, NY award 1981
 RICE MEDIA CENTER Houston, TX selected works 1981
 TEXPO '81 Houston, TX selected works 1981
 ELECTRONIC ARTS '81 University of Texas @ Dallas selected works 1981
 KUHT-TV Houston, TX broadcasts of selected works 1981
 TEXAS CHRISTIAN UNIVERSITY Ft. Worth, TX exhibition of video works 1981
 KTCA-TV Minneapolis, MN broadcasts of selected works 1980
 MINNEAPOLIS INSTITUTE OF ARTS Minneapolis, MN video works 1980
 MINNESOTA INDEPENDENT FILM AND VIDEO FESTIVAL Minneapolis, MN
 awarded work and festival screenings 1980
 FILM IN THE CITIES St. Paul, MN selected work 1979
 FORECAST GALLERY Minneapolis, MN selected works 1979
 CAPRICORN GALLERY San Francisco, CA selected work 1977
 SAN FRANCISCO CONSERVATORY OF MUSIC San Francisco, CA selected works
 1976

GUEST ARTIST/LECTURES/PRESENTATIONS

NY STATE SUMMER SCHOOL FOR THE ARTS Ithaca College, Ithaca, NY 2005
 UNIVERSITY OF ALASKA, ANCHORAGE, guest lecture, Anchorage, AK 2005
 MARYWOOD UNIVERSITY, Scranton, PA 2004
 TSUKUBA UNIVERSITY, Tokyo, Japan 2003
 NY STATE SUMMER SCHOOL FOR THE ARTS Cazenovia College, 2003
 NEW YORK SUMMER SCHOOL FOR THE MEDIA ARTS, Ithaca, NY 1997, 1998
 OTAGO POLYTECHNIC, SCHOOL OF ART, Guest artist lecture Dunedin, New
 Zealand, 1993-1994
 TENTH ANNUAL SYMPOSIUM ON SMALL COMPUTERS IN THE ARTS "Paradigm
 Shifts". University for the Arts, Philadelphia, PA 1990
 TENTH ANNUAL LEARNING TECHNOLOGIES FAIR Albany, NY 1990
 STATE UNIVERSITY OF NEW YORK -Post Currents- Buffalo, NY 1989
 RENSSELAER POLYTECHNIC INSTITUTE - Electronic Arts Series Troy, NY 1988
 CORTLAND ARTS COUNCIL Cortland, NY 1987
 NEW YORK STATE SUMMER SCHOOL FOR THE ARTS Buffalo, NY 1985
 HUMBOLDT STATE UNIVERSITY Arcata, CA 1985
 EASTERN MONTANA COLLEGE Billings, MT 1985
 MASSACHUSETTS INSTITUTE OF TECHNOLOGY Cambridge, MA 1984
 HUMBOLDT STATE UNIVERSITY Arcata, CA 1983, 1984
 ST. JOOST ACADEMY OF ART Breda, Holland 1982
 SCHOOL OF THE MUSEUM OF FINE ARTS Boston, MA 1982
 BOSTON FILM AND VIDEO FOUNDATION Boston, MA 1982
 TAMA ART UNIVERSITY Tokyo, Japan 1981
 UNIVERSITY OF WYOMING Laramie, WY 1981, 1982
 TEXAS CHRISTIAN UNIVERSITY Ft. Worth, TX 1981
 MID-AMERICAN COLLEGE ART ASSOCIATION Houston, TX 1981
 ST. CLOUD STATE UNIVERSITY St. Cloud, MN 1979, 1980
 UNIVERSITY OF MINNESOTA Minneapolis, MN 1980
 MINNEAPOLIS COLLEGE OF ART AND DESIGN Minneapolis, MN 1980

COMMISSIONS

ACCURATE ART GALLERY Sacramento, California -Installation 1987
 CORTLAND ARTS COUNCIL Cortland, New York - Installation 1987
 NORTHWEST ARTISTS WORKSHOP Portland, Oregon - Sound Installation
 1985
 MOBIUS INTERNATIONAL SOUND ART SERIES Boston, Massachusetts - 12
 channel video composition and sound kinetic installation/performance 1984
 INTERSECTION FOR THE ARTS San Francisco, CA - outdoor installation 1984
 HOUSTON BALLET Houston, Texas - Ochestraal Composition, choreographed
 by Farrel Dyde, performed Jones Hall, Houston 1983 season *
 THEATER DANCE UNLIMITED DANCE COMPANY Houston, Texas
 Music and mixed media works 1980-1981
 THE HOUSTON FESTIVAL Houston, Texas - Kinetic sound sculpture 1981
 NEW MUSIC CHAMBER ENSEMBLE Berkeley, California
 vocal/electronic instrumental composition 1977 *
 MICHEAL WEISE film soundtrack "I Move" 1976 *

RECORDINGS AND PUBLICATIONS

NEW MUSIC FOR ELECTRONIC AND RECORDED MEDIA (Women in Electronic
 Music, c. 1977) Composers Recordings, Inc re-release 1997
 TELLUS VIDEO ARTS MUSIC, Audio cassette magazine, August 1987 issue
 APPLAUSE FOR SMALL PEOPLE - A PYGMATIC FUNCTION
 score published in "In Case of Fire Break Glass"
 Center for Contemporary Music Anthology 1978 *
 NEW MUSIC FOR ELECTRONIC AND RECORDED MEDIA (1750 Arch Records
 #1765) Anthology lp 1977 *
 OH FARRAH (Dumb Records #2) 1976 *

* Megan Roberts only ** Raymond Ghirardo only

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