

## **MEGAN ROBERTS**

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## **EDUCATION**

M.F.A. Electronic Music Composition and the Recording Media (electronic music composition and the Recorded Media) Mills College, Oakland, California 1977

B.A. (honors) Music Theory/Composition, Humboldt State University, Arcata, California 1975

POST GRADUATE STUDY: Advanced Video Production/Editing, University Community Video, University of Minnesota 1980; Advanced Location and Studio Video Production, TV Drama Production/Directing, St. Cloud State University 1979, 1980

Experimental Video, Advanced TV Workshop, California College of Arts and Crafts, Oakland, California 1976, 1977

UNDERGRADUATE STUDY: Music and Theater, University of California, Santa Barbara 1970-1972

## **TEACHING EXPERIENCE**

ASSOCIATE PROFESSOR Department of Television-Radio, Roy H. Park School of Communication, Ithaca College, Ithaca, New York 1992-Present

ASSISTANT PROFESSOR Department of Television-Radio, Roy H. Park School of Communications, Ithaca College, Ithaca, New York 1985-1992

INSTRUCTOR/ARTIST IN RESIDENCE Southwest Alternate Media Project, Houston, Texas 1981

INSTRUCTOR (part-time) St. Cloud State University, St. Cloud, Minnesota 1979

## GRANTS, AWARDS, FELLOWSHIPS and RESIDENCIES

EVERGLADES NATIONAL PARK, Artist in Residence January 2007  
NEW YORK STATE COUNCIL ON THE ARTS, Individual Artist grant 2007  
NEW YORK FOUNDATION FOR THE ARTS video fellowship 2006-2007  
EXPERIMENTAL TELEVISION CENTER, Finishing Funds Grant 2006  
MILKWOOD ARTIST RESIDENCY, Czech Republic May 2006  
JENTEL ARTIST RESIDENCY, Banner, Wyoming July/August 2005  
MOOSTE KÜLALISSTUUDIO, Estonia, artist residency, July 2004  
YOSEMITE NATIONAL PARK, Artist in Residence December 2003-January 2004  
UNITED ARTS FUND FELLOWSHIP, Community Arts Partnership of Tomkins County, New York 2004-2005  
NEW YORK STATE COUNCIL ON THE ARTS, Media Arts grant 2003  
CENTER FOR CONTEMPORARY ART, Prague Artist Residency May 2003  
CALDERA RESIDENCY PROGRAM, Portland, OR - Artist Residency, January-2003  
EXPERIMENTAL TELEVISION CENTER, annual residencies 1985-2004  
MACDOWELL COLONY, Peterborough, NH - Artist Residency, March, 2002  
FUNDACION VALPARISIO, Almeria, Spain - Artist Residency, January, 2002  
YADDO, Saratoga Springs, NY - Artist Residency , February-March 2001  
EXPERIMENTAL TELEVISION CENTER, Finishing Funds Grant 2000  
NEW YORK FOUNDATION FOR THE ARTS Performance Art/Emergent Forms fellowship 1997-1998  
ELECTRONIC ARTS GRANTS PROGRAM, Project grant 1991  
NEW YORK STATE COUNCIL ON THE ARTS research and development project 1990  
NEW YORK FOUNDATION FOR THE ARTS video fellowship 1988-1989  
JAMES D. PHELAN AWARD in video 1988  
HALLWALLS INTERDISCIPLINARY ARTISTS Installation project grant 1988  
ITHACA COLLEGE LODESTAR GRANT Installation project grant 1988  
NATIONAL ENDOWMENT FOR THE ARTS video fellowship 1983-1984  
WESTERN STATES REGIONAL ARTS FELLOWSHIP video fellowship project grant 1983  
SOUTHWEST INDEPENDENT PRODUCTION FUND video project grant 1981  
TOKYO VIDEO FESTIVAL (Grand Prize) Video Award Tokyo, Japan 1981  
D.VISIONS NATIONAL VIDEO AWARDS FESTIVAL Video Award New York, NY 1981  
MINNESOTA INDEPENDENT FILM AND VIDEO FESTIVAL Video Award Minneapolis, Minnesota 1980  
MINNESOTA STATE ARTS BOARD Installation/Performance Project Grant 1979

SAN FRANCISCO ARTS FESTIVAL La Mammelle Video Award, San Francisco, CA 1977

HUMBOLDT ARTS COUNCIL Project Grant 1975

HUMBOLDT STATE UNIVERSITY FOUNDATION Project Grant 1975

SIMPSON LUMBER CO. and LOUISIANA PACIFIC LUMBER CO. Project Grants 1975

## **INSTALLATIONS, INTERMEDIA EXHIBITIONS AND PERFORMANCES OF MUSIC COMPOSITIONS**

MÁSELNICE GALLERY, Cesky Krumlov, CZ video installations 2006

ART MISSION GALLERY, Binghamton, NY video installation 2005

KIMURA GALLERY, Anchorage, AK video installation Solo exhibition 2005

MAHUDY GALLERY, Scranton, PA video installations (Solo Exhibition) 2004

CONSOLIDATED WORKS, Seattle, WA video installation 2004

CENTER FOR CONTEMPORARY ART PRAGUE, video installation 2003

VISUAL STUDIES WORKSHOP, Rochester, NY video installation 2003

SOCIETY FOR CONTEMPORARY PHOTOGRAPHY, Kansas City, Missouri video installations (Solo Exhibition) 2002

VISUAL STUDIES WORKSHOP, Rochester, NY video installation 2001

SPACES GALLERY, Cleveland, Ohio Video/Sound Installation 2000

LAS VEGAS CULTURAL ARTS CENTER, Las Vegas, Nevada installation 2000

HANDWERKER GALLERY Ithaca, New York installations 1999

DOWD FINE ARTS GALLERY Cortland, NY Installation 1997

HANDWERKER GALLERY Ithaca, New York sculpture/video/sound installations (Solo Exhibition) 1996

HANDWERKER GALLERY Ithaca, New York installation 1995

EMPIRE STATE PLAZA, Albany, New York sculpture/video installation 1990

STATE UNIVERSITY OF NY, Buffalo, NY sculpture/video installation 1989

SPACES Cleveland, Ohio sculpture/video/sound installation 1989

HANDWERKER GALLERY Ithaca, New York sculpture/video/sound installations (Solo Exhibition) 1988

ACCURATE ART GALLERY Sacramento, CA sound/video installation (Solo Exhibition) 1987

CORTLAND ARTS COUNCIL Cortland, New York - Sound Sculpture/Video Installation (Solo Exhibition) 1987

NATIONAL PUBLIC RADIO featured artist, broadcasts of sound works 1985

NORTHWEST ARTISTS WORKSHOP Portland, OR sound installation (Solo Exhibition) 1985

MOBIUS INTERNATIONAL SOUND ART SERIES Boston, Massachusetts - 12 channel video composition and sound kinetic installation/performance (Solo Exhibition)1984

INTERSECTION FOR THE ARTS San Francisco, CA - Commissioned outdoor installation (Solo Exhibition)1984

WALNUT CREEK CIVIC ARTS GALLERY Walnut Creek, CA sound installation 1984

CENTER FOR IDEA ART Denver, CO sound installation 1983

HOUSTON BALLET Houston, Texas - Commissioned Orchestral Composition, "A Ballet in Eight Parts"

choreographed by Farrel Dyde, performed Jones Hall, Houston 1983 season

SPEIL-UND KLANGSTRASSE Essen, West Germany Assembly Line installation/ performances 1982

SUMFEST '81 Houston, TX instrumental & electronic music, mixed media/dance collaboration 1981

HOUSTON FESTIVAL Houston, TX commissioned outdoor sound kinetic sculpture 1981

3221 MILAM Houston, TX performance collaborations 1981

THEATER DANCE UNLIMITED DANCE COMPANY Houston, Texas - Commissioned Music and mixed media works 1980-1981

WALKER ART CENTER - NEW MUSIC AMERICA Minneapolis, MN Assembly Line installation and performances 1980

KIEHLE GALLERY St. Cloud, MN sound kinetic sculpture and video installation (Solo Exhibition)1979

SAN FRANCISCO MUSEUM OF MODERN ART San Francisco, CA performance of music compositions 1978

1750 ARCH STREET Berkeley, CA music and video performances 1977

MILLS COLLEGE Oakland, CA music and video performances 1977

80 LANGTON STREET San Francisco, CA music and video performances 1977

NEW MUSIC CHAMBER ENSEMBLE Berkeley, California - vocal/electronic instrumental composition 1977

CABRILLO MUSIC FESTIVAL Aptos, CA featured composer 1976

## **BROADCASTS AND SCREENINGS OF AUDIO AND VIDEO WORKS**

SIXTH STREET CINEMA, Mariposa, California Screening and presentation by artist January 2004

VIDE-O-RAMA The Shooting Gallery, New York, New York selected work, 2000

FILMFEAST '94, AUCKLAND INTERNATIONAL SHORT FILM AND VIDEO FESTIVAL, selected works. 1994

OTAGO POLYTECHNIC, SCHOOL OF ART, Dunedin, New Zealand, screening of works, 1993

VISUAL STUDIES WORKSHOP, No TV and Movies #10 "Time Based Review" selected work screening and broadcast. Rochester, New York 1991

VIPFILM 8 VIDEO/INSTALLATION/FILM FESTIVAL Berlin, Germany selected work 1990

DONNERSTAG, broadcast on Kanal 4, Cologne, West Germany selected work 1990

NOLLBUDGET FILMFESTIVAL selected work Stockholm, Sweden 1990

DALLAS VIDEO FESTIVAL, Dallas Museum of Art selected work Dallas, Texas 1990

THE NEIGHBORHOOD FILM/VIDEO PROJECT, Philadelphia, PA screening 1990

VISUAL STUDIES WORKSHOP, No TV and Movies #9, selected work for cablecast. Rochester, New York. 1990

DEPLAINE VISUAL ARTS CENTER, Frederick, Maryland screening 1990

THE OAKLAND MUSEUM selected works, Oakland, CA 1989

MILL VALLEY FILM AND VIDEO FESTIVAL selected work, Mill Valley, CA 1989

VIDEO SHORTS FESTIVAL selected work, Seattle WA 1989

ELECTRONIC IMAGING, Florissant Valley Gallery, St. Louis, MO selected work 1989

SAN FRANCISCO MUSEUM OF MODERN ART, San Francisco, California selected works 1989

VIDEO REFUSES FESTIVAL 1988 CA College of Arts and Crafts, Sincere Technologies, San Francisco, California selected work 1988

PCTV-TV Broadcast of selected work, Oakland, California 1988

INFERMENTAL 8, TOKYO EDITION Tokyo, Japan selected work 1988

EUROPEAN MEDIA ART FESTIVAL, Osnabruck, Germany, selected work. 1988

KEDT BREADTH OF VISION Broadcast of selected work Corpus Christi, Texas 1988

UNTAMED VIDEO SUNY Binghamton, Binghamton New York selected work 1988

PEPSICO SUMMER FAIR Performing Arts Center, SUNY Purchase selected work Purchase, New York 1988

VIDEO ART SACRAMENTO Institute of Design and Experimental Art, Sacramento, CA selected works 1987

STOCKHOLM INTERNATIONAL VIDEO ART FESTIVAL Kulturhuset, Sweden awarded work 1985

SVERIGES TELEVISION Swedish TV 2 Stockholm Broadcasts of selected work 1985

MOBIUS INTERNATIONAL SOUND ART SERIES Boston, MA 12 channel video work 1984

EXPERIMENTAL PERFORMANCE FESTIVAL, San Antonio, TX selected work 1984

BOSTON FILM/VIDEO FOUNDATION Boston, MA selected work 1984

MEDIA STUDY Buffalo, NY selected work 1984

VIDEO FREE AMERICA San Francisco, CA selected work 1984

EXPLORATORIUM San Francisco, CA selected work 1984

PACIFIC FILM ARCHIVES Berkeley, CA selected work 1984

STEPHEN F. AUSTIN STATE UNIVERSITY Nacogdoches, TX selected work 1984

TEXAS TECH UNIVERSITY Lubbock, TX selected work 1984

AIR GALLERY London, England selected works 1983

MILL VALLEY FILM FESTIVAL Mill Valley, CA awarded work 1983

TOKYO VIDEO FESTIVAL Tokyo, Japan selected work 1983

CENTER FOR IDEA ART Denver, CO exhibition of video works & 12 channel work 1983

HUMBOLDT STATE UNIVERSITY Arcata, CA exhibition of video works 1983

ANTHOLOGY FILM ARCHIVES New York, NY exhibition of video works 1982

ST. JOOST ACADEMY OF ART Breda, Holland exhibition of video works 1982

LONDON VIDEO ARTS London, England exhibition of video works 1982

JUST ABOVE MIDTOWN GALLERY New York, NY exhibition of video works 1982

BOSTON FILM/VIDEO FOUNDATION Boston, MA exhibition of video works 1982

BOSTON MUSEUM SCHOOL Boston, MA exhibition of video works 1982

VEHICULE GALLERY Montreal, Canada selected work 1982

TOKYO VIDEO FESTIVAL Tokyo, Japan GRAND PRIZE AWARD, festival screenings 1981

TAMA ART UNIVERSITY Tokyo, Japan exhibition of video works 1981

SAN FRANCISCO INTERNATIONAL VIDEO FESTIVAL San Francisco, CA awarded work, festival screenings and public television broadcasts

KQED-TV San Francisco, CA broadcasts of selected works 1981-1982

D.VISIONS NATIONAL VIDEO AWARDS FESTIVAL New York, NY awarded work 1981

RICE MEDIA CENTER Houston, TX selected works 1981

TEXPO '81 Houston, TX selected works 1981

ELECTRONIC ARTS '81 University of Texas @ Dallas selected works 1981

KUHT-TV Houston, TX broadcasts of selected works 1981

TEXAS CHRISTIAN UNIVERSITY Ft. Worth, TX exhibition of video works 1981

KTCA-TV Minneapolis, MN broadcasts of selected works 1980  
MINNEAPOLIS INSTITUTE OF ARTS Minneapolis, MN exhibition of video works 1980  
MINNESOTA INDEPENDENT FILM AND VIDEO FESTIVAL Minneapolis, MN awarded work and festival screenings 1980  
KTCA-TV St. Paul, MN featured artists "Wyld Rice" performance of Assembly Line 1980  
KPFT-FM Houston, TX featured composer 1980  
KPFA-FM Berkeley, CA featured composer 1976,1977,1979  
KSJR-FM Collegeville, MN featured artists, sound works 1979  
FILM IN THE CITIES St. Paul, MN selected work 1979  
FORECAST GALLERY Minneapolis, MN selected works 1979  
CAPRICORN GALLERY San Francisco, CA selected work 1977  
SAN FRANCISCO CONSERVATORY OF MUSIC San Francisco, CA selected works 1976  
RADIO AMSTERDAM featured composer 1976

## **GUEST ARTIST/LECTURES/PRESENTATIONS**

NY STATE SUMMER SCHOOL FOR THE ARTS presentation/lecture, Ithaca, NY 2005, 2006  
UNIVERSITY OF ALASKA, ANCHORAGE, lecture, Anchorage, AK 2005  
MARYWOOD UNIVERSITY, Scranton, PA 2004  
TSUKUBA UNIVERSITY, Tokyo, Japan 2003  
NY STATE SUMMER SCHOOL FOR THE ARTS Cazenovia College, 2003  
NEW YORK STATE SUMMER SCHOOL FOR THE MEDIA ARTS, Ithaca, NY 1997, 1998  
OTAGO POLYTECHNIC, SCHOOL OF ART, Guest artist lecture Dunedin, New Zealand, 1993-1994  
TENTH ANNUAL SYMPOSIUM ON SMALL COMPUTERS IN THE ARTS "Paradigm Shifts". University for the Arts, Philadelphia, PA 1990  
TENTH ANNUAL LEARNING TECHNOLOGIES FAIR Albany, NY 1990  
STATE UNIVERSITY OF NEW YORK -Post Currents- Buffalo, NY 1989  
RENSELAER POLYTECHNIC INSTITUTE - Electronic Arts Performance Series Troy, NY 1988  
CORTLAND ARTS COUNCIL Cortland, NY 1987  
NEW YORK STATE SUMMER SCHOOL FOR THE ARTS Buffalo, NY 1985  
HUMBOLDT STATE UNIVERSITY Arcata, CA 1985  
EASTERN MONTANA COLLEGE Billings, MT 1985  
MASSACHUSETTS INSTITUTE OF TECHNOLOGY Cambridge, MA 1984  
HUMBOLDT STATE UNIVERSITY Arcata, CA 1983, 1984  
ST. JOOST ACADEMY OF ART Breda, Holland 1982  
SCHOOL OF THE MUSEUM OF FINE ARTS Boston, MA 1982

BOSTON FILM AND VIDEO FOUNDATION Boston, MA 1982  
TAMA ART UNIVERSITY Tokyo, Japan 1981  
UNIVERSITY OF WYOMING Laramie, WY 1981, 1982  
TEXAS CHRISTIAN UNIVERSITY Ft. Worth, TX 1981  
MID-AMERICAN COLLEGE ART ASSOCIATION Houston, TX 1981  
ST. CLOUD STATE UNIVERSITY St. Cloud, MN 1979, 1980  
UNIVERSITY OF MINNESOTA Minneapolis, MN 1980  
MINNEAPOLIS COLLEGE OF ART AND DESIGN Minneapolis, MN 1980

## **RECORDINGS AND PUBLICATIONS**

NEW MUSIC FOR ELECTRONIC AND RECORDED MEDIA (WOMEN IN  
ELECTRONIC MUSIC, ( c. 1977) Composers Recordings, Inc. re-release  
1997  
TELLUS VIDEO ARTS MUSIC, Audio cassette magazine, August 1987 issue  
APPLAUSE FOR SMALL PEOPLE - A PYGMATIC FUNCTION score published  
in "in Case of Fire Break Glass" Center for Contemporary Music Anthology  
1978  
NEW MUSIC FOR ELECTRONIC AND RECORDED MEDIA (1750 Arch Records  
#1765) Anthology lp 1977  
OH FARRAH (Dumb Records #2) 1976  
Commissioned soundtrack for film "I Move" directed by Michael Weise  
1976