

VITA

KEVIN CHRISTOPHER MURPHY

Present Address:

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Academic Address:

Department of English
Ithaca College
Ithaca, New York 14850
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Education:

The City College of New York 1961-65 B.A.
The University of Rochester 1965-1967;
1970-75 M.A., Ph.D.

Dissertation:

Poetics of the New World: A Study of Walt Whitman's "Song of Myself," January 1975.

Teaching Experience:

Ithaca College, Ithaca, New York, 1979-present
Cornell University, Ithaca, New York, 1977-1979
Université de Lille (Fulbright Lecturer), Lille, France, 1976-1977
Albion College, Albion, Michigan, 1975-1976
Hobart and William Smith Colleges, Geneva, New York 1974-1975
The University of Rochester, Rochester, New York, 1970-1974
Seoul National University (Peace Corps Lecturer), Seoul, Korea, 1967-1968

Awards and Honors:

Robert Ryan Professor of the Humanities, AY 2004-2007
Ithaca College Instructional Research Grant Summer 2003
Ithaca College Research Grant Summer 1999
Ithaca College Instructional Research Grant Summer 1998
Matsushita/Ithaca College Interdisciplinary Grant, Summer 1990
Ithaca College Research Grant, Summer 1989
Ithaca College Lodestar Interdisciplinary Grant, Summer 1988
Ithaca College Research Grant, Summer 1985
Cornell University Society for the Humanities Fellow, Summer 1984
Ithaca College Dana Teaching Award, 1981-82
Fulbright Lectureship in American Literature to France, 1976-77
N.Y.S. Regents Fellowship for Advanced Graduate Study
University Teaching Fellowship
N.Y.S. Regents Scholarship

Reassigned Time Awards

- AY 2004-5: Eavan Boland and the Politics of Poetry
AY 2003-4: John Montague and the Political Poetic Sequence
AY 2002-3: Edna Longley and the Politics of Poetry
AY 2001-2: William Butler Yeats : Deconstructing Deconstruction and Reconstructing History
AY 2000-1: Yeats, Kavanagh, and Heaney
AY 1999-2000: The Postcolonial Attack on Yeats and Heaney
AY 1996-7: Social and Poetic Criticism of Seamus Heaney
AY 1995-6: Literature and Ideology: The Poetry of Derek Mahon
AY 1994-5: Redefining Irish Literature: The Field Day Anthology of Irish Writing
AY 1993-4: Seamus Heaney: Irish and American Poetics

Publications:

The Pulse at the Center, the Shiver at the Rim: Seamus Heaney's *District and Circle*," *The Recorder: Journal of the Irish American Historical Association*, Vol. 19, No. 2 and 20, No. 1(Summer 2007), 185-201.

"Reviving/Revising Yeats: R. F. Foster's The Arch-Poet," *The Recorder: Journal of the Irish American Historical Society*, Vol. 17, No. 1 (Spring 2004), 155-65.

"Reinvention and Rejuvenation: The Poetry of Ciaran Carson and John Montague," *Irish Literary Supplement*, Vol. 20, No. 2 (Fall 2001), 12-14.

"Four Portraits of Wind," *The Recorder*, Vol. 13, No. 1 (Spring 2000), 126.

"Northern Light," *The Recorder*, Vol. 13, No. 1 (Spring 2000), 127.

"Ashes to Ashes: The Film Version of Frank McCourt's *Angela's Ashes*," *Bookpress* (March 2000), 5+

"The Growth of a Poet's Mind: Seamus Heaney's *Opened Ground* and Helen Vendler's *Seamus Heaney*," *Bookpress* (February 1999), 6+

"Irish Journal," *Bookpress*, (November 1998), 1+

"154 Ways of Looking at a Sonnet: Helen Vendler's *The Art of Shakespeare's Sonnets*," *Bookpress* (March 1998), 8-9.

"A Palimpsest of Irishness: R. F. Foster's *The Apprentice Mage*," *Bookpress* (November 1997), 1+

"Derek Mahon," in *Modern Irish Writers* ed. Alex Gonzalez. Greenwood Publishing Group, 1997, 209-214..

"Equinox, at 35," *Camellia* (Winter 1996).

"Janus in the Doorway: The Poetry of Eavan Boland," *Bookpress*, (November 1994), 6+.

"Crossing Disputed Borders: An American View of Ireland's Field Day Theatre Company," *Bookpress* (Summer 1993), 1+.

"The Ambivalence of Light: Eamon Grennan's *As If It Matters*," *Bookpress* (September 1992), 1+.

"Aces and Eights," *Seneca Review* (Spring/Summer 1989), 36-37.

"Walt Whitman and Louis Sullivan: The Aesthetics of Egalitarianism," *Walt Whitman Quarterly Review* (Summer 1988), 1-15.

"True Face," *Quarry West* (Fall/Winter 1987), 85-87.

"Kenneth Rexroth: The Translator as Poet," *Quarry West* (Fall/Winter 1986), 88-91.

"Illiterate's Progress: The Descent into Literacy in *Huck Finn*," *Texas Studies in Literature and Language* (Winter 1984), 363-387.

"Sufis," *Carolina Quarterly* (Spring 1983), 7.

"Equinox, at 35," *Carolina Quarterly* (Fall 1982), 7.

"*The City of the Olesha Fruit*, by Norman Dubie: A Review Essay," *Epoch* (Spring/Summer 1980), 283-287.

"The Unfixable Text: Bewilderment of Vision in *The Turn of the Screw*," *Texas Studies in Literature and Language* (Winter 1978), 538-551.

"Ellen Tucker Emerson, 1811-1831," *Seneca Review* (Spring/Summer 1978), 76-77.

Kevin Christopher Murphy--Vita
Publications, cont.

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“Rust Comfort,” *Forum* (Fall 1972), 28.

“The Bus Home,” *The Peace Corps Reader* (1969), 39-40.