

Nancy C. Cornwell

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Education

Ph.D., Media Studies, School of Journalism and Mass Communication, University of Colorado at Boulder, 1997

Graduate Teacher Certification, University of Colorado at Boulder, 1994

M.S., Telecommunication, Newhouse School of Public Communication, Syracuse University, 1982

B.S., Psychology, St. Lawrence University, 1981

Administrative Education

“Faculty Leadership as the Necessary Component in Sustaining Change in the Academy.” Bringing Theory to Practice: Leadership Coalition Faculty Conference, AAC&U, Washington, D.C., January 20, 2010

HERS Institute for Women in Higher Education Administration, Wellesley College, 2009- present. Key topics:

- The new environment for higher education environment
- Planning strategies after economic recovery
- College budgetary processes and structure
- Leading and managing in an academic environment
- Leadership and vision during change
- Planning and leading change
- Accreditation in higher education
- Legal issues in higher education

“Communications Law in the Digital Age,” Practising Law Institute, Continuing Legal Education Program, November 2008

“Accountability for Student Learning: Understanding and Meeting the Challenges.” Academic Impressions, February 2008

“Pedagogies of Engagement: New Designs for Learning in and Across the Disciplines.” AAC&U, April 2004

“Homeland Security, The War on Terrorism and the Mission of Higher Education.”
Pacific Institute for Ethics & Society, April 2004

Administrative/Academic Appointments

Ithaca College, Ithaca, New York

Chair, Department of Television-Radio, Park School of Communications, Ithaca College. 2008 – present

Professor, Department of Television-Radio, Park School of Communications, Ithaca College. 2009–present

Associate Professor, Department of Television-Radio, Park School of Communications, Ithaca College. 2008 - 09

Linfield College, McMinnville, Oregon

Chair, Department of Mass Communication, Linfield College. 2007

Associate Professor of Mass Communication, Department of Mass Communication, Linfield College. 2002 – 07

Academic Fellow: The International Canadian Studies Institute (appointed by the Pacific Northwest Canadian Studies Consortium and the Canadian Consulate) 2007

Western Michigan University, Kalamazoo, Michigan

Assistant Professor of Communication, Department of Communication, with a joint appointment in the Women’s Studies Program, Western Michigan University, 1997 – 2002

Faculty Fellow, Building Bridges Grant, Kellogg Foundation. 2001 - 02

Faculty Associate, Lewis Walker Institute for Race and Ethnic Relations, Western Michigan University, 1999 - 2000

Instructor, Department of Communication, Western Michigan University, 1996 – 97

University of Colorado at Boulder

Graduate Part-time Instructor, School of Journalism and Mass Communication, University of Colorado at Boulder, 1993 - 96

Lead Graduate Teacher, University of Colorado at Boulder, 1993 - 95

Professional Media Experience

Producer/Director, Southern Command Network, Republic of Panama. (1984 -1985). Produced and directed the monthly, live public affairs program; directed the live weekday newscast; wrote, videotaped and edited public service announcements; Field reported for the newscast; and operated all remote and studio video equipment. Wrote, edited and produced the pilot documentary for a travelogue series about Panama “Enfoque de Panama” *Awarded Honorable Mention in the Keith L Ware Competition (1984)*.

Assistant Director of Programming, Cablevision Industries, Inc., Liberty, NY. (January, 1983 - 1984). Initiated a corporate research program to analyze interest in and market new services for Cablevision's 150 franchises in New York, Massachusetts and Florida. Marketing plan resulted in a significant increase in pay television subscribers. Negotiated with national program services for carriage on each cable system. Produced instructional and research videotapes. Supervised the development of local origination studios. Evaluated must carry liability for FCC filings.

Photojournalist, The Nairobi Standard, Nairobi, Kenya. 1979. Covered the national election including the parliamentary candidacy of Philip Leakey, national ballot tabulations, and other election-related events.

Institutional Leadership and Accomplishments

Ithaca College:

Profile and Responsibilities: Television-Radio Department with approximately 480 students in six different concentrations, 17 full-time faculty, and typically 5 adjuncts and part-time instructors. Responsible for providing leadership and vision for the department, serving as a bridge between administration and the faculty, advocating for faculty needs, mentoring junior faculty, managing of day-to-day departmental operations, and representing the department to the public, parents, alumni and students (current and prospective). Advise approximately 55 students.

Selected accomplishments and leadership roles:

- Author and PI for “IC Studio” – Created and competitively funded (\$49,335) as part of the college-wide collaborative curriculum innovation process (IC)².
- Developed new course scheduling processes to support faculty’s needs and preferences in scheduling. The result increased scheduling efficiency at the department level and equity in the scheduling process for junior faculty and

more accurately predicted the number of sections needed to accommodate majors. Processes are now used in other departments and supported through the dean's office.

- Created a registration process that managed student enrollment in production classes to insure students are able to enroll in production courses appropriate to their year in school. The result stabilized enrollment in production courses, markedly increased student satisfaction (by eliminating the stress associated with trying to get in critical core classes), eliminated student complaints about registration and relieved pressure on faculty who faced many requests to over enroll students.
- Established guidelines for travel requests that increased clarity, consistency, transparency and equity in the distribution of travel funds for professional development.
- Created and implemented TVR assessment process as part of Middle States Commission on Higher Education Re-Accreditation.
- Developing TVR department guidelines that meets the post tenure review guidelines standards of the faculty handbook and effectively document faculty contributions and accomplishments in teaching, professional engagement and service.
- Redistributed and managed portions of the TVR budget to better reflect department spending priorities.
- Revising TVR Bylaws to reflect current practices, remove ambiguity and duplication, and reflect consistency with the faculty handbook and college policies on issues related to personnel and faculty review.
- Currently leading discussions about revision of the core and concentration curricula in the TVR Department.
- Establishing more intentional mentoring culture for tenure-eligible faculty that addresses department specific culture and intersects with mentoring opportunities at the college level.
- Updating department website with a focus on its role in recruitment.
- Co-chairing the expansion of the Television-Radio Department's gaming degree into an interdisciplinary degree that leverages the expertise of faculty across schools to create an integrated degree program focused on the development, marketing and production of new media forms.
- Working with relevant programs to propose a interdisciplinary sport broadcasting minor.

Linfield College

Profile and Responsibilities: Chair and Associate Professor in a mass communications department of 120 students and 4 full-time faculty with concentrations in public relations, journalism and electronic media. Also served as faculty advisor to the broadcast radio station and the television production organization. Served as the college's Title IX Compliance Officer.

Selected Accomplishments:

- Managed the department move to new building. Result: a significant increase in physical space, dedicated labs and enhanced classroom technology.
- Designed new video production lab. Result: an updated, larger, facility that enabled efficient use of production facilities for classroom and co-curricular activities while reducing cost of maintenance and supervision.
- Planned and designed the new radio studios for KSLC-FM. Result: a 4-fold increase in production space, secure dedicated access to the facility, the development of a "showcase" stop for admissions tours, and increased radio signal coverage resulting in a greater connection to the surrounding community and enhancing town-gown interaction and underwriting potential for the station.
- Secured external matching grant (\$10,000 from the Autzen Foundation) for new KSLC-FM station electronics and equipment. Result: new audio console, renovated studio, air conditioning, and updated Emergency Broadcast System, and time delay equipment for live broadcast (to insure FCC compliance for indecency rules).
- Supervised the purchase and installation of new FCC licensed radio tower/antennae.
- Negotiated and filed FCC paperwork (planning was still in process when I left) for additional shared broadcast tower and increased signal coverage as part of a partnership with KBPS-FM, Portland. Result: enhanced coverage for KSLC-FM signal with eye toward increased underwriting revenue, and enhanced KBPS-FM classical format signal quality for local community.
- Filed KSLC-FM's license renewal, station ownership documents and EEO compliance with the FCC. Result: College FCC station license renewed for eight years.
- Created, trained students/staff and directed Linfield College's instant video playback system for the Wildcats football stadium scoreboard (video

- scoreboard, computers, cameras and infrastructure funding secured through an alumnus donation). Result: Live sports camera operation experience for students, live instant play-back for fans, and enhanced video advertising capabilities for live football events.
- Mediated initial agreement for land lease between Linfield College and McMinnville Community Media. Result: proposed rent-free long-term land lease in exchange for studio access for Linfield production classes.
 - Worked with administration and board of trustees to develop college assessment plan for Northwest Commission on Colleges and Universities accreditation standards on institutional integrity. Result: groundwork laid in this committee prior to my departure was integrated into a self-study report leading to successful reaccreditation announcement in January 2009.

Western Michigan University

Profile and Responsibilities: Department of Communication (now a School of Communication) with 24 full-time faculty, plus adjuncts, served about 1200 students Organizational Communications, Intercultural Communication, Broadcasting/Cable and Telecommunications. Responsible for teaching production classes, media theory and telecommunications law as well as a college-wide class on free expression. Also taught graduate level telecommunications law and organizational communications law. Served on the Board of Directors for WIDR-FM.

Selected Accomplishments:

- Secured institutional funding (\$105,000) in 1997 to transition department post-production facilities and equipment from analog to digital. Result: Mass Communication program shifted into digital technology for production classes.
- Authored the Communication Department Three-Year Computer Plan. Result: enabled long-term strategic planning of technological capital resources.
- Authored the Communication Department Computer Intensive Course Pilot Plan. Result: enabled strategic planning of resources needed for an increasing technologically intensive media curriculum.
- Revised the research and creative activities policies for tenure and promotion. Result: Provided faculty with terminal graduate degrees in professional and creative fields clarity on professional engagement requirements for tenure and promotion.

Selected Community Service & Engagement

Board Member (elected by statewide membership for 3 year term), KBOO-FM 90.7 Board of Directors, Portland OR. 2006 – 07

Monitored budgetary expenditures, station manager’s annual performance, monitored station financial investments, capital expenditures and expansion plans.

Chair, Vice Chair, Secretary/Treasurer McMinnville Community Media (Channel 11) Board of Directors, 2002 - 07

Advisor, *The Veritas*, McMinnville, Oregon. 2004 - 05

Advised high school students on the establishment and publication of McMinnville’s independently published newspaper for high school students

Judge, Northwest Scholastic Press Publication Olympics, 2005

Yamhill County Youth Summit. “Your Voice Live.” Workshop on facilitating teen use of the media for education and activism. February 2004 & 2005

Director, “Valley View & Voices.” Weekly cable access program for the Yamhill Valley Peacemakers. 2002 - 03

Board Member and member of the Educational Outreach Program, West Michigan American Civil Liberties Union, 1999 - 2002

Publications

Nancy C. Cornwell, “Media Access and the American Liberal Tradition of Free Expression.” Media and Arts Law Review (accepted 2009).

Nancy C. Cornwell, “Violence in the Media.” in *Issues: Understanding Controversy and Society* (online publication). Denver, CO: ABC-CLIO (2006).

Nancy C. Cornwell, “Censorship.” in *Issues: Understanding Controversy and Society* (online publication). Denver, CO: ABC-CLIO (2006).

Nancy C. Cornwell, Freedom of the Press: Rights and Liberties Under the Law. Denver, CO: ABC-CLIO (2004).

Nancy C. Cornwell, “Negotiating Academic Freedom and a Commitment to Diversity: A Multidisciplinary Engagement of Hate Speech in the Academic Environment.” in Building Diverse Communities: Applications of

- Communications Research. Trevy McDonald, Mark Orbe & T. Ford-Ahmed, eds., Hampton Press, (2002), 55-71.
- Nancy C. Cornwell, "Dismantling Racial Profiling: The ACLU and the "Arrest the Racism Campaign." The Journal of Intergroup Relations, 29(1) (2002), 16-33.
- Nancy C. Cornwell & Mark P. Orbe, "'Keepin' it Real'" and/or 'Sellin' out to the Man': African American Responses to Aaron McGruder's 'The Boondocks.'" In Say It Loud!: African American Audiences, Media and Identity, Robin Means Coleman, ed., Routledge Press, (2002), 27-43. "Outstanding Book Chapter" award from the African American Communication and Culture Division of the National Communication Association, New Orleans, LA (Nov. 2002).
- Nancy C. Cornwell, "Until the Justices Hold Court in My Classroom: An Interdisciplinary Approach to Student Academic Freedom." In Boundaries of Freedom of Expression and Order in a Democratic Society, Thomas Hensley, ed., Kent State University Press, (2001), 282-86.
- Mark P. Orbe, Kiesha T. Warren & Nancy C. Cornwell, "Negotiating Societal Stereotypes: Analyzing "Real World" Discourse By and About African American Men, International and Intercultural Communication Annual, (23) (2000), 107-134.
- Nancy C. Cornwell & Mark P. Orbe, "Critical Perspectives on Hate Speech: Explicating the Centrality of 'Dialogic Listening' in Attempts for Meaningful Dialogue." International Journal of Listening, 13, (1999), 75-96.
- Nancy C. Cornwell, Mark P. Orbe & Kiesha T. Warren, "Hate Speech/Free Speech: Using Feminist Perspectives to Foster On-Campus Dialogue." The Journal of Intergroup Relations, 26(1) (1999), 3-17. *Lead article & "Best Article" award 1999-2000 (3rd place)*.
- Nancy C. Cornwell, "Rethinking Freedom of Expression in the Feminist Classroom: The Problem of Hate Speech." Feminist Teacher, 12(2) (1998), 107-118.
- Nancy C. Cornwell, "Owen Fiss's Irony of Free Speech: A Review," Free Speech Yearbook, 35 (1998), 233-235.
- Nancy C. Cornwell, "The 1992 Cable Act: Just Another Bandage on a Deep Civic Wound," InterMedia, August/September, (1993), 35-37.
- Nancy C. Cornwell, Shu-Ling Everett, Stephen E. Everett, Sandra Moriarty, Joseph Russomanno, Michael Tracey and Robert Trager, "Measuring RCD Use: Method Matters," in James R. Walker and Robert V. Bellamy, Jr. (eds.), The Remote Control in the New Age of Television. New York: Praeger, (1993), 43-55.

Creative Work

- “Linfield College Football: It’s More Than a Game. The Life Lessons of Ad Rutschman” (Executive producer, editor, videographer) (December 2007). A development production on how Linfield’s most well-known coach shaped the personal and professional lives of his players off the field.
- “Dick Woolworth Retrospective.” Oregon Health Forum. (Editor, co-producer) (2006). Produced for an annual posthumous awards ceremony in Portland Oregon for the head of Oregon Blue Cross/Blue Shield.
- “Introduction.” Television political ad for Oregon House District 24 candidate, Salvador Peralta. (Co-producer) (2006). Political ad introducing the candidate to district voters.
- “Dundee Bypass.” Television political ad for Oregon House District 24 candidate, Salvador Peralta. (Co-producer) (2006). Political ad addressing the candidates position on a controversial by-pass in the valley.
- “Keepin’ it Safe.” Oregon Mennonite Residential Services Safety Training (Executive producer, editor) (2006). Funding provided by Braemer Charitable Trust and Linfield College’s Collaborative Research Grant program. Training video for employees working in adult homes where back injuries in particular are problematic. *AEGIS Film Awards Finalist, 2008.*
- “Ideal Customer Service: The Simplicity of it All,” (Producer, writer, editor, videographer) (2005). Training video focusing on developing long-term relationships through enhanced customer service. Funded in part by Dental Images and Linfield College’s Collaborative Research Grant program.
- Linfield College Academic Advising Video (Producer, videographer) (2003). Funded by Linfield College’s Collaborative Research Grant program. Used in Linfield’s 2004 Freshman Colloquium curriculum. *Screened at the National Academic Advising Association, Regional 8 Conference, April, 2004.*
- Bangor: Proud Past, Promising Future (Producer, writer, editor, videographer) (2002). Funding provided by the Orton Foundation. *Selected and screened (with accompanying panel discussion) at the Council on Foundations/Grantmakers in Film and Electronic Media 37th Annual Film and Video Festival (Fall, 2004).*
- Michigan Youth Challenge Academy (Videographer) (2002 - 03). Michigan National Guard, Tracked several students over six months at the “bootcamp of last resort” for troubled Michigan high school dropouts.
- Taize Pilgrimage (Producer, editor) (2002). Produced and edited a photographic essay with participant narration of a group of young adults’ “pilgrimage” to Taize, France for spiritual reflection.

Enfoque de Panama (Producer, writer, videographer, editor) (1984). Thirty-minute documentary on three thriving aspects of the Panama economy: horse racing, coffee, and inland tourism. *Honorable Mention, Keith L. Ware Competition, Armed Forces Radio and Television Service.*

Conference Papers/Panels

Nancy C. Cornwell, Free Speech, Media Access and the Limitations of the American Liberal Tradition of Free Expression, Presented at the Media, Communications and Public Speech Conference, University of Melbourne Law School, Australia, (Nov. 2008).

Nancy C. Cornwell, Navigating the Radio Advisor Nightmare: License Renewal Process with a Missing Public File. College Media Advisors National Conference, St. Louis, MO (Oct. 2006).

Nancy C. Cornwell, Best Practices Teaching the First Amendment, Committee on Teaching Standards. Presented at the Association for Education in Journalism and Mass Communication Annual Convention, San Francisco, CA (Aug. 2006). *First Place Award in National Teaching Competition.*

Nancy C. Cornwell & Mark P. Orbe, "‘Keepin’ it real’" or ‘Sellin’ out to the man’: African American responses to Aaron McGruder's Boondocks." Paper presented at the National Communication Association Annual Convention, Seattle, WA (Nov. 2000).

Nancy C. Cornwell, An Interdisciplinary Approach to Academic Freedom for University Students. Paper presented at the 30th Annual Kent State University Symposium, Kent, OH (May, 2000).

Nancy C. Cornwell & Mark P. Orbe, "Dialogic Listening: Shifting Thinking About Hate Speech Outside the Box." Paper presented at the International Communication Association Annual Convention, Acapulco, Mexico (June, 2000).

Mark P. Orbe & Nancy C. Cornwell, "Contradictions of Television Reality: The Case of Black Men on MTV’s 'The Real World.'" Paper presented at the International Communication Association Annual Convention, San Francisco, CA (May 1999). *Top Paper Award in the Popular Communication Division.*

Nancy C. Cornwell, Mark P. Orbe, & Keisha Warren, "Contradictions of Free Speech and Liberal Democratic Environments of Learning: A Feminist Analysis of Hate Speech." Paper presented at the International Communication Association Annual Convention, San Francisco, CA (May 1999).

- Nancy C. Cornwell, "Infusing Journalism With New Philosophical Force." Panel Presentation at the Association for Education in Journalism and Mass Communication Annual Conference, Baltimore, MD (Aug. 1998).
- Nancy C. Cornwell, "Political Correctness: Enhancing Voices, or Stifling Debate: A Feminist Perspective." Paper presented at the National Communication Association Annual Conference, Chicago, IL (Nov. 1997).
- Nancy C. Cornwell, "Feminist Theory and the Marketplace of Hate." Paper presented at the International Communication Association Annual Conference, Albuquerque, NM (May 1995).
- Nancy C. Cornwell, "Is There a Need For a Feminist Perspective on Hate Speech." Paper presented at the Association for Education in Journalism and Mass Communication Annual Conference, Kansas City, MO (Aug. 1993).
- Nancy C. Cornwell, Brad Thompson, Robert Trager and Dale Hatfield, "'Colorizing' HDTV: Is Viewer Adoption of Color Television an Appropriate Comparison for Consumer Acceptance of High-definition Television?" Paper presented at the Association for Education in Journalism and Mass Communication Annual Conference, Kansas City, MO (Aug. 1993).
- Brad Thompson, Robert Trager, Dale Hatfield and Nancy C. Cornwell, "HDTV Debate: Industrial Policy Gone Awry." Paper presented at the Broadcast Education Association Convention, Las Vegas, NV (Apr. 1993). *First Place, Law and Policy Competitive Paper Competition.*
- Robert Trager, Stephen E. Everett and Nancy C. Cornwell, "Hate Speech and Speech Codes on Campus: Does Race Determine Perceived Problems and Preferred Solutions?" Paper presented at the Association for Education in Journalism and Mass Communication Annual Conference, Montreal, Quebec (Aug. 1992).

Grants

(funded, unless noted)

- IC Studio 2.0 (IC)2 Integrative Curriculum Grant, \$112,690, Fall 2010
- Pendleton Faculty Instructional Development Grant, \$1000, Fall 2010
- IC Studio, (IC)2 Integrative Curriculum Grant, \$49,335, Fall 2009
- CFRD Grant, \$3,600, Fall, 2009
- Pendleton Development Fund, \$275, Spring
- Pendleton Development Fund, \$188.22, Spring 2009
- Pendleton Development Fund, \$475, Spring 2008
- Pendleton Development Fund, \$175, Spring 2008
- The Autzen Foundation, \$10,000, Summer 2007

- Social Science Research Council, Grants for Media and Communication, \$29,000 Spring 2007 (unfunded)
- Braemer Charitable Trust (in partnership with Oregon Mennonite Residential Services) \$3,300, Fall 2006
- Faculty Student Collaborative Grant, Linfield College, \$3865, Fall, 2006
- Faculty Development Grant, Linfield College Fall, \$2,247, 2005
- Faculty Student Collaborative Grant, Linfield College, \$3,996 Fall 2005
- Faculty Student Collaborative Grant, Linfield College, \$4,138, Spring 2003
- Orton Family Foundation, Community Video Grant, \$3,000, Spring 2002
- Teaching and Learning with Technology Grant, WMU, \$10,000, Fall 2000
- Faculty Development Fund, Western Michigan University, Fall 1997

Types of Undergraduate & Graduate Courses Taught

- Telecommunications/Media Law (undergraduate & graduate course)
- Broadcast/Cable Programming
- Freedom of Expression (as freshman seminar, undergraduate & graduate course)
- Freedom of Expression in Organizations (graduate course)
- Field Production
- Principles of Broadcast Production
- Video Production for Nonprofit Organizations, (funded by the Kellogg Foundation)
- Web Design
- Mass Media, News & Public Affairs
- Public Opinion
- Introduction to Mass Media
- History of Communication
- Electronic Media Writing

Public Presentations/Panels

“Bridging Rights and Responsibilities of Free Expression.” Keynote, Lambda Pi Eta, Ithaca College, April, 2009

“What’s Online Today?: Changing Legal Restrictions in Cyberspace, Association for Education in Journalism and Mass Communication Annual Conference, Chicago, Panel Moderator, (Aug. 2008).

Constitution Day 2007: The First Amendment and Linfield College.” Nicholson Library, Linfield College, (Sep. 2007).

“Feminist Perspectives on Pornography and the First Amendment.” Linfield College, (Apr.2005)

- “The People Speak: American Power and Global Security.” Linfield College, (Oct. 2004).
- Introductory remarks for the screening of “Outfoxed.” Presented by the Progressive Student Union and the Linfield Democrats. (Sept. 2004).
- “Nielsen Ratings and the Problem of Sampling.” Kalamazoo Area Math and Science Center, (Feb. 2002).
- “Can You Believe the Television Ratings?” Kalamazoo Area Math and Science Center, (Mar. 2001).
- “Alternative Theories of Free Speech.” Southwest Michigan ACLU, (Dec. 2000).
- “The Trial of Harry Potter: Book Banning and the First Amendment Week.” Kalamazoo Public Library, (Sep. 2000).
- “Caring About Speech: A Feminist Take on the First Amendment.” Center For the Study of Ethics in Society, Western Michigan University, (Mar. 2000).
- “First Amendment Rights in the Public Schools.” Hillside Middle School, Kalamazoo, MI. (Apr. 1999).
- “Mid-semester Teaching Evaluations.” Graduate TA training seminar, Department of Communication, Western Michigan University, (Oct.1996).
- “Graduate Part-time Instructors' Roles Responsibilities and Personal Philosophy on Teaching and Learning.” Graduate Teacher Program Fall Intensive Workshop, University of Colorado at Boulder, (Sep. 1995).
- “Hate Speech and Critical Theory.” Guest lecture, Graduate Communication Policy seminar, University of Colorado at Boulder, (Mar. 1995).
- “Breads and Circuses: Critical Communication Theory.” Guest lecture, Graduate Communication Theory seminar, School of Journalism and Mass Communication, University of Colorado at Boulder, (Oct. 1994).
- “Interesting Contradictions in the History of Free Expression.” Guest lecture, Communication History Seminar, School of Journalism and Mass Communication, University of Colorado at Boulder, (Sep.1994).
- “The Shattered Screen.” The New Television Symposium, Boulder, Colorado, Sponsored by the International Institute of Communications, London, England, (Sep.1993).
- “Feminist Analysis of the Culture of Beauty.” School of Journalism and Mass Communication, University of Colorado at Boulder, (Sep.1993).

Media Interviews/Opinion Columns

WVBR-FM, Sunday Forum, “The Future of the Media: Will the Superbowl Ever Be Broadcast on Cable?” February 7, 2010.

WHCU, FM, Morning NewsWatch, “Implications of Comcast purchasing NBC Universal.” (2-part interview), December 28, 2009.

McMinnville News-Register, Viewpoint/Op-Ed: “McMinnville’s Cure For Media’s Ills.” April 10, 2004.

WKZO-AM “Cussing Canoeist Appellate Decision.” With reporter Kathleen Orr, April 22, 2002.

WKZO-AM “SCOTUS Decision on Virtual Child Pornography.” With reporter Kathleen Orr, April 23, 2002.

Charter Community Access Television, “Critical Perspectives/Alternative Views: The US Patriot Act and Civil Liberties.” April 12, 2002.

WMU Newscall/WMUK-FM “The Cussing Canoeist.” April 12, 2002.

WKZO-AM “Disinformation in the War on Terrorism.” With reporter Richard Piet, February 26, 2002.

WOTV Ch. 41 “Internet and the First Amendment.” With reporter Tom Worobec, November 13, 2001.

WMUK-FM “Civil Rights Issues Related to the September 11th Attacks.” October 14, 2001.

WMU Newscall/WMUK-FM “Electronic Monitoring in the Workplace.” April 25, 2001.

WMU Newscall/WMUK-FM “News on the Internet.” July 9, 2000.

WMU Newscall/WMUK-FM “Current First Amendment Issues.” With reporter Gordon Evans, March 27, 2000.

WWMT Ch. 3 Kalamazoo, MI. “Federal District Court Decision on Battle Creek City Council Policies.” With reporter Gordon Boyd, July 15, 1999.

WWMT Ch. 3 Kalamazoo, MI. “Hate Speech/Hate Crimes: From Serbia to Michigan.” With reporter Melissa Rito, April 15, 1999 (Interview also posted on WWMT webpage).

St. Clair Times Herald, "Media 100 and Education at Opportunities at Western for St. Clair Community College Graduates." With reporter Syeda Ferguson, February 17, 1999.

Honors and Awards

Faculty Fellow, National Association of Television Program Executives, 2010.

The Honor Society of Phi Kappa Phi, Ithaca College, 2008.

2008 Finalist award, AEGIS Video Competition, "Keepin' it Safe." Oregon Mennonite Residential Services Safety Training (Executive Producer, editor, 2006).

Fellow, International Canadian Studies Institute, Appointed by the Pacific Northwest Canadian Studies Consortium and the Canadian Consulate (2007).

First Place, Best Practices in Teaching the First Amendment, Association for Education in Journalism and Mass Communication, Committee on Teaching Standards (2006).

Winner, Council on Foundations 36th Annual Grantmakers in Film and Electronic Media Festival (2003-2004). Bangor: Proud Past, Promising Future (Producer, writer, editor, videographer), (2002). Collaborative creative activity with WMU student Bradford Lowrey (videographer).

Screening at the National Academic Advising Association, Regional 8 Conference, April, 2004. Linfield College Academic Advising Video (Producer, videographer) Funded by Linfield College's Collaborative Research Grant program. Used in Linfield's 2004 Freshman Colloquium curriculum.

Selection and screening (with accompanying panel discussion) at the Council on Foundations/Grantmakers in Film and Electronic Media 37th Annual Film and Video Festival (Fall, 2004). Bangor: Proud Past, Promising Future (Producer, writer, editor, videographer) (2002). Funding provided by the Orton Foundation.

"Outstanding Book Chapter" award from the African American Communication and Culture Division of the National Communication Association, New Orleans, LA (November 2002) for Nancy C. Cornwell & Mark P. Orbe, "'Keepin' it Real'" and/or 'Sellin' out to the Man': African American Responses to Aaron McGruder's 'The Boondocks.'" In Say It Loud!: African American Audiences, Media and Identity, Robin Means Coleman, ed., Routledge Press, (2002), 27-43.

Lead article & "Best Article" award 1999-2000 (3rd place). Nancy C. Cornwell, Mark P. Orbe & Kiesha T. Warren, "Hate Speech/Free Speech: Using

Feminist Perspectives to Foster On-Campus Dialogue.” The Journal of Intergroup Relations, 26(1) (1999), 3-17).

Top Paper Award in the Popular Communication Division, International Communication Association Annual Convention (1999) (Mark P. Orbe & Nancy C. Cornwell, "Contradictions of Television Reality: The Case of Black Men on MTV's 'The Real World'").

Dean's Appreciation Award, \$1000, Western Michigan University 1998.

Fellowship, International Radio and Television Society, Faculty/Industry Seminar on the Impact of Television on Children, New York, February, 1998.

Fellowship, Seminar on Scholarship and the Free Society, Institute for Humane Studies, George Mason University, 1996.

Fellowship, Annenberg Washington Program Summer Faculty Workshop on Communication Policy, 1993.

First Place, Law and Policy Competitive Paper Competition. Broadcast Education Association Convention, Las Vegas, Nevada (April, 1993) (Brad Thompson, Robert Trager, Dale Hatfield and Nancy C. Cornwell, "HDTV Debate: Industrial Policy Gone Awry").

University of Colorado Fellowship, 1990-94

University of Colorado Graduate Grant, 1993-96

Honorable Mention, Keith L. Ware Competition, Armed Forces Radio and Television Service. Enfoque de Panama (Producer, writer, videographer, editor) (1984).

Psi Chi National Psychology Honorary

Alpha Kappa Delta International Sociology Honorary

Faculty Scholar, St. Lawrence University

College/University/School/Department Service

Ithaca College

- Learning Management System Faculty Advisory Committee (LMS-FAC), Ithaca College, Spring 2010 – present
- All College Tenure and Promotion Committee, Ithaca College, Fall 2010 – Spring 2013
- President's Advisory Council on Innovation (PAC-I), Ithaca College, Spring 2010 – present

- Provost Search Committee, Ithaca College, Summer 2010 – present
- Abstract Review Committee, 2011 National Conference on Undergraduate Research, Ithaca College, Springs 2010 – Spring 2011.
- Faculty Council, Executive Committee, Ithaca College, Spring 2010
- Drafted the Park School Annual Review document, January 2010.
- Co-chair, Gaming and Immersive Media Curriculum Revision Working Group, Ithaca College, 2009-10.
- Facilitator, All-College Mentoring Program, Center for Faculty Excellence, Ithaca College, 2009-10
- Personnel Committee, TVR Dept. Ithaca College, 2008- present.
- Professor Promotion Committee, Park School of Communications, Ithaca College, 2009- present.
- Journalism Search Committee, Ithaca College, 2009-2010.
- Chair, Media Production Search Committee, TVR Dept. 2009-2010
- Member, Media Theory Search Committee, TVR Dept. 2009-2010
- Member Audio Production Search Committee, TVR Dept. Spring 2009.
- Faculty Grievance Committee, Ithaca College, 2009-11
- Faculty Personnel Appeals Committee, Ithaca College, 2009-10
- Faculty Council, Ithaca College, 2008- 10
- Faculty Liaison, Information Technology Services, Ithaca College, May 2009 – present
- Provost Workload Working Group, Ithaca College Spring 2009 – present
- Honorary Degree Committee, Ithaca College, Spring 2009
- Integrative Curriculum Faculty Planning Session, Ithaca College, March 2009
- Co-director, Park School of Communications Assessment Development and Implementation Plan for Middle States Re-accreditation, Ithaca College, Fall 2008-Fall 2009.
- Chair, Video Production Search Committee, Ithaca College, Spring 2009
- Journalism Search Committee. Ithaca College, Spring 2009
- Faculty Council, Ithaca College, Fall 2008-present
- Grievance Committee, Ithaca College, Fall 2008-present

Linfield College

- Chair, Public Relations Search Committee, Department of Mass Communication, Fall 2007
- Linfield College Re-accreditation Subcommittee on Academic Integrity, Fall 2006 – December 2007
- Title IX Compliance Officer, Linfield College, Fall 2006 – December 2007
- HHP Education and Fitness Center Programming Group, Linfield College, Summer 2006
- Chair, Linfield College Judicial Council, Fall, 2005 – Fall 2007
- Freshman Colloquium Revision Committee, Linfield College, Spring 2006
- Admission and Financial Aid Committee, Linfield College, Fall, 2003 – Fall 2005
- Search Committee, Department of Sociology, Linfield College, 2003

- Fall Open House, “Did Video Kill the Radio Star?” Linfield College, November 14, 2003
- Search Committee, Department of Communication, Linfield College, 2002

Western Michigan University

- Selection Committee, Who’s Who in American Colleges and Universities, Western Michigan University, 2001
- Steering Committee, College of Arts & Science Women’s Caucus, Western Michigan University, Fall 2000-02
- Steering Committee, Center for Teaching and Learning, Western Michigan University, Fall 2000
- Telecommunications Faculty Search Committee, Western Michigan University, 1999 - 2000
- Freedom Broadcasting of Michigan Scholarship Committee, 2000-01
- Southwest Michigan Radio Alliance Awards Committee, 1999 - 2001
- Research and Creative Activities Revision Committee, Western Michigan University, 2001
- Primary Author, Communication Department Three-Year Computer Plan, Western Michigan University, 1999
- Primary Author, Communication Department Computer Intensive Course Pilot Plan, Western Michigan University, 1999
- College of Arts and Sciences Women’s Caucus Committee, Western Michigan University, 1996 - 2002
- Faculty Coach, Western Michigan University Mock Trial Team, 1999 - 2000
- Advisor, ACLU-WMU student chapter, 2000-2002
- Faculty Board Member/Advisor, WIDR-FM, Western Michigan University, 1999 - 2002
- Media Studies Curriculum Review Committee, Western Michigan University, 1997 - 98
- Elections Officer, Department of Communication, Western Michigan University, 1997 - 2000
- Ally, Safe On Campus (LGBT) Western Michigan University, 1998 - 2002
- Michigan Association of Broadcasters Awards Committee, Western Michigan University, 1997

University of Colorado at Boulder

- Curriculum Revision Committee, School of Journalism and Mass Communication. University of Colorado at Boulder, 1995 - 1996
- Telecommunications Faculty Search Committee, University of Colorado, 1992

Disciplinary Service

- Reviewer, Communications Law & Policy Journal, 2008 - present
- Reviewer, Advertising Division, Student Research Paper Competition, Association for Education in Journalism and Mass Communication, 2010
- Reviewer, Mass Media Law, 2009-10 ed. McGraw Hill, 2008
- Reviewer, Law Division, Association for Education in Journalism and Mass Communication, 1999, 2004-present
- Reviewer, Communication Technology and Policy Division, Association for Education in Journalism and Mass Communication, 1998, 1999, 2005
- Liaison to the Commission on the Status of Women, Media Ethics Interest Group, Association for Education in Journalism and Mass Communication, 1998
- Reviewer, Feminist Scholarship Division, International Communication Association, 1996, 1997
- Reviewer, Communication and Technology Division, International Communication Association, 1998, 2000
- Reviewer, International Institute of Communication, 1994
- Graduate Liaison to the Law Division, Association for Education in Mass Communication and Journalism, 1993 – 1994

Professional Affiliations

- Association for Education in Journalism and Mass Communication
- Broadcast Education Association
- College Broadcasters Inc. (past)
- College Media Advisors (past)
- International Communication Association (past)
- National Communication Association (past)