

NORMAN W. JOHNSON, Jr.

Director/Acting Coach

91 Shaffer Road, Newfield, NY, 14867 607-564-0069

EDUCATION

Ph.D., University of Oregon, 1989

Master of Arts, Directing, University of Connecticut, 1974

Bachelor of Fine Arts, Acting, University of RI, 1973

PROFESSIONAL DIRECTING EXPERIENCE

ALWAYS...PATSY CLINE, The Willamette Repertory Co., Eugene, Or. 12/04

POLISH JOKE, The Icarus Ensemble, Ithaca, NY, 7/04

THE TRESTLE AT POPE LICK CREEK, The Kitchen Theatre 1/04

A PERFECT GANESH, The Kitchen Theatre 1/03, revived, 7/03

SIX APPARITIONS OF LENIN APPEAR ON THE PIANO, The Kitchen Theatre
Ithaca, 4/01

TRUE WEST, The Kitchen Theatre Co., Ithaca, 10/2000 (revival)

THE MYSTERIOUS STAIRCASE, Circus Millennia, Washington, DC, 1/ 2000

TOO MUCH LIGHT MAKES THE BABY GO BLIND, The Hangar Lab Co., 7/1999

STAGE BLOOD, The Kitchen Theatre Co., Ithaca, 3/1999

1000 CRANES, The Hangar Theatre School Tour, Ithaca, 1/1997

SYLVIA, The Kitchen Theatre Co., Ithaca, 5/97

THE KATHY AND MO SHOW, The Kitchen Theatre Co., 11/1996, revived, 6/99

HOT 'N' THROBBIN', The Kitchen Theatre Co., Ithaca, 9/1996

THE KISS OF THE SPIDER WOMAN, The Kitchen Theatre Co., Ithaca, 6/1996

AMADEUS, The Kitchen Theatre Co., Ithaca, October, 1995

SOLO FLIGHTS/BARBARA KINGSOLVER, The Hangar Theatre, Ithaca, 1995

BURNING CONSCIENCE, The Kitchen Theatre Co., 1995

BEYOND THERAPY, The Kitchen Theatre Co., 1995
THE ROAD TO MECCA, The Kitchen Theatre Co., Ithaca, 1993
BITS AND PIECES, The Kitchen Theatre Co. 1993
JEANNE D'ARC, a new opera, Providence, RI, 1993
THE PAN-TWILIGHT CIRCUS, Providence, RI, 1992
LLOYD'S PRAYER, The Kitchen Theatre, 1992
TRUE WEST, The Kitchen Theatre, 1992
THE PAN-TWILIGHT CIRCUS, Portland, Oregon, 1990 (also, founding director)
BURNING CONSCIENCE, The Stark Raving Theatre, Portland, 1990
MASKS OF THE WORLD, Imago Theatre Mask Ensemble, Portland, 1990
FROM COMMEDIA TO BAUHAUS, Imago, Portland, 1990
SMITH AND FERRIS, Imago, Portland, 1989
WHAT IT IS and BOX, The Echo Theatre, Portland, Oregon, 1989
ZEN COHEN, for Mark Levitt, Providence, RI, 1988
ST. GEORGE AND THE DRAGON, First Night, Providence, RI, 1986
ANNE HUTCHINSON, AMERICAN JEZEBEL, RI Feminist Theatre, 1978
THE GREAT INTERPLANETARY SOAPBOX REVIVAL, multiple editions, 1978-80

RECENT PROFESSIONAL ACTIVITIES

Mask design, construction and mask movement coach, ANTIGONE,
Cornell University, 9/03
Artistic Director, The Kitchen Theatre Co., 1994 to 1997
Adjudicator, American College Theatre Festival, NE Region, 1992 to present
Masterclasses, Playwright's Horizons School, NYC, spring and fall 1995,
"MASK/MOVEMENT" and "EFFORT/SHAPE"
Masterclass, Cortland Repertory Theatre, "THE VIEWPOINTS" 1995

Workshop presenter, American College Theatre Festival:

"MOVEMENT SYSTEMS FOR ACTOR TRAINING" Buffalo, NY, 1995

"EFFORT SHAPE FOR THE ACTOR" State College, PA, 1994

"EFFORT SHAPE FOR THE ACTOR" Ithaca, NY, 1993

Workshop presenter, Virginia Thespian Conference, Virginia Beach, 1993

"MASK PERFORMANCE" and " EFFORT SHAPE FOR THE ACTOR "

Workshop Presenter, Pennsylvania Thespian Conference:

"PREPARING THE COLLEGE AUDITION" State College, 1994

" MASK PERFORMANCE" Pittsburgh, 1991

ACADEMIC DIRECTING EXPERIENCE

Ithaca College NYC Senior Showcases, 1999 '01'02'04

PERICLES. Ithaca College 11/03 . Ithaca College 11/03

NOVEMBER GIRLS, Ithaca College, 12/02

PARADE, Ithaca College, 10/01

GOODNIGHT DESDEMONA, GOOD MORNING JULIET, Ithaca College, 2000

DARK RAPTURE, Ithaca College, 1999

THE LITTLE SHOP OF HORRORS, Ithaca College, 1998

THE HEIDI CHRONICLES, Ithaca College, 1997

THE PIRATES OF PENZANCE, Ithaca College, 1997

BLOOD WEDDING, Ithaca College, 1996

QUILTERS, Ithaca College, December, 1995

COMEDY WITH A CORPSE, Young Playwrights' Festival, Hangar Theatre 1995

GRAND HOTEL, Ithaca College, fall, 1994

THE KING STAG, Ithaca College, spring, 1994

BALLERINA, Ithaca College, Spring, 1993

EVERYMAN, a circus, Ithaca College, February, 1992

THE COLORED MUSEUM, No-Bucks, Ithaca College, 1991
BLOWN HEADS AND TOM IN AFTERSHOCKS, Portland State Univ. 1990
WALKING ON AIR, Community College of Rhode Island, (CCRI) 1987
THE ICE WOLF, University of Oregon, 1987
THE WOOLGATHERER, University of Oregon, 1986
THE ROBBER BRIDEGROOM, CCRI, 1986
DARK OF THE MOON, CCRI, 1984
KING OF HEARTS, CCRI, 1984
WHEN YOU COMIN' BACK, RED RYDER?, CCRI, 1984
TALES OF WHALES AND WHALING, CCRI, 1993
THE POINT, RI School for the Deaf 1975
CLOWN SHOW, RI School for the Deaf, 1976
THE NUTCRACKER, RI School for the Deaf, 1977
A FULL MOON IN MARCH, University of Connecticut, 1974
INTERZONES, University of Connecticut, 1974
VILLAGE WOOING, University of Connecticut, 1973

RELATED TRAINING

Suzuki Actor Training, Saratoga International Theatre Institute
with Eric Hill, Ellen Lauren, 1993
Viewpoint Training, Saratoga International Theatre Institute with
Anne Bogart, 1993
T'ai Chi, Jim McPherson, Stillpoint, Portland, Oregon, 1990
Trapeze, Robin Lane, Echo Theatre, Portland, Oregon, 1988-90
Mime, Michael Grando, Providence, R.I., 1970-73
Applied Kinesiology, 2nd level certificate, Dr. Martin Milner, 1978-80
Classical Ballet, State Ballet of R.I., & Connecticut College, 1970-78

Modern Dance, Connecticut College, Ara Fitzgerald, Dorothy Jungles,
Mime and Clowning, School of Movement Theatre, W.V.

College of Graduate Studies, 1984

SPECIAL INTERESTS

Directing, Actor Training, Movement, Circus/clowning, Contact
Improvisation, Stage Combat, Mask and Puppetry

TEACHING HISTORY

Associate Professor of Theatre, Ithaca College, Ithaca, NY 1990 to present

Acting Mentor, The Hangar Theatre Lab. Co., 1999, 2000

Acting Teacher, Syracuse University, Summer College, 1997

Acting Teacher, The Next Generation School, The Hangar Theatre, 1993, '94, '95, '97

Assistant Professor of Theatre, Portland State University, 1988-90

Theatre Instructor, Echo Theatre Summer School, Portland, Oregon 1989

Acting Instructor, Portland Civic Theatre School, 1989

Assistant Professor of Theatre, Community College of R.I., 1980-88

Educational Outreach Teacher and Developer, SPYGLASS program of

Looking Glass Theatre, Providence, R.I., 1979

Drama Consultant and Creative Dramatics teacher, R.I. School for the Deaf,
1975-77