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Curriculum Vitae Nicholas A. Kowalczyk

Business Address:

415 Smiddy Hall, Department of Writing
Ithaca College
953 Danby Road
Ithaca, NY 14850
607-274-5146 (phone)
607-274-3935 (fax)
nkowalczyk@ithaca.edu

Educational and Teaching History

Education

2005-2008	M.F.A., Nonfiction Writing, University of Iowa
1998-2002	B.S., Journalism, Ohio University
1997	Dale Carnegie Interpersonal Communications Course, 4.2 units of continuing education credits earned

Positions

2008-present	Assistant Professor, Ithaca College, Department of Writing
2007-2008	Teaching Assistant, University of Iowa, Department of English & Undergraduate Nonfiction Writing
2005-2007	Teaching Assistant, University of Iowa, Department of Rhetoric

Honors, Grants and Awards

2009	Recipient, two paid student research assistants for summer 2009 through the Dana Internship Program at Ithaca College. Students collaborated on research in Lorain, Ohio, for book manuscript, <i>The Story of Home</i>
2008	Recipient, Released Time in Academic Year 2009-2010, Center for Faculty Research and Development at Ithaca College. Awarded release time from teaching one course to work on book manuscript, <i>The Story of Home</i>
2008	Recipient, <i>Ohioana Walter Rumsey Marvin Grant</i> from the Ohioana Library Association.

- 2007 Finalist, *The Mid-American Review* Creative Nonfiction Award, 2007, for “Cary Grant, Grandpa or Me?: Notes on the Idea of a ‘Dream Man’”
- 2006 *The David Diamond Student Writing Prize*. Awarded by the Society for the Study of Midwest Literature at Michigan State University for the literary journalism essay, “Murder in Rustbelt City: A Return to Lorain, Ohio.”
- 2007 *Certificate of Recognition for Excellence (in Teaching)*. Awarded by the Interfraternity and Panhellenic Councils & Fraternity and Sorority Life at the University of Iowa. Nominated by a former student.
- 2007 *Writer in Residence, University of Iowa Art Museum*. Awarded by the faculty of Iowa’s Nonfiction Writing Program for the essay, “Constructing Spotted Dog.”
- 2007 *Outstanding Teaching Assistant Award*. Awarded by the University of Iowa Council on Teaching. Selected as one of the University of Iowa’s top 25 teaching assistants from a pool of 1,700 TAs. Nominated by former students, faculty advisors, and the Department of Rhetoric.
- 2002 *Outstanding Graduate of the Newswriting and Editing sequence*. Awarded by the faculty of the E.W. Scripps School of Journalism, Ohio University.
- 2002 *Seventh Place, In-Depth Investigative Writing category*. Awarded by the William Randolph Hearst Journalism Awards program for a four-part narrative, historical business profile of Rocky Shoes & Boots, Inc., of Nelsonville, Ohio.
- 2001 *Named one of the “Top Ten” journalism students in the United States* by the Scripps Howard Foundation and awarded a \$10,000 scholarship.

Scholarship

Publications

Essays & Literary Journalism

“Manhood, Lorain-Style,” [personal essay](#), Poroi, University of Iowa, 6, 1, published in July 2009 “Writing Public Culture” issue

“Nick Kowalczyk on the Lorain, Ohio Experience,” an [interview](#) with Rust Wire blog, posted April 27, 2009

- “Murder in Rustbelt City: A Return to Lorain, Ohio,” literary journalism/personal essay, *MidAmerica*, published in Spring 2009, Volume XXXIV
- “Dear Lorain,” [literary journalism/personal essay](#), *Ohioana Quarterly*, Vol. LI, No. 3, Fall 2008.
- “Publicly Blind: A Journey,” [journalism profile](#), *Arts & Sciences* magazine, University of Iowa, Fall 2008
- “As I Lay Dying,” [literary journalism](#), *Ninth Letter*, Summer 2008
- “Constructing Spotted Dog,” [literary journalism](#), *American Literary Review*, Spring 2007
- “Pacific Islander Kowalczyk,” personal essay, *Kansas City Voices*, November 2005
- “The Test,” personal essay, *Men’s Edge*, June 2005

Interviews

- “Form Forcing Content: A Conversation on Experimental Nonfiction with Ander Monson,” *Gulf Coast*, Winter 2006

Anthologized

- “Constructing Spotted Dog,” is excerpted in *FieldWorking: Reading and Writing Research* by Bonnie Sunstein and Elizabeth Chiseri-Strater. Bedford/St. Martin’s, 2007. The essay appears in Chapter Six, “Researching Language: The Cultural Translator”

Invited Lectures, Readings, and Conference Presentations

- Reading, Community School of Music and Art Reading, coordinated by Cornell University as part of the Fall 2009 Reading Series, Ithaca, NY, forthcoming on Oct. 30, 2009
- Reading, Buffalo Street Books “Works-in-Progress” reading, Ithaca, NY, forthcoming on Nov. 8, 2009
- Reading, Creative Nonfiction Panel, Broome County Literary Arts Festival, Binghamton, NY, forthcoming Nov. 13, 2009
- Panelist, “Creative Nonfiction” panel, Society for the Study of Midwest Literature, Michigan State University, Lansing, MI, May 2009
- Reading, State Theatre Community Reading sponsored by Cornell University, Ithaca, NY, March 26, 2009
- Panelist, “Signing Your Life Away: Protecting Your Rights in the Age of Electronic Publishing,” panel, AWP conference, Chicago, Feb. 13, 2009.
- Reading, Handwerker Gallery at Ithaca College, Ithaca, NY, Feb. 5, 2009
- Panelist, “Creative Nonfiction” panel, Society for the Study of Midwest Literature, Michigan State University, Lansing, MI, May 2008
- Reading, “The Lonelyhearts” music concert in Iowa City, IA, November 2007
- Reading, Mission Creek Midwest Music and Arts Festival, Iowa City, IA, March 2007
- Panelist, “Creative Nonfiction” panel, Society for the Study of Midwest Literature, Michigan State University, Lansing, MI, May 2007
- Panelist, “Essays: Sex & the Self” panel, 7th Annual Craft, Critique Culture Conference, the University of Iowa, Iowa City, IA, April 2007
- Reading, University of Iowa Art Museum Writer-in-Residence series, Iowa City, IA, February 2007
- Reading, Mission Creek Midwest Music and Arts Festival, Iowa City, IA, March 2006

Teaching Assignments

ITHACA COLLEGE

Fall/2008, Feature Writing, WRTG 33100, 20 students enrolled
Fall/2008, Personal Essay, WRTG 20500, 22 students enrolled
Spring/2009, Academic Writing, WRTG 10800, 6 students enrolled
Spring/2009, Feature Writing, 20 students enrolled
Spring/2009, Personal Essay, 22 students enrolled
Fall/2009, Magazine Writing, WRTG 34000, 15 students enrolled
Fall/2009, Academic Writing, 21 students enrolled
Fall/2009, Personal Essay, 22 students enrolled
Fall 2009, Independent Study, focus on literary journalism, 1 student enrolled

UNIVERSITY OF IOWA

Fall/2005, Rhetoric 010:001, 2 sections
Spring/2006, Rhetoric 010:002, 1 section
Fall 2006, Rhetoric 010:003, 2 sections
Spring 2007, Rhetoric 010:003, 1 section
Summer 2007, Rhetoric 010:003, 1 section
Fall 2007, Introduction to Nonfiction, 08N:080, 1 section
Fall 2007, Intermediate Nonfiction Readings, 08N:090, 1 section
Spring 2008, Introduction to Nonfiction, 08N:080, 1 section

Employment: Journalism and Public Relations

- 2004-2005 *Associate Publicist*, Andrews McMeel Publishing. Publicized roughly thirty general nonfiction trade humor books and gift sets per publishing season. Developed publicity plans for clients such as Doonesbury's Garry Trudeau, For Better or For Worse's Lynn Johnston, and Fox Trot's Bill Amend. Composed and edited publicity materials such as press releases, press kits, and brochures. Mentored department interns. Assisted authors with book signings and publicity tours. Directed publicity efforts for parent company Andrews McMeel Universal's 35th anniversary, which resulted in a nationally televised corporate profile on the *CNBC* network.
- 2002-2004 *Reporter*, The Kansas City Star.
Wrote for the metropolitan staff covering crime and courts as well as writing feature stories and profiles. Also covered nine suburban city governments writing stories related to councils, political elections, zoning, community development, retail, and social services.
- 2001 *Writing Intern*, Perspectives, a science publication published by Ohio University's Office of Research Communications. Wrote briefs (500-750 word pieces) on faculty researchers, as well as a full-length narrative nonfiction feature focusing on a political scientist researching the role of gender in contemporary presidential politics.

- 2001 *Reporting Intern*, The Plain Dealer in Cleveland, Ohio. Wrote for the business desk.
- 2000 *Reporting Intern*, The Beacon Journal in Akron, Ohio. Wrote for the metropolitan and business desks.
- 1998-2000 *Reporting Intern*, The Chronicle-Telegram in Elyria, Ohio. Wrote for the local news desk at my hometown paper beginning immediately after high school graduation.

Selected Journalism:

- “Up on Cyprus Avenue,” *Missouri & Kansas Super Lawyers*, November 2005.
- “Rock, Rap and Smackdown the Vote,” *The Kansas City Star*. June 19, 2004.
- “Foundation Believes a Hand of Help is Worth the Risk,” *The Kansas City Star*. Dec. 28, 2003
- “Views Vary on Man Accused in Killing,” *The Kansas City Star*. Oct. 17, 2003
- “Cul de Sac, Like Nation, Split on War,” *The Kansas City Star*. March 15, 2003
- “Anticipating Madam President,” *Perspectives*. Autumn 2002.
- “A Case of Cultural Preservation,” *Ohio Today*. Spring 2002.
- “Religious Practices Establish Foothold at Certain Job Sites,” *The Plain Dealer*. Aug. 14, 2001

Selected Public Relations “Hits”:

- “Hefty Business,” broadcast profile of Andrews McMeel Universal on CNBC network, Aug. 19, 2005.
- “‘Doonesbury’ at War,” The New York Times Book Review, cover story/review. June 19, 2005
- “A Tragicomic Strip,” U.S. News & World Report. June 6, 2005.

Ongoing Projects

Books

The Story of Home, memoir & literary journalism (in progress)

Website

Creative consultant, www.fieldworking.com, an online community for ethnographers, journalists, educators and students

Service & Leadership

ITHACA COLLEGE

- Co-advisor, *Stillwater* undergraduate literary magazine, Fall 2008 to present
- Member, Ad Hoc Internship Committee, Fall 2008
- Panelist, Careers in Writing Series “Grad School” session, Oct. 27, 2008
- Member, Faculty Development Committee, Fall 2009 to present

UNIVERSITY OF IOWA

Weekly Teaching Colloquium Co-Leader, Dept of Rhetoric, Fall 2006 & 2007

Developed the curriculum and taught the first-ever undergraduate Intermediate Nonfiction Readings seminar, Fall 2007

Volunteer, Personal Assistant to Richard Rodriguez, keynote speaker at Nonfiction NOW Conference, Fall 2007

Volunteer, Nonfiction NOW Conference, Fall 2005

Invited speaker at department colloquium regarding “creative” assignments for Interpretation of Literature students

COMMUNITY

Volunteer, Big Brothers/Big Sisters of the Greater Kansas City Area, 2003-2004.