

WILLIAM LYLE PELTO

125 Sears Street

Ithaca, New York 14850

(607)273-7948

pelto@ithaca.edu

EDUCATION

American Council on Education Fellow, 2004-05

The University of Texas at Austin: Ph.D. in Music Theory, 1993

San Francisco State University: M.A. in Music Theory, 1986

Yale University: B.A. in Political Science, 1980

ADMINISTRATIVE EXPERIENCE

Ithaca College School of Music, Ithaca, New York

Associate Dean, 2000-present

Responsibilities

Supervise professional staff: facilities coordinator, concert manager, manager of recording services, instrument repair technician, piano technician, ensemble librarian, and office manager

Manage operating and capital budgets

Manage curriculum additions and revisions

Coordinate summer orientation for incoming music majors

Coordinate undergraduate advising; facilitate work of faculty advisors

Administer course and exam scheduling

Coordinate special events and construction projects

Serve as liaison to Office of Institutional Advancement

Accomplishments

Co-authored report for the College's Middle States Commission on Higher Education reaccreditation self-study; co-chaired Self-Study Steering Committee (Middle States visit scheduled for March 2008)

Developed and coordinated degree-related portions of School of Music self-study for National Association of Schools of Music reaccreditation, 2006-07

Co-authored grant proposal to the New York State Music Fund, developed and co-directed Enduring Artists program (collaboration of School of Music and Gerontology Institute), 2006-07

Facilitated adaptation of School of Music academic procedures within new all-college student information system, 2005-06

Developed "Music Major 101: Talking about Performance Anxiety and Time Management," workshop in collaboration with the Ithaca College Counseling Center, 2002-06

Developed grant-funded exchange program with the Irish World Academy of Music and Dance (University of Limerick), including management of student tours, reporting, and budgeting, 2000-07

Other administrative service — as Associate Dean

All-College Academic Space Management Advisory Committee, current
Comprehensive \$115 Million Campaign Kick-off Task Force, 2006
All-college task forces on outcomes assessment and core experiences, 2003-05
Hallmarks of Excellence (1st Year Programs) task force member, 2003
Assistant/Associate Deans Group, chair, 2002-03
Counseling Center Advisory Committee, chair, 2000-03
School of Music Steering Committee (academic programs review), ex-officio member, 2000-01
Administrative searches: manager of music recording technical support, 2007 (chair); music administrative assistant, 2006; director, Center for Student Leadership and Involvement, 2003 (chair); associate dean, School of Humanities and Sciences, 2003; associate registrar, 2003; music admissions coordinator, 2001; music facilities and publicity coordinator, 2001

Other administrative service — as Ithaca College faculty member

All-College Committee on Academic Advising, 1999-2000
Faculty searches: music theory, 2000 (chair); music technology, 1999 (chair); music theory, 1998; guitar performance, 1995; music theory, 1993
Colleague (Personnel) Evaluation Committees: for Dr. Timothy Nord, 1999-2000 (chair, 2000-01); for Dr. Timothy Johnson, 1998-2000 (chair, 2000)
Coordinator of Undergraduate Advising (School of Music), 1997-99
All-College Design Team for Multi-Source Feedback (President's committee on administrative evaluation), 1997-99
Curtains Up (musical theater performance group), advisor, 1997-98
Middle States Accreditation Steering Committee, School of Music representative, 1996-98
All-College Faculty Council, 1993-99; Executive Committee member, 1998-99
School of Music Faculty Council, 1993-99; chair, 1995-97
Campus Life Committee, 1994-96
Dean's Ad Hoc Budget Advisory Committee, 1994-95
Kappa Gamma Psi, faculty advisor, 1993-2000
Special Events/Guest Artists Committee, 1992-94

American Council on Education Fellow, 2004-2005

Served in five-month residency at Brooklyn College-CUNY in the Office of the President; focused on student diversity issues, learning outcomes assessment, and academic advising. Participated in three week-long seminars on topics related to leadership skills and issues in higher education. Other fellowship activities included conferences regarding outcomes assessment and other higher education issues, and visits to more than twenty-five other institutions, including community colleges, four-year institutions, comprehensive universities, and research institutions.

RELATED PROFESSIONAL DEVELOPMENT AND EMPLOYMENT

National Association of Schools of Music, November 2007: two-day pre-conference workshop "Entrepreneurial Leadership"

Intercultura Language School, Costa Rica, August 2007: three-week intensive Spanish language course, advanced grammar, intermediate conversation

Ithaca College, Office of Institutional Advancement, 2005-present: numerous workshops related to the College's initiatives and processes, the comprehensive capital campaign, prospect development, and planned giving

Middle States Commission on Higher Education and Society for College and University Planning (SCUP), June 2005: Institute on Integrated Planning and Assessment, completed SCUP Planning Institute Level One

Ithaca College, *Leadership* Program, 2002-03: member of 24-person staff/administration cohort, participated in monthly leadership training workshops

Ithaca College, Anti-Racism Workshop, 1996: participated in four-month faculty development program sponsored by the College's Minority Experience Committee

University of Minnesota Cooperative Learning Center, 1993: participated in summer workshop "Beginning Cooperative Learning," sponsored by Seattle Pacific University

State of Alaska, Governor's Office, Division of Budget and Management, research analyst, 1980-82: collected and analyzed data in economics section; wrote *The Alaska Budget in Brief*, a layperson's summary of the state's budget process, funding levels, and programs

TEACHING EXPERIENCE

Ithaca College School of Music, Department of Music Theory, History, and Composition

Associate professor, 1998-present

Assistant professor, 1991-1998

While full-time faculty member, taught all courses in two-year sequence of aural skills and three-year sequence of written music theory: fundamentals, diatonic and chromatic harmony, form, analysis, twentieth-century music; lower division courses included work with B.F.A. music theater students; also taught choral arranging and advised undergraduate- and graduate-level independent studies; developed (with colleagues Richard Hoffman and John White) *takadimi* rhythm solmization system for use in sight-singing courses; developed computer-based rhythm drills using Director software.

While associate dean, taught Sight-Singing I for B.F.A. music theater students in Spring 2002 and Spring 2003, presented sight-singing workshop to Vocal Pedagogy class in Spring 2003, and co-developed new musicianship curriculum for B.F.A. music theater students.

University of Alaska Summer Fine Arts Camp, Fairbanks, Alaska

Music theory coordinator, summers 1988-1999

Music theory instructor, summers 1983-1999

Taught upper-level fundamentals courses; wrote workbook for daily use in music theory courses; coordinated music theory courses, organized placement of high school music majors in theory classes, and supervised music theory faculty.

The University of Texas Department of Music, Austin, Texas

Assistant instructor, 1987-1990

Teaching assistant, Fall 1986

Taught sections of freshman aural skills and theory (music fundamentals and diatonic harmony), sophomore theory (chromatic harmony and form), and junior theory (twentieth-century music and advanced analysis).

PROFESSIONAL ACTIVITY

Publications

Review (with Craig Cummings) of *Aural Skills Acquisition* by Gary Karpinski, in *Music Perception* 20/1 (Fall 2002).

"Political Thoughts about Curricular Revision," *College Music Society Newsletter*, January 2002.

"*Takadimi*: a Beat-Oriented System of Rhythm Pedagogy" (with Richard Hoffman and John White), *Journal of Music Theory Pedagogy* X (1996), pp. 7-30.

Liner notes for *The Pulse of an Irishman* (compact disc recording of Beethoven's arrangements of Irish, Scottish, and Welsh folksongs), CRS Barn Studios, 1996.

Presentations

"Finding Metaphors for Leadership," presentation to Ithaca College Center for Student Leadership and Involvement, October 5, 2006.

"Procedures for Evaluation of Probationary Faculty," panel presentation to National Association of Schools of Music conference, November 2003; panel presentation to The College Music Society's national conference, September 2002; also presented to Associated New American Colleges conference, June 2001 (with Kim Dunnick).

"Innovative Ideas for Changing the Undergraduate Music Curriculum," panel presentation to The College Music Society's national conference, November 2000.

"Classroom Rhythm Drills Using Director Software," presentation to College Music Society Northeast Chapter, April 2000.

"*Takadimi*: a Beat-Oriented System of Rhythm Pedagogy" (with Richard Hoffman and John White), poster presentation to the Society for Music Theory's national conference, November 1995; presentations to annual conferences of Music Theory Midwest and the Music Theory Society of New York State, April 1995.

"Pictorialism in Twentieth-Century Music?" pre-concert lecture, Cayuga Chamber Orchestra, February 1996.

"Personal, Community, and Global Challenges," Ithaca College Earth Day presentation, April 1995.

"Text, Texture, and Techniques in Schoenberg's Masterpiece [*Pierrot Lunaire*]," pre-concert lecture, Ithaca College faculty ensemble concert, April 1995.

"An Alternative to Rule Memorization in Written Theory," paper delivered to The College Music Society's national conference, October 1994.

"Improvisation, Style, and the Compositional Process: Mendelssohn's 'Overture to *Ruy Blas*,'" paper delivered to The College Music Society (national conference), October 1993; earlier version of paper delivered to the South Central and Texas Societies for Music Theory, Spring 1990.

Graduate research

"Musical Structure and Extramusical Meaning in the Concert Overtures of Felix Mendelssohn,"
Ph.D. dissertation, The University of Texas at Austin, 1993. Patrick McCreless, advisor.

"An Analysis of Alban Berg's 'Praeludium' from *Three Orchestral Pieces*, Op. 6," M.A. thesis, San Francisco State University, 1986. Henry Onderdonk, advisor.

Conducting and Performing

CRS Barn Studios, Ithaca, New York, 1992-2002

Numerous performances as pianist/conductor with soprano Linda Larson, baritone Steven Stull, choreographer Jeanne Goddard, Troika New Music and Dance, and the Firehouse Dance Company. Works performed or conducted include *Luonnotar* (Sibelius), songs of Sibelius and Merikanto, "Home on the Range" for CD recording *Opera Cowpokes*, selections from the American Songbook and opera, and international holiday music.

Cornell University Department of Theatre and Dance, Ithaca, New York, 1996-1999

Music director/conductor: *The Prime of Miss Jean Brodie*, *The Brecht Project*, *Strider*, and *Working*; musical consultant: *Arcadia*

University of Alaska Summer Fine Arts Camp, Fairbanks, Alaska, 1983-1999

Music director/conductor: *Guys and Dolls*, *West Side Story*, *Bye Bye Birdie*, *The Music Man*, *Nunsense*, *Meet Me in St. Louis*, *Oliver!*, *The Wizard of Oz*, *Grease*, *Once Upon a Mattress*, *Godspell*, and *The King and I*

Assistant music director/accompanist: *Fiddler on the Roof*, *The Sound of Music*, *South Pacific*, *Oklahoma*, and *My Fair Lady*

Hangar Theatre, Ithaca, NY, 1998

Vocal coach: *Schoolhouse Rock Live!*

Austin Lyric Opera, Austin, TX, 1987-1991

Chorus member: *Don Giovanni*, *Carmen*, *Die Fledermaus*, *La Traviata*, *A Masked Ball*, and *Romeo and Juliet*

San Francisco State University Theatre Arts Department, San Francisco, CA, 1983-1984

Music director: *The Robber Bridegroom*; orchestra manager: *She Loves Me*

San Francisco State University Music Department, San Francisco, CA, 1983

Director of vocal jazz ensemble, member of new music vocal ensemble

Yale University, New Haven, Connecticut, 1976-1980

Member of informal singing groups: *The Whiffenpoofs* (1979-80); *The Baker's Dozen*, music director (1978-1979)

Service to the profession

The College Music Society

Professional Development Committee member, current

Coordinated mock interviews for national conferences, 2002-2007

Student Concerns Committee chair, 1999-2003

Music Theory Advisory Committee member, 1995-1998

New York State Association of College Music Professionals, current board member

Prepublication review for W. W. Norton and Company—Irene Girton's *The Essence of Music: Discovering Musical Elements*, March 2000.

Prepublication reviews for Prentice Hall, Inc.—Anne Hall's *Studying Rhythm*, July 1994;

Marjorie Merryman's *Music Theory: a Brief Guide*, December 1993.

AWARDS AND HONORS

Ithaca College, Ithaca, New York

Member of Pi Kappa Lambda, inducted 2007

Office of Multicultural Affairs LGBT Ally Award, 2003

Tenure and promotion, March 1998

South Central and Texas Societies for Music Theory

Conference award for best student paper, 1990

The University of Texas, Austin, Texas

Grace Hill Milam Presidential Scholarship, 1989

University Fellowship, 1985

San Francisco State University, San Francisco, California

Distinguished [Graduate Student] Achievement Award, 1985

Yale University, New Haven, Connecticut

B.A. cum laude, 1980

COMMUNITY SERVICE

Community Arts Partnership of Tompkins County, current board member

The State Theater of Ithaca, assisted search for Executive Director, 2005-2006

American Cancer Society Relay for Life, member of team "IC-Hope," 2002-present

Cayuga Vocal Ensemble, board member, 2001-2004; president, 2002-2004

Troika Association (multidisciplinary performing arts group), board member, 1999-2001

Foundation of Light, men's retreat facilitator, November 1999

PERSONAL

Born in Seattle; raised in Washington, Oregon, and Alaska; graduate of Juneau-Douglas High School, 1976

Hobbies and activities include movies, urban gardening, skiing, hiking, and rock climbing

Married to Linda Larson—professional performer of opera, oratorio, and new music; adjunct assistant professor, New York University; B.Mus. (voice), University of Michigan; M.M. (choral conducting) and D.M.A. (voice), The University of Texas at Austin