

## **Paige Morgan**

Paige Morgan has performed throughout the United States, Europe and Japan as soloist, chamber and orchestral musician. She has performed in Carnegie's Weill Recital Hall, New York's Merkin Hall and has performed at the International Double Reed Society and National Flute Association Conventions. She is currently assistant professor of oboe at Ithaca College and has been a faculty member of the Brevard Music Center summer festival since 1996, where she plays principal English horn and second oboe with the BMC orchestra, teaches, and coaches chamber music. She has also been named Coordinator of Operations and Programming for Light in Winter, 2004. She also performs regularly as a guest artist with the Garth Newel Chamber Players in Hot Springs, Virginia, since 1994.

Ms. Morgan served as principal oboist with the Midland-Odesa and Charlottesville Symphonies, has been guest principal oboist of the Buffalo Philharmonic on several occasions, and has performed regularly with the Richmond and Rochester Symphony Orchestras. She has been on the faculties of the Eastman School of Music, Nazareth College, the Hochstein School of Music and the University of Virginia.

Morgan received her Doctor of Musical Arts and Master of Music degrees and Performer's Certificate from the Eastman School of Music. Ms. Morgan is a dedicated teacher as well as performer. Among her many teaching duties at Ithaca College, she has developed a course titled "Reaching Out to Audiences," which is dedicated to exploring creativity in performance in order to broaden classical music audiences. She has recorded on the Sony, Musical Heritage and AmCam labels.