

Curriculum Vita

RON JUDE

Cinema, Photography, and Media Arts Department
348 Park Hall
Ithaca College
Ithaca, NY 14850

Phone: (607) 274-3699
Fax: (607) 274-7078
E-mail: rjude@ithaca.edu

105 First Street
Ithaca, NY 14850

Phone: (607) 277-5544
Cell: (607) 342-5913
Web: www.ronjude.com

EDUCATION

- 1992 Master of Fine Arts, Louisiana State University, Baton Rouge
- 1991 American Photography Institute—National Graduate Seminar, Tisch School of the Arts, New York University, New York
- 1988 Bachelor of Fine Arts, Boise State University, Boise, Idaho

TEACHING EXPERIENCE

2005—Present: Associate Professor, Cinema, Photography and Media Arts Department, Roy H. Park School of Communications, Ithaca College, Ithaca, NY

1999—2005: Assistant Professor, Cinema and Photography Department, Roy H. Park School of Communications, Ithaca College, Ithaca, NY

Courses:

- 222-14100 Introduction to Photography (basic black & white chemical, and digital photography)
- 222-20300 Photography in Exhibition
- 222-20300 Photo Italy: Photography in Florence (short term study abroad program)
- 222-24000 History of Photography (19th & 20th Century survey lecture course)
- 222-24200 Intermediate Photography (color, large format, and digital)
- 222-29215 Mini-course in Communications: Basic Color Management and Ink Jet Printing
- 222-30412 Selected Topics: The Photographic Book (new course, Fall 2009)
- 222-30401 Selected Topics: Advanced Color Photography
- 222-30405 Selected Topics: Documentary Photography
- 222-30407 Selected Topics: Photography Exhibition & Design (exhibition theory and practice)
- 222-30409 Selected Topics: Photographic Projects in Florence (short term study abroad program)
- 222-34100 Color Photography
- 222-44100 Advanced Studio
- 222-44300 Photo Workshop (senior capstone exhibition class)

Teaching experience (continued):

1994—1998: Temporary Part-Time Faculty, Photography Department, School of Visual Arts, University of Georgia, Athens, GA

Courses:

- Senior Exhibition
- Senior Portfolio
- Special Topics in Photography (contemporary issues in photography)
- Color Photography
- Intermediate Photography (Cortona, Italy—University of Georgia Studies Abroad)
- Introduction to Photography
- Graduate studies in Photography (individual advisement of work-in-progress)

1993—1997: Adjunct Faculty, BFA Degree Program, The Atlanta College of Art, Atlanta, GA

Courses:

- Advanced Photography
- Documentary Photography
- Sex, Lies and Everything Else (mixed media)
- Color Photography II
- Color Photography I
- Photo I

1993—1995: Part Time Faculty, Georgia State University, Atlanta, GA

Courses:

- Color Photography

1989—1992 Graduate Teaching Assistant in Photography, Louisiana State University, Baton Rouge

Courses:

- Introduction To Photography
- Non-Silver Processes (assisted Professor A.J. Meek)

ONE PERSON EXHIBITIONS

- 2011 “emmett,” Gallery Luisotti, Santa Monica, CA
- 2009 “Other Nature,” Gallery Luisotti, Santa Monica, CA
- 2006 “Alpine Star,” George Eastman House Project Space, Rochester, NY
- 2004 “Landscapes (for Antoine),” Everson Museum of Art, Syracuse, NY
- 2003 “Amore e Fantasmì,” Dodd Art Center, LaGrange College, LaGrange, GA
- 2001 “Ron Jude: 45th Parallel,” Salt Lake Art Center, Salt Lake City, Utah
- “Ron Jude: 45th Parallel,” Prichard Art Gallery, University of Idaho, Moscow, Idaho
- 2000 “Ron Jude: 45th Parallel,” Boise Art Museum, Boise, Idaho
- 1996 “Selections From Vitreous China,” Nexus Contemporary Art Center, Atlanta, GA
- 1995 “Ron Jude: Executive Model,” Laurence Miller Gallery, New York, NY

ONE PERSON EXHIBITIONS (continued)

- 1995 "Ron Jude: Executive Model," Jackson Fine Art, Atlanta, GA
 "Executive Model: An Installation by Ron Jude," The High Museum of Art, Atlanta, GA
- 1993 "Typology," Contemporary Arts Center, New Orleans, LA
 "Ron Jude: Nausea" (Ferguson Award)" The Friends of Photography, San Francisco, CA
- 1992 "Nausea," The Photographers' Gallery, London, England
- 1992 "MFA Thesis Exhibition," Foster Gallery, Louisiana State University, Baton Rouge
- 1988 "Family Gathering," Art Attack Gallery, Boise, ID

SELECTED GROUP EXHIBITIONS

- 2011 Stone Canoe Exhibition, XL Projects Gallery, Syracuse, NY
- 2010 "Meer," curated by Peter Morrens, Voorkamer, Lier, Belgium
 Light Work Grant Winners Exhibition, Light Work, Syracuse, NY
 "Icons & Allegories," Curated by Mark McKnight, Sight Space, Oakland, CA
- 2009 "MOCA GA Collects: The Photographic Image," Museum of Contemporary Art, Atlanta, GA
 "Blind Spot Exhibition," Project X, New York, NY
- 2008 "Blind Spot Exhibition," David Zwirner Gallery, New York, NY
- 2007 "Now is the Winter," Proekt_Fabrika, Moscow, Russia
 "Stubborn Things: Recent Work by Ron Jude & Nick Muellner." Handwerker Gallery, Ithaca College
- 2006 "What We're Collecting Now," George Eastman House, Rochester, NY
- 2004 "The Carlson Collection of American Landscape Photography," Everson Museum of Art, Syracuse, NY
 "Figure Eight," Lee Gallery, Clemson University, Clemson, SC
 "#13: Pictures With People," Champion Fine Art, Brooklyn, NY
 "So Atlanta," Atlanta Contemporary Art Center, Atlanta, GA
- 2003 "Object Lessons: Additions to the Collection, 1997-2002," Everson Museum of Art, Syracuse, NY
- 2002 "A Thousand Hounds," Paine Webber Art Gallery, New York, NY (Traveling)
 "Faculty Art Show," Handwerker Gallery, Ithaca College, Ithaca, NY
- 2001 "Picture Postcard: Ron Jude & John Johnston," College of Visual Arts Orbit Gallery, St. Paul, MN
 "Grant Recipients Exhibition," Light Work, Syracuse, NY
 "In Italy," Lamar Dodd Art Center, LaGrange, GA (Traveling)
 "A Priori: Photography Faculty Show," Handwerker Gallery, Ithaca College, Ithaca, NY
- 2000 "Photographs from the Sir Elton John Collection," High Museum of Art, Atlanta, GA
 "James D. Phelan Award Exhibition," San Francisco Camerawork, San Francisco, CA
 "Considering the West," Sun Valley Center for the Arts, SunValley, ID
- 2000 "Earth/Sky," Jackson Fine Art, Atlanta, GA
- 2000 "10 Years Forward/10 Years Back," Jackson Fine Art, Atlanta, GA
- 1999 "Ron Jude/Mark Heitoff," Roth/Horowitz, New York, NY
 "Photography Today, Tomorrow," Zolla/Lieberman Gallery, Chicago, IL
- 1999 "Color Theory," College of Visual Arts Gallery, St. Paul, MN
 "As Far As The Eye Can See," Atlanta College of Art Gallery, Atlanta, GA

SELECTED GROUP EXHIBITIONS (continued)

- 1998 "Blind Spot Exhibition," Soho Triad Gallery, New York, NY
 "Summer Selections," Vaknin/Schwartz Gallery, Atlanta, GA
- 1997 "Winter," Jackson Fine Art, Atlanta, GA
- 1996 "Never Walk Alone," The Photographers' Gallery, London, England
- 1996 "100 Years of Photography," Jackson Fine Art, Atlanta, GA
- 1995 "Five Years of New Acquisitions, 1990-1995: Works on Paper and Photographs," New Orleans
 Museum of Art, New Orleans, LA
 "Summer Salon II (Pictures We Like)," Bonni Benrubi Gallery, New York, NY
- 1994 "The 1994 Atlanta Biennial," Nexus Contemporary Art Center, Atlanta, GA
- 1993 "The Art of Photography," Jackson Fine Art, Atlanta, GA
- 1992 "New Southern Photography," New Orleans Museum of Art, New Orleans, LA
- 1991 "Distance: Photographs by Ron Jude & Deanna Dikeman," SCP Gallery, Kansas City, MO
- 1990 "Photowork '90," The New Gallery, University of Miami, Coral Gables, FL
- 1987 "5th Idaho Biennial," Boise Gallery of Art, Boise, ID

PUBLICATIONS (Artist's Books & Monographs)

- emmett. © 2010 The Ice Plant, Los Angeles, CA
- Other Nature. © 2008 The Ice Plant, Los Angeles, CA
- Ron Jude: Postcards. © 2006 A-Jump Books, Ithaca, NY.
- Ron Jude. Alpine Star. © 2006 A-Jump Books, Ithaca, NY.

PUBLISHED PHOTOGRAPHS (Books)

- Liz Wells. Land Matters: Landscape Photography, Culture & Identity. © 2010 IB Tauris, London (forthcoming)
- Jason Fulford, ed. Placemats (Atlanta Public Arts Project). © 2007 J & L Books, New York/Atlanta. illus.
- Robert Hirsch. Exploring Color Photography, Fourth Edition. © 2005 McGraw-Hill Higher Education, New York. illus.—pp. 87, 206.
- Raymond Merritt, ed. A Thousand Hounds. © 2000 Taschen Art Publishers, Cologne, Germany. illus.—p. 377.
- Ned Rifkin. Chorus of Light, Photographs From The Sir Elton John Collection. Atlanta, GA, High Museum of Art in association with Rizzoli International Publications, 2000. illus.—pp. 34-35, 98-99.
- Robert Hirsch. Exploring Color Photography, Third Edition. Madison, Wisconsin: Brown & Benchmark, 1996, illus.—pp. 87, 200, 210.
- Robert Hirsch. Exploring Color Photography, Second Edition. Madison, Wisconsin: Brown & Benchmark, 1991, illus.—pp. 80, 183.

PUBLISHED PHOTOGRAPHS (Periodicals & Journals)

- Lynette Stephenson, ed. Stone Canoe. Number 5. (February 12, 2011) illus.—pp. 36-37.
- Dana Faconti, ed. Blind Spot. Issue 35 (July 1, 2007) illus.—eight pages.
- Contact Sheet. No. 117, "The Light Work Annual." 2002. p. 34, illus.—pp. 40-41, cover.

PUBLISHED PHOTOGRAPHS (Periodicals & Journals, continued)

- Gus Powell, ed. The New Yorker Magazine. March 5, 2001. illus.—p. 84.
- Hadas Dembo, ed. Orion. Volume 20, No. 1, Winter Issue, 2001. illus.—p. 62.
- Hadas Dembo, ed. Orion. Volume 18, No. 3, Summer Issue, 1999. illus.—p. 31.
- Alice George, ed. Double Take. "Ron Jude: On the 45th Parallel." Winter Issue, 1999 (December 1, 1998) illus.—pp. 70-77, cover.
- Kim Caputo, ed. Blind Spot. Issue 10 (November 1, 1997) illus.—cover.
- Ellen Riechers, ed. Harper's Magazine. Volume 292, No. 1749 (February, 1996) illus.—p. 21.

EXHIBITION CATALOGUES & BROCHURES

- Mark McKnight, Icons & Allegories. Exhibition Catalog. Sight Space, Oakland, CA, 2010. illus—pp. 11-14.
- Therese Mulligan and Debora Ryan, Framing Sight. Exhibition Catalogue. Everson Museum of Art, Syracuse, NY 2004.
- Tom Piché and Nicholas Muellner. Ron Jude: Landscapes (for Antoine). Exhibition Catalogue. Everson Museum of Art, Syracuse, NY 2004.
- Heather A. Ferrell. Ron Jude: 45th Parallel. Exhibition Brochure. Boise Art Museum, Boise, ID, 2000.
- Chris Scoates/Debra Wilbur. As Far As The Eye Can See. Exhibition Catalogue. Atlanta College of Art/City Gallery at Chastain, 1999: illus.—pp. 5 & 7.
- Ellen Dugan. Executive Model: An Installation by Ron Jude. Exhibition Brochure. Atlanta: High Museum of Art, 1995.
- Julia A. Fenton. The 1994 Atlanta Biennial. Exhibition Brochure. Atlanta: Nexus Contemporary Arts Center.
- John Szarkowski. 1992 New Orleans Triennial. Exhibition Catalogue. New Orleans Museum of Art, 1992.

SELECTED REVIEWS AND INTERVIEWS (Print)

- Kirby Pilcher, "Ron Jude: Alpine Star." AfterImage. (January/February 2006) p. 32.
- Maika Pollack. "#13: Pictures with People." Flash Art International. (October 2004) p. 79.
- Katherine Rushworth. "Landscapes as Landscapes." Syracuse Post-Standard. (May 16, 2004) p. Stars 25.
- Jennifer Amie. "Picture Postcard." Art Papers Magazine. (Jan/Feb, 2002) p. 50.
- Derek Guthrie, Executive Producer. "The Artclub", CNN International. (Television interview, aired five times throughout Europe and Asia in Mid-November, 2000.
- Dana Oland. "The Blending of Past and Present." The Idaho Statesman. (July 29, 2000) pp. 1E-2E.
- Catherine Fox. "A Hard Look at Atlanta." Atlanta Journal-Constitution. (Sept. 27, 1996) p. P10.
- Richard McClure. "Mean Streets." British Journal of Photography. Vol. 143, No. 7079 (June 5, 1996) pp. 25-26; illus. p 25.
- Jerry Cullum. "Ron Jude: Executive Model." Art Papers. Vol. 19 No. 4 (July/August, 1995) pp. 44-45.

SELECTED REVIEWS AND INTERVIEWS (Print, continued)

George Edmondson. "Grab Shots." Camera & Darkroom. (June, 1995): p. 70.

Vince Aletti. "The Short List—Photo." The Village Voice. Vol. XL No. 31 (August 1, 1995): p. 10.

Jerry Cullum. "1994 Atlanta Biennial." Art Papers. Vol. 18 No. 4 (July/August, 1994): pp. 50-51.

Sarah Farsad/Jennifer Pearson (Cheryl Younger, ed.). 1994 Proceedings Journal of the American Photography Institute—National Graduate Seminar. New York. New York University, 1994. pp. 174-175.

Michael Read. "Ferguson Award: Ron Jude." Newsletter of the Friends of Photography. 16, No. 2 (March/April, 1993) p. 9.

Jeanette Ross. "Deconstructing Nostalgia." Artweek. No. 38 (12 November, 1988) p. 10.

SELECTED REVIEWS AND INTERVIEWS (Web)

Chris Stanton, "Seen: Ron Jude at Gallery Luisotti." Daily DuJour, Art + Culture.
<http://dailydujour.com/2011/01/20/seen-ron-jude-at-gallery-luisotti/> (January 20, 2011)

Nathanael Turner, "Ron Jude: Emmett." Daylight Magazine
<http://www.daylightmagazine.org/blog/2010/12/16/927> (December 16, 2010)

Corey Presha, "Review: emmett by Ron Jude." Eyes of Artists
<http://coreypresha.wordpress.com/2010/11/19/ron-jude-emmett/> (November 19, 2010)

Doug Rickard, "Ron Jude: Emmett (2010)." American Suburb X
<http://www.americansuburbx.com/2010/10/ron-jude-emmett-2010.html> (October 21, 2010)

Daniel Augschöll and Anya Jasbär, "Interview with: Ron Jude." Ahorn Magazine
http://www.ahornmagazine.com/interview_jude.html (September 1, 2009)

Michael Werner, "Interview: Ron Jude." Two Way Lens.
<http://2waylens.blogspot.com/search?q=ron+jude> (February 1, 2009)

Jeffrey Ladd, "Ron Jude: Other Nature." 5B4.
<http://5b4.blogspot.com/> (December 11, 2008)

Chris McCall, "Other Nature: Top Books of 2008," Photography in Print.
<http://www.photographyinprint.com/?cat=17> (November 26, 2008)

Melanie McWhorter, "Other Nature by Ron Jude," Fraction Magazine.
<http://fractionmag.com/> (November 1, 2008)

Julie Fishkin, "A Conversation With Ron Jude," Humble Arts Foundation.
<http://humbleartsfoundation.org/soloshow/pastshows/ronjude/index.html> (September 10, 2008)

"Ron Jude On Press with The Ice Plant in Korea," Photo-Eye Magazine.
<http://www.photoeye.com/magazine/> (September 2, 2008)

Judith Hoffberg, "Notable Recent Artist's Books." Umbrella Editions.
<http://umbrellaeditions.com/> (July 2006)

PUBLISHED EDITORIAL WORK

Allesandro Franco, ed. Corriere Della Sera. "Vincio Tutto Anche In Guepière." March 2, 2005. Illus.—p.12.

Katie Webb, ed. The Sunday Telegraph Magazine. "The Next Tiger Woods?" July 18, 2004. illus.—cover.

PUBLISHED EDITORIAL WORK (continued)

- Evan Kriss, ed. The New York Times Magazine. "Phony Science." October 13, 2002. illus.—p.27.
- Katie Webb, ed. The Sunday Telegraph Magazine. "O'Rourke's Drift." September 9, 2001. illus.—p.23.
- Hilary Kirby, ed. The Sunday Telegraph Magazine. "Cell, Cell, Cell." August 19, 2001. illus.—pp. 18-20.
- Joseph Holtzman, ed. Nest. "Brick House." Winter Issue, 2000 (November 8, 1999) illus.—p. 45.
- Amy Steiner, ed. Icon. "The Mayor." May/June, 1999. illus.—pp. 70-71, 73.
- Wendy Harrington, ed. Interiors. "But Does it Work?" July, 1999. illus—pp. 42-43.
- Wendy Harrington, ed. Architecture. "The Price of Progress." May, 1999. illus.—pp. 150-151, 154.
- Cary Estes Leitzes, ed. Jane. "The Abortion War Starts Here." March, 1999. illus.—pp. 132-133, 135, 136.

SELECTED FELLOWSHIPS, GRANTS AND AWARDS

- 2011 Light Work Photography Grant, Syracuse, NY
- 2006 Constance Saltonstall Foundation for the Arts 2006-2007 Artist's Grant
- 2001 Light Work Photography Grant, Syracuse, New York
- 2000 James D. Phelan Award in Photography, San Francisco Camerawork, San Francisco, CA
- 1994 Aaron Siskind Foundation Photographer's Fellowship, New York
- 1992 Ferguson Award, Friends of Photography, San Francisco, CA
- 1991 American Photography Institute National Graduate Seminar Fellowship, New York University, NY

INTERNAL GRANTS AND AWARDS

- 2010-2011 James B. Pendleton Faculty Research Grant, Ithaca College, Ithaca, NY
- 2009-2010 James B. Pendleton Faculty Research Grant, Ithaca College, Ithaca, NY
- 2008-2009 James B. Pendleton Faculty Research Grant, Ithaca College, Ithaca, NY
- 2007-2008 Faculty Resource Fund Award, Dean's Office, Park School of Communications
- 2007-2008 James B. Pendleton Faculty Research Grant, Ithaca College, Ithaca, NY
- 2007-2008 Research release time, Ithaca College Center for Faculty Research and Development
- 2006-2007 Sabbatical leave, Ithaca College Provost's Office
- 2006-2007 James B. Pendleton Faculty Research Grant, Ithaca College, Ithaca, NY
- 2005-2006 James B. Pendleton Faculty Research Grant, Ithaca College, Ithaca, NY
- 2004-2005 James B. Pendleton Faculty Research Grant, Ithaca College, Ithaca, NY
- 2003-2004 James B. Pendleton Faculty Research Grant, Ithaca College, Ithaca, NY
- 2002 Best Short-term Study Abroad Program, presented by the Office of International Programs
- 2002-2003 James B. Pendleton Faculty Research Grant, Ithaca College, Ithaca, NY
- 2001-2002 James B. Pendleton Faculty Research Grant, Ithaca College, Ithaca, NY
- 2001-2002 Center for Faculty Research and Development Small Grant for Faculty Research
- 1999-2000 James B. Pendleton Faculty Research Grant, Ithaca College, Ithaca, NY

INVITED PUBLIC LECTURES & PRESENTATIONS

- Parlor Room Lecture Series, School of The Art Institute of Chicago, Chicago, IL. October 2010
- Public Lecture: Visual Studies Workshop Book Symposium, Rochester, NY. July 2010
- Guest artist lecture, Rochester Institute of Technology, Rochester, NY. March 2010
- Publishing presentation, Syracuse University, Syracuse, NY. March 2010
- Panelist: "The Unique Atlanta Arts Community, " Atlanta Contemporary Art Center. April, 2004
- Lecture & Gallery Talk, Everson Museum of Art, Syracuse, NY. April, 2004
- Guest artist presentation, Dodd Art Center, LaGrange College, LaGrange, GA. November, 2003
- Guest artist presentation, University of Florida, Gainesville, FL. April, 2003
- Guest artist presentation, Colgate University, Hamilton, NY. September, 2001
- Guest critique, Color Photography, Cornell University, Ithaca, NY. November, 2000
- Guest artist presentation in conjunction with "45th Parallel" Exhibition, Boise Art Museum, Boise, ID. October, 2000
- Guest artist presentation, McCall Arts and Humanities Council, McCall, ID. October, 2000
- Guest artist presentation, Louisiana State University, Baton Rouge, LA. April, 2000
- Guest artist presentation, Art and Media Studies, Syracuse University, Syracuse, NY. April, 2000
- Guest artist presentation, Alfred University, Alfred, NY. October, 1999
- Guest artist presentation, Tisch School of the Arts, New York University, New York, NY. January, 1999
- Panelist, "Color Theory", College of Visual Arts, St. Paul, MN. April, 1999
- Guest artist presentation, Minneapolis Community and Technical College, Minneapolis, MN. May, 1998
- Panelist, "The Relationship of the Collector to the Artist", High Museum of Art, Atlanta. May, 1996
- Three public walk through discussions of the "Executive Model" installation at The High Museum of Art Atlanta, GA. April, 1995
- Guest artist presentation, S.P.E. Regional Convention, Atlanta College of Art, Atlanta, GA. November, 1994
- Guest Faculty, The American Photography Institute's 1994 National Graduate Seminar, Tisch School of the Arts, New York University. June, 1994

PROFESSIONAL ORGANIZATIONS

- Society for Photographic Education, member since 2001
- College Art Association, member since 1998

ITHACA COLLEGE SERVICE

- Faculty Personnel Appeals Committee. Fall 2005—Fall 2006
- Short-term Study Abroad Programs Application Review Committee. Fall 2002—Present
- Alumni Art Show Committee. Spring/Fall 2002
- Faculty Council. May, 2001—May 2003
- Discrimination Complaint Review Board. 2001—2005
- Office of Admissions Open House. November 2002 & December 2003
- "Ithaca and You" luncheon. October 8 2002

PARK SCHOOL OF COMMUNICATIONS SERVICE

- Park School Technology Planning Committee. Fall 2009—present
- Pendleton Faculty & Staff Research Grant Committee. Fall 2009—2010
- Pendleton Faculty & Staff Professional Development Grant Committee. Fall 2005—Spring 2006
- Director of Media Production Facilities and Services Search Committee. Spring 2003
- Pendleton Faculty & Student Research and Production Grant Committee. Fall 2000—Spring 2002
- Park School Technology Planning Committee. Fall 2001—2004
- Park School Technology Task Force. Spring 2000—Spring,2001

DEPARTMENT OF CINEMA , PHOTOGRAPHY AND MEDIA ARTS SERVICE

- Chair, Cinema Photography, and Media Arts Personnel Committee, Fall 2005—Present
- Author of Introduction to Photography Digital Lab Renovation Proposal, Fall 2004/Fall 2005
- Author of Digital Photography Lab Renovation Proposal, Fall 2002
- Completion of application to include Introduction to Photography as a general education course in the H&S general education program. November 2002
- Photography Faculty Search Committee, Spring 2002

DEPARTMENT OF CINEMA , PHOTOGRAPHY AND MEDIA ARTS SERVICE (continued)

- Programming:

Doug DuBois guest artist presentation, December 2009
Shawn Records guest artist presentation, November 2009
Jason Fulford guest artist presentation, October 2009
John Gossage guest artist presentation, April 2003
Stan Douglas guest artist presentation, September 2000
Joseph Bartscherer guest artist presentation, November 1999

- Organization of capital requests for photography area, 2000-2001, 2001-2002, 2002-2003, 2003-2004, 2005-2006, 2006-2007, 2007-2008, 2008-2009, 2009-2010
- James B. Pendleton Student Festivals Grant Committee. Fall, 2001—Present
- James B. Pendleton Student Photography Completion Grant Committee. Spring, 2001—Present
- Ithaca Photo Student Support Grant Committee, Fall, 1999—Present
- Organization and installation of photography faculty exhibition in Provost's office. Fall, 1999, Fall, 2000, Fall, 2001, Fall, 2002

RELATED PROFESSIONAL ACTIVITIES AND SERVICE

- Tenure case outside reviewer for Calla Thompson, UMBC, October 2010
- Tenure case outside reviewer for Beatrix Reinhardt, CUNY Staten Island, July 2009
- Review of Robert Hirsch's "Exploring Color Photography, 3rd Edition" for McGraw-Hill Higher Education. Review materials considered for 4th Edition revision process. (Fall, 2002)

RELATED PROFESSIONAL ACTIVITIES AND SERVICE (continued)

- Donated photographs for fundraising auctions to the following organizations

George Eastman House, Rochester, NY, October 2010
LACE, Los Angeles, CA, April 2010
CEPA Gallery, Buffalo, NY, June 2002
PAWS/LA, Los Angeles, CA, June 2002
San Francisco Camera Work, October 2001
Center for Photography at Woodstock, Woodstock, NY. November 2000

- Served as a member of The High Museum of Art's Artist Advisory Committee, High Museum of Art, Atlanta, GA, 1996—1997

- Member of the "Charles Pratt Memorial Award" Nomination Committee, New York/Tucson, 1992—1996

PHOTOGRAPHIC WORKS INCLUDED IN THE FOLLOWING PUBLIC COLLECTIONS

Ogden Museum of Southern Art, New Orleans, LA
George Eastman House, Rochester, NY
San Francisco Museum of Modern Art, San Francisco, CA
Everson Museum of Art, Syracuse, NY
High Museum of Art, Atlanta, GA
Georgia Museum of Contemporary Art, Atlanta, GA
Light Work, Syracuse, NY
LaGrange College, LaGrange, GA
Boise Art Museum, Boise, ID
New Orleans Museum of Art, New Orleans, LA

SELECTED PRIVATE COLLECTIONS

Bank of Boston, Boston, MA
King and Spalding. Atlanta, GA
Neuberger Berman, LLC, New York, NY
Sir Elton John, London, England and Atlanta, GA
Joe and Adair Massey, Atlanta, GA
Michael Keaton, Los Angeles, CA
Martin Margulies, Miami, FL
Dennis Freedman, New York, NY
Lucinda Bunnan, Atlanta, GA

REPRESENTATION

Blind Spot Artist Representation
30 Campus Road
Annadale-on-Hudson, NY 12504
(845) 752-4545

Gallery Luisotti
2525 Michigan Avenue, Building A-2
Santa Monica, CA 90404
(310) 453-0043