

CURRICULUM VITA

Papers251-CV-Short

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STATUS :

Charles A. Dana Professor Emeritus in the Social Sciences
 Department of Anthropology & The Gerontology Institute, Ithaca College

DEGREES:

B.A. 1964 in Sociology-Anthropology, taken cum laude and with
 Honors in the Social Sciences, from City College of
 New York, June 1964
 Ph.D. 1970 in Anthropology, from Cornell University, January 1970

SELECTED ACADEMIC POSITIONS:

1966 Physical Anthropologist, Harvard-Cornell Archaeological
 Expedition to Sardis, Turkey
 1969-1973 Assistant Professor, Department of Anthropology,
 Adelphi University, Garden City, New York
 1973 Visiting Lecturer, American Museum of Natural History,
 Evening School for Adults, Department of Education
 1973-2008 Department of Anthropology, Ithaca College, Ithaca, New York
 1973-1975: Assistant Professor
 1974-1978, 1981-1987, 1995-1996: Chairperson
 1975-1984: Associate Professor with tenure
 1984-2008: Professor with tenure
 1997-2008: Charles A. Dana Professor in the Social Sciences
 1987-1988 Visiting Professor, Centre for Environmental and Social
 Studies on Ageing, Polytechnic of North London, England
 1993-1995 Lecturer, New York Council for The Humanities, Speakers Series
 1994 Visiting Lecturer, University of Pittsburgh, Semester at
 Sea Program, Institute for Shipboard Education (Spring1994)
 1997 Lecturer, Lady Doak College, and Bishop Appasamy College,
 Tamil Nadu, South India
 2000 Visiting Lecturer, University of Pittsburgh, Semester at
 Sea Program, Institute for Shipboard Education (Fall 2000)

- 2009 Susan Eklund Lectureship, Indiana University (Fall 2009)
 2009 Visiting Professor, Ithaca College, Department of Anthropology
 2010 Visiting Professor, University of Virginia, Semester at Sea Program (Fall 2010)

SELECTED GRANTS AND FELLOWSHIPS:

- 1967-1968 National Science Foundation Doctoral Research Fellowship
 for research in the Canadian Arctic
 1971 National Museum of Man, National Museums of Canada,
 grant for research in the Canadian Arctic
 1979-1980 National Endowment for The Humanities,
 Post-Doctoral Fellowship for Independent Study and
 Research, for research in England
 1988-1989 Grants from the Gerontology Institute & the Provost's Office,
 Ithaca College, for a study of human services for British families
 Caring for dementia sufferers, London, England
 1997-1998 National Endowment for The Humanities, Fellowship for
 Independent Study and Research, for a project on
 Retirement and Meaning in American and Indian Culture
 1997-2000 Private foundation grant, through the Gerontology Institute
 at Ithaca College, for a study of "Morality and Meaning in Later
 Life," as part of the "Pathways to Life Quality" Project
 2007-2008 Legacy Grant, Provost's Office, Ithaca College, for the creation of a
 Database & Historical Archive of Student Fieldwork Experiences
 From 1973-2007

SELECTED PUBLICATIONS:

- 1974 **THE TRAIL OF THE HARE: LIFE AND STRESS IN AN ARCTIC
 COMMUNITY**. New York: Gordon and Breach, Inc.
 1978 (Editor). **STRANGERS NO MORE: ANTHROPOLOGICAL STUDIES
 OF CAT ISLAND, THE BAHAMAS**. Ithaca, New York: Department
 of Anthropology, Ithaca College.
 1982 "Vicarious Emotions and Cultural Restraint," Journal of Psychoanalytic
 Anthropology 5 (2): 115-135.
 1985 "Pets and Family Relationships among Nursing Home Residents,"
Marriage and Family Review Vol. 8, Nos. 3/4: 109-134.
 1986 "Copper on Tin" (poem) Crosscurrents: A Quarterly Vol. 6, No. 1: 17. Reprinted
 in Alan F. Pater (ed.), Anthology of Magazine Verse and Yearbook of American
 Poetry 1986-1988. Beverly Hills, CA: Monitor Book CO. (1988).

- 1990 **DEMENTIA SUFFERERS AND THEIR CARERS: A STUDY OF FAMILY EXPERIENCES AND SUPPORTIVE SERVICES IN THE LONDON BOROUGH OF ISLINGTON.** London: PNL Press.
- 1991 **DEVIANCE: ANTHROPOLOGICAL PERSPECTIVES.** Co-edited and co-authored with Morris Freilich and Douglas Raybeck. New York: Bergin and Garvey.
- 1991 "A New Life for The Old: The Role of The Elderly in The Bahamas." The World and I Vol. 6, No. 3: 617-629.
- 1991 **THE ENDS OF TIME: LIFE AND WORK IN A NURSING HOME.** New York: Bergin and Garvey.
- 1994 **THE TRAIL OF THE HARE: ENVIRONMENT AND STRESS IN AN ARCTIC COMMUNITY,** 2nd, revised edition. New York: Gordon and Breach.
- 1995 "The Unbearable Lightness of Retirement: Ritual and Support in a Modern Life Passage," Research on Aging Vol. 17, No. 3: 243-259.
- 1996 "She Made Us Into Syllables" (poem), The Berkshire Review Vol. 4: 56.
- 2000 **BREAKING THE WATCH: THE MEANINGS OF RETIREMENT IN AMERICA.** Ithaca: Cornell University Press.
- 2001 "The Passions of Maturity: Morality and Creativity in Later Life." Journal of Cross-Cultural Gerontology Vol. 16, No. 1: 41-55.
- 2002 "Creating the Right Rite of Passage," Generations: The Journal of The American Society on Aging Vol. 26, No. 2: 80-82.
- 2003 "Aging and Poetry: An Invitation," Newsletter of the Association for Anthropology and Gerontology Vol. 24, No. 1: 1-2.
- 2004 "The Volunteer and the *Sannyasin*: Archetypes of Retirement in America and India," International Journal of Aging and Human Development Vol. 59, No. 1: 25-41.
- 2005 "Learning the Lessons of A Holocaust," Newsletter of the Association for Anthropology and Gerontology Vol. 26, No. 1: 9-10.
- 2006 "First Impressions and Last Words: Condensing Elderly Lives into Three Line Haiku," Anthropology and Aging Quarterly Vol. 27, No. 4: 5-8.

- 2006 “The Quest for Legacy in Later Life,” Journal of Intergenerational Relations Vol. 4, No. 4: 75-90.
- 2007 “Lighting The Match: Using Haiku to Teach About Aging,” Gerontology and Geriatrics Education Vol. 27, No. 4: 55-68.
- 2008 “How Not To Trash Your Retirement With Stuff” The Ithaca Journal April 26, 2008: Page 7A.