

STEVE TENEYCK

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EDUCATION

UNIVERSITY OF WASHINGTON – School of Drama, Seattle, Washington

MFA – Lighting Design 2001

Thesis Production: *Under Milkwood* directed by Jon Jory at the University Playhouse, Seattle, WA

UNIVERSITY OF CALIFORNIA AT SANTA BARBARA – Dept. of Dramatic Arts and Division of Dance, Santa Barbara, California

BA – Drama with an emphasis in Design

Letters & Science – High Honors

Departmental Honors and Distinction in the Major

TEACHING & ACADEMIC EXPERIENCE

Ithaca College - Department of Theatre Arts, Ithaca, New York

ASSISTANT PROFESSOR (2001-Present)

Teaching Responsibilities:

- THPA-21500: Lighting Design
- THPA-31500: Advanced Lighting Design
- THPA-20400: CAD for the Theatre
- THPA-16100: Script Analysis
- THPA-11200: Introduction to Theatrical Design
- THPA-41500: Advanced Project in Lighting Design
- THPA-41600: Senior Project in Lighting Design
- THPA-49502: Selected Topics in Vectorworks

Service Responsibilities:

- Associate Chair (2006-present)
 - Administer Department Minors
 - Administer Department Curriculum
 - Attend to Department Assessment Efforts
 - Duties as assigned
- Sabbatical replacement for chair (Summer 2004 & Summer 2005)
- Academic advisor for up to 30 students per semester
- Served on an eight member Design & Technical Faculty
 - Review up to 60 students twice a year
 - Help mentor lighting design for 6 main stage productions a year
- Departmental Committee Work
 - Search Committee's
 - Technical Supervisor (2010)
 - BA Drama Faculty (Chair 2009-2010)
 - Scene Shop Supervisor (2007)
 - Theatre Arts Management (Chair 2006-2007)
 - Set Designer (2005-2006)
 - Technical Supervisor (Chair 2006)
 - Technical Director (Chair 2005-2006)
 - Sound Designer (2004-2005)
 - Standing Committees

- Curriculum (2001-present – Chair 2006-present)
- Area Coordinators (2003-present – Chair 2005-06)
- Guest Artists (2006-2007)
- BA Area Faculty (2005-present)
- BFA Design & Tech Faculty (2001-present – Coordinator 2002-2006)
- Scholarship (2007-2008)
- Ad Hoc Committees
 - Website Working Group (Chair 2009-present)
 - Assessment (2005-2007)
 - School of Theatre Proposal (2006-present)
 - New Faculty (2006-2007)
 - N.A.S.T. Self Study (2003-2004)
 - Workload Initiative (2002-2003)
 - Facilities (2001-2002)
 - Dillingham Renovation (2006-2010): Included both design phase and on-site construction management.
- School of Humanities and Sciences Service
 - H&S Faculty Senate (2009-present)
 - H&S Ad-Hoc Mission & Vision Revision Committee (Chair 2010-present)
 - Academic Advisor Search Committee (2009)
 - Humanities and Sciences Technology (web) Committee (2004-2006)
 - Search Committee for Academic Advisor (2008-present)
 - Academic Advisor for Summer Orientation (2002-2006)
- College Wide Service
 - Commencement Committee (2005-present)
 - All College Faculty Liaison Technology Committee (2006-present)
 - Design Services for Ford Hall Lighting Renovation (2009-2010)
 - Design Services for National Conference of Undergraduate Research (2010-present)
 - Design Services for Ithaca College Campaign Kick-Off (2006)

Production Responsibilities:

- Provide lighting design, or mentor design students, on departmental productions (six main stage and six student produced per year)
- Attend (or facilitate) departmental design and production meetings
- Supervise technical staff
- Develop lighting budgets and maintain cost controls (with departmental staff)
- Assist in defining needs, setting priorities and timelines, and long-term planning for facilities and equipment
- Participate in main stage season selection
- Assist in supervising student master electricians and student lighting supervisors

Scholarly / Creative / Professional Activity:

- See “Recent Design Work” for a listing of productions
- Drawings for *The Merchant of Venice* published in *Scenic Design and Lighting Techniques* publisher Focal Press - publication date 2006

University of Washington - School of Drama, Seattle, Washington

TEACHING ASSISTANT (1999-2001)

GRADUATE STAFF ASSISTANT (1998-2000)

Courses Taught:

- Lighting Design
- Set Design (substitute teacher)
- Theatre Appreciation (guest lecturer)
- Drafting (guest lecturer)

Administration/Academic Responsibilities:

- Supervised up to 40 lighting students per term as they fulfilled their lab hours
- Supervised general production in both lighting and scenery
- Provided administrative support for graduate staff assistant

Production Responsibilities:

- Supervised hang and focus for up to 11 productions a year
- Constructed sets for main stage season
- Provided scenic art services
- Manufactured soft goods (drops, soft sets, etc.)

UC at Santa Barbara – Dept. of Dramatic Arts and Division of Dance, Santa Barbara, California
LECTURER IN DESIGN (1996-1998)
ADJUNCT IN THEATRE DESIGN (1994-1996)

Courses Taught:

- Lighting Design
- Advanced Lighting Design
- Design Fundamentals for Dance
- Lighting Design for Dance
- Dance Production Design

Service:

- Served on three-member design faculty
- Developed area curriculum
- Advised design students academically and professionally (graduate schools, internships, etc)
- Prepared production budgets and maintained cost controls
- Served on Lighting Design Faculty Search Committee
- Participated in selecting and hiring production staff
- Personally responsible for the development of curriculum content for all classes taught
- Co-developed new course in design and dance collaboration
- Supervised staff master electrician
- Taught up to six courses per year

Production Responsibilities:

- Lighting and set designer (or mentor for student designer) on six departmental main stage productions per year
- Lighting director and student mentor for up to sixteen dance pieces per year from initial conception to implementation
- Head of lighting department

PRESENTING

- Guest Lecturer for “The Light Fantastic” interdisciplinary course at Ithaca College (2007)
- Guest Lecturer for Hangar Theatre Lab Company “Collaboration in the Theatre” (2008-2009)
- Design Adjudicator for Hangar Theatre Lab Company (2008-2009)
- Guest Presenter for Experiential Learning Panel at Ithaca College (2007)

RELATED EMPLOYMENT**Gallegos Lights Design**

Los Angeles & San Francisco Bay Area, California
INTERN ARCHITECTURAL LIGHTS DESIGNER (2000)

Responsibilities:

- Helped generate lights layouts using AutoCAD
- Generated details for custom fixtures using Photoshop
- Generated fixture and dimmer/relay load schedules using File Maker Pro and Excel
- Generated fixture control and specifications
- Generated cut sheets for fixture specification
- Reviewed and responded to lighting submittals
- Reviewed and responded to construction documents from sketches, Request for Information (RFI) etc.

Projects Included:

- LEGO Imagination Center – Chicago, IL (flagship retail)
- LEGO Imagination Center – Anaheim, CA (flagship retail at Disneyland)
- San Diego Zoo - San Diego, CA (retail exit shop)
- Mississippi River Discovery Center - Dubuque, IA (interior, exterior and exhibit lights)
- Port Columbus Museum - Columbus, GA (exhibits)
- LA Zoo - Los Angeles, CA (entry remodel)
- Various High End Residential - Domestic & International (interior and exterior)

RECENT THEATRICAL DESIGN**2010**

THE 25th ANNUAL PUTNAM COUNTY SPELLING BEE (lights) Dir. Jesse Bush, Hangar Theatre, Ithaca, NY
ROMEO & JULIET (sets and lights) Dir. Rick Sordelet, The Pennsylvania Shakespeare Festival, Center Valley, PA
COMMENCEMENT EVE CONCERT (lights) Dir. Dana Wilson, Ithaca College, Ithaca NY
SALOME (sets and lights) Dir. David Lefkovich, Minnesota Opera, Minneapolis, MN
LA VOIX (lights) Dir. David Lefkovich, Kitchen Theatre: Kitchen (Kitchen Sink Series), Ithaca, NY
THE LITTLE PRINCE (lights) Dir. David Lefkovich, Ithaca College, Ithaca, NY

2009

EURYDICE (lights) Dir. Wendy Dann, Ithaca College, Ithaca NY
NORTHWESTERN UNIVERSITY INAUGURAL EVENTS (sets and lights) The Herson Group Ltd., Penn Yan, NY
ONCE ON THIS ISLAND (sets and lights) Dir. Jesse Bush, Hangar Theatre, Ithaca, NY
ANTONY & CLEOPATRA (sets and lights) Dir. Patrick Mulchay, Penn. Shakespeare Festival, Center Valley, PA
COMMENCEMENT EVE CONCERT (lights) Dir. Dana Wilson, Ithaca College, Ithaca NY
BINGHAMTON UNIV. CAMPAIGN KICK-OFF (sets and lights) The Herson Group, Binghamton, NY
L'ENFANT ET LES SORTILEGES (lights) Dir. David Lefkovich, Ithaca College, Ithaca, NY
BINGHAMTON UNIVERSITY CAMPAIGN KICK-OFF (sets and lights) The Herson Group, Binghamton, NY

2008

THE WILD PARTY (lights) Dir. Norman Johnson, Ithaca College, Ithaca, NY
HAPPY DAYS (sets) Dir. Jesse Bush, The Kitchen Theatre Company, Ithaca, NY
THE IMPORTANCE OF BEING EARNEST (lights) Dir. Greg Bostwick, Cornell University, Ithaca, NY
CYRANO DE BERGERAC (lights) Dir. Dennis Razzo, Pennsylvania Shakespeare Festival, Center Valley, PA
LES MISERABLES (lights) Dir. Christa Justas, Merry Go Round Playhouse, Auburn, NY
THE OVERWHELMING (sets) Dir. Bob Moss, The Hangar Theatre, Ithaca, NY
COMMENCEMENT EVE CONCERT (lights) Dir. Dana Wilson, Ithaca College, Ithaca, NY
UNIVERSITY OF TENN CAMPAIGN KICK OFF (sets and lights) The Herson Group, Knoxville, TN
LA FINTA GIGADINERA (lights) Dir. David Lefkovich, Ithaca College, Ithaca, NY
ROMEO & JULIET (lights) Dir. David Lefkovich, Minnesota Opera, Minneapolis, MN
THE TRUTH ABOUT DINOSAURS (sets) Dir. Wendy Dann, Hanger Theatre School Tour, Ithaca, NY

BED NO BREAKFAST (sets) Dir. Rachel Lampert, Kitchen Theatre, Ithaca, NY

2007

THE LAWRENCEVILLE SCHOOL CAMPAIGN (lights) The Herson Group, Princeton, NJ

LES LIAISONS DANGEREUSES (sets and lights) Dir. Robert Moss, Syracuse Stage, Syracuse, NY

THE ANGLE OF THE SUN (sets) Dir. Rachel Lampert, The New York Musical Theatre Festival NYC, NY

AIN'T MISBEHAVIN' (lights) Dir. Paul David Bryant, Merry Go Round Playhouse, Auburn, NY

THE MYSTERY OF IRMA VEP (lights) Dir. Jim Hessinger, Pennsylvania Shakespeare Festival, Center Valley, PA

THE WINTER'S TALE (lights) Dir. Patrick Mulchay, Pennsylvania Shakespeare Festival, Center Valley, PA

COMMENCEMENT EVE CONCERT (lights) Dir. Dana Wilson, Ithaca College, Ithaca, NY

THE COUNT OF MONTE CRISTO (sets) Dir. Susannah Berryman, Ithaca College, Ithaca, NY

TEXAS A&M CAMPAIGN FINALE (lights) The Herson Group, Ithaca, NY

ACIS & GALATEA (lights) Dir. David Lefkowich, Ithaca College, Ithaca, NY

LUCIA DI LAMMERMOOR (lights) Dir. James Marvel, Syracuse Opera, Syracuse, NY

THE MERRY WIDOW (lights) Dir. Peter Sicilian, Tri-Cities Opera, Binghamton, NY

COMFORT FOOD (sets and lights) Dir. David Lefkowich, Kitchen Theatre Company, Ithaca, NY

2006

THE INTELLIGENT DESIGN OF JENNY CHOW (sets and lights) Dir. Norm Johnson, Kitchen Theatre Company, Ithaca, NY

ITHACA COLLEGE CAMPAIGN KICK OFF (lights) The Herson Group, Ithaca, NY

CORNELL PRESIDENTIAL INAUGURATION (lights) The Herson Group, Ithaca, NY

THE GLASS MENAGERIE (sets and lights) Dir. Rachel Lampert, Kitchen Theatre Company, Ithaca, NY

GIGI (lights) Dir. Paul David Bryant, Merry Go Round Playhouse, Auburn, NY

OTHELLO (lights) Dir. Fontaine Sayer, Pennsylvania Shakespeare Festival, Center Valley, PA

THE ANGLE OF THE SUN (sets and lights) Dir. Rachel Lampert, Kitchen Theatre Company, Ithaca, NY

SLEUTH (lights) Dir. Jim Hessinger, Pennsylvania Shakespeare Festival, Center Valley, PA

COMMENCEMENT EVE CONCERT (lights) Dir. Dana Wilson, Ithaca College, Ithaca, NY

MADAMA BUTTERFLY (lights) Dir. Peter Sicilian, Tri-Cities Opera, Binghamton, NY

VIOLET (lights) Dir. Lee Byron, Ithaca College, Ithaca, NY

THE MERRY WIDOW (lights) Dir. David Lefkowich, Ithaca College, Ithaca, NY

THE SYRINGA TREE (sets and lights) Dir. Sara Lampert, Vermont Stage Company, Burlington, VT

THE REAL THING (lights) Dir. Robert Moss, Syracuse Stage, Syracuse, NY

2005

TOSCA (lights) Dir. Richard McKee, Syracuse Opera, Syracuse, NY

TWO ROOMS (sets) Dir. Jesse Bush, Kitchen Theatre Company, Ithaca, NY

THE PRICE (sets and lights) Dir. Rachel Lampert, Kitchen Theatre Company, Ithaca, NY

BEAUTY AND THE BEAST (lights) Dir. Kate Swan, Merry Go Round Playhouse, Auburn, NY

THE MERCHANT OF VENICE (sets) Dir. Robert Moss, Pennsylvania Shakespeare Festival, Center Valley, PA

COMMENCEMENT EVE CONCERT (lights) Dir. Dana Wilson, Ithaca College, Ithaca, NY

LA TRAVIATA (lights) Dir. Peter Sicilian, Tri-Cities Opera, Binghamton, NY

OWL CREEK (lights) Dir. JamieBeth Margolis, Ithaca College, Ithaca, NY

THE SYRINGA TREE (sets and lights) Dir. Sara Lampert, Kitchen Theatre Company, Ithaca, NY

FLICKER (Tour) Dir. Caden Manson, Big Art Group, New Territories Festival (Glasgow, Scotland), Emilian Romagna Teatro (Modena, Italy) Sommerszene Festival (Salzburg, Austria) Red Cat (Los Angeles, CA)

PRECIOUS NONSENSE (lights) Dir. Sara Lampert, Kitchen Theatre Company, Ithaca, NY

2004

CHRISTMAS CAROL (lights) Dir. Rachel Lampert, Kitchen Theatre Company, Ithaca, NY

SEUSSICAL THE MUSICAL (lights) Dir. Susannah Berryman, Ithaca College, Ithaca, NY

CRIMES OF THE HEART (lights) Dir. Robert Moss, Syracuse Stage, Syracuse, NY

THE TRIAL (sets and lights) Dir. Rachel Lampert, Kitchen Theatre Company, Ithaca, NY

THE BOOK CLUB (sets) Dir. Rachel Lampert, Kitchen Theatre Company, Ithaca, NY
MADAMA BUTTERFLY (lights) Dir. David Bartholomew, Tacoma Opera, Pantageous, Tacoma, WA
COSI FAN TUTTE (lights) Dir. Patrick Hansen, Ithaca College, Clark Theatre, Ithaca, NY
FULLY COMMITTED - remount (sets and lights) Dir. Craig MacDonald, Kitchen Theatre Company, Ithaca, NY
CHALK GARDEN (lights) Dir. John Christopher Jones, TACT-NYC, Francis Gould Hall, NYC, NY
THE TRESTLE AT POPE LICK CREEK (sets and lights) Dir Norm Johnson, Kitchen Theatre Company, Ithaca, NY

2003

THE MYSTERY OF EDWIN DROOD (lights) Dir Greg Bostwick, Ithaca College, Ithaca, NY
FULLY COMMITTED (sets and lights) Dir. Craig MacDonald, Kitchen Theatre Company, Ithaca, NY
LAMPERT VARIATIONS III (sets and lights) Dir. Rachel Lampert, Kitchen Theatre Company, Ithaca, NY
LOVE AND OTHER MISHAPS (sets and lights) Dir. Stephanie French, Kitchen Theatre Company, Ithaca, NY
DIE FLEDERMAUS (lights) Dir. David Bartholomew, Tacoma Opera, Pantageous Theatre, Tacoma, WA
DIE FLEDERMAUS (lights) Dir. Greg Bostwick, Ithaca College, Hoerner Theatre, Ithaca, NY
THE POTTING SHED (lights) Dir. Scott Evans, TACT-NYC, Francis Gould Hall, NYC, NY
THE TRUTH ABOUT DINOSAURS (sets) Dir. Wendy Dann, Hanger Theatre School Tour, Ithaca, NY
THE PERFECT GANESH (sets and lights) Dir. Norm Johnson, Kitchen Theatre Company, Ithaca, NY
SHELF LIFE (Tour) (lights) Dir. Caden Manson, Big Art Group, Pan Pan International Theatre Symposium, Dublin, Ireland / Fresh Terrain, Austin, TX / The Walker Arts Center, Minneapolis, MN / The Wexner Center for the Arts, Columbus, OH / The Warhol Museum, Pittsburg, PA / Cutting-Edge Festival, Frankfurt, Germany / Kunstlerhaus Mousonturm, Salzburg, Austria
FLICKER (Tour) (lights) Dir. Caden Manson, Big Art Group, Festival d'Automne à Paris, Paris, France / Theatre Garonne, Toulouse, France / Teatre de Llorens, Brittany, France / The Via Festival, Maubeuge, France / Inteatro Polverigi, Polverigi, Italy / Zurcher Theater Spektakel, Zurich, Switzerland / De Keuze van de Rotterdamse Schouwburg, Rotterdam, Netherlands

2002

THE THREEPENNY OPERA (lights) Dir. Susannah Berryman, Ithaca College, Hoerner Theatre, Ithaca, NY
BED AND SOFA (sets and lights) Dir. Susannah Berryman, Kitchen Theatre Company, Ithaca, NY
LA TRAVIATA (lights) Dir. David Bartholomew, Tacoma Opera, Pantageous Theatre, Tacoma, WA
SERVANT OF TWO MASTERS (sets and lights) Dir. Sarah Lampert-Hoover, Kitchen Theatre Company, Ithaca, NY
THE CHAIRS (sets and lights) Dir. Beth Millis, Kitchen Theatre Company, Ithaca, NY
CHERRY ORCHARD (lights) Dir. Greg Bostwick, Ithaca College, Hoerner Theatre, Ithaca, NY
FLICKER (lights) Dir. Caden Manson, Big Art Group, P.S. 122, New York, NY

2001

CRUMBS FROM THE TABLE OF JOY (lights) Dir. Sarah Lampert-Hoover, Kitchen Theatre Company, Ithaca, NY
MASTER CLASS (lights) Dir. Rachel Lampert, Kitchen Theatre Company, Ithaca, NY
LOVE'S LABOUR'S LOST (lights) Dir. Mark Harrison, International Theatre Festival, Recklinghausen, Germany
TURN OF THE SCREW (sets) Dir. Claudia Zahn, Univ. of WA Meany Hall, Seattle, WA
UNDER MILKWOOD (lights) Dir. Jon Jory, Univ. of WA Playhouse Theatre, Seattle, WA
THE WATER STATION (lights) Dir. Steve Pearson, Pacific Performance Project, On The Boards, Seattle, WA
OUT OF THIS WORLD (lights) Dir. Claudia Zahn, Show Tunes!, Meany Hall, Seattle, WA

2000

CENDRILLON (lights) Dir. Claudia Zahn, Univ. of WA Meany Hall, Seattle, WA
SPRING AWAKENING (lights) Dir. Mark Harrison, Univ. of WA Playhouse, Seattle, WA
POLAROID STORIES (lights) Dir. Steve Pearson, Univ. of WA Studio Theatre, Seattle, WA
UW DANCE PROGRAM (lights) Choreography By Alice de Muizon, Tim LaPlante, Lauren Cockrell and Jenna Johnson, UW Studio Theatre, Seattle, WA

1999

EARTH AND SKY (sets), Dir. Shanga Parker, Univ. of WA Playhouse Theatre, Seattle, WA
MURDER IN GREEN MEADOWS (sets), Dir. Shanga Parker, Univ. of WA Playhouse Theatre, Seattle, WA
DREAM OF A COMMON LANGUAGE (lights) Dir. Chaz Rose, Univ. of WA Playhouse Theatre, Seattle, WA

1998

JACQUES BREL (lights) Dir. Robert Grande-Weiss, Ensemble Theatre, Santa Barbara, CA
CLOUD NINE (lights) Dir. Jude Domski, Univ. of WA Penthouse Theatre, Seattle, WA
MOTHER COURAGE (lights) Dir. Peter Lackner, UCSB Main Theatre, Santa Barbara, CA
SANTA BARBARA DANCE THEATRE (sets and lights) Santa Barbara, CA
THE WOMAN IN BLACK (co-lights), Dir. Judith Olauson, UCSB Performing Arts, Santa Barbara, CA
THE ROVER (lights) Dir. Robert Eagen, UCSB Main Theatre, Santa Barbara, CA

1997

THE BALTIMORE WALTZ (co-lights), Dir. Tom Whitikar, UCSB Performing Arts Theatre Santa Barbara, CA
SYLVIA (lights) Dir. Charles Ballenger, Ensemble Theatre, Santa Barbara, CA
THE TEMPEST (co-lights/co-sets) Dir. Peter Lackner, Theatre Artist Group, UCSB Main Theatre, Santa Barbara, CA

1996

THE PARK (lights) Dir. Peter Lackner, UCSB Performing Arts Theatre, Santa Barbara, CA
THE THREE SISTERS (sets), Dir. Barbara Bosch, UCSB Main Theatre, Santa Barbara, CA

ASSISTANT TO DESIGNERS

2001	Don Giovanni	Associate to William Forrester (lights)	Tacoma Opera, Tacoma, WA
2000	Rigoletto	Associate to William Forrester (lights)	Tacoma Opera, Tacoma, WA
1999	Madama Butterfly	Associate to William Forrester (lights)	Tacoma Opera, Tacoma, WA
1999	Skylight	Assistant to Alan Lee Hughes (lights)	Intiman Theatre, Seattle, WA
1999	Skylight	Assistant to Robert Dahlstrom (sets)	Intiman Theatre, Seattle, WA
1999	Stonewall Jackson's House	Assistant to Chris Akerlind (lights)	ACT, Seattle, WA
1999	A Question of Mercy	Assistant to Robert Dahlstrom (sets)	Intiman Theatre, Seattle, WA
1998	Last Night of Ballyhoo	Assistant to M.L. Geiger (lights)	Intiman Theatre, Seattle, WA
1998	Red	Assistant to M.L. Geiger (lights)	Intiman Theatre, Seattle, WA
1998	Last Night of Ballyhoo	Assistant to M.L. Geiger (lights)	Pioneer Theatre, SLC, UT
1998	How I Learned to Drive	Assistant to M.L. Geiger (lights)	Intiman Theatre, Seattle, WA

RECOGNITION

2007 Ithaca College Dean Merit for Entire Department as Gold Standard

2004 Ithaca College Deans Merit

1998 Santa Barbara Independent Theatre Awards for Outstanding Sets & Lights Design
The Tempest – Theatre Artist Group
Hollywood Behind the Light - Santa Barbara Dance Theatre

1993 University of California at Santa Barbara Drama and Dance Alumni Awards

1992 American College Theatrical Festival – Western United States Finalist for Sets & Lights Design
Museum – University of California Santa Barbara