

COMPREHENSIVE PROFESSIONAL VITAE

SUSAN WEISEND

Associate Professor

Department of Art

Ithaca College

Ithaca, NY 14850

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EDUCATION

1980 **Master of Fine Arts**, Washington University, St. Louis, MO, specialization in printmaking

1977 **Bachelor of Fine Arts**, Syracuse University, Syracuse, NY

PROFESSIONAL RECORD

1994-Present - Associate Professor, Art Department, Ithaca College

Introduction to Drawing 326-13000

- Course is based on drawing from direct observation, special emphasis on drawing and perception
- Carries general education credit

Two-Dimensional Design 326-12000

- Course based on the study of line, shape, form, value, texture, and composition and how these principles function in a work of art.
- Carries general education credit

Printmaking/Lithography 326-25600

- An introduction to the methods, materials, art form, and history of lithography printing
- I designed the course content, no model was provided when I began teaching it.
- Responsible for equipping the studio: two new presses, an exposure unit, and three computers.
- Carries general education credit

Book Design 326-27000

- The study and production of artist's books: a one-of-a-kind work of art that uses or relates to the form of the book conceptually.
- I designed the course content, no model provided when I began teaching it.
- Responsible for equipping the studio: three computers, book presses, book cutter.
- Carries general education credit

Printmaking/Silkscreen 326-25500

- An introduction to the methods, materials, art form and history of silkscreen printing
- I designed the course content, no model was available when I began teaching it.
- Responsible for equipping the studio with an exposure unit and three computers
- **Independent Study 326-39900 & 326-49900**
- Sponsor for students who design their own projects
- Weekly meetings and final critiques with students in addition to regular teaching load
- Sponsored ten independent study students since 1994

Senior Project 326-49000 & 326-49100

- Sponsor for students who design their own projects
- Requirement for students wishing to obtain the BFA degree
- Weekly meetings with students in addition to regular teaching load
- Mid-term and final critiques with students
- Sponsored seven senior project students since 1994

1988-94 - Assistant Professor, Art Department, Ithaca College

1987-88 - Lecturer, Art Department, Ithaca College

1985-86 - Research Assistant, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY

- Responsible for educational programs, designed and conducted interpretive tours of the permanent collection

1981-83 - Education Assistant, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY

- Responsible for curating and interpreting educational exhibits
- Worked with educators internal and external to Cornell University

SOLO INVITATIONAL EXHIBITIONS (PEER REVIEWED)

- 2004 Susan Weisend: Prints and Drawings**, CPF Gallery, Cortland, NY
- 2003 Earth, Air & Water: Recent Prints**, Schweinfurth Memorial Art Center, Auburn, NY
- 2001 Susan Weisend from Three Ithaca Artists**, Johnson Museum of Art, Cornell University, Ithaca, NY
- 1997 Via Cruces**, Schweinfurth Art Center, Auburn, NY
- 1997 Susan Weisend: Recent Work**, Dowd Fine Arts Gallery, SUNY at Cortland, NY
- 1996 Natural Elements**, Handwerker Gallery, Ithaca College, Ithaca, NY, (peer reviewed by Tom Somma, Gallery Curator)
- 1992 Conditions Which Guarantee Existence**, Bisbee National Poetry/Art Symposium, Bisbee, AZ
- 1992 Recent Work by Susan Weisend**, Handwerker Gallery, Ithaca College, Ithaca, NY
- 1985 Works on Paper**, The Museum School, Munson-Williams-Proctor Institute, Utica, NY
- 1983 Prints Large and Small**, Brian Art Gallery, Buffalo, NY
- 1983 Of and On Paper**, John Hartell Gallery, Cornell University, Ithaca, NY

SMALL INVITATIONAL EXHIBITIONS (TWO-FOUR PARTICIPANTS, PEER REVIEWED)

- 2004 Editing Nature: Recent Work by Harry McCue and Susan Weisend**, Handwerker Gallery, Ithaca College, Ithaca, NY, (peer reviewed by Cheryl Kramer, Gallery Curator)
- 2003 Memory & Identity: The Human Experience**, Gallery 15, Rochester, NY
- 2002 Monroe & Vicinity Biennial Exhibition**, Tower Fine Arts Gallery, SUNY Brockport, Brockport, NY
- 2000 Four Printmakers**, The Upstairs Gallery, Ithaca, NY

- 1998 Rick Denman and Susan Weisend: Recent Work**, Phoenix Gallery, Auburn, NY
- 1994 Collaborations**, Rice Gallery, Albany Institute of History and Art, Albany, NY
- 1993 Visions and Voices: Topographics of the Interior**, 171 Cedar Gallery, Corning, NY
- 1990 Repeated Surfaces**, Miriam Perlman Gallery, Chicago, IL
- 1987 Paper and Print: Selected Works by Kumi Korf and Susan Weisend**, University of Rhode Island, Kingston, RI
- 1982 Print Contrasts: Two Artists' Work**, Cortland Arts Council Gallery, Cortland, NY
- 1982 Paintings and Collagraphs**, Wells College Art Gallery, Aurora, NY
- 1981 Two Printmakers**, Eisenhower College, Seneca Falls, NY
- 1980 Four Artists**, Messing Gallery, St. Louis, MO

NATIONAL AND INTERNATIONAL JURIED EXHIBITIONS (JURIED EXHIBITIONS DIFFER FROM OTHERS IN THAT SELECTION IS DETERMINED BY SLIDE SUBMITTED ONLY)

- 2001 Works on Paper 2001**, San Jacinto College South, Houston, TX (Second Prize Award)
- 1995-99 Made In New York**, Schweinfurth Memorial Art Center, Auburn, NY (Juror's Award-1997)
- 1996 Regional Juried Art Show**, Wyoming Seminary, Kingston, PA (Best Graphic Award)
- 1994 Arnot Art Museum Regional Exhibition**, Arnot Museum, Elmira, NY (Best in Show Award)
- 1991 17th Annual Multi-media Juried Show**, Creative Arts Center Municipal Gallery, Burbank, CA
- 1991 Dakotas International Exhibition**, University of North Dakota, Grand Forks, ND
- 1987 Special Edition**, A.A.O. Galleries, Buffalo, NY, Juror: Douglas Schultz, Albright-Knox Gallery
- 1984 47th Annual Exhibition: Artists of Central New York**, Museum of Art, Munson-Williams-Proctor Institute, Utica, NY, Juror: Brooke Alexander, Whitney Museum
- 1984 All on Paper**, A.A.O. Galleries, Buffalo, NY
- 1982 All on Paper**, A.A.O. Galleries, Buffalo, NY, Juror: Douglas Schultz, Albright-Knox Art Gallery
- 1982 The Syracuse Biennial**, the Everson Museum, Syracuse, NY, Juror: Nancy Hoffman, Hoffman Gallery, New York, NY
- 1981 23rd Annual Print and Drawing Exhibition**, Oklahoma Art Center, Oklahoma City, OK
- 1980 23rd North Dakota Print and Drawing Annual**, University of North Dakota, Grand Forks, ND
- 1980 National Print Exhibition**, North Illinois University, Dekalb, IL

INVITATIONAL GROUP EXHIBITIONS (PEER REVIEWED)

- 2004** **Love to Print Exhibition**, Konaka Gallery, Osaka, Japan
- 2003** **Faculty Show**, Handwerker Gallery, Ithaca College, Ithaca, NY, (peer reviewed by Cheryl Kramer, Gallery Director)
- 2003** **Re/Order**, Hobart & William Smith Colleges, Geneva, NY, and at Monroe Community College, Rochester, NY
- 2002** **Faculty Show**, Handwerker Gallery, Ithaca College, Ithaca, NY
- 2001** **Winter Imprints/New Work**, The Upstairs Gallery, Ithaca, NY
- 2001** **The Inscribed Image**, Tompkins County Library, Ithaca, New York
- 2000** **Transferred Sensibilities**, Atrium Gallery, Corning Community College, Corning, NY
- 2000** **In Flight**, The Ink Shop Gallery, Ithaca, New York
- 2000** **Art Trail Group Exhibit**, Red Newt Gallery, Lodi, New York
- 1999** **The Other Side Of Us: Faculty Show**, Handwerker Gallery, Ithaca College, Ithaca, New York
- 1999** **The Art Of The Book**, Wells College, Aurora, New York
- 1999** **Art Trail Group Exhibit**, State of the Art Gallery, Ithaca, New York
- 1997** **Seven Alumni Artists**, Dowd Fine Arts Gallery, S.U.N.Y. at Cortland, NY
- 1995-03** **Ithaca Artists Exhibition**, The Upstairs Gallery, Ithaca, NY
- 1995** **Community Arts Partnership Awards Exhibition**, The Clinton House, Ithaca, NY
- 1992** **Contemporary Prints: Recent Acquisitions**, Herbert F. Johnson Museum of Art, Cornell University
- 1991** **Works on Paper**, Elmira College, Elmira, NY
- 1991** **The Infinite Variety of Abstract Art**, New Visions Gallery, Ithaca, NY
- 1991** **Prints**, The Upstairs Gallery, Ithaca, NY
- 1989** **Paperworks**, 15 Steps Gallery, Ithaca, NY
- 1988-95** **Faculty Exhibition**, Handwerker Gallery, Ithaca College, Ithaca, NY
- 1987** **Ithaca Neighbors**, New Visions Gallery, Ithaca, NY
- 1985** **Recent Works by Eight Alumni**, Dowd Art Gallery, S.U.N.Y. Cortland, NY
- 1984** **Council for the Creative and Performing Arts Grant Recipients Group Show**, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY

AWARDS, PROJECT GRANTS, AND FELLOWSHIPS

- 2005** **Reassigned Time** awarded for a creative project: "A Collaborative Book," Ithaca College, Ithaca, NY
- 2003** **Reassigned Time** awarded for a creative project: "The Art of Printmaking: A Faculty/Student Collaboration," Ithaca College, Ithaca, NY
- 2001** **Second Prize Award**, "Works on Paper 2001," San Jacinto College South, Houston, TX
- 1999** **Reassigned Time** awarded for a creative project, "Mary Ann's Book," Ithaca College, Ithaca, NY
- 1998** **Grant for Faculty Research** for a creative project, "A Series of Prints," Ithaca College, Ithaca, NY
- 1997** **Juror's Award**, "Made in New York," Schweinfurth Memorial Art Center, Auburn, NY
- 1995** **Best Graphic**, "Regional Juried Art Show," Wyoming Seminary, Kingston, PA
- 1994** **Best in Show Award**, "Arnot Art Museum Regional Exhibition," Elmira, NY
- 1994** **Best Graphics**-*Star Gazette*, "Arnot Art Museum Regional Exhibition"
- 1994** **Provost's Project Grant**, Ithaca College, professional development to attend a one week course, "Rethinking the Visual Book," at the Visual Studies Workshop, Rochester, NY
- 1993** **Reassigned Time** awarded for course development: "Book Design," Ithaca College, Ithaca, NY
- 1992** **Fellowship Award**, Community Arts Partnership of Tompkins County: funding for a creative project-"Collotype Printing"
- 1991** **Provost's Project Grant**, Ithaca College: funding for the installation, "Conditions Which Guarantee Existence"
- 1991** **Reassigned Time** awarded for the creation and installation of "Recent Work" at the Handwerker Gallery
- 1990** **Commission Award** to complete a series of prints for Richard Carr Associates, Rochester, NY
- 1984** **Residency Award**, Ucross Foundation for the Arts, Clearmont, WY
- 1982** **Council for the Creative and Performing Arts**, Cornell University funding for creative project-"Of and On Paper"

SELECTED PUBLIC COLLECTIONS (WORK PURCHASED BY THE FOLLOWING INSTITUTIONS)

The Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY

Handwerker Gallery, Ithaca College, Ithaca, NY

Boothroyd Insurance Agency, Ithaca, NY

Norstar Bank, Syracuse, NY (Commission Award through Syracuse University)

REVIEWS/ARTICLES/CATALOGUES (ABOUT MY WORK)

2003 “Artists Explore Personal Evolution in New Exhibit”, *Rochester Daily News*, Rochester, NY

2001 Nancy Green, “Three Ithaca Artists,” exhibition catalogue, Johnson Museum of Art, Ithaca, NY

2001 “Extra Texture,” *Ithaca Times*, Ithaca, NY

1997 Janet B. Steck, “Seven Alumni Artists,” exhibition catalogue, SUNY at Cortland, Cortland, NY

1996 “Made in New York,” *Syracuse Herald American*, Syracuse, NY

1996 George Bumgardner, "Natural Elements," *The Ithaca Journal*, Ithaca, NY

1996 "Professor Turns Nature Into Art," *The Ithacan*, Ithaca, NY

1996 "Exhibits," *The Ithaca Times*, Ithaca, NY

1994 William Jaeger, "The Power Of Two," *The Albany Times-Union*, Albany, NY

1991 J. Michael Serino, "Conditions Which Guarantee Existence, Artist and Writer Confront A Common Past," *The Bookpress*, Ithaca, NY

1991 George Bumgardner, "Poetry and Music Inspire Art In Two Exhibits," *The Ithaca Journal*, Ithaca, NY

1986 "Dowd Displays New Works by Eight Alumni," *The Press Insider*, S.U.N.Y. Cortland, Cortland, NY

1982 Sherry Chayat, "Syracuse Biennial Best Show in Years," *Syracuse Post Standard*, Syracuse, NY

1982 Don Ross, "Printmakers' Bold, Petite Works are a Study in Contrasts," *Syracuse Post Standard*, Syracuse, NY

1981 Martin Toombs, "Printmakers Similar But Different," *The Citizen*, Auburn, NY

1981 Tom Dial, “Eisenhower College Offers Display of Two Women's Art,” the *Syracuse Herald American*, Syracuse, NY

1981 Laura R. Chessin, "Images of Home," *The Grapevine*, Ithaca, NY

1981 Philip Auslander, "Creating Incidents on Paper," *The Ithaca Times*, Ithaca, NY

LECTURES/PRESENTATIONS (BY INVITATION)

2003 “Memory and Identity: The Human Experience,” gallery talk, Gallery 15, Rochester, NY

2001 “Three Ithaca Artists,” gallery talk, Johnson Museum of Art, Cornell University, Ithaca, NY

2001 Papermaking Workshop, Cornell Adult University, Johnson Museum, Ithaca, NY

- 2001** "Silkscreen Printing," Ink Shop Printmaking Center, Ithaca, NY
- 2000** Project Consultant, Corning Glass Company, Corning Community College, Corning, NY
- 1997** "A Printmaking Studio," Seven Alumni Artists, S.U.N.Y. at Cortland, NY
- 1995** "Recent Work," The American School, Paroika, Paros, Greece
- 1993** "Prints and Works on Paper," Herbert F. Johnson Museum of Art, Cornell University
- 1993** "Visions and Voices: Topographies of the Interior," gallery talk, 171 Cedar Gallery, Corning, NY
- 1992** "Paper, Book, Print," Artscape Studio Tours, Herbert F. Johnson Museum of Art, Cornell University
- 1992** "Collaboration Between Visual Artists and Writers," Bisbee National Poetry Festival/Art Symposium, Bisbee, Arizona
- 1991** "From Studio to Classroom: How Collaborative Art Leads to Collaborative Teaching," National Conference on Liberal Arts and the Education of Artists, School of Visual Arts, New York, NY
- 1988** "Handmade Paper," Cornell's Adult University, Cornell University, Ithaca, NY
- 1987** "Paper and Print," University of Rhode Island, Kingston, RI
- 1985** "Papermaking," Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
- 1984** "Contemporary Approaches to Papermaking," Elmira College, Elmira, NY
- 1981** "The Collagraph: A Recent Development in Printmaking," Eisenhower College, Seneca Falls, NY
- 1981** "Print Demonstration: Lessons in Print Collecting," Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY

PROFESSIONAL DEVELOPMENT-WORKSHOPS/CONFERENCES

- 2004** "Southern Graphics Print Conference," Mason Gross School of the Arts, Rutgers University
- 2002** "Southern Graphics Print Conference," Loyola & Tulane Universities, New Orleans, LA
- 1995** "Alternative Photo Process," Women's Studio Workshop, Rosendale, NY
- 1994** "Rethinking the Visual Book," (one week intensive) Visual Studies Workshop, Rochester, NY
- 1992** "Collotype Printing from Film Matrices," presented by Kent Rush at S.U.N.Y., Cortland, NY
- 1992** "Teaching Effectiveness," Instructional Development and Assessment Services, Ithaca College
- 1991** "Photolithography," presented by Jeff Ryan, The Tamarind Workshop, at Cornell University
- 1990** National Conference on Liberal Arts and the Education of Artists, School of Visual Arts, New York, NY
- 1990** "Large Scale Papermaking," (one week intensive), Chicago Art Institute, Summer Workshop

1989 "Letterpress, Offset Lithography," (two week intensive), Pyramid Atlantic, Washington, DC

1988 "Silkscreen Applications," (one week intensive), Women's Studio Workshop, Rosendale, NY

ART DEPARTMENT COMMITTEES

2005 Second Year Review Committee
 2004 Tenure Review Committee
 2004-05 Chair, Promotion Review Committee
 2003-04 Student Internship Program Co-author
 2003 Search Committee (for a full-time position)
 2003 Art Education Degree Program Co-author
 2002 Search Committee (for part-time positions)
 2001 Promotion Review Committee
 2000-03 Art Education Degree Committee
 2000 Promotion Review Committee
 1999 Honors in Art Program Co-author
 1998 Peer Review Committee
 1998 Search Committee (for a full-time position)
 1988-93 Art and Artists Lecture Series Co-chair
 1992-Present Curriculum Committee
 1992 BFA Degree Co-author
 1992-Present Senior Project Review Committee
 1992 Search Committee (for a full-time position)
 1991 Chair Search Committee (for part-time positions)
 1987-Present Senior Show Review Committee

ITHACA COLLEGE COMMITTEES

2004-Present Faculty Senate
 2004-Present Faculty Justice
 2002 Teacher Education Committee
 1998-2002 Committee on Academic Policies and Procedures
 1997 Humanities & Sciences Peer Review Committee
 1990-94 Humanities and Sciences Curriculum Committee

RELATED DEPARTMENT/COLLEGE SERVICE

2004 "Editing Nature," gallery talk, Handwerker Gallery, Ithaca College, Ithaca, NY
 2004 Co-Curator "Image/Word: The Intersection of Art and Literature," exhibit at the Handwerker Gallery, Ithaca, NY
 2004 "The Art of Printmaking: A Faculty Student Collaboration," Faculty Conference, Ithaca College, Ithaca, NY
 2001-02 Student Internship Sponsor, Ink Shop Printmaking Center, Ithaca, NY
 1992 Co-curator "New York 10 Centennial Exhibition," Handwerker Gallery, Ithaca, NY
 1992 "Collaborative Teaching," Humanities & Sciences Faculty Colloquium Series, Ithaca College, Ithaca, NY
 1990-92 Student Internship Sponsor, Print Department, Herbert F. Johnson Museum of Art
 1988-Present Student Independent Study Sponsor

- 1998, 2000** Faculty Sponsor for **James J. Whalen Academic Symposium**
1987 “Recent Work,” slide lecture, Art and Artist Series, Ithaca College, Ithaca, NY

SERVICE TO THE ARTS COMMUNITY/MEMBERSHIPS

- 2004** Adjudicator, Ink Shop Print Exhibition
2003 Guest Artist for Art Majors Senior Review, Wells College, Aurora, NY
2003 International Child Art Foundation, donated artwork for publication for fundraiser through Ithaca Fine Chocolates, Ithaca, NY
2002 Co-Adjudicator with Professor Gary Trento, Syracuse University, “Made in New York Exhibit,” Schweinfurth Memorial Art Center, Auburn, NY
2002-Present Southern Graphics Association, member
2000-Present Advisory Board, The Ink Shop Print Studio, Ithaca, NY
2000-Present National Museum of Women in the Arts, member
1999-2001 Ithaca Art Trail, a featured artist

REPRESENTATION:

Steck and Associates, Fine Arts Sales and Service, Homer, NY