

CURRICULUM VITAE
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CAREER

Professor of Music History, Ithaca College, School of Music
Assistant Professor of Music, SUNY at Oneonta
Teaching Assistant, Cornell University Department of Music

EDUCATION

Ph.D., Musicology, (Thesis advisor: Professor Donald J. Grout) Cornell University
Voice study, Scuola di Musica, Santa Cecilia, Rome, Italy
Voice study with Peyton Hibbitt and Carmen Savoca, Tri-Cities Opera, Binghamton, NY
M.A., Musicology, University of Kentucky
Reifezeugnis, (M.A.) with honors, in Music History, Akademie Mozarteum, Salzburg, Austria
Reifezeugnis in Trombone, Akademie Mozarteum, Salzburg Austria
Bachelor of Music, Oberlin Conservatory of Music
Certificate in Piano Technology, Oberlin Conservatory of Music

HONORS

Recipient of the Jack Greenfield award for outstanding research and writing on the history and technology of the piano, 2006
Dana Professor, Ithaca College
U.S. Government Fulbright grant (Rome)
Recipient of the Lilli Lehmann Medallion from the International Mozarteum Foundation, Salzburg
Scholarship from the Verein Freunde des Mozarteums
David Robertson Memorial Scholarship from the Austrian Ministry of Education

MEMBERSHIPS

The American Musical Instrument Society

College Music Society
Board member of the Southeast Historical Keyboard Society
Piano Technicians Guild
Mozart Society of America
Pi Kappa Lambda

PUBLICATIONS

Recent articles in *The Piano Technicians Journal*

January 2006: *Uniform Pitch: The History of Pitch Levels in Different Epochs*

November 2005: *Chickering & Sons Piano Forte Manufactory*

May-July 2005: *The Opening of Steinway & Sons' New Piano-Forte Manufactory (September 22, 1860) From Frank Leslie's Illustrated Newspaper, Parts I-III*

February 2005 *Reminiscences of the Veteran Piano Maker R. M. Bent, Including an Account of the First Piano Sold by Steinway & Sons*

January 2005: *Female Tuners: What some of the Piano Makers think of the Idea* (from *The Music Trades*, 1891).

December 2004: *Henri Herz (1803-1888): Piano Builder, Composer, Virtuoso Pianist and World Traveler*

November 2004: *Early Days in the American Piano Industry*, written by William Steinway in 1890, Part II, revised and edited by Edward Swenson.

October 2004: *Early Days in the American Piano Industry*, written by William Steinway in 1890, Part I, revised and edited by Edward Swenson.

July 2004: *C.F.L. Albrecht and Early Piano Building in Philadelphia*

June 2004: *Royal Guests at the Piano Shop (Archduke Rudolf's Visit to the Factory of Conrad Graf in 1825)*

May 2004: *A Bechstein Delivery on the Graf Zeppelin in 1929 (The First Piano to Cross the Atlantic by Air)*

April 2004: *Trade Chat: Piano Builder Knabe entertains the Russian Composer, Tchaikovsky*

March 2004: *A Bechstein Piano for Kaiser Wilhelm II*

February 2004: *The Formation of the New York Tuners' Guild in 1892*

January 2004, *The Etiquette of Piano Tuning in 1891*

December 2003, *Women as Piano Tuners*

November 2003, *An Art-Case Bechstein Grand Piano for the Wedding of the Prince of Anhalt-Dessau;*

300 Years of Piano Building: A Comprehensive, International Lexicon of Sources, Ithaca, 2000. Available on the Internet at: <http://www.mozartpiano.com>. This website also includes articles on the conservation and maintenance of historical keyboard instruments, the history of musical pitch, the analysis of music wire from different periods, and several others.

Three Hundred Years of Piano Building: A Comprehensive, International Bibliography of Sources. Published on the Internet at www.mozartpiano.com

Program Notes on the Viennese fortepiano builder Conrad Graf for the Atlantis Ensemble recording of Piano Trios by Franz Schubert, 1997.

Piano Technicians Journal, CD-Rom Reprints: *News and Views from the Restoration Front; Restoring Antique Pianos--Part I--Introduction and Sources; Part II Documentation; Part III Cleaning; Part IV Making Looped Strings, Clamping and Woodworking Techniques; Part IV Stringing.* Kansas City: Piano Technicians Guild, 1996

Conrad Graf and the Viennese Fortepiano, program notes for Robert Levin's dedication concert of fortepiano serial number 2627, Nippon Cultural Center, Tokyo, 1994

Articles in *The Encyclopedia of Keyboard Instruments*. Vol. 3 *The Piano*, edited by Robert Palmieri, New York & London: Garland Press, 2003: *Agraffe, Aliquot Scaling, Boardman & Gray, Care and Maintenance of Pianos, Decker Brothers, Ehrbar Klavierfabrik, Early Piano Restoration. Hazelton Brothers Piano Company, Knabe & Co, Tuning Pin, Weber Piano Co*

The Tools of Early Piano Building, *The Piano Technicians Journal* December 1989.

Fortepiano building in Vienna as reflected in the dispute between Jakob Bleyer & Martin Seufert in the *Quarterly Journal of the Fellowship of Makers and Researchers of Historical Instruments*, Oxford, July 1989), No. 56, pp. 70-75.

Restoring Antique Piano: News and views from the restoration front, *The Piano Technicians Journal*, (July 1989), vol. 32, no. 7, pp. 29-31.

The History of Musical Pitch in Tuning the Pianoforte, *The Piano Technicians Journal*, (April 1989), vol. 32, no. 4, pp. 32-35.

The Battle Between Two Piano Builders, *The Piano Technicians Journal*, (October 1988) vol. 31, no. 10, pp. 31-33.

Restoring Antique Pianos, Part III: Cleaning and Conservation Techniques, *The Piano Technicians Journal*, (May 1988) vol. 31, no. 5, pp. 29-32.

Restoring Antique Pianos, Part II: Documentation, *The Piano Technicians Journal*, (March 1988) vol. 31, no. 3, pp. 24-29.

Ein Glücksfall: Ein Fortepiano von Conrad Graf, Concerto, *Das Magazin für alte Musik*, (March 1988) pp. 10-16.

Restoring Antique Pianos, Part I: Introduction and Sources, *Piano Technicians Journal*, vol. 31, no. 1, (January 1988) pp. 23-28.

Memories of His Master's Voice, (An interview with Ronald Kinloch Anderson, director of Classical Music Recording, Angel EMI) *High Fidelity*, vol. 37, no. 5, (May 1987) pp. 56-59.

Conrad Graf, Beethoven's Piano Builder, *Piano Technicians Journal*, (August 1985) pp. 18-21.

The Complete Fortepiano, *The College Music Society Proceedings: National and Regional Meetings*, Boulder: The College Music Society, 1985, pp. 74-76.

Antonio Salieri: A Documentary Biography, Ann Arbor: University Microfilms, 1974.

Mozart's Requiem: The Story and the Controversy. Lexington: 1966.

PERFORMANCES (Summary)

September 11, 2002. Tenor soloist in the performance of Mozart's *Requiem* at Ithaca College in remembrance of the victims of September 11, 2001.

February 20, 2002. Voice recital at Ithaca College entitled *Three Pianos and one Tenor*. Songs by Salieri, Schubert, Beethoven, Fauré and Schumann accompanied by pianist Gary Kirkpatrick performing on period pianos by Erard, Bösendorfer and Collard and Collard.

February 3, 2002. Voice recital at Cornell University with Augustus Arnone, featuring Mahler's *Lieder eines fahrenden Gesellen* and Schumann's *Dichterliebe*.

Lieder and opera performances including solo recitals with fortepiano specialist Malcolm Bilson. Solo performances in cantata, oratorio and opera with the Tri-Cities opera in Binghamton, Ithaca Opera, Cornell Chorus, Colgate University Chorus, Geneseo Chorus, Ithaca College Concert Choir, Buffalo Symphony, Syracuse Symphony, Syracuse Opera, Corning Symphony, and Oneonta Symphony. Orchestral performances under conductors Igor Stravinsky, Roger Sessions, Arthur Fiedler, Hermann Scherchen, Bernard Paumgartner, Lukas Foss, and Karel Husa.

CONSULTANT ACTIVITY

Consultant for the Mostly Mozart Festival's live PBS broadcast of music by Salieri and Mozart, *Live from Lincoln Center*, July 1985.

PAPERS READ AT PROFESSIONAL MEETINGS

July 17-22, 2005: I was invited by Steinway & Sons and Oberlin College to give a lecture for the Steinway-at-Oberlin Seminar, *Concert and Technical Strategies for Institutional Technicians*.

October of 2003, participation in a symposium entitled *Das Wiener Klavier bis 1850* at the Kunsthistorisches Museum in Vienna.

May 11, 2000, presentation of an illustrated lecture on pre-Civil War, American Piano building at the Bate Musical Instrument Collection, Oxford University, Oxford, England.

Lecture demonstration with Professor Nancy Garrett. University of Texas, Austin, October 1, 1996: *Conrad Graf Beethoven's Piano Builder. The Restoration of Graf fortepiano No. 502.*

Participant in *The Great Piano Debate* (Performances and discussion of works by Brahms and his contemporaries played on instruments of the period, with demonstrations by George Bozarth, Will Crutchfield, Seth Carlin, Edward Swenson and Leo Treitler.) Bard College Brahms Festival, Saturday, August 25, 1990.

Restoring Antique Piano and Building Modern Replicas: Some Observations. A paper given at the First International Congress Concerning the (Forte) piano from the 18th to the 21st Century and the Clavichord, Elzenveld Center, Antwerp, Belgium, July 18-21, 1989.

Conrad Graf's Fortepiano 1594 im Smithsonian Institution, Washington, D.C. A paper given in German at the annual meeting of the Arbeitsgemeinschaft der Restauratoren, Fachgruppe Musikinstrumente, Salzburg, Austria, September 23-26, 1987.

The Graf Fortepiano in Beethoven's Piano Music, A lecture recital with Kathryn Stuart at the 16th-Annual National Meeting of the American Musical Instrument Society, Colonial Williamsburg, February 6-8, 1987. (The presentation concluded with a performance of Beethoven's song cycle *An die ferne Geliebte.* Edward Swenson, tenor, Kathryn Stuart, fortepiano.)

Participant in a round-table discussion on the restoration of historic pianos at the *Fünfzehnte Arbeitstagung der Arbeitsgemeinschaft der Restauratoren,* Rothenburg ob der Tauber, West Germany, October 21-25, 1985.

PROFESSIONAL ACTIVITY AS ORGANOLOGIST AND RESTORER OF HISTORICAL KEYBOARD INSTRUMENTS

Restoration of an anonymous, five-octave, fortepiano built in Vienna or South Germany circa 1788, 2006.

Restoration of Muzio Clementi concert pianoforte (London, 1823) for the Grainger Homestead, Canandaigua, NY (work in progress).

Restoration of Conrad Graf fortepiano No. 502 (Vienna circa 1820) for Professor Nancy Garrett, University of Texas, Austin. Completed 1996.

Restoration of John Broadwood & Son concert fortepiano (London, 1815) for Lawrence University, Appleton, WI. This instrument is nearly identical to the piano Broadwood built for Beethoven in 1817. Completed 1995

Restoration of Conrad Graf Fortepiano, serial number 2148 (Vienna, circa 1835) for fortepianist Penelope Crawford, University of Michigan, Ann Arbor, Mi, October, 1993.

Restoration of Conrad Graf Fortepiano, serial number 2627 (Vienna, circa, 1838) for the Nippon Culture Center, Tokyo, Japan, 1992.

Restoration of J.B. Streicher & Sohn concert grand piano, once used by Johannes Brahms, for the University of Manitoba at Winnipeg. Work commissioned by the Eckhardt-Gramatte-Foundation, Winnipeg, Canada, 1990

Restoration of a concert fortepiano manufactured by Ignaz Bösendorfer (Vienna, 1841) for Malcolm Bilson at Cornell University.

Restoration of Conrad Graf fortepiano, serial number 1594 (Vienna, circa 1832) for the National Museum of American History at the Smithsonian Institution, Washington, D.C., 1986. Pianist Paul Badura-Skoda used this piano in concerts in Alice Tully Hall, Lincoln Center. In a series of concerts at the Terrace Theatre of the Kennedy Center in Washington, D.C., the Smithsonian Chamber players and pianist Malcolm Bilson used it. It is now part of the permanent musical instrument collection at the Smithsonian Institution.