

June 2008

STACIA E. ZABUSKY

118 Linn Street, Ithaca, NY 14850
Home Phone: (607) 277-7949 E-mail: szabusky@ithaca.edu

PROFESSIONAL EXPERIENCE IN HIGHER EDUCATION

Assistant Dean, School of Humanities and Sciences 2007-present
Interim Assistant Dean, School of Humanities and Sciences (one year appointment) 2006-2007
Ithaca College, Ithaca, NY

Student Services

- Adjudicate student problems regarding academic affairs, review student petitions, and participate in academic status review
- Work with assistant/associate deans and registrar staff on developing systems relating to student registration, enrollment, degree evaluation, and accessing student information data
- Coordinate nomination and review process for Humanities and Sciences (H&S) students eligible for Dean's Awards, endowed scholarships, Phi Kappa Phi, and external fellowships and awards

Teaching and Learning

- Coordinate and promote two H&S grant programs for students and faculty to enhance student learning and support student/faculty research collaborations in H&S; advise faculty and students on appropriate projects, proposal drafts, and eligibility
- Coordinate the faculty Experiential Learning Committee as part of H&S Strategic Plan implementation; administer Pilot Project, including Curriculum Enhancement Grants
- Review and approve student applications for H&S Independent Study and Internship courses
- Oversee Planned Studies program, working with faculty coordinator, registrar, and other Ithaca College administrators to facilitate approval and implementation of student Plans

Recruitment and Yield

- Coordinate H&S faculty participation in fall recruiting and spring yield events; collaborate with faculty and Admissions staff to manage program content, staffing, and logistics
- Supervise preparation and dissemination of program brochures and other materials in spring yield efforts
- Develop new yield initiatives in H&S departments in collaboration with Admissions and Marketing Communications staff

Communications

- Establish design of and content for H&S Student and Faculty Resources web profile and oversee ongoing development of H&S web profile
- Serve as point person on H&S-related marketing and publicity efforts in collaboration with Marketing Communications Manager for H&S
- Develop and write stories, solicit material, and supervise editorial content for H&S newsletter

KnowLedges

Special Projects

- Monitor and oversee distribution of H&S Ithaca Fund account to support H&S faculty, students, and programs
- Supervise Director of the Handwerker Gallery
- Serve on the Information Technology Presidential Advisory Committee
- Served on the Assessment Task Force for the Middle States Accreditation process (2006-2007)
- Participate in C.P. Snow and Distinguished Speaker in the Humanities planning groups

Assistant Professor/Lecturer in Anthropology (non-tenure eligible position) 2000-2006,
Ithaca College, Ithaca, NY 1998-1999, 1995

Teaching

- Developed eight courses, both seminars and lecture/discussion format, on topics including language and culture, Japanese society, European cultures, religion, national/ethnic identity around the world, and critical reading and writing in anthropology.
- Developed expertise in Japanese society and culture to expand anthropology curricular offerings; advised Japanese exchange student.
- Advised students on study, research, and writing skills; supervised honors and independent study/research projects.
- Managed flow of coursework for typically 70 to 90 students each semester, insuring timely dissemination of course information and prompt return of student work to expedite learning.

Campus Involvement

- Wrote and presented talks on “culture shock” and “learning in American classrooms” for study abroad and international students, sponsored by the International Students Office.
- Facilitated group discussion on language and social identity in diversity-related event sponsored by the Office of Multicultural Affairs.
- Wrote and presented faculty talk, “What I Learned from Learning Portfolios,” Center for Faculty Excellence Colloquium Series.
- Participated in Co-Mentoring faculty groups composed of faculty from across the College.

Postdoctoral Research Fellow (funded by an NSF-NATO Postdoctoral Fellowship) 1996
Amsterdam School for Social Science Research, University of Amsterdam, the Netherlands

- Designed and conducted year-long research project on “Expatriate Women’s Networks in Amsterdam: Identity and Adjustment.”

Visiting Assistant Professor of Anthropology 1994-1995
Hobart and William Smith Colleges, Geneva, NY

- Developed and taught five courses including “Introduction to Cultural Anthropology” and “History of Anthropological Theory.”

Postdoctoral Research Associate, Program on Technology and Work 1992-1994
School of Industrial and Labor Relations, Cornell University

- Developed and conducted research project entitled “Ethnography of Technical Work: The Case of Computer Technicians.”
- Mentored graduate students on interviewing and fieldwork techniques.
- Co-authored articles and reports on data analysis and presented results to academic audiences.

Administrative Coordinator 1984-1985
Department of Continuing Education and Summer School, Tufts University

- Coordinated application, registration, and bursar systems for summer school students and students in the post-baccalaureate pre-medical program.
- Reconciled departmental financial accounts and developed office systems for accurate recording of student and course information.
- Oversaw Summer School Catalog production, including copy-editing.

Assistant to the Director 1981-1983
Council for the Arts, Massachusetts Institute of Technology

- Organized all logistical and program arrangements for the Annual Meeting of Council donors.
- Administered Arts Grants Program for student, faculty, and staff at MIT.

ADMINISTRATIVE EXPERIENCE OUTSIDE HIGHER EDUCATION

Chairperson, Board of Directors 2004-2006

Kol Haverim: The Finger Lakes Community for Humanistic Judaism, Ithaca, NY

- Oversaw general administrative operations of the Community, including finances, education, programs, events, and policy development; formalized roles and tasks of Directors and Committee Chairs; organized and ran the annual Membership Meeting.
- Developed annual budget proposal in collaboration with Finance Committee; evaluated expenses and income from previous year; wrote Budget Recommendation including rationales for changes in reporting and allocations format, for approval by Board and Membership.
- Facilitated community discussions and Board meetings on sensitive topics, insuring inclusion of different points of view and bringing group to resolution.

Member, Board of Directors 2001-2004

Kitchen Theatre Company, Ithaca, NY

- Assisted in development of organizational systems and processes, including establishment of database system for monitoring subscribers and donors.
- Served on Human Resources Committee: collaborated on development of review process for Artistic Director, developed job descriptions and salary projections for administrative staff, handled complaints about staff members.

Founding Vice President and Chair of Grants Allocations Committee 2001-2003

Ithaca Community Fine Arts Booster Group, Ithaca, NY

- Coordinated Membership services: developed database, designed registration forms, collected data, and provided analysis of membership data to Executive Committee.
- Established grants application system: designed application forms, wrote instructions, developed application cycle and criteria for proposal review and evaluation, convened and facilitated Grants Committee meetings to decide on allocations.
- Assessed grant application system and proposed changes to improve efficiency of award cycle, readability of forms, and clarity on eligibility requirements and evaluation criteria.

EDUCATION

Cornell University, Ph.D. in Anthropology 1992

Cornell University, M.A. in Anthropology 1989

Harvard University, A.B. in Linguistics and English, magna cum laude, Phi Beta Kappa 1981

SELECTED ACADEMIC FELLOWSHIPS, AWARDS, AND HONORS

Provost's Academic Project Grant, Ithaca College 2003

- Project title: "Developing Expertise in Japan Studies"

Invited participant to the Freeman Summer Institute for Infusing Japan Studies into the Curriculum 2003

- sponsored by the Japan Studies Foundation, Honolulu, Hawaii, May-June

NSF-NATO Postdoctoral Fellowship 1996

- to conduct field research in the Netherlands

2nd Prize, Guilford Essay Prize Contest, Cornell University 1992

- sponsored by the English Department, awarded to well-written Cornell dissertations in any field

Walter Schonlenk Graduate Fellowship, Cornell University

1992

Fulbright Grant, USIA and the Netherlands America Commission for Educational Exchange

1988-89

•for dissertation field research

SELECTED ACADEMIC PUBLICATIONS, BOOK REVIEWS, AND PRESENTATIONS

“Tasting Europe: Food and National Identity at the European Space Agency.”

In *Consuming Cultures: Food, Drink and Identity in Europe*. Edited by Thomas Wilson. Amsterdam: Rodopi B.V.; part of the series *European Studies: An Interdisciplinary Series in European Culture, History and Politics*, 2006.

Invited lecturer in graduate colloquium on “Europeanization and European Integration,” taught by Professor Thomas Wilson, Anthropology Department, Binghamton University, 2004.

“Ethnography In/Of Transnational Processes: Following Gyres in the Worlds of Big Science and European Integration.” In *Ethnography in Unstable Places: Everyday Lives in Contexts of Dramatic Political Change*. Edited by Carol J. Greenhouse, Elizabeth Mertz, and Kay Warren. Durham, NC: Duke University Press, 2004.

“Trying to Feel at Home in the New Europe: Expatriate Practices and the Domestication of National Identity.” Invited paper presented at conference *The European Union: Possibilities and Limitations*, held at Kutztown University, Kutztown, PA, April 2000.

“Boundaries at Work: Discourses and Practices of Belonging in a European Institution.” In *An Anthropology of the European Union: Building, Imagining, and Experiencing the New Europe*. Edited by Irène Bellier and Thomas M. Wilson. Oxford: Berg Press, 2000.

Book Review of *Naked Science: Anthropological Inquiry Into Boundaries, Power, and Knowledge*, edited by Laura Nader. *American Ethnologist*, vol. 26, no. 2:483-484 (1999).

Book Review of *Anthropology of Organizations*, edited by Susan Wright. *Administrative Science Quarterly*, vol. 43, no. 3: 710-713 (1999).

“When Technoscience and Politics Meet: Ritual and Ideology in the European Space Agency.” Paper presented in Invited Session *Fish & Silicon Chips: Europe, Globalization, and the New Technologies*, sponsored by the Society for the Anthropology of Europe, at the American Anthropological Association Annual Meeting, Philadelphia, 1998.

“Computers, Clients, and Expertise: Negotiating Technical Identities in a Nontechnical World.” In *Between Craft and Science: Technical Work in U.S. Settings*. Edited by Stephen R. Barley and Julian Orr. Ithaca, NY: Cornell University/ILR Press, 1997.

“‘You Can’t Be a Stone If You’re Cement’: Re-evaluating the Emic Identities of Scientists in Organizations.” First author on co-authored paper with Stephen R. Barley. *Research in Organizational Behavior*. Volume 9: 361-404. Edited by Barry M. Staw and L.L. Cummings. Greenwich, CT: JAI Press Inc. (1997).

“Redefining Success: Ethnographic Observations on the Careers of Technicians.” First author of co-authored paper with Stephen R. Barley. In *The Broken Ladder: Managerial Careers in Transition*. Edited by Paul Osterman. Oxford: Oxford University Press, 1996.

“Paradoxes of Belonging: European Expatriates in the Netherlands.” Paper presented at the Amsterdam School of Social Science Research, Amsterdam, the Netherlands, 1996.

Launching Europe: An Ethnography of Cooperation in European Space Science. Princeton, NJ: Princeton University Press. 1995.

- “The Changing Role of Technicians in Modern Organizations.” Co-authored with Stephen Barley. Paper presented at an invited conference on the impact of restructuring on management, MIT. Funded by the Sloan Foundation, 1995.
- “Strain and the Organizational Scientist: A Cultural Explanation.” Working Paper, National Center on the Educational Quality of the Workforce, University of Pennsylvania, 1993.
- “Multinational or Supranational?: Boundaries and Identities in a European Organization.” Paper presented in the Institute for European Studies Seminar Series, Cornell University, 1993.
- “Multiple Contexts, Multiple Meanings: Scientists in the European Space Agency.” In *Knowledge and Society: The Anthropology of Science and Technology*. Edited by David Hess and Linda Layne. Volume 9: 115-141. Greenwood, CT: JAI Press (1992).
- “Utopian Values, Constructed Communities, and Ideology in the Public Discourse of American Scientists.” Paper presented in invited session *Nation, Culture, and Power in Science and Technology* at the American Anthropological Association Annual Meeting, Chicago, IL; and presented as part of the session *Culture, Science, Power and Technology* at the Society for Social Studies of Science Annual Meeting, Cambridge, MA, 1991.