

Timothy A. Johnson
School of Music
Ithaca College
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Education:

Ph.D. (Music Theory), May 1991, University at Buffalo
Dissertation: "Harmony in the Music of John Adams: From *Phrygian Gates* to *Nixon in China*"
M.M. (Music Composition), May 1987, University of Connecticut
B.M. (Music Theory-Composition), May 1983, University of Massachusetts-Lowell

Teaching Experience:

Associate Professor, Ithaca College, 1998-Present (Assistant Professor 1998-2005)
Visiting Frederick and Alice Slee Professor of Music Theory, University at Buffalo, 2005-2006
Assistant Professor, Mount Holyoke College, 1991-1998
Visiting Assistant Professor, University of Massachusetts, Summer 1996, Summer 1997
Visiting Instructor, Smith College, Fall 1994, Spring 1998
Teaching Assistant, State University of New York at Buffalo, 1987-1991
Teaching Assistant/Lecturer, University of Connecticut, 1985-1987

Undergraduate Courses Taught: Music Theory and Sight-singing/Aural Skills (all levels), Form and Analysis, Analysis of Music Since 1900, Freshman Theory Seminar: Diatonic Theory, Ithaca Seminar: Numbers and Notes, Washington Seminar: Music and Baseball in the Deadball and Post-Steroids Eras, Schenkerian Analysis, Advanced Analysis, Counterpoint, Seminar in 20th-Century Song, Fundamentals of Music, Music in (and Out of) Context, 20th-Century Music History, Analysis of Popular Music, Quantitative Reasoning

Graduate Courses Taught: Analytical Techniques, Seminar: Charles Ives and Cultural/Historical Connections, Advanced Pitch Structures, Music Theory Pedagogy, Intensive Part Writing and Analysis, 19th-Century Analysis, Stylistic Analysis of Post-Tonal Music, Stylistic Analysis: Classic-Romantic, Analysis 1600-1750, Graduate Theory Review

Directed independent studies and honors theses
Supervised teaching, research, and computer assistants

Books:

- John Adams's Nixon in China: Musical Analysis, Historical and Political Perspectives* (Farnham, Surrey, UK: Ashgate Publishing, 2011)
- Baseball and the Music of Charles Ives: A Proving Ground* (Lanham, Maryland: Scarecrow Press, 2004)
- Foundations of Diatonic Theory: A Mathematically Based Approach to Music Fundamentals* (Lanham, Md.: Scarecrow Press, 2008; originally published: Emeryville, Calif.: Key College Publishing, 2003); and *Instructor Resources, Foundations of Diatonic Theory: A Mathematically Based Approach to Music Fundamentals* [PDF-format] (Emeryville, California: Key College Publishing, 2003; now published by author, 2008)

Articles and Book Chapters:

- "Some Pedagogical Implications of Diatonic and Neo-Riemannian Theory." Chapter 7 in *Music Theory and Mathematics: Chords, Collections, and Transformations*, ed. Jack Douthett, Martha M. Hyde, and Charles J. Smith. Eastman Studies in Music Series (University of Rochester Press, 2008)
- "I Never Get Back: How 'Take Me Out to the Ball Game' Succeeds in Celebrating Failure," *The National Pastime: A Review of Baseball History* 28 (2008): 138-143
- "Chromatic Quotations of Diatonic Tunes in Songs of Charles Ives," *Music Theory Spectrum* 18.2 (Fall 1996): 236-261
- "The Computer Presentation of Musical Research: A Case Study," *Music Theory Online* 1.3 (May 1995); and *Typical Chord Successions in the Music of John Adams: An Interactive Computer Presentation* [a computer program originally published by *Music Theory Online* via ftp from boethius.music.ucsb.edu; presently no longer available due to changes in computer technology] (May 1995)
- "Minimalism: Aesthetic, Style, or Technique?" *Musical Quarterly* 78, no. 4 (Winter 1994): 742-773
- "Harmonic Vocabulary in the Music of John Adams: A Hierarchical Approach," *Journal of Music Theory* 37 (Spring 1993): 117-156
- "Solmization in English Treatises Around the Turn of the Seventeenth Century: A Break From Modal Theory," *Theoria* 5 (1990-91): 42-60

Grants and Awards:

- Society for Music Theory Publication Subvention Grant, 2010, for *John Adams's Nixon in China: Musical Analysis, Historical and Political Perspectives*
- Sporting News-SABR Baseball Research Award, 2004, for *Baseball and the Music of Charles Ives: A Proving Ground*
- Small Grant for Faculty Research, Ithaca College, 2003-2004, for "Baseball and the Music of Charles Ives"
- Academic Project Grant, Ithaca College, 2002-2003, for "Baseball and the Music of Charles Ives"
- Summer Grant for Faculty Research, Ithaca College, Summer 2008, for "John Adams's opera *Nixon in China*"; Summer 2002, for "Baseball and the Music of Charles Ives"

Research Funding from Dartmouth College, Mathematics-Across-the-Curriculum Project, Summer 1999 and Winter 1999-2000, for *Foundations of Diatonic Theory*

Released Time, Ithaca College Center for Faculty Research and Development: Spring 2012 for John Adams's *My Father Knew Charles Ives*; Fall 2007, Spring 2009, and Fall 2009 for John Adams's *Nixon in China*; Spring 2000 and Fall 2002, for "Charles Ives and his Baseball Music"; Fall 2000 and Spring 2002, for *Foundations of Diatonic Theory*

"Math Across the Curriculum," 1995-1998; principal investigators, Guiliana Davidof and Robert Schwartz; funded by the National Endowment for the Humanities and the National Science Foundation for \$169,000; developed curricular materials to introduce mathematical concepts into introductory humanities courses; assisted with project design and developed music component

Nominated by Mount Holyoke College for 1995 NEH Summer Stipend for research on "Diatonicism and Chromaticism in Songs of Charles Ives"

Mount Holyoke College Faculty Grants: 1992-1996, diatonic theory, Charles Ives, Webern, computers and the presentation of musical research

Award for Excellence in Teaching, State University of New York at Buffalo, Graduate School, May 1990

Thomas Clifton Award for Excellence in Music Theory, State University of New York at Buffalo, Department of Music, May 1989

Conference Presentations (refereed):

"The Flesh and the Lash: Uncovering the Ballet Scene in John Adams's *Nixon in China*," Third International Conference on Music and Minimalism, Leuven, Belgium, October 12-15, 2011

"Teaching Music and Baseball in the Deadball and Post-Steroids Eras: The Washington Seminar," 2010 Cooperstown Symposium on Baseball and American Culture, National Baseball Hall of Fame, Cooperstown, New York, June 2-4, 2010

"Portraits of the Chinese Landscape in John Adams's *Nixon in China*," Second International Conference on Music and Minimalism, Kansas City, Missouri, September 2-6, 2009

"I Never Get Back: An Analysis of Melodic Shape in 'Take Me Out to the Ball Game,'" Twentieth Cooperstown Symposium on Baseball and American Culture, National Baseball Hall of Fame, Cooperstown, New York, June 4-6, 2008

"The 'Endless Wakefulness' of Premier Chou in John Adams's *Nixon in China*," First International Conference on Music and Minimalism, Bangor, Wales, UK, August 31-September 2, 2007

"Charles Ives's Musical Depictions of Johnny Evers, Mike Donlin, and Wee Willie Keeler," Society for American Baseball Research Annual Convention, Toronto, Ontario, August 4-7, 2005

"Musical Reflections of a 19th-Century Small-Town Ballplayer," Seventeenth Cooperstown Symposium on Baseball and American Culture, National Baseball Hall of Fame, Cooperstown, New York, June 8-10, 2005

"Diatonic Transformations in the Music of John Adams," Music Theory Society of New York State, Baruch College, New York, N.Y., April 9-10, 2005.

- “Teaching Basic Music Theory from a Mathematical Perspective,” Joint Mathematics Meetings, Contributed Paper, MAA Session on Math and the Arts, The Mathematics Association of America, Phoenix, Arizona, January 7-10, 2004
- “The Rube and the City Slicker: Ives’s Compositional Models,” Society for Music Theory, Twenty-Sixth Annual Meeting, Madison, Wisconsin, November 5-9, 2003
- “Charles Ives’s *Rube* and Its Derivatives,” Music Theory Midwest, Bloomington, Indiana, May 16-17, 2003
- “Charles Ives’s Music about Ballplayers: A Major League Baseball Fan ca. 1906,” Fifteenth Cooperstown Symposium on Baseball and American Culture, National Baseball Hall of Fame, Cooperstown, New York, June, 11-13, 2003
- “Teaching Mathematically-Based Properties of Music Fundamentals,” Music Theory Society of New York State, Binghamton, New York, April 21-22, 2001
- “Charles Ives and his Music about Baseball,” Society for American Music, Toronto 2000: Musical Intersections, Toronto, Ontario, November 1-5, 2000
- “Introducing Diatonic Set Theory into the Music Theory Curriculum,” Rocky Mountain Society for Music Theory, Boulder, Colorado March 14-15, 1997; and Poster Session, Music Theory Midwest, Northfield, Minnesota, May 16-18, 1997
- “Typical Chord Successions in the Music of John Adams,” paper presented and special exhibit, Society for Music Theory National Conference, Kansas City, Missouri, October 15-18, 1992
- “Common Tones and the Music of John Adams,” Poster Session, Music Theory Midwest, Columbus, Ohio, May 15-17, 1992
- “The Row-Complex Interval Vector in Selected Works of Webern,” Music Theory Canada, London, Ontario, March 16-18, 1990
- “Solmization in the English Treatises Around the Turn of the 17th Century: A Break from Modal Theory,” New England Conference of Music Theorists, Waltham, Massachusetts, April 21-22, 1989

Other Presentations and Lectures (non-refereed):

- “‘Hanging’ on Every Word in John Adams’s *Nixon in China*: Madam Mao’s Fiery ‘Queen of the Night’ Coloratura Aria,” Ithaca College, School of Music, February 21, 2011
- “Hexatonic Systems in John Adams’s ‘News’ Aria from *Nixon in China*,” Guest Lecture, Composition Seminar, Dana Wilson, Ithaca College, School of Music, December 1, 2009
- “Chairman Mao is Dancing the Foxtrot,” Pre-concert Lecture, Ithaca College Symphony Orchestra, May 3, 2008
- “Baseball in Charles Ives’s Musical Manuscripts,” Ithaca College, School of Music, October 26, 2004
- “Mapping Maximal Evenness in Physical and Musical Space,” Invited Lecture, Sophomore Seminar, Department of Mathematics, School of Humanities and Sciences, Ithaca College, February 3, 2004
- “Charles Ives’s Music about Ballplayers: A Major League Baseball Fan ca. 1906,” a reprise of the conference presentation from the National Baseball Hall of Fame, School of Music, Ithaca College, September 18, 2003

- “Performance of Ives’s Quotations,” Invited Lecture, Symphonic Band, Henry Neubert conductor, School of Music, Ithaca College, April 17, 2002
- “John Adams: *Nixon in China*,” Guest Lecture, Composition Seminar, Dana Wilson, School of Music, Ithaca College, March 20, 2001
- “Charles Ives’s Musical Sketches of Major League Ballplayers, ca. 1906,” Faculty Colloquium Series, Ithaca College, February 22, 2001
- “Charles Ives and his Music about Baseball,” Special Lecture, School of Music, Ithaca College, October 24, 2000
- Panel Presentation at “Beyond Chalk & Talk: Extending & Amplifying the Educational Experience at Mount Holyoke College, January 6, 1993
- “An Interactive Computer Approach to Presenting Music Research,” Invited Lecture, Mount Holyoke College Alumnae Volunteer Training Conference, September 1993 and 1994; Poster Session, New England Regional Computer Association, Hypermedia Group, March 26, 1993; Special Demonstration, Five College New Music Festival, March 5, 1993
- “Workshops on the Music of John Adams,” Mount Holyoke College, March 1992
- “Form in the Music of John Adams,” Invited Lecture, Department of Music, University of Massachusetts at Amherst, February 21, 1992

Professional Organizations and Activities:

Ithaca College Committees and Administration

Chair of Graduate Studies and Director of Summer Programs in Music (2008-present; 2004-2005)

Acting Chair, Music Theory, History, and Composition (Spring 2004)

Curriculum Committee, School of Music (2007-2010, chair; 2000-2002)

Department Chair Remuneration Task Force (2009-2010)

Graduate Programs Task Force (2010)

Tenure Guidelines Committee (2003-2004)

Faculty Council (2002-2004)

Music History Search Committee (2009-2011)

Music Composition Search Committee, Chair (2008-2009)

Voice Search Committee (2007-2008)

Music Theory Search Committee (2000-2001, 2001-2002), Chair (2003-2004)

Library Committee (1999-2000)

Center for Faculty Research and Development Review Board (Fall 1999)

Mount Holyoke College Committees

Faculty Planning and Budget Committee (1993-1996)

Five-College Composer-in-Residence Committee (1992, 1994)

Departmental Computing and Curriculum Committee (1991-1998)

Departmental Library Committee (1992-1995)

Departmental Evaluation Committee (1993-94)

Memberships

Society for Music Theory
Music Theory Society of New York State
Society for American Music
College Music Society
Society for Minimalist Music
Society for American Baseball Research

Professional Offices Held

Vice President, Music Theory Society of New York State, 2010-present
Advisory Board Member, *The Baseball Music Project*, 2004-present
Treasurer, Music Theory Society of New York State, 2000-2004
Treasurer, New England Conference of Music Theorists, 1993-1995

Other Service to Profession

Advisory Board, *Mosaic* (online interdisciplinary music journal), 2011-present
Associate Editor, *Ex tempore: A Journal of Compositional and Theoretical Research in Music*, 1993-present
Site Visit Committee, Massachusetts Board of Higher Education, Longy School of Music (Bard College), 2011
Outside Reader, *Music Theory Spectrum*, 2011
Outside Reader, *Music Theory Online: A Journal of Criticism, Commentary, Research, and Scholarship*, 2002

Community Service

Trumpet, Ithaca Concert Band. A volunteer community band giving 8-10 concerts each year in Ithaca and Tompkins County, 1999-2003; 2006-2007