

Timothy A. Johnson
School of Music
Ithaca College
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Education:

Ph.D. (Music Theory), May 1991, University at Buffalo
Dissertation: "Harmony in the Music of John Adams: From *Phrygian Gates* to *Nixon in China*"
M.M. (Music Composition), May 1987, University of Connecticut
B.M. (Music Theory-Composition), May 1983, University of Massachusetts-Lowell

Teaching Experience:

Associate Professor, Ithaca College, 1998-Present
Visiting Frederick and Alice Slee Professor of Music Theory, University at Buffalo,
2005-2006
Assistant Professor, Mount Holyoke College, 1991-1998
Visiting Assistant Professor, University of Massachusetts, Summer 1996, Summer 1997
Visiting Instructor, Smith College, Fall 1994, Spring 1998
Teaching Assistant, State University of New York at Buffalo, 1987-1991
Teaching Assistant/Lecturer, University of Connecticut, 1985-1987

Undergraduate Courses Taught: Music Theory and Sight-singing/Aural Skills (all levels),
Form and Analysis, Analysis of Music Since 1900, Ithaca Seminar: Numbers and
Notes, Washington Seminar: Music and Baseball in the Deadball and Post-
Steroids Eras, Schenkerian Analysis, Advanced Analysis, Counterpoint, Seminar
in 20th-Century Song, Fundamentals of Music, Music in (and Out of) Context,
20th-Century Music History, Analysis of Popular Music, Quantitative Reasoning
Graduate Courses Taught: Seminar: Charles Ives and Cultural/Historical Connections,
Advanced Pitch Structures, Analytical Techniques, Music Theory Pedagogy,
Intensive Part Writing and Analysis, 19th-Century Analysis, Stylistic Analysis:
20th-Century, Stylistic Analysis: Classic-Romantic, Analysis 1600-1750,
Graduate Theory Review
Directed independent studies and honors theses
Supervised teaching, research, and computer assistants

Books:

Baseball and the Music of Charles Ives: A Proving Ground (Lanham, Maryland:
Scarecrow Press, 2004)
*Foundations of Diatonic Theory: A Mathematically Based Approach to Music
Fundamentals* (Lanham, Md.: Scarecrow Press, 2008; originally published:
Emeryville, Calif.: Key College Publishing, 2003); and
*Instructor Resources, Foundations of Diatonic Theory: A Mathematically Based
Approach to Music Fundamentals* [PDF-format] (Emeryville, California: Key
College Publishing, 2003; now available upon request from the author)

Articles:

- “I Never Get Back: How ‘Take Me Out to the Ball Game’ Succeeds in Celebrating Failure,” *The National Pastime: A Review of Baseball History* 28 (2008): 138-143.
- “Chromatic Quotations of Diatonic Tunes in Songs of Charles Ives,” *Music Theory Spectrum* 18.2 (Fall 1996): 236-261
- “The Computer Presentation of Musical Research: A Case Study,” *Music Theory Online* 1.3 (May 1995); and *Typical Chord Successions in the Music of John Adams: An Interactive Computer Presentation* [a computer program originally published by *Music Theory Online* via ftp from boethius.music.ucsb.edu; presently no longer available due to changes in computer technology] (May 1995)
- “Minimalism: Aesthetic, Style, or Technique?” *Musical Quarterly* 78, no. 4 (Winter 1994): 742-773
- “Harmonic Vocabulary in the Music of John Adams: A Hierarchical Approach,” *Journal of Music Theory* 37 (Spring 1993): 117-156
- “Solmization in English Treatises Around the Turn of the Seventeenth Century: A Break From Modal Theory,” *Theoria* 5 (1990-91): 42-60

Grants and Awards:

- Sporting News-SABR Baseball Research Award for *Baseball and the Music of Charles Ives: A Proving Ground* (Lanham, Maryland: Scarecrow Press, 2004)
- Small Grant for Faculty Research, Ithaca College, 2003-2004, for “Baseball and the Music of Charles Ives”
- Academic Project Grant, Ithaca College, 2002-2003, for “Baseball and the Music of Charles Ives”
- Summer Grant for Faculty Research, Ithaca College, Summer 2008, for “John Adams’s opera *Nixon in China*”; Summer 2002, for “Baseball and the Music of Charles Ives”
- Research Funding from Dartmouth College, Mathematics-Across-the-Curriculum Project, Summer 1999 and Winter 1999-2000, for *Foundations of Diatonic Theory*
- Released Time, Ithaca College Center for Faculty Research and Development: Fall 2007, Spring 2009, and Fall 2009 for John Adam’s *Nixon in China*; Spring 2000 and Fall 2002, for “Charles Ives and his Baseball Music”; Fall 2000 and Spring 2002, for *Foundations of Diatonic Theory*
- “Math Across the Curriculum,” 1995-1998; principal investigators, Guiliana Davidof and Robert Schwartz; funded by the National Endowment for the Humanities and the National Science Foundation for \$169,000; developed curricular materials to introduce mathematical concepts into introductory humanities courses; assisted with project design and developed music component
- Nominated by Mount Holyoke College for 1995 NEH Summer Stipend for research on “Diatonicism and Chromaticism in Songs of Charles Ives”
- Mount Holyoke College Faculty Grants: 1992-1996, diatonic theory, Charles Ives, Webern, computers and the presentation of musical research
- Award for Excellence in Teaching, State University of New York at Buffalo, Graduate School, May 1990
- Thomas Clifton Award for Excellence in Music Theory, State University of New York at Buffalo, Department of Music, May 1989

Conference Presentations:

- “Portraits of the Chinese Landscape in John Adams’s *Nixon in China*,” Second First International Conference on Music and Minimalism, Kansas City, Missouri, September 2-6, 2009
- “I Never Get Back: An Analysis of Melodic Shape in ‘Take Me Out to the Ball Game,’” Twentieth Cooperstown Symposium on Baseball and American Culture, National Baseball Hall of Fame, Cooperstown, New York, June 4-6, 2008
- “The ‘Endless Wakefulness’ of Premier Chou in John Adams’s *Nixon in China*,” First International Conference on Music and Minimalism, Bangor, Wales, UK, August 31-September 2, 2007
- “Charles Ives’s Musical Depictions of Johnny Evers, Mike Donlin, and Wee Willie Keeler,” Society for American Baseball Research Annual Convention, Toronto, Ontario, August 4-7, 2005
- “Musical Reflections of a 19th-Century Small-Town Ballplayer,” Seventeenth Cooperstown Symposium on Baseball and American Culture, National Baseball Hall of Fame, Cooperstown, New York, June 8-10, 2005
- “Diatonic Transformations in the Music of John Adams,” Music Theory Society of New York State, Baruch College, New York, N.Y., April 9-10, 2005.
- “Teaching Basic Music Theory from a Mathematical Perspective,” Joint Mathematics Meetings, Contributed Paper, MAA Session on Math and the Arts, The Mathematics Association of America, Phoenix, Arizona, January 7-10, 2004
- “The Rube and the City Slicker: Ives’s Compositional Models,” Society for Music Theory, Twenty-Sixth Annual Meeting, Madison, Wisconsin, November 5-9, 2003
- “Charles Ives’s *Rube* and Its Derivatives,” Music Theory Midwest, Bloomington, Indiana, May 16-17, 2003
- “Charles Ives’s Music about Ballplayers: A Major League Baseball Fan ca. 1906,” Fifteenth Cooperstown Symposium on Baseball and American Culture, National Baseball Hall of Fame, Cooperstown, New York, June, 11-13, 2003
- “Teaching Mathematically-Based Properties of Music Fundamentals,” Music Theory Society of New York State, Binghamton, New York, April 21-22, 2001
- “Charles Ives and his Music about Baseball,” Society for American Music, Toronto 2000: Musical Intersections, Toronto, Ontario, November 1-5, 2000
- “Introducing Diatonic Set Theory into the Music Theory Curriculum,” Rocky Mountain Society for Music Theory, Boulder, Colorado March 14-15, 1997; and Poster Session, Music Theory Midwest, Northfield, Minnesota, May 16-18, 1997
- “Typical Chord Successions in the Music of John Adams,” paper presented and special exhibit, Society for Music Theory National Conference, Kansas City, Missouri, October 15-18, 1992
- “Common Tones and the Music of John Adams,” Poster Session, Music Theory Midwest, Columbus, Ohio, May 15-17, 1992
- “The Row-Complex Interval Vector in Selected Works of Webern,” Music Theory Canada, London, Ontario, March 16-18, 1990
- “Solmization in the English Treatises Around the Turn of the 17th Century: A Break from Modal Theory,” New England Conference of Music Theorists, Waltham, Massachusetts, April 21-22, 1989

Other Presentations and Lectures:

- “Baseball in Charles Ives’s Musical Manuscripts,” Ithaca College, School of Music, October 26, 2004.
- “Mapping Maximal Evenness in Physical and Musical Space,” Invited Lecture, Sophomore Seminar, Department of Mathematics, School of Humanities and Sciences, Ithaca College, February 3, 2004
- “Charles Ives’s Music about Ballplayers: A Major League Baseball Fan ca. 1906,” a reprise of the conference presentation from the National Baseball Hall of Fame, School of Music, Ithaca College, September 18, 2003
- “Performance of Ives’s Quotations,” Invited Lecture, Symphonic Band, Henry Neubert conductor, School of Music, Ithaca College, April 17, 2002
- “John Adams: *Nixon in China*,” Guest Lecture, Composition Seminar, Dana Wilson, School of Music, Ithaca College, March 20, 2001
- “Charles Ives’s Musical Sketches of Major League Ballplayers, ca. 1906,” Faculty Colloquium Series, Ithaca College, February 22, 2001
- “Charles Ives and his Music about Baseball,” Special Lecture, School of Music, Ithaca College, October 24, 2000
- Panel Presentation at “Beyond Chalk & Talk: Extending & Amplifying the Educational Experience at Mount Holyoke College, January 6, 1993
- “An Interactive Computer Approach to Presenting Music Research,” Invited Lecture, Mount Holyoke College Alumnae Volunteer Training Conference, September 1993 and 1994; Poster Session, New England Regional Computer Association, Hypermedia Group, March 26, 1993; Special Demonstration, Five College New Music Festival, March 5, 1993
- “Workshops on the Music of John Adams,” Mount Holyoke College, March 1992
- “Form in the Music of John Adams,” Invited Lecture, Department of Music, University of Massachusetts at Amherst, February 21, 1992

Professional Organizations and Activities:

Ithaca College Committees and Administration

- Chair, Graduate Studies and Director Summer Programs in Music (2008- present; 2004-2005)
- Acting Chair, Music Theory, History, and Composition (Spring 2004)
- Curriculum Committee, School of Music (2007-present, chair; 2000-2002)
- Chair Compensation Task Force (2008-present)
- Tenure Guidelines Committee (2003-2004)
- Faculty Council (2002-2004)
- Music Theory Search Committee (2000-2001, 2001-2002), Chair (2003-2004)
- Music Composition Search Committee, Chair (2008-2009)
- Voice Search Committee (2007-2008)
- Library Committee (1999-2000)
- Center for Faculty Research and Development Review Board (Fall 1999)

Mount Holyoke College Committees

- Faculty Planning and Budget (1993-1996)
- Five-College Composer-in-Residence (1992, 1994)
- Departmental Computing and Curriculum (1991-1998)
- Departmental Library (1992-1995)
- Departmental Evaluation (1993-94)

Memberships

Society for Music Theory
Society for American Music
Music Theory Society of New York State
College Music Society
Society for American Baseball Research

Professional Offices Held

Advisory Board Member, *The Baseball Music Project*, 2004-present
Treasurer, Music Theory Society of New York State, 2000-2004
Treasurer, New England Conference of Music Theorists, 1993-1995
Associate Editor, *Ex tempore: A Journal of Compositional and Theoretical Research in Music*, 1993-Present
Outside Reader, *Music Theory Online: A Journal of Criticism, Commentary, Research, and Scholarship*, 2002

Community Service

Trumpet, Ithaca Concert Band. A volunteer community band giving 8-10 concerts each year in Ithaca and Tompkins County, 1999-2003; 2006-2007