

Education

PhD, English, University of Wisconsin-Milwaukee (1996), Concentration:
Rhetoric and Composition.

MA, English, University of Washington, Seattle (1984), Concentration: Modern
British and American Literature.

BA, with distinction, English, Colorado State University, Fort Collins (1982).

Current Position

Associate Professor of Writing and Rhetoric in the Department of Writing at
Ithaca College (tenured in 2007).

Academic Publications**Articles:**

“Writing with the Condemned: On Editing and Publishing the Work of Steve
Champion.” *Demands of the Dead: Executions, Storytelling, and Activism in the
United States*. Ed. Kathleen Ryan. University of Iowa Press, 2012. [Forthcoming,
summer 2012].

“Incorporeal Transformations: the Power of Audience for Women Writing in
Prison.” *Writing on the Edge* 16.2 (2006), 20-32.

“Between Ivy and Razor Wire: A Case of Correctional Correspondence.”
Reflections: A Journal of Writing, Service Learning and Community Literacy 4.1
(2004): 62-75.

“The Feeling of What Happens in Departments of English.” *A Way to Move:
Emotion in Composition Studies*. Ed. Laura Micciche and Dale Jacobs.
Portsmouth: Boynton/Cook-Heinemann, 2002.

"Knowledge." *Keywords in Composition Studies*. Ed. Peter Vandenberg and Paul
Heilker. Portsmouth: Boynton/Cook-Heinemann, 1996. 136-39.

"Research." *Keywords in Composition Studies*. Ed. Peter Vandenberg and Paul
Heilker. Portsmouth: Boynton/Cook-Heinemann, 1996. 201-05.

Reviews and Edited Work:

Review (article-length) of *Narratives of Social Justice Teaching: How English Teachers Negotiate Theory and Practice Between Preservice and Inservice Spaces*, by sj Miller, Laura Bolf Beliveau, Todd DeStigter, David Kirkland, and Peggy Rice. *Journal of Teaching Writing*, Winter 2009 (due out early 2010).

"*Ways of Reading as Signifying Regime of Signs.*" *Pedagogy: Critical Approaches to Teaching, Literature, Language, Composition, and Culture*. Volume 1.3 (2001): 574-583.

"The Geography of Death Row: Essays from Inside San Quentin," eleven essays written by San Quentin Death Row inmate Steve Champion (a.k.a. Adisa Kamara) and edited with forward by me. *Proud Flesh: New Afrikan Journal of Culture, Politics, and Consciousness* (www.proudfleshjournal.com), a refereed web journal edited by Greg Thomas, Syracuse University: 1.4 (Fall 2006).

Other Publications

Books:

Dead to Deliverance: A Death Row Memoir. Book-length collection of essays by San Quentin death row writer Steve Champion, edited with foreword by Tom Kerr. New York: Split Oak Press, 2010.

Articles:

"Preserving Filthy Lucre, or Becoming My Dad" in *Counterpunch.org* (November 28, 2008).

"My Friend Steve: Writing Professor reflects on the meaning of his friendship with a man condemned to die on San Quentin's death row," *IC View*, 2008.

"Buried Alive on San Quentin's Death Row: The Continuing Saga of Steve Champion and Anthony Ross in the Wake of Tookie Williams' Execution," *Counterpunch.org* (September 4, 2007).

"Letter Documenting Adjustment Center Treatment" on Pen American Center's website, fall 2007. This essay, along with "Buried Alive," were featured on PEN's website as part of the organization's campaign to defend the rights of prison writers. PEN is the oldest human rights organization and the oldest international literary organization in the world. See <http://www.pen.org/page.php/prmID/1512>.

"If You Don't Have Power, Don't Lie: Small Fry," *CounterPunch.org*, January 28/29, 2006. <http://www.counterpunch.org/>

“Crackdown Inside San Quentin: Why are They Rounding Up Tookie Williams' Friends?” *CounterPunch.org*, January 21/22, 2006. <http://www.counterpunch.org/>

“The Atheist Dad at Christmas,” *CounterPunch.org*, December 16, 2005. <http://www.counterpunch.org/>

"CNN's Goddess of Vengeance: What's Not to Love about Nancy Grace," *CounterPunch.org*, December 16, 2005. <http://www.counterpunch.org/>

"Meeting Adisa on San Quentin's Death Row." *Syracuse Peace Council Newsletter, December 2005*. <http://www.peacecouncil.net/>

"Open Letter to Arnold Schwarzenegger." *CounterPunch.org*, November 18, 2005. <http://www.counterpunch.org/>

“Spring Day Marred by Horrible Image.” Opinion Column in the *Syracuse Post-Standard*, April 19, 2003.

“Mainstream Media Favor Story of War.” Article in *Syracuse Peace Council Newsletter: Central New York's Voice for Peace and Social Justice*,” September 2002. <http://www.peacecouncil.net/>

“It's the Illusion of Participation that Matters.” Opinion Column in the *Syracuse Post-Standard*, June 22, 2002.

“Just Tell Us.” Poem in *Downtown Brooklyn* 11 (2002): 20.

Invited Talks

"Prison U: How the Late Tookie Williams and Other Incarcerated Writers are Teaching Us." The Annual Paumanok Lecture on American Literature and Culture, Long Island University-Brooklyn Campus, March 30, 2006.

Conference Papers

- “Trading Letters, Trading Places: One Cross-Country College-Prison Collaboration,” paper presented at the Conference on College Composition and Communication (Atlanta, April 2011).
- “The Question of Ethos as it Pertains to Condemned Prison Writers and the Rest of Us,” paper presented at the Conference on College Composition and Communication (Louisville, March 2010).
- “Propaganda and the Rise of America's Prison Industrial Complex,” paper presented at the Conference on College Composition and Communication (New Orleans, April 2008).
- “Rachel Corrie and Teaching Beyond the Classroom,” paper presented at the Conference on College Composition and Communication (Chicago, March 2006).

- “Between Ivy and Razor Wire: Corresponding with Women in Prison,” paper presented at the Conference on College Composition and Communication (San Antonio, March 2004).
- “Speaking of Prisons: Why Globalization Gurus Don't”: Paper presented at the Conference on College Composition and Communication (New York, March 2003).
- “Responding to Student Writing”: Panel Presentation at the Meeting of The National Council of Teachers of English Assembly for Alternative Perspectives on Learning in Ithaca, NY (June 2003.)
- “Beyond Fear and Isolation: Building a Culture of Listening in Schools and Universities”: Paper Presented at the Conference on College Composition and Communication (New York, March 2003).
- “Shame and Academic Writing (or Writing Makes Me Sick)”: presented at the Assembly for Expanded Perspectives on Learning in Estes Park, CO (June 2002)
- “Being There: WPA as Chauncey Gardner (or Chauncey WAC)”: presented at the Fifth National Writing Across the Curriculum Conference in Bloomington, IA (May-June 2001)
- “Universal(izing) Methodology Meets Match in Brooklyn: Complex Bodies and (Basic Ways) of Teaching”: presented at the Conference on College Composition and Communication in Minneapolis, MN (April 2000)
- “Copping to the Inner-Con: The Role of the Enthymeme in the Growth of America’s Prison Industrial Complex”: presented at the Conference on College Composition and Communication in Atlanta, GA (March 1999)
- “Representations of Prison in Film and Television: Reading Miguel Pinero’s *Short Eyes* as Antidote for COPS”: presented at Critical Resistance: Beyond the Prison Industrial Complex, U.C. Berkeley, Berkeley, CA (September 1998)
- “The Question Concerning Technology, Multicultural Literacy and Social Justice”: presented at the Conference on College Composition and Communication in Washington, D.C. (March 1995)
- “Cultural Studies: Where Academic Discourse Meets the Pathos of Popular Texts”: presented at the 1994 Rhetoric Society of America Meeting in Norfolk, VA (May 1994)
- “Redefining Pathos: Emotion and the Ideology of Shame in Academic Discourse”: presented at the Conference on College Composition and Communication in Nashville, TN (March 1994)

Teaching Experience

Ithaca College (Fall 2001 to Present), Associate Professor of English (tenured in 2007)

Lower-division:

- Academic Writing I (multiple sections)
- Persuasive Argument (multiple sections)
- Personal Essay (multiple sections)

Upper Division:

- Public Essay (multiple sections)
- Senior Seminar-Expository (3 sections)
- Composition Theory (multiple sections)
- Self and Scholarly Essay (5 sections)
- Senior Projects (multiple sections)
- Apprenticeship (1)

Long Island University-Brooklyn (Fall '98 to Summer 2001), Assistant Professor of English

- Graduate Practicum in Teaching Composition (2 sections)
- Intensive Basic Writing (3 sections)
- First-year Composition (1 section)

Cazenovia College (Spring '97-Spring '98), English Instructor

- Junior-level Humanities Course (Myth and the Modern Mind)
- Junior-level English Course (Communications: Forms and Techniques) (2 sections)
- Junior-level English Course (Literature and Culture: 1900 to Present)
- First-year Composition (3 sections)

Syracuse University (Fall '96-Spring '97), Writing Instructor

- First-year Composition--The Writing Studio (5 sections)
- Writing Consultant/Tutor (one course released time)

Virginia Polytechnic Institute and State University (Fall '93-Fall '95), Writing Instructor

- First-year Honors English (Special Topics) (2 sections)
- First-year Composition, 1st Semester Sequence (Critical Reading and Short Essay Writing) (4 sections)
- First-year Composition, 2nd Semester Sequence (Critical Reading and Research Writing) (5 sections)

University of Wisconsin-Milwaukee (Fall '89-Fall '92), Graduate Teaching Assistant

- Basic Writing
- First-year Composition (4 sections, 1 in the computer lab)
- Critical Thinking/Writing (3 sections)
- Sophomore Intro. to Literature: The Literary Imagination (3 sections)
- Advanced Composition (Rhetoric: Writing with Style)

- Sophomore Composition (Rhetoric: Writing in the Humanities) (2 sections)

Metropolitan State College, Denver, CO (Fall '88-Spring '89), Writing Instructor

- First-year Composition (2 sections)

Front Range Community College, Denver, CO (Fall '87 Spring '89), English Instructor

- First-year Composition (4 sections)
- First-year Research (4 sections)
- Introduction to Literature
- Modern American Poetry
- Creative Writing (2 sections)

Japan, Tokyo and Takaoka (June '84-December '85), ESL Instructor

- ESL Courses at Hitachi and Sanyo Corporations
- ESL for grades 1-12 at a private Language School

Teaching Interests

- Composition/Writing
- Rhetoric/Rhetorical Theory
- Cultural Studies
- Literary Theory/Criticism
- Modern and Contemporary Literature

Notable Service

- *Chair, Governance Document Committee*, Fall 2001-Spring 2005. Chaired ad hoc committee formed to create a governance document for the Department of Writing. Worked with committee members and faculty members to design, write, and ratify the document, beginning with a tentative template, writing each section with input from all interested faculty, deliberating and revising over the course of several full faculty meetings per semester, and finally ratifying the document by two-thirds faculty vote. Planned and led meetings, delegated research and writing tasks, and worked diligently to make the four-year-long process transparent and foster productive intra-departmental communication.
- *Chair of Long Island University Writing Across the Curriculum Subcommittee*, Fall 1999-Spring 2001. Responsible for directing a six-member interdisciplinary committee charged with designing the WAC component of a proposed new university core curriculum premised on a strong writing across the curriculum program. Duties include calling and leading meetings, gathering and disseminating relevant information to committee members, and drafting an eight-

page proposal, including a budget, for review by the university faculty in late Fall 2000.

Administrative Experience

- *Writing Program Administrator*, Long Island University-Brooklyn, Fall 1999 to Spring 2001 (12 credits released time per year). Responsible for directing a large writing program comprised of both basic and first-year courses. Duties included: chairing the Writing Program Committee; hiring, training, running orientation and faculty development workshops; conducting and supervising faculty observations; reviewing student evaluations; handling student and instructor complaints; developing curriculum; scheduling; ordering books; designing and overseeing placement and assessment instruments and procedures; working with coordinators on planning and implementation of Portfolio and ESL programs; and communicating with several academic offices on campus (including Placement and Testing, Campus Advising, Special Education Services, The Summer Institute, the Higher Education Opportunities Program, and the Office of the Provost).
- *Advisor for Graduate Teaching Assistants*, Virginia Tech, '94-'95 (6 credits released time). Responsible for teacher training and mentoring of five M.A. candidates. Duties included building syllabi, evaluating assignments, assessing responses to student writing, reviewing grading practices, visiting classes, and conducting weekly group discussions of classroom practices.

Panels and Presentations

- Panel Chair (CCCC, March '02): "Prison Literacies: Challenging Narratives, Voicing Genders, Enacting Communities."
- Guest Lecturer in Graduate Course on Prison Literature (Long Island University, Fall 1998): "The Rhetoric of Crime and Punishment on Television."
- Panel Respondent (The August 1996 Fall Conference, Syracuse University Writing Program): "Linking Reading and Writing."
- Faculty Reading Group Presentation (Virginia Tech, April '94): "Cultural Studies in the Composition Classroom."
- Panel Presentation (by Invitation) at English Department TA Orientation (Virginia Tech, August '94): "Diversity in the Writing Classroom."
- Presentation: Portfolio Assessment Workshop Co-leader (Virginia Tech '93)
- Panel Chair (CCCC, March '92): "Beyond Formalism: The Possibilities of a Formal Writing Pedagogy."
- Panel Presentation (by Invitation) at the Campus-Wide TA Orientation (UW-Milwaukee, August '91): presented teaching philosophy and strategies to new TA's.

Computers/Internet

Extensive use of email and internet technologies in teaching: email discussion lists, website syllabi, and computer lab courses.

Honors

- 2006 Rachel Corrie Award for Courage in the Teaching of Writing. The award, recognizes a teacher in the Conference on College Composition and Communication (CCCC) who has taken professional risks in order to promote social justice through the teaching of writing.
- Marion Reilly Award for Teaching Excellence, University of Wisconsin-Milwaukee, 1991-92 Academic Year.

Editing

Non-fiction editor at *The Cream City Review* (1991), a literary and critical review published by The University of Wisconsin-Milwaukee. Duties included designing a special symposium issue, soliciting manuscripts, and editing accepted submissions.

References

Will supply appropriate references upon request.