

TOM NICHOLSON

338 Park Hall - Ithaca College
Ithaca, NY 14850
(607) 274-1569
tnicholson@ithaca.edu

EDUCATION

Bachelor of Arts - Film Studies - University of Pittsburgh 1979
Master of Science - Film and Television - Syracuse University 1992

EMPLOYMENT HISTORY

ITHACA COLLEGE Tenured Associate Professor	2002 - Present
HUMBOLDT STATE UNIVERSITY Adjunct Professor	2002
IDAHO STATE UNIVERSITY Visiting Assistant Professor	2000 – 2001
WNPB-TV (PBS - Morgantown, WV) Director – Editor (1990 – 1995) Executive Producer (1995 - 2000)	1990 - 2000
WVIA-TV (PBS - Wilkes Barre, PA) Director - Editor	1987 - 1988
WICKERWORKS VIDEO (Denver, CO) Editor - Colorist	1985 - 1986
FREELANCE (Los Angeles, CA) Assistant Editor	1984 - 1985
ATLANTIC TELEPRODUCTIONS (Pgh., PA) Editor - Sound Recordist	1983 - 1984
NATIONAL GEOGRAPHIC (Pgh., PA) Assistant Editor	1982 - 1983
WQED-TV (PBS - Pgh., PA) Production Assistant - Stage Crew	1981 - 1982
WESTERN CINE FILM LAB (Denver, CO) Film Prep - Titles	1980 - 1981

PRODUCTION EXPERIENCE

FABRIC OF THE COSMOS	"Nova" Science Series Script Consultant - B Unit Photography Location Scouting - Time Lapse Photography	PBS	2010
ZERO HOUR	Dramatic Short Director – Editor - Sound Designer		2008
WELCOME TO THE PARTY	Social Justice Drama Co-Director, Editor, Sound Designer		2006
THE GOLD RUSH	Documentary for “American Experience” Editorial Consultant Sound Recordist	PBS	2006
SOUVENIR DE BONEFRO	Classical Music Video Director – Editor		2004
MAX & NELLIE’S JOURNEY	Children’s Program Director – Editor	PBS	2000
JIM & JIM’S GYM	Magazine Segment Director - Editor	PBS	1999
THE FINE ART OF TV	Comedy Director – Editor	PBS	1998
THE GIFT HORSE	Drama Director - Editor	PBS	1996
EXTRAORDINARY PEOPLE	Documentary Director - Editor	PBS	1994
GILIGAN’S APPALACHIA	Documentary/Comedy Director - Editor	PBS:	1993
THE HURTING CHURCH	Documentary for “States Of Mind” Producer - Editor	PBS/BBC:	1992
ELDER ABUSE	Documentary Director - Editor	PBS:	1988
VOICES FROM THE PAST	Documentary Assistant Editor National Geographic Society	PBS:	1983