

JACK WANG

Assistant Professor
Department of Writing
Ithaca College
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EDUCATION

Florida State University
Tallahassee, Florida
2002-2006

Ph.D. in English (Creative Writing, Fiction)
Major: The Novel
Minor: Asian American Literature
Preliminary Exams passed with Distinction
Dissertation: *The West End* (novel)
Director: Robert Olen Butler
GPA: 4.00

University of Arizona
Tucson, Arizona
1994-1997

MFA (Creative Writing, Fiction)
Thesis: *Imagining the Jazz Age* (stories)
Director: Robert Houston
GPA: 4.00

Oxford University
Oxford, England
Summer 1994

Tutorial in Poetry Writing
Tutor: Keith Jebb
Term grade: A+

University of Toronto
Toronto, Canada
1990-1994

B.Sc. With High Distinction
Majors: Biology and Anthropology
Minor: English
GPA: 3.77

TEACHING EXPERIENCE

Ithaca College
Ithaca, New York
Fall 2006-present

Assistant Professor, Department of Writing
Writing 43600, Writing the Short Novel
Writing 41500, Senior Seminar: History and Theory of the Novel
Writing 33600, Fiction Writing II
Writing 23600, Fiction Writing I
Writing 20500, Personal Essay
Writing 10800, Academic Writing I for Humanities & Sciences
Writing 10600, Academic Writing I
Ithaca Seminar 10169, How the Mind Works: Writing
About Consciousness

Florida State University
Tallahassee, Florida
Fall 2002-Fall 2005

Teaching Assistant, Department of English
English 3310, Article and Essay Workshop
Literature 2020, The Short Story
English 1142, Writing Literary Short Stories
English 1102, Freshman Research Writing
English 1101, Freshman Composition and Rhetoric

St. Cloud State University
St. Cloud, Minnesota
Fall 1998-Spring 2002

Instructor, Department of English
English 342, Creative Writing: Fiction
Honors 300, Pulitzer Prize Fiction of the 1990's
Honors 241, Asian American Literature
Honors 198, The Research Paper
English 191, Rhetorical and Analytical Writing
English 184, Introduction to Literature

Pima Community College
Tucson, Arizona
Fall 1997

Adjunct Instructor, Department of Writing
Writing 102, Introduction to Literature
Writing 101, Introduction to Expository Writing

University of Arizona
Tucson, Arizona
Fall 1994-Summer 1997

Teaching Assistant, Department of English
English 210, Introduction to Fiction Writing
English 197A, Med-Start Summer Program
English 104H, First-year Composition II, Honors
English 103H, First-year Composition I, Honors
English 102, First-year Composition II
English 101, First-year Composition I

TEACHING AWARDS

Outstanding TA Award
Spring 2004

Nominee
Florida State University

Certificate of Commendation
Spring 1996

Excellence in Teaching
College of Humanities, University of Arizona

Johnie R. Harper Memorial Award
Spring 1995

Excellence in Teaching, First-Term TA
English Department, University of Arizona

FICTION

The West End
2006

Dissertation/Novel, 247 pp.
Recipient of the 2005 Phi Kappa Phi Artist Award
and the 2004 Creative Writing Award for best
graduate creative writing at Florida State University.

The Apartment
2002

Novel-in-Manuscript, 198 pp.
Recipient of the 2001 Individual Artist Award from
the Central Minnesota Arts Board and a Long-term
Faculty Grant from St. Cloud State University.

Imagining the Jazz Age
1997

Thesis/Stories, 128 pp.
Recipient of the Minnie Torrance Prize for fiction at
the University of Arizona.

Chasing Halley's Comet
Laughing Willow Books
1995

Short story, 7 pp.
Chosen as the title story of an anthology of winners
of the Federation of British Columbia Writers'
Festival Competition (ISBN 0-9698975-1-0).

CONFERENCES

Associated Writing Programs
Chicago, IL
11-14 February 2009

Panelist
Getting the Creative Writing Job: How We Did It and
How You Can Too

Spring Faculty Conference
Ithaca College
14 May 2008

Presenter
Scholarship of Artistic Endeavor

Sewanee Writers' Conference
Sewanee, Tennessee
17-29 July 2007

Contributor
Instructors: Tony Earley & Diane Johnson

Associated Writing Programs
Atlanta, Georgia
February 28-March 3, 2007

Panelist
What We Need to Talk About: On Teaching Writers
of Color

Associated Writing Programs
Austin, Texas
March 8-11, 2006

Chair
The Politics and Aesthetics of Writing About Race

South Atlantic MLA
Atlanta, Georgia
November 4-6, 2005

Chair
SAML A Fiction Writers

Northeast MLA
Cambridge, Massachusetts
March 31-April 2, 2005

Panelist
"Castrated Fathers: The Anxiety of Male Authorship
in Asian American Literature"

Midwest MLA
Kansas City, Missouri
2-4 November 2000

Panelist
"Analyzing Winners of the Pulitzer and Other
Major Fiction Prizes in the Last Decade"

Bread Loaf Writers' Conference
Middlebury, Vermont
16-27 August 2000

Contributor
Instructor: Robert Cohen

Spring Conference
Tucson, Arizona
Spring 1997

Panelist
Teaching and Writing Fiction: The Balance Between
Self-expression and Craft.

GRANTS & AWARDS

Educational Grant Initiative Award Spring 2008	<i>School of Humanities & Sciences</i> Ithaca College
Released Time Fall 2007	<i>From the Center for Faculty Research and Development</i> Ithaca College
Artist Award Spring 2005	<i>Prize from the Honor Society of Phi Kappa Phi</i> Florida State University
Creative Writing Award Spring 2004	<i>Best Graduate Creative Writing</i> Florida State University
Honor Society of Phi Kappa Phi Spring 2004	<i>Elected to Membership</i> Florida State University
George M. Harper Award Spring 2003	<i>Best Graduate Essay, Department of English</i> Florida State University
Individual Artist Award Fall 2001	<i>Prize from The McKnight Foundation</i> Central Minnesota Arts Board
Long-term Faculty Grant Summer 2000	<i>To Support Novel-in-Progress</i> St. Cloud State University
Short-term Faculty Grant Summer 2000	<i>To Attend the Bread Loaf Writers' Conference</i> St. Cloud State University
Minnie Torrance Prize Spring 1997	<i>Excellence in Fiction Writing</i> University of Arizona
Bill Waller Prize Spring 1997	<i>Excellence in Poetry Writing</i> University of Arizona
Award of Special Recognition Summer 1995	<i>Distinguished Story</i> British Columbia Festival of the Arts
Annual Student Poetry Contest Spring 1995	<i>Second Prize</i> Poetry Center, University of Arizona
National Student Poetry Contest Spring 1994	<i>Honorable Mention</i> Books In Canada Magazine

SERVICE

Ithaca College 2008-present	<i>Member, Executive Committee</i>
Ithaca College 2007-present	<i>Director, Distinguished Visiting Writers Series</i>
Ithaca College 2006-present	<i>Member, Ad Hoc Committee for Department Website</i>
Ithaca College 2007-2008	<i>Chair, Faculty Development Committee, Writing</i>

Ithaca College 2006-2007	<i>Member, Curriculum Committee, Writing</i>
Florida State University 2004-2006	<i>Graduate Assistant to the Director of Creative Writing</i>
Florida State University Fall 2004	<i>Co-Chair, Writers Harvest (Fundraiser)</i>
Florida State University 2003-2004	<i>Fiction Reader, The Southeast Review</i>
Florida State University 2003-2004	<i>Proofreader, Fiction Collective 2</i>
Florida State University Fall 2003	<i>Co-host, Visiting Writers Series</i>
St. Cloud State University 2001-2002	<i>Member, Administrative Committee</i>
St. Cloud State University 2000-2002	<i>Chair, Committee on Committees</i>
University of Arizona Summer 1997	<i>Committee Member, Summer Writers Series</i>
University of Arizona Spring 1997	<i>Fiction Reader, Sonora Review</i>
University of Arizona Spring 1995	<i>Graduate Representative, Search Committee (Fiction)</i>
University of Arizona 1994-1995	<i>First-Year TA Representative, English Graduate Union</i>