

JACK WANG

Assistant Professor
Department of Writing
Ithaca College
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EDUCATION

Florida State University
Tallahassee, Florida
2002-2006

Ph.D. in English (creative writing, fiction)
Major area: the novel
Minor area: Asian American literature
Preliminary exams passed with distinction
Dissertation: *The West End* (novel)
Director: Robert Olen Butler
GPA: 4.00

University of Arizona
Tucson, Arizona
1994-1997

M.F.A. (creative writing, fiction)
Thesis: *Imagining the Jazz Age* (stories)
Director: Robert Houston
GPA: 4.00

Oxford University
Oxford, England
Summer 1994

Tutorial in poetry writing
Tutor: Keith Jebb
Term grade: A+

University of Toronto
Toronto, Canada
1990-1994

B.Sc. with high distinction
Majors: biology and anthropology
Minor: English
GPA: 3.77

TEACHING EXPERIENCE

Ithaca College
Ithaca, New York
Fall 2006-present

Assistant Professor, Department of Writing
Writing 43600: Writing the Short Novel
Writing 41500: Senior Seminar: The Short Story Cycle
Writing 41500: Senior Seminar: History and Theory of the Novel
Writing 41000: Senior Project
Writing 33600: Fiction Writing II

Ithaca College (cont.)

Writing 23600: Fiction Writing I
Writing 20500: Personal Essay
Writing 10800: Academic Writing I for Humanities & Sciences
Writing 10600: Academic Writing I
Ithaca Seminar 10169/10800: How the Mind Works:
Writing About Consciousness

Florida State University

Tallahassee, Florida
Fall 2002-Fall 2005

Teaching Assistant, Department of English
English 3310: Article and Essay Workshop
Literature 2020: The Short Story
English 1142: Writing Literary Short Stories
English 1102: Freshman Research Writing
English 1101: Freshman Composition and Rhetoric

St. Cloud State University

St. Cloud, Minnesota
Fall 1998-Spring 2002

Instructor, Department of English
English 342: Creative Writing: Fiction
Honors 300: Pulitzer Prize Fiction of the 1990's
Honors 241: Asian American Literature
Honors 198: The Research Paper
English 191: Rhetorical and Analytical Writing
English 184: Introduction to Literature

Pima Community College

Tucson, Arizona
Fall 1997

Adjunct Instructor, Department of Writing
Writing 102: Introduction to Literature
Writing 101: Introduction to Expository Writing

University of Arizona

Tucson, Arizona
Fall 1994-Summer 1997

Teaching Assistant, Department of English
English 210: Introduction to Fiction Writing
English 197A: Med-Start Summer Program
English 104H: First-year Composition II, Honors
English 103H: First-year Composition I, Honors
English 102: First-year Composition II
English 101: First-year Composition I

TEACHING AWARDS & RECOGNITION

Senior Celebration

Faculty Speaker

Spring 2010

Selected by senior Writing majors

Ithaca College

Outstanding TA Award

Spring 2004

Nominee

Florida State University

Certificate of Commendation

Spring 1996

Excellence in teaching

College of Humanities, University of Arizona

**Johnie R. Harper
Memorial Award
Spring 1995**

Excellence in teaching, first-term TA
Department of English, University of Arizona

WORKS IN PROGRESS

The Original Six

A novel about a Chinese Canadian hockey team and the participation of Chinese Canadians in Special Operations Executive, a clandestine organization devoted to guerilla warfare during World War II.

Untitled

A collection, possibly a cycle, of stories about Chinese North American experience, ranging from Vancouver in 1921 to Tallahassee in 2003.

FICTION

“Allhallows”

2012

Short story

Joyland Magazine (<http://www.joylandmagazine.com/>)

The West End

2010

Novel-in-manuscript

Multiple-draft revision of dissertation. In submission.

The West End

2006

Dissertation/novel-in-manuscript

Recipient of the 2005 Phi Kappa Phi Artist Award and the 2004 Creative Writing Award for best graduate creative writing at Florida State University.

The Apartment

2002

Novel-in-manuscript

Recipient of the 2001 Individual Artist Award from the Central Minnesota Arts Board and a Long-term Faculty Grant from St. Cloud State University. Solicited for consideration without representation by publishers such as Cormorant Books and Graywolf Press.

Imagining the Jazz Age

1997

Thesis/stories

Recipient of the Minnie Torrance Prize for fiction at the University of Arizona.

“Chasing Halley’s Comet”

Laughing Willow Books
1995

Short story

Chosen as the title story of an anthology of winners of the Federation of British Columbia Writers’ Festival Competition.

CHILDREN'S BOOKS

**Moby Dick
& Pride & Prejudice**
Simply Read Books
Spring 2012

First and second titles in a new board book series entitled *Cozy Classics*, which abridges literary classics for children aged 0+. Illustrated by Holman Wang.

Third & Fourth Titles (TBA)
Simply Read Books
Fall 2012

Third and fourth titles in the board book series *Cozy Classics*.

REVIEWS

**Massachusetts Institute of
Technology Press**
Spring 2010

Peer review of *Inside Jokes: Why and How Laughing Matters* by Matthew Hurley, Daniel Dennett, and Reginald Adams Jr.

Short Story
Spring 2009 (Vol. 17, No. 1)

“The Solipsism of Sex: *Intercourse* by Robert Olen Butler.”

WRITERS' CONFERENCES

**Humber School for Writers
Summer Workshop**
Toronto, Ontario
July 9-15, 2011

Participant and Ben Labovitch Scholarship recipient
Instructor: Guy Vanderhaeghe

Sewanee Writers' Conference
Sewanee, Tennessee
July 17-29, 2007

Contributor
Instructors: Tony Earley & Diane Johnson

Bread Loaf Writers' Conference
Middlebury, Vermont
August 16-27, 2000

Contributor
Instructor: Robert Cohen

ACADEMIC CONFERENCES

**Association of Writers
& Writing Programs**
Chicago, Illinois
February 29-March 3, 2012

Chair/panelist
Writing About Race in the Age of Obama

**Association of Writers
& Writing Programs**
Chicago, Illinois
February 29-March 3, 2012

Chair/panelist
The Science of Stories: What Cognitive Science Can
Tell Us About Making Narratives

**Association of Writers
& Writing Programs**
Washington, D.C.
February 2-5, 2011

Presenter, Pedagogy Forum
“Ethnic *Ressentiment* or Why the Chinese Kid Doesn’t
Like Amy Tan.”

**Association of Writers
& Writing Programs**
Chicago, Illinois
February 11-14, 2009

Panelist
Getting the Creative Writing Job: How We Did It and
How You Can Too

Spring Faculty Conference
Ithaca College
May 14, 2008

Presenter
“The West End,” Scholarship of Artistic Endeavor

**Association of Writers
& Writing Programs**
Atlanta, Georgia
February 28-March 3, 2007

Panelist
What We Need to Talk About: On Teaching Writers of
of Color

**Association of Writers
& Writing Programs**
Austin, Texas
March 8-11, 2006

Chair/panelist
The Politics and Aesthetics of Writing About Race

**South Atlantic Modern
Language Association**
Atlanta, Georgia
November 4-6, 2005

Chair
SAML A Fiction Writers

**Northeast Modern
Language Association**
Cambridge, Massachusetts
March 31-April 2, 2005

Presenter
“Castrated Fathers: The Anxiety of Male Authorship
in Asian American Literature”

**Midwest Modern
Language Association**
Kansas City, Missouri
November 2-4, 2000

Presenter
“Analyzing Winners of the Pulitzer and Other Major
Fiction Prizes in the Last Decade”

**University of Arizona
Spring Conference**
Tucson, Arizona
Spring 1997

Panelist
Teaching and Writing Fiction: The Balance Between
Self-expression and Craft (panel title)

RECENT READINGS & PRESENTATIONS

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| Writers of IC Ithaca, New York March 24, 2011 | <i>Featured faculty reader</i> The Writers Collective reading |
| Ithaca City of Asylum Ithaca, New York November 6, 2010 | <i>Reader</i> Voices of Freedom reading and reception |
| Broome County Literary Arts Festival Binghamton, New York November 13, 2009 | <i>Presenter</i> “Theory of Mind and the Drama of Fiction” |

GRANTS & AWARDS

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| Ben Labovitch Scholarship Summer 2011 | <i>To attend the Summer Workshop</i> Humber School for Writers |
| Summer Research Grant Summer 2011 | <i>To support research for and work on a new novel</i> Office of the Provost, Ithaca College |
| Released Time Spring 2011 | <i>To support new works of short fiction</i> Center for Faculty Research and Development, Ithaca College |
| Educational Grant Initiative Award Spring 2008 | <i>To take eight students in Senior Project to the Association of Writers & Writing Programs Conference in New York City</i> School of Humanities & Science, Ithaca College |
| Released Time Fall 2007 | <i>To support novel-in-progress</i> Center for Faculty Research and Development, Ithaca College |
| Travel Funding Summer 2007 | <i>To attend the Sewanee Writers' Conference</i> Office of Legal Affairs, Ithaca College |
| Artist Award Spring 2005 | <i>Prize from the Honor Society of Phi Kappa Phi</i> Florida State University |
| Creative Writing Award Spring 2004 | <i>Best graduate creative writing</i> Florida State University |
| Honor Society of Phi Kappa Phi Spring 2004 | <i>Elected to membership</i> Florida State University |

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| George M. Harper Award Spring 2003 | <i>Best graduate essay, Department of English</i> Florida State University |
| Individual Artist Award Fall 2001 | <i>Prize from The McKnight Foundation</i> Central Minnesota Arts Board |
| Long-term Faculty Grant Summer 2000 | <i>To support novel-in-progress</i> St. Cloud State University |
| Short-term Faculty Grant Summer 2000 | <i>To attend the Bread Loaf Writers' Conference</i> St. Cloud State University |
| Minnie Torrance Prize Spring 1997 | <i>Excellence in fiction writing</i> University of Arizona |
| Bill Waller Prize Spring 1997 | <i>Excellence in poetry writing</i> University of Arizona |
| Award of Special Recognition Summer 1995 | <i>Distinguished story</i> British Columbia Festival of the Arts |
| Annual Student Poetry Contest Spring 1995 | <i>Second prize</i> Poetry Center, University of Arizona |
| National Student Poetry Contest Spring 1994 | <i>Honorable mention</i> <i>Books In Canada Magazine</i> |

SERVICE

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| Chair Fall 2011-Present | Department of Writing, Ithaca College |
| Executive Committee 2008-Present | <i>Tenure-eligible representative</i> Department of Writing, Ithaca College |
| Distinguished Visiting Writers Series 2008-2011 | <i>Director</i> Department of Writing, Ithaca College |
| Search Committee (Fiction) 2009-2010 | <i>Chair</i> Department of Writing, Ithaca College |
| Ad Hoc Committee for Department Website 2006-2010 | <i>Member</i> Department of Writing, Ithaca College |

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| Careers for Writers Series 2007, 2008, 2011 | <i>Organizer and presenter</i> “Graduate School: How to Get In and Whether or Not to Go” Department of Writing, Ithaca College |
| Faculty Development Committee 2007-2008 | <i>Chair</i> Department of Writing, Ithaca College |
| Curriculum Committee 2006-2007 | <i>Member</i> Department of Writing, Ithaca College |
| Office of the Director 2004-2006 | <i>Graduate Assistant</i> Creative Writing Program, Florida State University |
| Writers Harvest Fall 2004 | <i>Co-Chair</i> Creative Writing Program, Florida State University |
| The Southeast Review 2003-2004 | <i>Fiction Reader</i> Creative Writing Program, Florida State University |
| Fiction Collective 2 2003-2004 | <i>Proofreader</i> Florida State University |
| Visiting Writers Series Fall 2003 | <i>Co-host</i> Creative Writing Program, Florida State University |
| Administrative Committee 2001-2002 | <i>Member</i> Department of English, St. Cloud State University |
| Committee on Committees 2000-2002 | <i>Chair</i> Department of English, St. Cloud State University |
| Summer Writers Series Summer 1997 | <i>Committee Member</i> Department of English, University of Arizona |
| Sonora Review Spring 1997 | <i>Fiction Reader</i> Creative Writing Program, University of Arizona |
| Search Committee (Fiction) Spring 1995 | <i>Graduate Representative</i> Creative Writing Program, University of Arizona |
| English Graduate Union 1994-1995 | <i>First-Year TA Representative</i> Department of English, University of Arizona |