

Gary N. Wells

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Department of Art History
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Education

The Ohio State University, Columbus, Ohio, March 1987.

Ph.D. – History of Art

Major Area of Study: Modern European Art

Minor Areas of Study: American Art, History of Film

Dissertation Title: “Metaphorical Relevance and Thematic Continuity in the Early Paintings of Paul Cézanne, 1865-1877”

The Ohio State University, Columbus, Ohio, December 1984.

Master of Arts Degree

Major: Art History – Modern European Art

Baldwin–Wallace College, Berea, Ohio, June 1980.

Bachelor of Arts Degree

Major: Art/ Art History

Cooper School of Art, Cleveland, Ohio, June 1977.

Program Certificate

Major: Painting and Printmaking

Teaching Experience

Associate Professor, Department of Art History, Ithaca College, 1988 to present. (Tenured and promoted 1994)

Visiting Associate Professor, Department of Art History, Cornell University, Summer Program, 1990, 1992–1998.

Lecturer, Department of History of Art, The Ohio State University, 1987-1988.

Graduate Teaching Associate, Department of History of Art, The Ohio State University, 1981-1985, 1986-1987.

Instructor, Department of Continuing Education, The Ohio State University, 1982.

Administrative Experience

Chair, Department of Art History, Ithaca College, 1998 to 2001, 2005 to 2008.

Principal Author and Faculty Director, Humanities Technology Initiative and Ithaca College, funded by the W. M. Keck Foundation, 1998 to 2001.

Director, Handwerker Gallery, Ithaca College, 1988 to 1994.

Publications

"The (Uncommon) Challenge of the Cultural Commonwealth," *Academic Commons*, December 2007
(<http://www.academiccommons.org/commons/review/the-uncommon-challenge>)

"The Dancer, the Sculptor, and the Astronomer: Aesthetics and Science at the End of the Nineteenth Century," *Conference Series of the Astronomical Society of the Pacific*, 2005 (forthcoming).

"Bringing the Heavens to Earth: Realist Painters and the Observation of the Sky in the Nineteenth Century," *The Inspiration of Astronomical Phenomena: Malta Edition*. Edited by Raymond White and Richard Poss (Valetta: ITS Foundation, forthcoming).

"Daumier and the Popular Image of Astronomy," *Culture and Cosmos*, 8, no. 1-2, (Spring/Summer and Autumn/Winter 2004), pp. 459-469.

"The Sky as Metaphor in an Age of Science," *Memorie della Società Astronomica Italiana*, 73, no. 1 (2002), pp. 225-230.

Review of "Paris - History and Splendor," *Architronic: The Electronic Journal of Architecture*, 5, no. 1 (May 1996).

"Bohemianism, Class-Consciousness, and the Artist-as-Outsider: Reconsidering a Fable of Modern Art," *Borders of Culture, Margins of Identity, Occasional Papers of Interdisciplinary Nineteenth Century Studies* (New Orleans: Xavier Review, 1994).

Impressionism and European Modernism: The Sirak Collection. Norma Roberts, editor (Columbus: Columbus Museum of Art, 1991). Entries on works by Bissier, Delaunay, Gleizes, Morandi, Severini, and Vieira da Silva.

"Alice Schille: The North African Years," exhibition catalog essay in *Alice Schille: The North African Years*, The Joan Whitney Payson Gallery, Portland, Maine (Columbus: Keny Gallery, 1990).

"Alice Schille: The New England Years, 1915-1918," exhibition catalog essay in *Alice Schille: The New England Years, 1915-1918*, Canton Art Institute,

Canton, Ohio, and Hickory Museum of Art, Hickory, North Carolina
(Columbus: Keny & Johnson Gallery, 1989).

"A Mythic Realm in Black and White," *American Ceramics*, 6, no. 1 (Fall 1987).

"Deborah Horrell," *American Ceramics*, 4, no. 4 (Spring 1986).

"Robert Shay," *American Ceramics*, 4, no. 2 (Summer 1985).

"Ban Kajitani," *American Ceramics*, 4, no. 2 (Summer 1985).

"Alice Schille: Painter from the Midwest," *Art and Antiques*, 6, no. 5 (October 1983).

Lectures and Papers Presented

"The Problem of Representing Science in Later Nineteenth Century Art,"
Interdisciplinary Nineteenth Century Studies conference, St. Louis, Missouri,
April 2007.

"The Dancer, the Sculptor, and the Astronomer: Aesthetics and Science at the
End of the Nineteenth Century," Fifth Conference on the Inspiration of
Astronomical Phenomena, Adler Planetarium, Chicago, Illinois, June 27, 2005.

"Daumier and the Popular Image of Astronomy," Fourth Conference on the
Inspiration of Astronomical Phenomena, Magdalen College, Oxford, England,
August 8, 2003.

"Collaboration, Cooperation, and Computing: Implementing Technology
Initiatives in a Humanities Context," joint presentation with Howard Erlich
and Michael Taves, American Conference of Academic Deans, Seattle,
Washington, January 23, 2003.

"Technology in the Humanities: Contradiction or Opportunity?,"
Microcomputers in Education Conference, Arizona State University, March
13, 2002.

"Engaging Humanities Faculty in New Technologies: The Ithaca College
Experience," American Association for Higher Education Annual Meeting,
Tampa, Florida, February 3, 2001.

"The Sky as Metaphor in an Age of Science," Third Conference on the
Inspiration of Astronomical Phenomena, Palermo, Italy, January 4, 2001.

"Bringing the Heavens to Earth: Realist Painters and the Observation of the
Sky in the Nineteenth Century," Second Conference on the Inspiration of
Astronomical Phenomena, Valetta, Malta, January 7, 1999.

"Twilight of the Goddesses: Moonlight Reflections on a Realist Theme,"
Marting Lecture Series, Baldwin-Wallace College, Berea, Ohio, October 30,
1997.

"(Re)Viewing Paris: From the Desktop to the Web," Department of
Languages and Cultures, SUNY Cortland, May 6, 1997.

"Jules Breton's Lunar Images and the Visualization of Natural Time," College
Art Association Annual Conference, New York City, February 13, 1997.

"Loie's Veils: Movement as Metaphor at the 1900 Paris Universal
Exposition," Nineteenth Century French Studies Colloquium, University of
Delaware, Wilmington, Delaware, October 21, 1995.

"Remembering, Forgetting, and Constructing History: Fremiet's *Jeanne d'Arc*
and De Nittis' *Place des Pyramides*," South East Nineteenth Century Studies
Association, Loyola College, Baltimore, Maryland, March 31, 1995.

"Bohemianism, Class-Consciousness, and the Artist-as-Outsider:
Reconsidering a Fable of Modern Art," Interdisciplinary Nineteenth Century
Studies Conference, Loyola University, New Orleans, Louisiana, April 10,
1992.

"Text and Temperament: Paul Cézanne as a Failed Allegorist," North East
Modern Language Association conference, Buffalo, New York, April 4, 1992.

"Marcel Duchamp and Cinematic Vision," College Art Association Annual
Conference, New York City, February 16, 1990.

"Impressions of Commerce: Degas' Ambiguous Images of Labor and
Money," Interdisciplinary Nineteenth Century Studies Conference, Portland
State University, Oregon, April 6-8, 1989.

"Provençal Painters," Columbus (Ohio) Museum of Art, July 14, 1987.

"European and American Impressionism," Columbus Museum of Art,
February 9, 1987.

"The Courtauld Collection," Columbus Museum of Art, January 15, 1987.

"19th Century French Landscape Painting," Columbus Museum of Art,
October 1, 1986.

"Matisse Prints and Drawings," Columbus Museum of Art, March 3, 1986.

"Picasso, Matisse, and the School of Paris," Columbus Museum of Art, July
11, 18, and 25, 1985.

Other Professional Work

International Executive Committee, The Conferences on the Inspiration of Astronomical Phenomena, 1999 to present.

Awards

Special Merit Recognition, School of Humanities and Sciences, Ithaca College, 2005.

Meritorious Faculty Award, School of Humanities and Sciences, Ithaca College, April 1999.

Meritorious Faculty Award, School of Humanities and Sciences, Ithaca College, April 1997.

Faculty Opportunity Award, Ithaca College, November 1994.

Presidential Fellowship, The Ohio State University, 1985-1986 Academic Year.

Graduate Student Alumni Research Award, Graduate School, The Ohio State University, May 1985.

Travel Grant, Kate Murnane Travel Fund, Department of History of Art, The Ohio State University, March 1985.

University Fellowship, The Ohio State University, 1980-1981 Academic Year.

Work in Progress

"The Paris Project." Multimedia application on modern Paris.

Nineteenth Century Skies. Book-length manuscript on 19th century art and astronomical imagery.

The Disillusionment of Art. Research project on early 20th century modernism.

Art History applications for new technology.