

## Gary N. Wells

### Office:

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615 Lisle Rd.  
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### *Education*

The Ohio State University, Columbus, Ohio, March 1987.

Ph.D. – History of Art

Major Area of Study: Modern European Art

Minor Areas of Study: American Art, History of Film

Dissertation Title: “Metaphorical Relevance and Thematic Continuity in the Early Paintings of Paul Cézanne, 1865-1877”

The Ohio State University, Columbus, Ohio, December 1984.

Master of Arts Degree

Major: Art History – Modern European Art

Baldwin–Wallace College, Berea, Ohio, June 1980.

Bachelor of Arts Degree

Major: Art/ Art History

Cooper School of Art, Cleveland, Ohio, June 1977.

Program Certificate

Major: Painting and Printmaking

### *Teaching Experience*

Associate Professor, Department of Art History, Ithaca College, 1988 to present. (Tenured and promoted 1994)

Visiting Associate Professor, Department of Art History, Cornell University, Summer Program, 1990, 1992–1998.

Lecturer, Department of History of Art, The Ohio State University, 1987-1988.

Graduate Teaching Associate, Department of History of Art, The Ohio State University, 1981-1985, 1986-1987.

Instructor, Department of Continuing Education, The Ohio State University, 1982.

### ***Administrative Experience***

Chair, Department of Art History, Ithaca College, 1998 to 2001, 2005 to 2008.

Principal Author and Faculty Director, Humanities Technology Initiative and Ithaca College, funded by the W. M. Keck Foundation, 1998 to 2001.

Director, Handwerker Gallery, Ithaca College, 1988 to 1994.

### ***Publications***

"Art, Astronomy and Symbolism in the Age of Science," *Culture and Cosmos* (forthcoming).

"The Moon in the Landscape: Interpreting a Theme of Nineteenth Century Art," *Culture and Cosmos* (forthcoming).

"The Long View: Light, Vision, and Visual Culture after Galileo," *Conference Series of the Astronomical Society of the Pacific*, Vol. CS441 (2011), pp. 89-97.

"The (Uncommon) Challenge of the Cultural Commonwealth," *Academic Commons*, December 2007  
(<http://www.academiccommons.org/commons/review/the-uncommon-challenge>)

"Daumier and the Popular Image of Astronomy," *Culture and Cosmos*, 8, no. 1-2, (Spring/Summer and Autumn/Winter 2004), pp. 459-469.

"The Sky as Metaphor in an Age of Science," *Memorie della Societa' Astronomica Italiana*, 73, no. 1 (2002), pp. 225-230.

Review of "Paris - History and Splendor," *Architronic: The Electronic Journal of Architecture*, 5, no. 1 (May 1996).

"Bohemianism, Class-Consciousness, and the Artist-as-Outsider: Reconsidering a Fable of Modern Art," *Borders of Culture, Margins of Identity, Occasional Papers of Interdisciplinary Nineteenth Century Studies* (New Orleans: Xavier Review, 1994).

*Impressionism and European Modernism: The Sirak Collection*. Norma Roberts, editor (Columbus: Columbus Museum of Art, 1991). Entries on works by Bissier, Delaunay, Gleizes, Morandi, Severini, and Vieira da Silva.

"Alice Schille: The North African Years," exhibition catalog essay in *Alice Schille: The North African Years*, The Joan Whitney Payson Gallery, Portland, Maine (Columbus: Keny Gallery, 1990).

"Alice Schille: The New England Years, 1915-1918," exhibition catalog essay in *Alice Schille: The New England Years, 1915-1918*, Canton Art Institute,

Canton, Ohio, and Hickory Museum of Art, Hickory, North Carolina (Columbus: Keny & Johnson Gallery, 1989).

"A Mythic Realm in Black and White," *American Ceramics*, 6, no. 1 (Fall 1987).

"Deborah Horrell," *American Ceramics*, 4, no. 4 (Spring 1986).

"Robert Shay," *American Ceramics*, 4, no. 2 (Summer 1985).

"Ban Kajitani," *American Ceramics*, 4, no. 2 (Summer 1985).

"Alice Schille: Painter from the Midwest," *Art and Antiques*, 6, no. 5 (October 1983).

### ***Lectures and Papers Presented***

"Art, Astronomy and Symbolism in the Age of Science," Sky and Symbol conference, Sophia Center for the Study of Cosmology and Culture, University Trinity Saint David, Bath, England, June 4, 2011.

"The Moon in the Landscape: Interpreting a Theme of Nineteenth Century Art," Seventh Conference on the Inspiration of Astronomical Phenomena, Bath Royal Scientific and Literary Society, Bath, England, October 27, 2010.

"The Long View: Light, Vision, and Visual Culture after Galileo," Sixth Conference on the Inspiration of Astronomical Phenomena, Istituto Veneto di Scienze, Lettere ed Arti, Venice, Italy, October 19, 2009.

"The Dancer, the Sculptor, and the Astronomer: Aesthetics and Science at the End of the Nineteenth Century," Fifth Conference on the Inspiration of Astronomical Phenomena, Adler Planetarium, Chicago, Illinois, June 27, 2005.

"Daumier and the Popular Image of Astronomy," Fourth Conference on the Inspiration of Astronomical Phenomena, Magdalen College, Oxford, England, August 8, 2003.

"Collaboration, Cooperation, and Computing: Implementing Technology Initiatives in a Humanities Context," joint presentation with Howard Erlich and Michael Taves, American Conference of Academic Deans, Seattle, Washington, January 23, 2003.

"Technology in the Humanities: Contradiction or Opportunity?," Microcomputers in Education Conference, Arizona State University, March 13, 2002.

"Engaging Humanities Faculty in New Technologies: The Ithaca College Experience," American Association for Higher Education Annual Meeting, Tampa, Florida, February 3, 2001.

"The Sky as Metaphor in an Age of Science," Third Conference on the Inspiration of Astronomical Phenomena, Palermo, Italy, January 4, 2001.

"Bringing the Heavens to Earth: Realist Painters and the Observation of the Sky in the Nineteenth Century," Second Conference on the Inspiration of Astronomical Phenomena, Valetta, Malta, January 7, 1999.

"Twilight of the Goddesses: Moonlight Reflections on a Realist Theme," Marting Lecture Series, Baldwin-Wallace College, Berea, Ohio, October 30, 1997.

"(Re)Viewing Paris: From the Desktop to the Web," Department of Languages and Cultures, SUNY Cortland, May 6, 1997.

"Jules Breton's Lunar Images and the Visualization of Natural Time," College Art Association Annual Conference, New York City, February 13, 1997.

"Loie's Veils: Movement as Metaphor at the 1900 Paris Universal Exposition," Nineteenth Century French Studies Colloquium, University of Delaware, Wilmington, Delaware, October 21, 1995.

"Remembering, Forgetting, and Constructing History: Fremiet's *Jeanne d'Arc* and De Nittis' *Place des Pyramides*," South East Nineteenth Century Studies Association, Loyola College, Baltimore, Maryland, March 31, 1995.

"Bohemianism, Class-Consciousness, and the Artist-as-Outsider: Reconsidering a Fable of Modern Art," Interdisciplinary Nineteenth Century Studies Conference, Loyola University, New Orleans, Louisiana, April 10, 1992.

"Text and Temperament: Paul Cézanne as a Failed Allegorist," North East Modern Language Association conference, Buffalo, New York, April 4, 1992.

"Marcel Duchamp and Cinematic Vision," College Art Association Annual Conference, New York City, February 16, 1990.

"Impressions of Commerce: Degas' Ambiguous Images of Labor and Money," Interdisciplinary Nineteenth Century Studies Conference, Portland State University, Oregon, April 6-8, 1989.

"Provençal Painters," Columbus (Ohio) Museum of Art, July 14, 1987.

"European and American Impressionism," Columbus Museum of Art, February 9, 1987.

"The Courtauld Collection," Columbus Museum of Art, January 15, 1987.

"19th Century French Landscape Painting," Columbus Museum of Art, October 1, 1986.

"Matisse Prints and Drawings," Columbus Museum of Art, March 3, 1986.

"Picasso, Matisse, and the School of Paris," Columbus Museum of Art, July 11, 18, and 25, 1985.

### ***Other Professional Work***

International Executive Committee, The Conferences on the Inspiration of Astronomical Phenomena, 1999 to present.

### ***Awards***

Special Merit Recognition, School of Humanities and Sciences, Ithaca College, 2005.

Meritorious Faculty Award, School of Humanities and Sciences, Ithaca College, April 1999.

Meritorious Faculty Award, School of Humanities and Sciences, Ithaca College, April 1997.

Faculty Opportunity Award, Ithaca College, November 1994.

Presidential Fellowship, The Ohio State University, 1985-1986 Academic Year.

Graduate Student Alumni Research Award, Graduate School, The Ohio State University, May 1985.

Travel Grant, Kate Murnane Travel Fund, Department of History of Art, The Ohio State University, March 1985.

University Fellowship, The Ohio State University, 1980-1981 Academic Year.

### ***Work in Progress***

"The Paris Project." Multimedia application on modern Paris.

*Nineteenth Century Skies*. Book-length manuscript on 19<sup>th</sup> century art and astronomical imagery.

*The Disillusionment of Art*. Research project on early 20<sup>th</sup> century modernism.

Art History applications for new technology.