

Suggested Readings

- Adams, W. Royce, ed. *Risking Contact: Readings to Challenge our Thinking*. Boston: Houghton Mifflin, 1997.
- Armour, Jody David. *Negrophobia and Reasonable Racism*. New York: New York University Press, 1997
- Berry, Mary Frances. *The Politics of Parenthood: Child Care, Women's Rights, and the Myth of the Good Mother*. New York: Viking, 1993
- Berry, Mary Frances. *Black Resistance/White Law: A History of Constitutional Racism in America*. New York: A. Lane, 1994.
- Berry, Mary Frances. *The Pig Farmer's Daughter and Other Tales of American Justice: Episodes of Racism and Sexism in the Courts from 1865 to the Present*. New York: Knopf, 1999.
- Berry, Mary Frances, and John W. Blassingame. *Long Memory: The Black Experience in America*. New York: Oxford University Press, 1982.
- Bloom, John. *To Show What an Indian Can Do: Sports at Native American Boarding Schools*. Minneapolis: University of Minnesota Press, 2000.
- Churchill, Ward. "The Indian Chant and the Tomahawk Chop." In *Risking Contact: Readings to Challenge Our Thinking*, ed. W. Royce Adams. Boston: Houghton Mifflin, 1997.
- Colton, Larry. *Counting Coup: A True Story of Basketball and Honor on the Little Big Horn*. New York: Warner Books, 2000.
- Cose, Ellis. *The Rage of a Privileged Class*. New York: HarperCollins, 1993.
- Cose, Ellis. *Color-Blind: Seeing Beyond Race in a Race-Obsessed World*. New York: HarperCollins, 1997.
- Creel, Margaret Washington. *A Peculiar People: Slave Religion and Community-Culture among the Gullahs*. New York: New York University Press, 1988.
- Delpit, Lisa. *Other People's Children: Cultural Conflict in the Classroom*. New York: New Press, 1995.
- Derman-Sparks, Louise, and Carol Brunson Phillips. *Teaching/Learning Anti-Racism: A Developmental Approach*. New York: Teachers College Press, 1997.
- Dyson, Michael E. *Race Rules: Navigating the Color Line*. New York: Vintage, 1997.
- Frankenberg, Ruth. *White Women, Race Matters: The Social Construction of Whiteness*. Minneapolis: University of Minnesota Press, 1993.
- Garrod, Andrew, Janie Victoria Ward, Tracy L. Robinson, and Robert Kilkenny, eds. *Souls Looking Back: Life Stories of Growing Up Black*. New York: Routledge, 1999.
- Gates, E. Nathaniel, ed. *Cultural and Literary Critiques of the Concepts of Race*. New York: Garland, 1997.
- Gay, Geneva. *Culturally Responsive Teaching: Theory, Research, and Practice*. New York: Teachers College Press, 2000.
- Goulbourne, Harry, ed. *Race and Ethnicity: Critical Concepts in Sociology*. New York: Routledge, 2001.
- Harris, David E., and Eve A. Raimon. "What Is Race? A Transdisciplinary Course/A Pedagogical Challenge." *College Teaching* 46, 2 (1998): 68–71.
- Hartmann, Douglas. "Rethinking the Relationships between Sport and Race in American Culture: Golden Ghettos and Contested Terrain." *Sociology of Sport Journal* 17, 3 (2000): 229–253.
- Hawkins, Billy. *The New Plantation: The Internal Colonization of Black Student Athletes*. Winterville, Ga.: Sadiki Publishing, 2000.
- Helms, Janet E. *A Race Is a Nice Thing to Have: A Guide to Being a White Person or Understanding the White Persons in Your Life*. Topeka, Kans.: Content Communications, 1992.
- Hill, Mike, ed. *Whiteness: A Critical Reader*. New York: New York University Press, 1997.
- hooks, bell. *Ain't I a Woman: Black Women and Feminism*. Boston: South End Press, 1981.
- hooks, bell. *Black Looks: Race and Representation*. Boston: South End Press, 1992.
- hooks, bell. *Outlaw Culture: Resisting Representation*. New York: Routledge, 1994.
- hooks, bell. *Teaching to Transgress: Education as the Practice of Freedom*. New York: Routledge, 1994.
- hooks, bell. *Killing Rage: Ending Racism*. New York: Holt, 1995.
- hooks, bell. *Reel to Real*. New York: Routledge, 1996.
- hooks, bell. *Where We Stand: Class Matters*. New York: Routledge, 2000.
- Hurtado, Aida. *The Color of Privilege: Three Blasphemies on Race and Feminism*. Ann Arbor: University of Michigan Press, 1996.
- Jackson, J. S., ed. *Life in Black America*. Newbury Park, Calif.: Sage, 1991.
- Jamail, Milton H. *Full Count: Inside Cuban Baseball*. Carbondale: Southern Illinois University Press, 2000.
- Jhally, Sut, and Justin Lewis. *Enlightened Racism: The Cosby Show, Audiences, and the Myth of the American Dream*. Boulder, Colo.: Westview, 1992.
- Johnson, Allan G. *Privilege, Power, and Difference*. Mountain View, Calif.: Mayfield, 2001.
- Johnson, Allan G. *The Gender Knot: Unraveling Our Patriarchal Legacy*. Philadelphia: Temple University Press, 1997.

- Joshi, S. T., ed. *Documents of American Prejudice: An Anthology of Writings on Race from Thomas Jefferson to David Duke*. New York: Basic Books, 1999.
- Kaminsky, Amy. "Gender, Race, Raza." *Feminist Studies* 20, 1 (1994): 7–31.
- King, C. R., and C. F. Springwood, eds. *Team Spirits: The Native American Mascots Controversy*. Lincoln: University of Nebraska Press, 2001.
- Kinsler, Kimberly, and Sue Zalk. "Teaching Is a Political Act: Contextualizing Gender and Ethnic Voices." In *Women's Ethnicities: Journeys through Psychology*, ed. Karen Wyche and Faye Crosby. Boulder, Colo.: Westview, 1996.
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- Storti, Craig. *Cross-Cultural Dialogues: 74 Brief Encounters with Cultural Difference*. Yarmouth, Maine: Intercultural Press, 1994.
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- Takaki, Ronald T. *Democracy and Race: Asian Americans and World War II*. New York: Chelsea House, 1995.
- Takaki, Ronald T. *Strangers from a Different Shore: A History of Asian Americans*. Boston: Little, Brown, 1998.
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- Tatum, Beverly Daniel. *Why Are All the Black Kids Sitting Together in the Cafeteria?* New York: Basic Books, 1997.
- Tatum, Beverly Daniel. *Assimilation Blues: Black Families in a White Community*. New York: Basic Books, 1999.
- Van Ausdale, Debra, and Joe Feagin. *The First R: How Children Learn Race and Racism*. Lanham, Md.: Rowman & Littlefield, 2001.
- Watkins, William H., James H. Lewis, and Victoria Chou. *Race and Education*. Boston: Allyn and Bacon, 2001.
- Williams, Gregory H. *Life on the Color Line*. New York: Dutton, 1995.
- Yinger, John. *Closed Doors, Opportunities Lost*. New York: Russell Sage Foundation, 1995.

Recommended Videos

- Hall, Stuart. *Race: The Floating Signifier*. Produced and directed by Sut Jhally. 60 min. Media Education Foundation, 1996.
- hooks, bell. *Bell Hooks: Cultural Criticism and Transformation*. Produced and directed by Sut Jhally. 62 min. Media Education Foundation, 1997.
- Julien, Isaac, and Mark Nash. *Frantz Fanon: Black Skin, White Mask*. Produced by Mark Nash; directed by Isaac Julian. 50 min. California Newsreel, 1995.