

Suzuki Institutes

The 34th Year of the Ithaca College Suzuki Institutes



Shinichi Suzuki (1898-1998)
Founder of the Suzuki method

The 34th Ithaca College Suzuki Institutes, the longest running in the Northeast, provide an opportunity to study the philosophy and teaching of the celebrated Japanese pedagogue Shinichi Suzuki. The institutes are patterned after Suzuki's summer school in Matsumoto, Japan, with teachers, students, and parents sharing in a program of instruction, motivation, and enjoyment. Our program continues to grow in quality and numbers of students, parents, and teachers who have furthered their study and commitment to the Suzuki method and philosophy here at Ithaca College. An inspiring group of advanced players and artist faculty offer a rich environment to motivate our young students.

Special concerts in the James J. Whalen Center for Music by our faculty and distinguished guest artists lend the instructional program the atmosphere of a music festival. We will be presenting special concerts and master classes by outstanding teachers, including New Zealand String Quartet members Helene Pohl, violinist, and Rolf Gjelsten, cellist. Allegra Wermuth will return as a recitalist this summer. She is a faculty member in our Preludio Program, former Suzuki student, and a member of the Colorado Symphony Orchestra.

Come celebrate with us, experience the fine teaching of our outstanding faculty, and make new friends among the Suzuki families who travel from across the country and the world to study music at Ithaca, in the heart of the Finger Lakes region!

Suzuki Institutes

The student institute provides a rich and nurturing program for the young "Twinkle" student as well as for intermediate and more advanced players.

Violin, Viola, and Cello Program (all levels)

July 13-18 and July 20-25



A typical day at the Suzuki Institute (it may begin as early as 8:00 am):

- * One-hour master class (short, "private" lesson)
- * One-hour repertory (group) class
- * One-hour play-in (large group)
- * One-hour optional enrichment class
- * One-hour orchestra (appropriate levels only)
- * One-hour attendance at recitals
- * One-hour attendance at evening events
- * Practice

The daily schedule includes private lessons (small master classes) and group repertory classes for all levels from Book 1 through advanced, arranged according to level and age. The program is designed with the understanding that parents will be involved, as they are at home, with lessons, practice, and the general supervision of their children.

Violin students in Book 5 and above, viola students in Book 4 and above and cello students in Book 3 and above will be scheduled for orchestra. There may be an opportunity for a limited number of students below these levels to participate in a reading orchestra. Cello students in Book 5 and above will be scheduled for cello choir.

Enrollment is open to students studying Suzuki violin, viola, or cello literature with a teacher who has done Suzuki teacher training. Students may enroll for either or both weeks of the institute. Violin and viola students in Book 4 and above, and cello students in Book 3 and above, will be scheduled for hour-long private lessons with three students (rather than four) at a higher tuition.

The second week of the institute (July 20-25) will be viola emphasis week, and violists are encouraged to enroll for this time period. We have assembled an outstanding faculty of viola teachers who have worked together to build an impressive viola component at the institute. This year we are offering a 10 percent reduction in tuition for violists who enroll for two weeks! Come and take advantage of this inspiring learning experience for two weeks this year! For those unable to attend the viola emphasis week, we do offer instruction during the first week.

Please note that "pre-Twinkle" classes are not offered at the institute. Students must have mastered at least the "Twinkle Variations."

Each student is asked to play a polished piece as a solo at the first meeting of the private lesson -- an opportunity for the teacher and student to get acquainted musically. No matter what the level of current study, the student should select a piece from the repertory that he or she has repeatedly studied and played. The Suzuki repertoire is expected to be memorized and well reviewed.

Mornings are reserved for classes and individual practice -- an important element for success in learning -- leaving afternoons for other classes, recitals, and recreation. Evening concerts are scheduled early for the benefit of young children.

Faculty members may recommend students for participation in the afternoon recital programs. These students have the opportunity to rehearse with a professional accompanist before performing in the institute recitals.

Optional Enrichment Classes

When scheduling permits, students will be assigned to an age- or level-appropriate enrichment class. After carefully reading the following enrichment class options and requirements, please indicate first, second, and third choices in the spaces provided on the registration form.

Note: The institute cannot guarantee your first choice. Students who do not sign up for enrichment will not be assigned to this option.



Children's Chorus is open to students ages 6 - 8. Emphasis will be on unison singing as well as simple rounds and partner songs.

Youth Chorus is open to students ages 9 and up. The group includes both boys (with unchanged voices) and girls. Emphasis will be on two- and three-part singing. Music reading and prior chorus experience are helpful.

Fiddling class is open to violinists in Book 3 or 4. Some experience with simple double-stops is helpful. Students will learn basic fiddle tunes in various styles by ear. Opportunities for violists and cellists to participate may be available.

Reading Orchestra is open to students with reading experience who do not meet the qualifications for orchestra. Students must be capable of reading half, quarter, and eighth notes, plus dotted quarter and eighth notes, in the keys of C, G, and D. The minimum Suzuki book level is Violin Book 3, Viola Book 2, or Cello Book 2.

Creative Movement/Dance class is available for all age groups. Activities include dances in the Suzuki literature (minuet, gavotte, and bourrée) as well as African and Bulgarian folk dances. Parents are welcome to participate with their children.

Viola for Violinists will be offered during both weeks of the institute. Book 4 level and good reading skills are prerequisites. Violinists should supply their own viola whenever possible. A limited number of instruments will be available from the institute for a small fee.

Advanced Violin or Cello Repertoire Program

July 13-25

Tape Submission Requirements:

The requirements for tape submission for the advanced violin or cello repertoire program are two contrasting solo pieces, at or above the minimum level, preferably with piano accompaniment. Recording should be of high-quality VHS video tape or DVD. Clearly mark the recording with your name, piece (s) being performed, and program to which you are applying. Tapes should be submitted as soon as possible. Final postmarked deadline is May 14, 2008.



Designed for the highly motivated student, this two-week session provides a more intensive study routine than the regular Suzuki Student Institute. Students must be at least at the level of Violin Book 7 or Cello Book 5. Activities for both instruments include the following:

- * Two one-hour plus one half-hour private lessons each week.
- * Daily repertory classes or cello choir.
- * Daily orchestra rehearsals.
- * Technique classes with emphasis on scales, arpeggio series, shifting, double-stop studies, various bow strokes, and practice techniques.
- * Coaching with piano on solo literature.

Students enrolled in the advanced repertoire program will be expected to practice between two and three hours each day, depending on the age and level of the individual. Each student should prepare solo material that will form the basis for coaching sessions at the institute. New solo material may also be presented.

Violin Preludio Program

July 6-25

Tape Submission Requirements:

The requirement for tape submission for the Violin Preludio Program is one movement of a major concerto with piano accompaniment. Recordings should be of high-quality VHS videotape or DVD. Clearly mark the recording with your name, piece being performed, and program to which you are applying. Review of video submissions will begin on March 14, 2008, and will continue until all openings are filled.

The Preludio Program is designed for very advanced students who are motivated to work in a demanding musical environment. The program attracts serious students who have studied major violin concertos and offers an exciting college campus study atmosphere. There is a limit of 12 students and the age limit for this program is 12-17 years of age. Students are housed in a teen residence hall.



Violin Preludio Program meets for three weeks, July 6-25. Activities of the program include the following:

- * Two or three one-hour lessons per week
- * Performance class
- * Violin ensemble
- * Technique class
- * Coaching with a faculty piano accompanist
- * Public recital performances

The minimum requirement for admission is any major concerto such as one by Bruch, Mendelssohn, Lalo, or Mozart. The faculty for the Violin Preludio Program includes Tom Wermuth (violin), Allegra Wermuth (violin), and Sooka Wang (piano).

Teacher Institute

The teacher institute offers instruction and expert guidance for the novice as well as the experienced Suzuki teacher. The teacher training courses are taught by teacher trainers certified by the Suzuki Association of the Americas.

The Suzuki Teacher Institute is sponsored in part by the American String Teachers Association with the National School Orchestra Association. Successfully completed short-term teacher training core courses may be registered with the Suzuki Association of the Americas. SAA requires that the books be taken in sequence through Book 2. Teacher trainees must hold active membership in the SAA.

Courses for Violin

Book 1*
Carrie Reuning-Hummel
July 14-24

Book 2
Ed Kreitman
July 14-18

Book 3
Ed Kreitman
July 21-25

Book 4
Kimberly Meir-Sims
July 14-18

Book 5
Barbara Barber
July 21-25

Smart Practice: Creative Practice Techniques
Barbara Barber
July 14-18

Courses for Viola

Book 1*
Carrie Reuning-Hummel
July 14-24

Book 2
Ed Kreitman
July 14-18

Book 5
Betsy Stuen-Walker
July 21-25

Smart Practice: Creative Practice Techniques
Barbara Barber
July 14-18

Courses for Cello

Book 1*
Sally Gross
July 14-24

Book 2
Pam Devenport
July 14-18

Book 3
Nancy Hair
July 21-25

*The ECC course is a prerequisite to beginning a sequence of Suzuki pedagogy study.

Introductory Course: Every Child Can!

Sunday, July 13, 2008
Class will meet 2-5:00 p.m. and 6-9:00 p.m.

Carrie Reuning-Hummel, instructor

ECC serves as the required first course in the Suzuki Association of the Americas Teacher Development Program and provides an inspiring, in-depth look at the Suzuki approach to teaching and learning. It also includes an introduction to learning styles, a history of the development of Suzuki education, the role of parents, the importance of Suzuki pedagogical training, and an overview of SAA's role of supporting teachers and parents.

The course is instrument nonspecific and is a prerequisite to beginning a sequence of Suzuki pedagogy study.

Enrichment Courses

Smart Practice: Creative Practice Techniques for String Players

July 14-18, 2008

Barbara Barber, instructor

Teaching ourselves and our students how to practice is an important responsibility. Barbara Barber will explore the purpose of practice and ways to make it more efficient and interesting. Teachers will experiment with dozens of practice techniques from the *Suzuki Violin School* and supplementary literature. Also included will be the practice of scales, arpeggios, and double-stops. Teachers should have completed SAA training in Suzuki Violin or Viola, Books 1-4. Bring all Suzuki Books and, if already owned, Barbara Barber's *Solos for Young Violinists* and *Scales for Advanced Violinists*. Violists, please bring a violin. Cellists may audit this course. All teachers can register this with SAA as a 15 hour SAA Enrichment Course.

Teacher Observation

This component is for teachers who have completed some training in the Suzuki method and wish only to observe the teaching of students enrolled in the Suzuki Student Institute; it is also for teachers who want an informal introduction to this kind of teaching. There is no coursework or participation, only the observation of faculty and students at different levels. Observers are free to design their own schedules. Courses for teachers are not open to observers.



General Information and Requirements

Daily sessions include lectures and videotapes, repertoire study, technical study, observation of the Suzuki Student Institute, and informal chamber music. The schedule is intensive and may include some evening sessions.

All participants are expected to prepare the music in the books to be studied to the point of fluent performance - preferably from memory. Additionally, participants should be conversant with the ideas presented in Dr. Suzuki's *Nurtured by Love*. All participants will be performing in class and are expected to provide their own instruments. It is recommended that participants bring a tape recorder and a notebook to all sessions. 100% attendance is required for registering the course.

Application for Short-Term Courses

Teachers may enroll in any SAA course as either participants (for graduate credit or noncredit) or auditors. Teachers may enroll for only one course per time period listed. The ECC course is noncredit. The violin and cello book 1 courses carry 2 graduate credits. All other courses carry 1.5 graduate credits. All courses are also offered on a noncredit basis. Participants must provide their own instruments and will perform during class sessions. The auditor category is designed for teachers who do not have the technical facility to perform the material in the book being studied. Auditors do not perform during class sessions.

To qualify *as a participant in training courses rather than an auditor*, applicants must submit a videotape audition of specified repertoire to the SAA, preferably prior to enrollment. Tapes must be submitted at least 8 weeks prior to the course start date, audition results determining participant eligibility may not be available prior to the course, and will require late audition fees. For courses occurring during summer 2008, applicants submitting tapes later than March 31, 2008 may not receive audition results prior to the course, even if meeting the above deadlines. An applicant may enroll late as "tape pending" but will incur late audition fees, and audition results determining eligibility for participant credit will not be available until after the course. If auditions from "tape pending" applicants are not accepted, their course work will not be eligible retroactively for SAA credit registration as a participant, only as an auditor - even if course work was completed. Please visit the SAA website at www.suzukiassociation.org, and click on the teacher training link to access the downloadable video audition application form (with instructions); or call the SAA toll-free at 888-378-9854 to request this form.

Institute Prices

Suzuki Student Institute:

- Student Registration Fee (non-refundable) \$15.00 (per student)
- SAA Fee \$2.00 (per student)
- Family Registration Fee (non-refundable) \$15.00
- Violin/Viola Books 1-3 \$379.00
- Violin/Viola Book 4 and above \$429.00
- Cello Books 1-2 \$379.00
- Cello Books 3 and above \$429.00
- Advanced Repertoire Program (2 weeks) \$1232.00
- Preludio Program (3 weeks) \$1984.00

Suzuki Teacher Institute:

- Registration Fee (non-refundable) \$15.00 (per person)
- SAA Fee \$5.00 (per person/per course)
- Course-Every Child Can \$98.00 (combined with Book 1-\$31.00)
- Course-Book 1 (2 grad credits) \$1,154.00
- Course-Book 1 (noncredit or auditor) \$626.00
- All Other Courses (1.5 grad credits) \$865.50
- All Other Courses (noncredit or auditor) \$465.00
- Student Institute Observer \$155.00 (weekly), \$36.00 (daily)

New Zealand String Quartet Tickets:

- Pre-concert ordering prices \$17.00 (adult)
\$6.00 (student)

Registration Information

1. Complete the registration form online or by downloading and printing it from this website by clicking on the "Registration Form" link. (Forms will be available in mid-February.)
2. Submit the completed form with a \$100 deposit (U.S. dollars only) to the Conference and Event Services office at Ithaca College. Forms and payment may be submitted through our secure website or via mail. Acceptable forms of payment are credit card, check, or money order. If your fees total less than \$100, send the exact amount. Note the deadline of May 14, 2008.
3. Deposit payments received after the deadline will incur a \$25 late fee.
4. You will receive confirmation of your registration and housing/meal arrangements, along with an itemized invoice of your total charges.
5. The balance due should be received by the Office of Conference and Event Services no later than June 8, 2008. Payments received later will be charged a \$25 late fee. Room reservations will be guaranteed only if full payment is received by June 6. No payments will be taken over the phone.
6. If you wish to make changes in your registration, do not change your invoice. Please e-mail or write to the Office of Conference and Event Services regarding requested changes. Changes requested after June 6 are on a space-available basis and are subject to a \$25 administrative fee.
7. Refunds: In the event that you have to cancel your registration, notify the Office of Conference and Event Services in writing. Registration fees are non-refundable. The payment for other fees will be returned if notice of cancellation is received two weeks before the start of the session. No refunds will be given after that time.

Institute Faculty

Director: Sanford Reuning
Associate Director: Joanne Thibadeau
Assistant Director: Lyn Weil

Cello:

Pamela Devenport (GA)
Elinor Frey (WA)
Sally Gross (IL)
Nancy Hair (MA)
Christine Lowe-Diemecke (NY)
Catherine Walker (Canada)

Viola:

David Levine (NY)
Wendy Seravalle-Smith (Canada)
Betsy Stuen-Walker (WA)

Violin:

Loren Abramson (MO)
Geri Arnold (MI)
Barbara Barber (CO)
Judy Weigert Bossuat (OR)
Teri Einfeldt (CT)
Christie Felsing (IA)
Gail Johansen (AK)
Ed Kreitman (IL)
David Levine (NY)
Kirsten Marshall (NY)
Kathy McHugh (NY)
Carrie Reuning-Hummel (NY)
Stephanie Sandven (MO)

Viola for Violinists:
David Levine (NY)

Orchestras:
Kirsten Marshall (NY)

Choruses:
Ghislaine Stewart (NY)

Fiddling:
Laurie Hart (NY)

Violin (con't):
Wendy Seravalle-Smith (Canada)
Lucy Shaw (TX)
Carol Smith (TN)
Betsy Stuen-Walker (WA)
Allegra Wermuth (CO)
Tom Wermuth (IL)

Reading Orchestra:
Loren Abramson (MO)

Campus

Ithaca College has well-equipped facilities and an attractively landscaped campus. Its vantage point above the city of Ithaca provides an outstanding view of Cayuga Lake and the surrounding wooded countryside. The College has an active summer program that includes an academic term for graduate and undergraduate students as well as sports camps and other youth programs.



Institute participants can enjoy a wide variety of recreational facilities on campus. These include an outdoor swimming pool and track, tennis courts, and a gymnasium. (Because the campus is built on a hill, comfortable walking shoes are recommended.) In addition, the Finger Lakes region offers ideal places for family excursions. Within easy driving distance are the world-renowned Corning Museum of Glass, award-winning wineries, Mark Twain's summer home, and numerous state parks famous for waterfalls and gorges.

Housing Information

Housing Costs (per room/per week):

- Standard residence hall, single	\$161.00
- Standard residence hall, double	\$280.00
- Single Emerson room and private bath	\$357.00
- Double Emerson room and private bath	\$373.00
- Triple Emerson room and private bath	\$389.00
- Studio Garden Apartments, 2 beds	\$397.00
- Two-Bedroom Garden Apartments, 4 beds	\$556.00

Housing Costs (per room/per week) (Con't):

- Three Bedroom Garden Apartments, 6 beds \$721.00
- Teen residence hall room \$140.00 (per student)
- Teen residence hall fee \$103.00

Children and parents attending the Suzuki Student Institute may select on-campus housing in the Emerson residence hall rooms with private bathrooms, or standard residence hall rooms.

Weekly housing rates are for six nights (Sunday through Friday). Persons registered for both weeks of the institutes will be housed without charge over the weekend between sessions. Housing is available only for the duration of the institutes.

All accommodations include bed linen, one pillow and blanket per bed, and one towel per person for the week. Residents should bring clothes hangers, desk lamps, an extra blanket, and a fan if desired. Persons staying for more than one week are provided with a weekly linen exchange.

Standard residence hall rooms include twin-size beds. Stoves and refrigerators are not available.

Emerson Hall rooms are climate controlled and include two twin-size beds and a private bathroom with shower. Triples have three twin-size beds. Stoves and refrigerators are available in common kitchen areas only and are not intended for regular meal preparation.

The Garden Apartments are furnished with a stove, refrigerator, couch and/or easy chairs, desk and chair, dresser, microwave, and twin beds. Residents must bring their own cooking and eating utensils and fans.

Suzuki students who are 12 or older by July 1, 2008, and are enrolled in the advanced repertoire or Preludio Program may attend the institutes without a parent. They are housed in a supervised teen residence hall and are charged a teen residence hall fee to cover the additional cost of recreation and supervision. A parent's emergency phone number is needed.

Dining

Meals are served from Sunday dinner through Saturday breakfast. The College dining hall provides a wide choice of hot and cold entrées, vegetables, fruits, salads, and desserts. Foods are served cafeteria-style with unlimited helpings. Prepaid weekly meal plans are available. Two-week plans include lunch and dinner on Saturday and brunch on Sunday between sessions. For additional dining convenience the College snack bar sells meals and refreshments à la carte.

Dining Costs (per person):

One-week plan

Adult or teen: \$165.00
Child, age 5-10: \$144.00
Child under 5: No charge

Two-week plan

Adult or teen: \$356.00
Child, age 5-10: \$318.00
Child under 5: No charge

Three-week plan

Adult or teen: \$551.00

Medical Services

The College's health center is open Monday through Friday from 8:00 a.m. until 6:00 p.m. Minor injuries and health problems are treated by the college staff nurse. A college physician is also available during regularly scheduled hours each day. If necessary, referrals are made to local physicians and medical facilities on a fee-for-service basis. Payment of fees incurred for off-campus physician visits and/or medication is the responsibility of the institute participant or his or her family.

Teens that will be staying in a dorm must complete and return the health information form that is sent with the invoice. Participation in the institutes is contingent on receipt of the health form two weeks prior to the first day of scheduled activities.