

DEPARTMENT OF ART HISTORY

Course Supplement – Spring 2017

Updated: December 21, 2016

The Art History Department welcomes students of all disciplines. Our courses provide students with the skills needed to analyze the visual arts on their own, and to build an understanding of the relationships between artistic traditions and the cultures that produce them.

ARTH 11100 EPISODES IN WESTERN ART LA HU 3b, g h

[CA perspective; Theme(s): Inquiry, Imagination, and Innovation; A World of Systems]

3 credits

INSTRUCTORS:

Sections 01 & 02: Jennifer Lyons, Gannett G107, Ext. 4-1852, jlyons@ithaca.edu

Section 03: Gary Wells, Gannett G109, Ext. 4-1247, wells@ithaca.edu

ENROLLMENT: 28

PREREQUISITES: None.

STUDENTS: Mainly first and second year students seeking an introduction to art history. THIS COURSE IS NOT OPEN TO SENIORS.

COURSE DESCRIPTION: The course will introduce students to the study of art, by focusing on particular times and places that have played key roles in shaping our view of western art history. We will investigate art that was produced around these crucial points in western history, as well as what preceded and what followed these turning points. The course will also pursue recurrent themes in western art history, such as conceptions of the body, forms of visual narrative, the art of spirituality, images of death and mortality, and images of power and propaganda. In addition, we will explore the ways in which western cultural production has been defined through contact with cultures deemed to be "outside" of the western tradition. Basic methods and vocabulary of art historical investigation will be stressed.

COURSE FORMAT/STYLE: Discussion and lecture.

COURSE REQUIREMENTS & GRADING: Exams and written assignments; consideration given to attendance and class participation in grading.

ARTH 11300-01 ELEMENTS OF ARCHITECTURE LA FA 3b

[CA Perspective; Theme(s): The Quest for a Sustainable Future]

3 credits

INSTRUCTOR: David Salomon, Gannett G119, Ext. 4-1380, dsalomon@ithaca.edu

ENROLLMENT: 28

PREREQUISITES: None.

STUDENTS: Inquisitive people drawn from throughout the College. ARTH 11300 is also an essential preliminary course in Architectural Studies for those who wish to continue in that field. THIS COURSE IS NOT OPEN TO SENIORS.

COURSE DESCRIPTION: A primer on the topic of architecture and architectural history. Acquaints students with the art of making buildings through a discussion of a variety of topics, among them materials, structure, mechanics, space, and light. Architectural theory is also introduced, from the ideas of Vitruvius through some of the more provocative pronouncements of Venturi. Students will learn to consider the activity surrounding the creation of architecture, including the interaction of architects, clients, builders, and even the natural forces that act upon buildings. Features architectural vocabulary, mastery of which is necessary for the analysis and understanding of architectural forms.

ARTH 11400-all sections ARCHITECTURE ACROSS CULTURES LA FA 3b, g h

[CA Perspective; Theme(s): Mind, Body, Spirit; The Quest for a Sustainable Future]

3 credits

INSTRUCTOR: Lauren O'Connell, Gannett G118, Ext. 4-1377, oconnell@ithaca.edu

ENROLLMENT: 28

PREREQUISITES: None.

STUDENTS: Students of all disciplines with an interest in architecture. THIS COURSE IS NOT OPEN TO SENIORS.

COURSE DESCRIPTION: An investigation of the history of world architecture in its local and global contexts with attention to the architectural impacts of differing climates, materials, and practices and the ways in which cultural identities can be read in the built environment. Study of architecture's role in framing intellectual inquiry (mind), shaping physical experience (body), and symbolizing beliefs (spirit) through effects of form, structure and light; analysis of the architectural consumption of resources historically and the role of building activity in future energy consumption.

COURSE FORMAT/STYLE: Digital presentation with discussion.

COURSE REQUIREMENTS & GRADING: Course reader and textbooks. Exams, reading responses, project. Grading based on written work and class participation.

ARTH 13500-all sections INTRODUCTION TO VISUAL CULTURE LA HU 3b, g h [CA Perspective; Themes: Identities; Power and Justice]

3 credits

INSTRUCTOR: Paul Wilson, Gannett G113, Ext. 4-3281, pwilson@ithaca.edu

ENROLLMENT: 27 per section

PREREQUISITES: None.

STUDENTS: Those with little or no background in art history. THIS COURSE IS NOT OPEN TO SENIORS.

COURSE DESCRIPTION: Susan Sontag has written, "A society becomes modern when one of its chief activities is producing and consuming images." Today, producing and consuming images isn't one of our chief activities; it is our chief activity. This is a course about how images shape identities and exert power. Through both historical and contemporary case studies, students will develop and explore questions about the ways in which images form a foundation of knowledge in the modern and contemporary world.

COURSE FORMAT/STYLE: Lecture, image-based discussion, small-group work.

COURSE REQUIREMENTS & GRADING: Grading based on class participation, exams, reading responses, a short paper, and a presentation.

ARTH 20100-01 PRACTICING ART HISTORY LA HU

3 credits

INSTRUCTOR: Jennifer Germann, Gannett G113, Ext. 4-1527, jgermann@ithaca.edu

ENROLLMENT: 9

PREREQUISITES: Sophomore standing and permission of the instructor.

STUDENTS: This course is required for art history majors. Also open to minors and others with related interests.

COURSE DESCRIPTION: What is art history? How do we "practice" it? This course addresses the theories and methods that inform the work done by art historians. We will engage some classic texts as well as more recent challenges from within the discipline. Discussions about the history of the discipline, professional and academic careers, and ethics and standards will be included. Students will develop skills in critical reading, the evaluation of sources, and will distinguish between a variety of approaches to images in order to build student self-awareness in their own research work. This course will involve critical reading, engaged discussion, field trips, and presentations.

COURSE FORMAT/STYLE: Some lectures but mostly discussions and small group work.

COURSE REQUIREMENTS & GRADING: Class participation; papers and other written exercises; and an oral presentation.

ARTH 20500-01 CHEMISTRY AND ART LA NS HU 2a 3b [CA & SC perspectives; Theme(s): Inquiry, Imagination, and Innovation]

4 credits

INSTRUCTORS:

Gary Wells, Gannett G109, Ext. 4-1247, wells@ithaca.edu

Mike Haaf, CNS 363, Ext. 4-7978, mhaaf@ithaca.edu

ENROLLMENT: 20

PREREQUISITES: One course in the humanities or fine arts. Not open to students that have taken CHEM 11100, 12100, or 12300. Permission of instructor is required.

STUDENTS: This course is cross-listed with Chemistry (CHEM-20500-01). Students may not register for both course numbers.

COURSE DESCRIPTION: This is a general chemistry course taught in the context of art and art history. Artists and chemists are both interested in the topics of color and form. In this course, color and form will provide the basis for students to investigate, through a variety of lecture and laboratory activities the scientific basis of such topics as paints, metalworking, dyes and fabrics, polymeric materials, art preservation and restoration, and chemical hazards in art. The

course is intended to introduce the student to basic chemical concepts and laboratory techniques, as well as modern analytical instruments. Lectures on the material history of art, with case studies, will establish the context for the study of these chemical and analytical concepts.

COURSE FORMAT/STYLE: A combined art history/chemistry lecture will take place on Tuesdays during a double class session, and a hands-on laboratory experimental session will take place on Thursdays during a double class session.

COURSE REQUIREMENTS & GRADING: Weekly readings and homework assignments, one individual project, three in-class exams, final exam during final exam week.

ARTH 24000-all sections ARCHITECTURE SINCE 1800 LA FA 3b, h [CA Perspective; Theme: Identities]
3 credits

INSTRUCTOR: Nancy Brcaak, Gannett G114, Ext. 4-3482, brcaak@ithaca.edu

ENROLLMENT: 24

PREREQUISITES: Sophomore standing.

STUDENTS: All interested students are welcome.

COURSE DESCRIPTION: This is a selective overview of the development of architectural modernism from the late eighteenth century to the present that includes a discussion of radical cultural, political, and economic developments, new conceptualizations of history, technological developments, and novel written and built architectural vocabularies. We will pay particular attention to modernism as a global phenomenon spanning "western" and "non-western" contexts.

COURSE FORMAT/STYLE: Illustrated lectures and discussions.

COURSE REQUIREMENTS & GRADING: Exams and written assignments. Regular attendance and participation in discussion is required. Grading based on written work and class participation.

ARTH 24300-all sections GENDER AND VISUAL CULTURE LA HU 3b, g h [CA Perspective; Themes: Identities; Diversity Attribute]

3 credits

INSTRUCTOR: Jennifer Germann, Gannett G113, Ext. 4-1527, jgermann@ithaca.edu

ENROLLMENT: 24 per section

PREREQUISITES: Sophomore standing.

STUDENTS: Students with little or no experience in art history, but with a significant interest in questions about gender.

COURSE DESCRIPTION: This course examines representations in relation to the concepts of gender, race, class, and sexuality in a wide variety of media. We will discuss both the history of art and feminist theory while investigating historical and contemporary representations. A central goal of the course will be to contextualize representations of femininity and masculinity within particular historical and cultural formations, to analyze the beliefs and attitudes held by their creators and shared or resisted by those who viewed them.

COURSE FORMAT/STYLE: Lecture/discussion.

COURSE REQUIREMENTS & GRADING: Regular class attendance and participation. Written assignments and exams. The grades for this course will be determined by class participation, assignments, and exams.

ARTH 26000-01 PRE-COLUMBIAN ART LA HU 3b, g, h [CA Perspective; Themes: Mind, Body Spirit; Inquiry, Imagination, and Innovation]

3 credits

INSTRUCTOR: Jennifer Jolly, Gannett G111, Ext. 4-1254, jjolly@ithaca.edu

ENROLLMENT: 24

PREREQUISITES: Sophomore standing.

STUDENTS: Students of all disciplines with an interest in art and/or ancient indigenous cultures of the Americas.

COURSE DESCRIPTION: This survey of Pre-Columbian America is intended to introduce students to the art produced by select cultures of Mesoamerica and the Andes up to the time of contact with European cultures. Organized chronologically within each region, we will discuss artworks associated with the following major cultures: Olmec, Teotihuacan, Maya, Aztec, and Chavín, Moche, Paracas, Nazca, Wari and Inca. In addition, the course is designed to introduce students to a range of approaches used in studying art and art history.

COURSE FORMAT/STYLE: Lectures, class discussion.

COURSE REQUIREMENTS & GRADING: Class participation, exams, and writing assignments.

ARTH 27000-all sections AFRICAN ART AND ARCHITECTURE LA

[CA Perspective; Themes: Mind, Body, Spirit; Power and Justice]

3 credits

INSTRUCTOR: Risham Majeed, rmajeed@ithaca.edu, Gannett G117, Ext. 4-1261, rmajeed@ithaca.edu

ENROLLMENT: 24

PREREQUISITES: Sophomore standing.

COURSE DESCRIPTION: Introduces the art and architecture of Africa through case studies that place objects and monuments in their social context while relating them to broader art historical issues. Case studies explore the variety of cultural production on the continent through history, including reliquaries, figural sculpture, masks, textiles, terracottas, metal casting, photography, and architecture. Considers issues of authorship and performance, the role of photography in the formation of colonial and post-colonial identities, the inventions of masquerade, and the role of "tradition" in the production and reception of contemporary artists.

COURSE FORMAT/STYLE: Lecture and discussion.

COURSE REQUIREMENTS & GRADING: Class participation, writing assignments, and exams.

ARTH 27514-01 ARCHITECTURAL TOPICS: SMALL BUILDS LA FA 3b, g h

[CA Perspective; Themes: Sustainability; Inquiry, Imagination, and Innovation]

3 credits

INSTRUCTOR: David Salomon, dsalomon@ithaca.edu, Gannett G119, Ext. 4-1380, dsalomon@ithaca.edu

ENROLLMENT: 14

PREREQUISITES: Sophomore standing.

COURSE DESCRIPTION: Small Builds is a course that is open to all students interested in exploring architecture and design through a multi-scale, interdisciplinary lens, uncovering architecture beyond its traditional definition. Studying both historic and current collaborative projects between architecture and art, industrial design, fashion, performance, and beyond, this course will open up to a studio atmosphere allowing for collaborative design/build projects to be investigated and activated.

COURSE FORMAT/STYLE: Combination lecture, discussion, studio.

COURSE REQUIREMENTS & GRADING: Grades will be based off of attendance, participation, and the completion of a collaborative design/build project. Students will be required to purchase a sketch book for class and basic art supplies and materials for the project component.

ARTH 27550-01 ISLAMIC ART AND ARCHITECTURE LA 3b, g, h

[CA Perspective; Themes: Identities; Inquiry, Imagination, and Innovation]

3 credits

INSTRUCTOR: Jennifer Lyons, Gannett G107, Ext. 4-1852, jlyons@ithaca.edu

ENROLLMENT: 24

STUDENTS: All interested students are welcome.

COURSE DESCRIPTION: A survey of the art and architecture produced in Muslim lands from Central Asia to Spain between the seventh and thirteenth centuries. The course emphasizes the role of arts in the formation and expression of cultural identity, exploring painting, sculpture, architecture, and smaller, portable arts, including ceramics, ivory, metalwork, and illuminated manuscripts. Topics of discussion include the uses of figural and non-figural imagery, calligraphy and ornament, religious and secular art, public and private art, the art of the court, the art of the urban middle class, as well as the status, function, and meaning of the portable arts.

COURSE FORMAT/STYLE: Lecture/Discussion

COURSE REQUIREMENTS & GRADING: Regular class attendance and participation. Written assignments and exams.

ARTH 29300-01 INTRODUCTION TO MUSEUM PRACTICES AND METHODS NLA

3 credits

INSTRUCTOR: Matthew Glaysher, Gannett G148, Ext. 7057, mglaysher@ithaca.edu

ENROLLMENT: 4

PREREQUISITES: Sophomore standing, Art History or Architectural Studies majors and minors.

STUDENTS: Art History or Architectural Studies majors and minors.

COURSE DESCRIPTION: Introduces various elements in the management of museums and galleries, focusing on the practical application of policies and procedures necessary to establish and maintain intellectual and physical control of museums and their collections. This course combines lecture, discussion, demonstrations, and field trips with hands-on

projects in the Handwerker Gallery. Topics vary per offering and will include aspects of administration, object handling, physical care, recording, and the study of museums and their collections. This rendition of the course will focus on work as a Museum Preparator, installing, deinstalling, and preparing exhibitions.

COURSE FORMAT/STYLE: Practicum

COURSE REQUIREMENTS & GRADING: Assignments, special projects. Intensive time commitment (including weekends) required during the process of installing and deinstalling Handwerker exhibitions.

ARTH 30200-01 ARCHITECTURAL STUDIO II LA FA

4 credits

INSTRUCTOR: David Salomon, Gannett G119, Ext. 4-1380, dsalomon@ithaca.edu

ENROLLMENT: 9

PREREQUISITES: Must have taken Architectural Studio I.

COURSE DESCRIPTION: This course builds on skills introduced in ARTH 30100, moving from the scale of the individual architectural object to consideration of the building in its broader urban and natural environment. Basic techniques of drawing and 3-D modeling are further developed with exposure to more advanced representational challenges and digital tools. Ithaca and New York City will serve as a locus for studio projects focused on the intelligent integration of built and natural form. Targeted exploration of such themes as ecologically sensitive siting, sustainable use of materials, and harmonization with natural forces for reduced energy consumption will occur through focused exercises and a culminating semester project.

COURSE FORMAT/STYLE: Studio

COURSE REQUIREMENTS & GRADING: Grading is based on effort, craft and quality of design projects; students are expected to have necessary drafting and model making equipment.

ARTH 31800-01 MEMORABLE CITIES LA FA

3 credits

INSTRUCTOR: Lauren O'Connell, Gannett 118, Ext. 4-1377, oconnell@ithaca.edu

ENROLLMENT: 12

PREREQUISITES: Three courses in the humanities and/or fine arts; sophomore standing.

STUDENTS: Students of all disciplines with an interest in architecture, urban design, and cultural history.

COURSE DESCRIPTION: This course focuses on the architecture and urban design of a selection of world cities that are notable both for the character of their monuments and spaces and for their status as political, religious or cultural capitals. East and West, past and present will be represented as we focus on the physical fabric and cultural history of such cities as Kyoto, Los Angeles, Moscow, New York, Paris, Tokyo and Rome.

COURSE FORMAT/STYLE: Digital presentation with discussion.

COURSE REQUIREMENTS & GRADING: Exams, reading responses, research project and presentation. Consideration given to attendance and participation in grading.

ARTH 37500-01 SELECTED TOPICS: QUEER CONTEMPORARY ART FA, HU, LA

3 credits

INSTRUCTOR: Natasha Bissonauth, Gannett G107, Ext. 4-1852, nbissonauth@ithaca.edu

ENROLLMENT: 12

PREREQUISITES: One art history course at level 2 or above; junior standing.

STUDENTS: Students interested in the intersection of visual culture and sexual politics.

COURSE DESCRIPTION: This course examines a range of contemporary artists who resist dominant modes of visual representation by investigating what it means to produce a queer aesthetic. The class looks at visual logics through feminist, postcolonial, and critical race theories while also considering the role of the image in inciting social change. Through formal analysis and in-depth discussion of key readings this course explores and reassesses terms such as sexuality, gender, desire, HIV/AIDS, heteronormativity, homonormativity, and homonationalism as inflected by historical/political/social developments.

COURSE FORMAT/STYLE: Largely discussion based on assigned readings and visual material presented in class.

COURSE REQUIREMENTS & GRADING: Weekly reading responses, mid-year assignment, final paper, and oral presentation.

ARTH 39300-01 EXHIBITIONS, EDUCATION, AND OUTREACH LA HU

3 credits

INSTRUCTOR: Risham Majeed, rmajeed@ithaca.edu, Gannett G117, Ext. 4-1261, rmajeed@ithaca.edu

ENROLLMENT: 9

PREREQUISITES: Three course in art history; junior standing.

COURSE DESCRIPTION: Experiential learning course explores the scholarship and the experience of the interface between museums and galleries, arts professionals, and the public. Subjects covered include formulating and producing public programs, such as educational tours and guest lectures; creating and implementing public relations campaigns; designing, installing, and striking an exhibition; and assessing exhibitions.

ARTH-40100-01 ART HISTORY CAPSTONE CP FA HU LA

1 credit

INSTRUCTOR: Paul Wilson, Gannett G116, Ext. 4-3281, pwilson@ithaca.edu

ENROLLMENT: 4

PREREQUISITES: Senior standing; Art History majors only.

COURSE DESCRIPTION: Explores the relationships between the Art History major, the various components of the integrative core curriculum (ICC), other learning experiences at the College, and future goals. Students reflect on the role of a liberal arts education.

COURSE FORMAT/STYLE: Discussion

COURSE REQUIREMENTS & GRADING: Writing, discussion, and presentation.

ARTH 49012-01 SEMINAR IN ART HISTORY: ART AND LIFE IN AMERICA, 1945 – 1965 LA HU

3 credits

INSTRUCTOR: Nancy Brcak, Gannett G114, Ext. 4-3482, brcak@ithaca.edu

ENROLLMENT: 9

PREREQUISITES: 3 courses in art history or permission of instructor.

STUDENTS: Those interested in recent history.

COURSE DESCRIPTION: This course is an exploration of art and architecture in the United States from about 1945 - 1965, with special emphasis on developments in New York City, but not to the exclusion of other cultural venues. The course will also consider aspects of social and political history, biographical portraiture and popular culture.

COURSE FORMAT/STYLE: Lecture and discussion.

COURSE REQUIREMENTS & GRADING: A substantial term paper, formal class presentation, and informal contributions to discussion.

ARTH 49400-01 INTERNSHIP: ART HISTORY NLA

1 to 4 credits

INSTRUCTOR: Staff

ENROLLMENT: 5

PREREQUISITES: Three courses in art history, sophomore standing or above, permission of the instructor.

COURSE DESCRIPTION: The internship provides opportunity to gain practical experience working in a gallery, museum, or cultural institution under the joint supervision of a member of the museum staff and an Ithaca College faculty member. Internships are arranged individually at the student's request, subject to the availability of an appropriate museum or gallery slot.

ARTH 49700-01 INDEPENDENT STUDY: ART HISTORY LA HU FA

1 to 4 credits

INSTRUCTOR: Staff

ENROLLMENT: 5

PREREQUISITES: Offered only on demand and by special permission.

COURSE DESCRIPTION: Program of special reading and research under the supervision of a specialist in art history.

ARTH 49800-01 SENIOR INTERNSHIP NLA

3 to 4 credits

INSTRUCTOR: Staff

ENROLLMENT: 5

PREREQUISITES: Art History major with senior standing or permission of the department Chair and permission of the instructor.

COURSE DESCRIPTION: An opportunity for senior Art History majors to gain practical experience in the fields of art and architectural history, under the joint supervision of a site supervisor and an Ithaca College faculty member. Internships are arranged individually by the student and are subject to the availability of an appropriate internship position.

ARTH 49900-01 HONORS: INDEPENDENT STUDY LA [WI: Writing Intensive]

3 to 4 credits

INSTRUCTOR: Staff

ENROLLMENT: 1

PREREQUISITES: Senior Standing and permission of the instructor.

COURSE DESCRIPTION: Student-designed program of individualized reading, discussion, and research, culminating in the preparation and presentation of an honors thesis. Developed under the supervision of art history faculty.