Adolescence Education

Major Adviser: Linda Hanrahan, Chair of Graduate Programs in Education, lhanrahan@ithaca.edu

The master of arts in teaching (M.A.T.) program prepares liberal arts graduates for teaching careers in adolescence education, grades 7–12, in the following subject areas: biology, English, French, chemistry, mathematics, physics, social studies, and Spanish.

The M.A.T. program in adolescence education is housed in the School of Humanities and Sciences and is registered with and approved by the New York State Education Department. Graduates of the program are fully eligible for initial teaching certification in New York State, which also has interstate reciprocity agreements with more than 30 other states and jurisdictions.

The design of the M.A.T. curriculum combines an introduction to the field of education with continued study of the student’s academic discipline. M.A.T. students complete 21 graduate credits in education and 12 credits of coursework in the discipline. The full-time, 12-month program begins in late June each year.

Core components of the M.A.T. program include

- The integration of theory and practice in coursework and field experiences.
- Opportunities to observe, tutor, and teach in multiple and diverse settings, including Ithaca-area schools and Frederick Douglass Academy in New York City’s Harlem community.
- An emphasis on culturally responsive teaching that supports the personal and academic achievement of all learners.
- Collaboration with local community agencies and organizations to enhance school and classroom effectiveness.
- Commitment to and ongoing participation in the processes of reflective practice and action research.

Completion of the M.A.T. program requires (1) the preparation and oral defense of a professional portfolio, and (2) a paper and poster presentation documenting a classroom-based action research project.

Application Procedures

In addition to the regular application procedures for admission to graduate study at Ithaca College, applicants to the graduate program in adolescence education must also submit an essay. The topic for the essay is included within the online application. Finalists for admission are also required to participate in a campus interview with M.A.T. faculty.

Admission Requirements

Admission to the M.A.T. program is highly selective. Applicants are expected to have a strong general education background in the liberal arts and sciences, a depth and breadth of knowledge in the content area they intend to teach, and a demonstrated interest in and commitment to working with diverse adolescents in educational settings.

Applicants must have earned a cumulative grade point average of 3.00 (on a 4.00 scale) from an accredited college or university, with the completion of a major, or its equivalent, in the study of the discipline in which the applicant is seeking initial certification in adolescence education (biology, chemistry, English, French,
mathematics, physics, social studies, or Spanish). Applicants in social studies are expected to have an undergraduate major in history or government/political science and to have completed “study in economics, government, and at least a total of 21 semester hours of study in the history and geography of the United States and the world” as per state requirements.

Admission to the M.A.T. program -- and teaching certification in New York -- also requires the successful completion, or the equivalent, of at least one year of college-level study in a language other than English.

The M.A.T. in adolescence education has established three specific prerequisite courses

- PSYC 21010 Educational Psychology
- EDUC 34000 Social and Cultural Foundations of Education
- EDUC 21910 Early Field Experience: Theory and Practice (includes 50 hours of field experiences in school settings)

These prerequisite courses are offered at Ithaca College multiple times each year. Ithaca College undergraduates who plan to apply to the M.A.T. program are encouraged to take these courses prior to graduation. Applicants from other accredited institutions can submit evidence of course-equivalent syllabi and grades of .B or better in these courses; and satisfactory completion of 50 hours of course-connected field experiences in secondary schools. M.A.T. applicants who have not completed these prerequisites can be admitted provisionally and enroll in the May and the first summer session offerings of these courses, just prior to the start of the M.A.T. program.

Applicants are strongly encouraged to take -- prior to admission, for advising purposes -- the Liberal Arts and Sciences Test (LAST), one of the three examinations required for New York State teacher certification. Information about this exam is available at www.nystce.nesinc.com.

Graduate Assistantships

Graduate assistantships are available on a competitive basis and are awarded to students with strong academic records and the ability to assist program-area faculty with research and development efforts, especially those connected with the college’s school and community partnerships. Applicants interested in applying for graduate assistantships should refer to the additional information provided in “Financial Aid.”

Requirements for the M.A.T. in Adolescence Education

A total of 33 credits, including a full professional semester of student teaching

This program is designed for candidates seeking initial teaching certification in adolescence education, grades 7–12, in biology, chemistry, English, French, mathematics, physics, social studies, or Spanish.

M.A.T. Core Education Courses (21 graduate credits):

- Pedagogy and practice across the disciplines – 3 credits
- E-learning systems – 3 credits
- The exceptional child in the classroom – 3 credits
- Literacy development and second language acquisition – 3 credits
- Professional semester in education – 6 credits
- Seminar in reflective practice – 3 credits

M.A.T. Discipline-Specific Courses (12 graduate credits):

*Pedagogy and practice (in the discipline) – 3 credits*
Select one:

<table>
<thead>
<tr>
<th>English</th>
<th>Pedagogy and Practice for the English Teacher</th>
</tr>
</thead>
<tbody>
<tr>
<td>French/Spanish</td>
<td>Pedagogy and Practice of Teaching Languages Other Than English</td>
</tr>
<tr>
<td>Mathematics</td>
<td>Pedagogy and Practice for the Mathematics Teacher</td>
</tr>
<tr>
<td>Biology/Chemistry/Physics</td>
<td>Pedagogy and Practice for the Science Teacher</td>
</tr>
<tr>
<td>Social Studies</td>
<td>Pedagogy and Practice in the Teaching of Social Studies</td>
</tr>
</tbody>
</table>

Three courses in the discipline – 9 credits

<table>
<thead>
<tr>
<th>English</th>
<th>Graduate seminars in English language arts, American literature, and world literature</th>
</tr>
</thead>
<tbody>
<tr>
<td>French/Spanish</td>
<td>Three courses selected in conjunction with the faculty adviser</td>
</tr>
<tr>
<td>Mathematics</td>
<td>Graduate seminar in mathematics and two additional courses selected in conjunction with the faculty adviser</td>
</tr>
<tr>
<td>Biology/Chemistry/Physics</td>
<td>Three courses selected in conjunction with the faculty adviser</td>
</tr>
<tr>
<td>Social Studies</td>
<td>Graduate seminars in U.S. history, European history, and global history</td>
</tr>
</tbody>
</table>

Teacher certification requirements (noncredit workshops):

Prior to graduation, all M.A.T. students must have attended and participated in two state-required workshops, both of which are offered several times a year on the Ithaca College campus:

- Child Abuse Identification and Prevention
- Drug and Alcohol Abuse: Identification and Prevention

A grade of B or better must be earned in each education course in the M.A.T. program. A cumulative average of 3.00 or better must be maintained in order to graduate.

Professional Portfolio and Action Research Project

In lieu of a thesis requirement and/or a comprehensive exam, the M.A.T. program includes the graduation requirement that all students complete both a professional portfolio and an action research project. The professional portfolio provides evidence that the M.A.T. candidate has met College, state, and national standards for effective teaching, and its preparation begins during the first week of the M.A.T. program. The action research project is also a yearlong project: the research proposal is developed and refined in the summer and fall, data is collected and analyzed in the spring, and the research report is written and presented in the final summer semester of the program.

Adolescence Education Course Descriptions

EDUC-50810 Pedagogy and Practice across the Disciplines

Research and practice in models of teaching, motivation, and management that span the disciplines and promote quality teaching at the middle and high school levels. Emphasis on instructional planning, assessment of student learning, and the integration of literacy across the disciplines. Introduction to structured observation, reflective practice, and action research. Field experience required. Prerequisite: Graduate student in good standing or permission of instructor. 3 credits. (F, Y)

EDUC-50510 Pedagogy and Practice for the Mathematics Teacher

Examination of current research and practice in the effective teaching of mathematics at the middle and high school levels. Focus on national and state standards in mathematics, instructional planning and differentiation,
appropriate use of technology, approaches to assessment, and the integration of literacy in the mathematics curriculum. Introduction to professional organizations, journals, and resources. Field experience required. Prerequisite: Graduate student in good standing or permission of instructor. 3 credits. (F, Y)

EDUC-51010 Pedagogy and Practice for the Science Teacher

Examination of current research and practice in the effective teaching of science at the middle and high school levels. Focus on national and state standards in science, instructional planning and differentiation, appropriate use of technology, approaches to assessment, laboratory organization and safety, and the integration of literacy in the science curriculum. Introduction to professional organizations, journals, and resources. Field experience required. Prerequisite: Graduate student in good standing or permission of instructor. 3 credits. (F, Y)

EDUC-51110 Pedagogy and Practice for the English Teacher

Examination of current research and practice in the effective teaching of English at the middle and high school levels. Focus on national and state standards in English language arts, instructional planning and differentiation, appropriate use of technology, approaches to assessment, and support for students’ literacy development. Introduction to professional organizations, journals, and resources. Field experience required. Prerequisite: Graduate student in good standing or permission of instructor. 3 credits. (F, Y)

EDUC-50910 Pedagogy and Practice in the Teaching of Social Studies

Examination of current research and practice in the effective teaching of social studies at the middle and high school levels. Focus on national and state standards in social studies, mastery of theoretical concepts and their application in the classroom, instructional planning and differentiation, appropriate use of technology, approaches to assessment, and the integration of literacy in the social studies curriculum. Introduction to professional organizations, journals, and resources. Field experience required. Prerequisite: Graduate student in good standing or permission of instructor. 3 credits. (F, Y)

EDUC-51310 Pedagogy and Practice of Teaching Languages Other Than English

Examination of current research and practice in the effective teaching of languages other than English at the middle and high school levels. Focus on national and state standards in the teaching of modern languages, instructional planning and differentiation, appropriate use of technology, approaches to assessment, and issues related to second language acquisition and literacy development. Introduction to professional organizations, journals, and resources. Field experience required. Prerequisite: Graduate student in good standing or permission of instructor. 3 credits. (F, Y)

EDUC-50300 The Exceptional Child in the Classroom

Analysis of instructional elements, modifications, and behavioral management techniques for the unique needs of exceptional children in inclusive class settings; exploration of the roles of parents, teachers, and other school professionals in providing services to these students; development of appropriate individual educational plans (IEPs); and review of state and federal laws governing students with exceptionalities. Field experience required. Prerequisite: Graduate student in good standing or permission of instructor. 3 credits. (F, Y)

EDUC-50100 Literacy Development and Second Language Acquisition

Study of literacy development and second language acquisition in a sociolinguistic framework. Research and practice in reading, writing, speaking, and listening for both native and non-native speakers of English. Family, school, and community literacy projects. Field experience required. Prerequisite: Graduate student in good standing or permission of instructor. 3 credits. (SU, Y)
EDUC-51210 Seminar in Reflective Practice

Taken concurrently with EDUC-60000. Critical reflection on teaching and learning and the challenges faced by teachers. Analysis of culturally relevant pedagogy, teacher growth and development, school and classroom effectiveness, literacy issues and methodologies, and student achievement. Teachers as action researchers in their own classrooms. Prerequisite: Graduate student in good standing; EDUC-58010; and one of the following: EDUC-50510, EDUC-51010, EDUC-51110, EDUC-50910, EDUC-51310. 3 credits. (S, Y)

EDUC-60000 Professional Semester in Education

Taken concurrently with EDUC-51210. A full semester of observation and supervised teaching at both the middle and high school levels. Additional coursework may not be taken without the permission of the graduate chair. Prerequisites: Graduate student in good standing; EDUC-58010; and one of the following: EDUC-50510, EDUC-51010, EDUC-51110, EDUC-50910, EDUC-51310. 6 credits. (S, Y)

EDUC-59900 Independent Study in Education

Study with a faculty member of specific issues in education. Written proposal to the graduate chair describing the terms of the particular project is required. Prerequisites: Graduate student in good standing and permission of instructor. 1-3 credits; can be repeated for credit. (F, S, SU, Y)

BIOL-50500 Parasitology

Advanced study of parasitism throughout the animal kingdom, with special attention to parasites important to human and veterinary medicine. Topics include systematics, morphology, and life cycles of parasites; coevolution of hosts and their parasites; the use of parasites and parasitoids as biological control agents of pest species; and the influence of parasites on population biology and community structure of host species. Prerequisites: Graduate student in good standing or permission of instructor. 3 credits. (F, E)

BIOL-56100 Ecophysiology

Advanced study of the function and performance of animals and plants in their environment. This course integrates information from molecular biology through organismal physiology to understand the mechanisms that allow organisms to survive in their physical, chemical, and biological environments. This information is analyzed to understand how these small-scale processes affect higher levels of organization from biotic communities up to global-level issues. Topics include adaptations to extremes in temperature, energy availability, moisture, and nutrients. Examples will be taken from organisms living in a wide variety of environments including deserts, the Arctic, temperate forests, marine environments, and rainforests. Prerequisite: Graduate student in good standing or permission of instructor. 3 credits. (S, E)

BIOC-58100 Current Topics in Biochemistry

Advanced study of major research areas of current interest. Topics change from year to year but may include genetic engineering and cloning techniques, mechanisms of carcinogenesis, toxicology, immunology, and gerontology. Prerequisite: Graduate student in good standing or permission of instructor. 3 credits. (S, Y)

BIOL-57600 Endocrinology

Advanced study of the mechanisms by which hormones control their targets and provide background on the major vertebrate hormones. The course then covers current research in endocrinology, analyzing topics such as weight control, growth, gender differentiation, reproduction, the stress response, and environmental endocrine
disrupters. Lecture and discussion with an emphasis placed on reading and analyzing the scientific literature. Prerequisite: Graduate student in good standing or permission of instructor. 3 credits. (S, O)

BIOL-57800 Evolution

Advanced study of the field of evolutionary biology that includes the study of both microevolutionary and macroevolutionary change and the mechanisms of change. Specific topics of focus will include the nature of natural selection, population genetics, molecular evolution, adaptation, mechanisms of speciation, phylogenetic analysis, sexual selection, and the evolution of social behavior. Prerequisite: Graduate student in good standing or permission of instructor. 3 credits. (F, O)

BIOL-57900 Aquatic Ecology

Advanced study of the biological, chemical, and physical features of lakes and streams, features that are related to general ecological concepts and environmental concerns. Focuses on the invertebrate and fish communities, and the physiological adaptations of species to the aquatic environment. Theoretical approaches and practical techniques will be addressed. Prerequisite: Graduate student in good standing, or permission of instructor. 3 credits. (S, O)

CHEM-52200 Advanced Organic Chemistry

Advanced study of reaction mechanisms, isotope effects, linear free energy relationships, bonding theories, and advanced synthetic methods. Prerequisite: Graduate student in good standing or permission of instructor. 3 credits. (IRR)

CHEM-53200 Bioorganic Chemistry

Advanced study of the modern interface of chemistry and biology as well as an examination of current developments in biotechnology. Topics include combinatorial chemistry and modern synthetic methods, protein engineering, innovative approaches to drug design, enzyme mimics, and in vitro evolution of functional biopolymers. Prerequisite: Graduate student in good standing or permission of instructor. 3 credits. (IRR)

CHEM-54200 Computational Chemistry

Advanced study of the theoretical aspects of computational modeling, its utility and limitations in predicting electronic structures, molecular geometries, chemical dynamics, and chemical reactivity. In addition, the student will gain a hands-on, working knowledge of modern computational methods. Prerequisite: Graduate student in good standing or permission of instructor. 3 credits. (IRR)

CHEM-55200 Instrumental Analysis

Advanced study of the principles and applications of modern analytical instrumentation through hands-on experience with a wide variety of instrumental techniques. Prerequisite: Graduate student in good standing or permission of instructor. 3 credits. (IRR)

ENGL-52000 Seminar in English Language Arts

Helps prepare preservice teachers to teach language and writing in secondary school English courses. It will investigate elements of the English language necessary for understanding and communicating in written and spoken English, and it will study issues in composition as they relate to the teaching of writing. Emphasis on
speaking and writing skills; required research project. Prerequisite: Graduate student in good standing or permission of instructor. 3 credits. (F, SU, Y)

ENGL-53000 Seminar in World Literatures

Courses under this heading explore the literatures of a variety of cultures and periods outside of American literature. These may include Western and non-Western literature, ancient and modern texts, Anglophone literature, and literature in translation. Emphasis on speaking and writing skills; required research project. Prerequisite: Graduate student in good standing or permission of instructor. 3 credits. (F, SU, Y)

ENGL-57000 Seminar in American Literature

Courses under this heading explore a variety of American texts; these may include novels and short stories commonly taught in the middle school and high school classroom; adolescence and young adult literature; African American and Native American literature; and film or dramatic versions of American literary texts. Emphasis on speaking and writing skills; required research project. Prerequisite: Graduate student in good standing or permission of instructor. 3 credits. (F, SU, Y)

ENGL-59900 Independent Study in English

Individual research on a particular topic, supervised by a member of the department. Offered on demand only and with permission of instructor. Prerequisite: Graduate student in good standing. 3 credits; can be repeated for credit. (F, S, SU, Y)

FREN-59900 Independent Study in French

Individual research on a particular topic, supervised by a member of the department. Offered on demand only and with permission of instructor. Prerequisite: Graduate student in good standing. 3 credits; can be repeated for credit. (F, S, SU, Y)

HIST-58100 History Seminar, European

Advanced study of historical content, method, and research in European history. Prerequisite: Graduate student in good standing or permission of instructor. 3 credits. (Y)

HIST-58200 History Seminar, Global

Advanced study of historical content, method, and research in global history. Prerequisite: Graduate student in good standing or permission of instructor. 3 credits. (Y)

HIST-58300 History Seminar, United States

Advanced study of historical content, method, and research in United States history. Prerequisite: Graduate student in good standing or permission of instructor. 3 credits. (Y)

HIST-59900 Independent Study in History

Individual research on a particular topic, supervised by a member of the department. Offered on demand only and with permission of instructor. Prerequisite: Graduate student in good standing. 3 credits; can be repeated for credit. (F, S, SU, Y)
MATH-51000 Graduate Seminar in Mathematics

Addresses a selection of topics in mathematics, devoting several weeks to each topic. Topics will be chosen to deepen mathematical knowledge and to examine connections with secondary school mathematics curriculum. Class discussions, individual research, presentations, and projects will be central to the course. Prerequisite: Graduate student in good standing or permission of instructor. 3 credits. (F, Y)

MATH-50100 Selected Topics in Theoretical Continuous Mathematics

Advanced study of mathematical topics in which the concept of continuity plays a role. Specific content varies. Topics may include but are not limited to the following: topology such as point-set topology, metric topology, geometric topology, differential topology, and manifold theory; advanced real analysis such as sequences and series of functions, convergence of functions, and integration theory; topology of the real line, function theory; complex analyses such as analytic functions, conformal mappings, elementary functions and power series, complex integration and calculus of residues; advanced differential equations such as ordinary equations of first and higher orders, singular solutions, total differential equations, and solution by series; fractal geometry; and continuous dynamical systems. Prerequisite: Graduate student in good standing or permission of instructor. 3 credits; can be repeated for credit. (S, E)

MATH-50200 Selected Topics in Theoretical Discrete Mathematics

Advanced study of mathematical topics principally concerned with discrete entities. Specific content varies. Topics may include but are not limited to the following: number theory such as properties of integers, diophantine equations, congruence, and quadratic reciprocity; algebra such as advanced topics in group, ring, and field theory, automorphisms, and Galois theory; graph theory; discrete dynamical systems; and combinatorics. Prerequisite: Graduate student in good standing or permission of instructor. 3 credits; can be repeated for credit. (S, O)

MATH-54000 Selected Topics in Applied Mathematics

Advanced study of mathematics in an applied setting. Topics may include but are not limited to the following: stochastic processes, actuarial mathematics, partial differential equations and applied dynamical systems, numerical analysis, and applied statistics. Prerequisite: Graduate student in good standing or permission of instructor. 3 credits; can be repeated for credit. (F, E)

MATH-58000 Connections in Advanced Mathematics

Advanced study of connections and relationships among various disciplines within mathematics. Specific content varies. Topics may include but are not limited to the following: historical development of mathematics and various philosophies of mathematics, cultural similarities and differences in viewpoints and developments in mathematics, cross-discipline approaches that combine subdisciplines such as probability techniques in number theory and random graph theory, field theory and geometric constructions, and algebraic topology. Prerequisite: Graduate student in good standing or permission of instructor. 3 credits; can be repeated for credit. (S, E)

MATH-59900 Independent Study in Mathematics

Individual research on a particular topic, supervised by a member of the department. Offered on demand only and with permission of instructor. Prerequisite: Graduate student in good standing. 3 credits; can be repeated for credit. (F, S, SU, Y)

PHYS-52100 Quantum Mechanics
Advanced study of the nature of quantum theory and how it differs from classical ideas. Topics include the uncertainty principle, the Schrödinger equation and solutions to various potentials, perturbation theory, and the one-electron atom. Prerequisite: Graduate student in good standing or permission of instructor. 3 credits. (IRR)

PHYS-55100 Advanced Experimental Laboratory

Graduate students are expected to gain a thorough understanding of several experiments carried out during the term rather than to complete a large number of small projects. Emphasis is placed on independent work. Available experiments include nuclear techniques, gamma ray spectroscopy, and the Mossbauer effect. Prerequisite: Graduate student in good standing or permission of instructor. 3 credits. (S,E)

PHYS-57000 Selected Topics in Advanced Physics

Advanced study of topics chosen based on faculty and student interests; topics may include advanced astronomy, environmental science, geophysics, and physics topics such as atomic, condensed matter, nuclear, and optical physics. This course may be repeated for credit for selected topics on different subjects. Prerequisite: Graduate student in good standing or permission of instructor. 3 credits. (IRR)

SPAN-52100: Advanced Grammar and Stylistics

Further examination of very complex grammatical, semantic, and syntactical skills through writing and editing. Examination of different examples of written and spoken Spanish (both literary and nonliterary). Students will develop a sense of the writing process as an interaction between writer and reader, purpose and message. Prerequisite: Graduate student in good standing or permission of instructor. 3 credits. (IRR)

SPAN-55000 The Art of Translation: Spanish to English, English to Spanish

Extensive study of the Spanish language through translation. Students will be exposed to theories of translation and will develop skills in English/Spanish and Spanish/English translation using a variety of texts (letters, literary selections, journalism, advertisements, and “how to” material). Close readings of the material translated help students focus on the nuances of each language and appreciate cultural differences. Prerequisite: Graduate student in good standing or permission of instructor. 3 credits. (IRR)

SPAN-55400 Cervantes

In depth study of Don Quixote and a selected group of novelas ejemplares (short stories) and plays, with particular reference to Cervantes’s unique contributions to the modern novel and world literature. Offered in a four-year cycle with SPAN-55500, SPAN-55600, and SPAN-55700. Prerequisite: Graduate student in good standing or permission of instructor. 3 credits. (IRR)

SPAN-55500 Golden Age Drama

Extensive study of Spanish Golden Age drama, including its precepts and literary manifestations. Emphasis will be given to the relationship between the state and the stage. There will be close analysis of Lope de Vega’s seminal works as well as those written by Calderón, Tirso de Molina, and Alarcón. Offered in a four-year cycle with SPAN-55400, SPAN-55600, and SPAN-55700. Prerequisite: Graduate student in good standing or permission of instructor. 3 credits. (IRR)

SPAN-55600 Golden Age Poetry

Extensive study of Spanish Golden Age drama, including its precepts and literary manifestations. Emphasis will be given to the relationship between the state and the stage. There will be close analysis of Lope de Vega’s seminal works as well as those written by Calderón, Tirso de Molina, and Alarcón. Offered in a four-year cycle with SPAN-55400, SPAN-55600, and SPAN-55700. Prerequisite: Graduate student in good standing or permission of instructor. 3 credits. (IRR)
Thorough study of the poetry of Spain’s Golden Age. Examination of the Italianate poetry of Garcilaso de la Vega and his role in the development of Spanish lyrical poetry as manifested in the writings of Fray Luis de León, Lope de Vega, Francisco de Quevedo, and San Juan de la Cruz. Offered in a four-year cycle with SPAN-55400, SPAN-55500, and SPAN-55700. Prerequisite: Graduate student in good standing or permission of instructor. 3 credits. (IRR)

SPAN-55700 Golden Age Prose

In depth study of Spain’s Golden Age prose through close analysis of novelistic genres that include the picaresque and pastoral novels as well as short stories. Offered in a four-year cycle with SPAN-55400, SPAN-55500, and SPAN-55600. Prerequisite: Graduate student in good standing or permission of instructor. 3 credits. (IRR)

SPAN-56100 Medieval Spanish Literature

In-depth study and analysis of representative texts from medieval Spain, such as Poema de Mio Cid, Libro de Buen Amor, and La Celestina. Students will also consider the coexistence of Christians, Jews, and Muslims, and their contributions to the development of Western civilization. Prerequisite: Graduate student in good standing or permission of instructor. 3 credits. (IRR)

SPAN-56300 Nineteenth-Century Spanish Literature

Thorough focus on the significant novels, short stories, poetry, and essays of the literary schools and movements of 19th-century Spain. Readings will include realist and naturalist authors such as Mariano José de Larra, Juan Valera, Vicente Blasco Ibáñez, Rosalia de Castro, Benito Pérez Galdós, and Emilia Pardo Bazán. Prerequisite: Graduate student in good standing or permission of instructor. 3 credits. (IRR)

SPAN-56400 Contemporary Spanish Literature

Extensive textual analysis of Spanish literature from the turn of the 20th century to the present day. Topics may include the generation of ’98; the generation of ’27, Tremendismo, and post-Franco prose and poetry. Emphasis will be placed on the relationship between literature and society. Genres studied may include fiction, nonfiction, poetry, drama, and essays. Prerequisite: Graduate student in good standing or permission of instructor. 3 credits. (IRR)

SPAN-56600: Spanish Women Writers: Love, Sex, and Violence in Contemporary Spanish Literature

Detailed analysis of short stories, novels, and essays written by some of Spain’s most revered literary talents: Esther Tusquets, Carmen Riera, Rosa Montero, Cristina Fernández Cubas, and Lucia Etxebarria, among others. Exploration of dominant themes, such as love, sexual desire, and violence, in order to examine the way in which feminine agency has been transformed and continues to respond to social and political change. Prerequisite: Graduate student in good standing or permission of instructor. 3 credits. (IRR)

SPAN-57100 Latin American Fiction

Extensive study of the works of major Latin American fiction writers. Readings include works by Borges, Fuentes, Cortázar, García Márquez, and Allende. Offered in a four-year cycle with SPAN-57200, SPAN-57300, and SPAN-57400. Prerequisite: Graduate student in good standing or permission of instructor. 3 credits. (IRR)

SPAN-57200 Latin American Poetry and Drama
Thorough analysis of works written by major Latin American contemporary poets and playwrights. Offered in a four-year cycle with SPAN-57100, SPAN-57300, and SPAN-57400. Prerequisite: Graduate student in good standing or permission of instructor. 3 credits. (IRR)

SPAN-57300 Modernismo

In-depth analysis of *modernismo* (1888-1910), Latin America’s first authentic literary movement. Close readings of poetry, fiction, and essays by the likes of José Martí, Julian del Casal, Rubén Darío, José Asunción Silva, Leopoldo Lugones, and José Enrique Rodó. Offered in a four-year cycle with SPAN-57100, SPAN-57200, and SPAN-57400. Prerequisite: Graduate student in good standing or permission of instructor. 3 credits. (IRR)

SPAN-57400 Topics in Latin American Literature

In-depth study of literary themes such as the conquest and the colonial experience, Latin America’s search for identity, the dictator in Latin American literature, fiction and revolution, nation building, cultural spaces, and others. Offered in a four-year cycle with SPAN-57100, SPAN-57200, and SPAN-57300. Prerequisite: Graduate student in good standing or permission of instructor. 3 credits. (IRR)

SPAN-59100 Seminar

Comprehensive study of selected topics in Spanish and/or Latin American literature and/or culture. May be repeated for a total of six credits when topics vary. Prerequisite: Graduate student in good standing or permission of instructor. 3 credits. (F-S, Y)

SPAN-59900 Independent Study

Extensive individual research, study, and writing on a particular topic, supervised by a member of the department. Offered on demand only and with permission of instructor. Prerequisite: Graduate student in good standing or permission of instructor. 1-3 credits. (IRR)