

ABSTRACT TO BE CONSIDERED FOR AN AWARD – ORAL OR POSTER PRESENTATION:

Only one abstract per presentation is necessary.

Oral Presentation – 8 minutes

Poster Presentation – displayed for two 30 minute sessions

For students interested in pursuing a presentation award, the submission of an **extended abstract of 500 to 700** words is required by March 6, 2015. Sample abstracts and judging rubrics are provided on the website to assist in creating a successful abstract and presentation.

Your extended abstract should address the following five elements. Guiding questions have been provided to focus your writing:

1. Background: Why You Created Your Work

Describe the context of your work: What have others already done in this area and where does your work fit into this existing body of work? In particular, what is the potential for your work to add something new? Describe the research question or argument driving your work. For students submitting an original creative work or performance, how does your performance relate to society/campus community? What do you want listeners to understand/experience/know before, during, or after your performance? What will your performance mean to your audience? What artists are you responding to or in conversation with for your creative work?

2. Methods: How Your Work Came to Be

How did you create your work? In what theory or theories is it grounded? What materials did you use, who else was involved, and when did you carry out your work? For students submitting an original creative work or performance, why is your performance considered “research?” What is new, unusual, interesting, or noteworthy about it? Which techniques/concepts/meanings will your performance explore? What methods were used in creating your work?

3. Results: How Your Work Turned Out

How would you describe your work clearly and concisely, in a way that makes it easy for people from multiple disciplines to understand your work and its real or potential outcomes? For students submitting an original creative work or performance, how do you explain the impact of your scholarly and creative output?

4. Discussion and Conclusions: What Your Work Means

How do you move from describing your work itself to explaining the broader ideas that it addresses? What do you think your work contributes to your area and why do you think your work makes this contribution?

5. Bibliography/Works Cited

A bibliography/list of references and works cited (if you cited any sources of information—articles, books, book chapters, websites, and personal communications) **MUST** be included. These items are not included in the 500-700 word limit.

It may be helpful for students to consider this a shorter version of their final presentation.

Supporting materials including charts, graphs, images, choreography documentation or musical scores are encouraged, but not necessary. **These items are not included in the 500-700 word limit.**