

Abstract Proposal Directions for Students in Visual, Media, and Performing Arts

Only one abstract per presentation is necessary.

8 minutes presentation (can include slides)

Basic Abstract – Required to Participate – 250-500 words – Your abstract should address the following five elements. Guiding questions have been provided to focus your writing:

Abstract to be Considered for an Award – 500 -700 words - For students interested in pursuing a presentation award, the submission of an **extended abstract of 500 to 700** words is required by March 6, 2015. Sample abstracts and judging rubrics are provided on the website to assist in creating a successful abstract and presentation. Your extended abstract should address the following five elements. Guiding questions have been provided to focus your writing:

The creation and production of live performance (dance, theatre, music, etc.) and works of visual and media art (musical compositions, film, photography, paintings, sculptures, costume and set designs, etc.) are valid scholarly contributions. Creative work falls under a category of research known as the “scholarship of discovery,” which is central to the education of students in the visual and performing arts.

A successful abstract for a creative work proposed for inclusion in the Whalen Symposium will include:

1. The artist’s initial questions of investigation – (Why did you create the piece?)
2. Brief articulation of artists, forms, theories, methods or movements inspiring or informing the creative work (Research – techniques – how those techniques are manifested within the work and research that was done (regarding various composers, representing various cultures, etc.)
3. How the work will be presented to the audience (If performing or presenting a piece of visual art in conjunction with your presentation, indicate the necessary space requirements)
4. Proposed significance to the field (What is new or revelatory about your creative work?)
5. A bibliography/list of references and works cited (If you cited any sources of information— articles, books, book chapters, websites, and personal communications) **MUST** be included. These items are not included in the 500-700 word limit.

It may be helpful for students to consider this a shorter version of their final presentation.

Supporting materials including charts, graphs, images, choreography documentation or musical scores are encouraged, but not necessary. These items are not included in the 500-700 word limit.

PLEASE REFER TO THE SAMPLE ABSTRACT ON THE WEBSITE