

Los Angeles Program

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APPLICATION INSTRUCTIONS & PROGRAM INFORMATION FOR NON-ITHACA COLLEGE STUDENTS

SUMMER 2020 • FALL 2020 • SPRING 2021

Program Description

The Ithaca College Los Angeles Program is an internship-based program that provides juniors and seniors with a major or minor in communications an opportunity to gain professional experience in their chosen fields. The program offers internships in television, radio, photography, cinema, corporate communications, the recording and music industries, journalism, public relations, advertising, and new media. In addition, students can take major requirements and/or elective courses in cinema, television, marketing, strategic communication, and journalism as well as one-credit courses on industry-related topics. Classes are taught at the James B. Pendleton Center, located minutes from Burbank and Hollywood, by our Los Angelesbased faculty and professionals working in the industry. For more information, visit our website at http://www.ithaca.edu/rhp/la.

Eligibility

- 1. Communications major OR minor OR related field.
- 2. Completed 60 credits by the start of your semester in Los Angeles.
 - *For communication majors, 15 of those credits must be communications credits.
 - *For communication minors, 12 of those credits must be communications credits.
- 3. Be in good academic, judicial and *financial standing in the Park School and Ithaca College, with <u>no</u> unresolved issues at the start date of your semester in Los Angeles.

Application Deadlines

Summer 2020 & Fall 2020: Friday, February 7, 2020

Spring 2021: Friday, September 25, 2020

Selection Criteria

Space in the program is limited. If there are more qualified applicants than there are spaces, priority will be given to seniors and communications majors. Selection, done by the program director in consultation with the program staff, will be based on the following criteria:

- 1. How a Los Angeles internship fits your academic and career goals;
- 2. Involvement in activities related to your major and career goals;
- 3. Current grade point average

APPLICATION PROCEDURES and CHECKLIST

A. Complete the following application materials digitally:

LA PROGRAM APPLICATION

Complete this form and be sure that you fill out the semester preference section in order to be considered.

B. Download, print, fill out and upload to your digital application:

CONSENT FORM

If you are not responsible for your own tuition bill, you must also obtain your parent or guardian's signature. Once signed, upload this form to your digital application.

UNOFFICIAL TRANSCRIPT

Follow directions found at the "Unofficial Transcript" tab of your digital application. Download and save your unofficial transcript in a pdf file. Upload it to your application by clicking on the yellow folder. Do <u>NOT</u> copy and paste information to the text box provided.

C. Submit the following materials to be filled out digitally:

□ **RESUMÉ** Attach a <u>one-page</u> resume in a .doc or PDF format by clicking on the yellow folder. Do NOT copy and paste or type in information into the text box provided.

ADVISER APPROVAL

Type in the contact information, including the email address, of your adviser. Once this information is added and submitted your adviser will digitally fill out this form and submit it electronically. It is your responsibility to make sure that this is completed before the due date.

□ ACADEMIC and BUSINESS/WORK RECOMMENDATIONS

Type in contact information, including the email address, of the person you are requesting a recommendation from as well as requested information on how you know the individual. Once this information is added and submitted your referral will digitally fill out this form and submit it electronically. It is your responsibility to make sure that this is completed before the due date.

- □ **PERSONAL ESSAY** (2 pages maximum, typewritten, double-spaced)

 Upon completion, upload your personal Essay to your digital application.
 - Upon completion, upload your personal Essay to your digital application in a .doc or PDF format. It must be a *specific, well organized,* and *honest* essay in which you discuss the Los Angeles Program and the internship experience in relation to your academic and career goals. Please number the pages and <u>put your name at the top of each page</u>. Be sure to proofread your essay for grammar and spelling. Answer <u>all</u> of the following questions:
 - 1. What are your specific short and long-term academic, career and personal goals?
 - 2. How will your participation in the LA Program help you meet your goals?
 - 3. At what kind of media organization would you like to intern? (you do not need to name specific organizations)
 - 4. What do you hope to gain (skills, knowledge, training, experience, etc.) through your internship experience?
 - 5. What experiences during the last two years have prepared you for an LA internship? If you are a communications minor, pay particular attention to this point.

D. Notification

Please email laprogram@ithaca.edu that you have completed your application so that it can be reviewed immediately. A decision will be emailed to you within the week.

E. If you are accepted into the ICLA Program, you will be given information about how to search for and apply to internships listed in our database.

PROGRAM COSTS

When you attend the Ithaca College LA Program, you are registered as a full-time Ithaca College student. The cost of tuition for students attending the Los Angeles program is the same as on-campus Ithaca College students. Summer students pay per credit hour.

TUITION

Students attending the Ithaca Los Angeles Program are registered as full-time Ithaca College students. *Tuition costs are determined in March for the following summer and school year*. Check the program website for updated cost information (www.ithaca.edu/la).

Summer students are charged tuition per credit hour, and there is a 3-credit minimum for summer registration. Cost of tuition in summer 2019 was \$1,056 per credit.

Cost of tuition for fall 2019 and spring 2020 is \$22,637 per semester.

HOUSING INFORMATION

Students attending the Los Angeles Program are required to live in the Oakwood apartment complex, located a short walk from the Pendleton Center, Warner Bros. Studios, Universal Studios, and public transportation. Each student will share (with 3 other students) a fully furnished two-bedroom, two-bathroom apartment which also includes a complete kitchen. For additional information, visit the LA program housing website at ithaca.edu/la.

COST OF HOUSING

The cost of housing for Summer 2019 was \$4,300. The cost of housing for the 2019-2020 academic year is \$6,600/semester.

ADDITIONAL COSTS

There is no meal plan. In addition to meals, students will be responsible for transportation in and around Los Angeles, books, laundry, and personal items.

PROGRAM STAFF

Dr. Stephen Tropiano, Director, Associate Professor Steven Ginsberg, Pendleton Chair, Associate Professor Jon Bassinger-Flores, Programs and Services Coordinator Meaghan O'Donnell, Professional Development Coordinator

LOS ANGELES PROGRAM 2020-21 CALENDAR

SUMMER 2020

Friday-Monday, May 15 -18 Students arrive in Los Angeles

Tuesday, May 19 Orientation

Wednesday, May 20 Classes and internships begin

Tuesday, May 25 Orientation (graduated seniors) *if needed

Friday, July 24 Classes and internships end

Sunday, July 26 Housing ends

FALL 2020

Friday-Monday, August 14 -17 Students arrive in Los Angeles

Tuesday, August 18 Orientation

Monday, August 24 Classes and internships begin

Mon.- Fri., November 23 - 27 Thanksgiving Break (classes not in session)

Friday, December 4 Classes and internships end

Monday-Friday December 7 - 11 Final exams Sunday, December 13 Housing ends

SPRING 2021**

Sunday - Wednesday, January 3-6 Students arrive in Los Angeles

Friday, January 8 Orientation

Tuesday, January 11 Classes and internships begin

Monday, January 18 Martin Luther King, Jr. Day (no class)
Monday-Friday, March 13 - 21 Spring Break (classes not in session)

Friday, April 23 Classes and internships end

Monday-Friday, April 26 – 30 Final Exams

Sunday, May 2 Final Exams
Housing ends

ACADEMIC & COURSE REGISTRATION INFORMATION

IF YOU ARE APPLYING FOR FALL 2020 OR SPRING 2021:

Fall and spring semester students generally register for 15 credits. The <u>minimum</u> number you can take is 12 credits; the <u>maximum</u> is 18. All students are required to register for a 6-credit internship and "Media Industries," a 1-credit seminar.

A 15-credit schedule consists of: Internship 6 credits

Media Industries1 creditTwo 3-credit courses6 creditsTwo 1-credit courses2 creditsTOTAL15 credits

IF YOU ARE APPLYING FOR SUMMER 2020:

You must enroll for 3-5 internship credits; the <u>maximum</u> is 5 credits. The <u>maximum</u> total number of internship and course credits you can take is 11 credits. You do <u>not</u> have to enroll in any courses.

^{**}Dates subject to change.

REGISTRATION PROCEDURES

- 1. Students applying for the LA Program should list the courses they intend to enroll in on the **Academic Information** form in their application packet and submit it with their application.
- 2. You must obtain your advisor's signature on the **Academic Information** form. This will ensure that you have conferred with your advisor concerning your academic progress.
- 3. A list of courses to be offered and registration instructions will be distributed at the on-campus Orientation session. The list of courses to be offered each semester is determined by student enrollment.
- 4. Students will have the opportunity to review their academic schedules with a member of the program staff upon their arrival in Los Angeles.

COURSE OFFERINGS

For specific course descriptions, go to www.ithaca.edu/catalogs.

*Fulfills Writing Intensive requirement

SUMMER 2020 COURSES

Cinema & Photography

CNPH 30000 Fiction Film Theory* (3 credits)
CNPH 49000 Cinema & Photography Internship (3-5 credits)

Journalism

JOUR 49000 Journalism Internship (3-5 credits)

Strategic Communication

STCM 49000 STCM Internship (3-5 credits)

Television-Radio

TVR 46000 Senior Seminar: Topics in Media Effects (3 credits)
TVR 49000 Television-Radio / Emerging Media Internship (3-5 credits)

Writing for Film, TV and Emerging Media

MASS 33300 Writing the Feature Film (4 credits)

FALL 2020 COURSES

Cinema & Photography

CNPH 30000 Fiction Film Theory* (3 credits)

CNPH 30500 Contemporary Film Criticism (3 credits)

CNPH 49000 Cinema & Photography Internship (6 credits)

General Communication

(Additional one-credit courses will be available)

GCOM 32600 Media Industries (1 credit)

<u>Journalism</u>

JOUR 48800 Issues and the News (3 credits)

JOUR 49000 Journalism Internship (6 credits)

Strategic Communication

STCM 31000 Organizational Speech Writing and Interviewing (3 credits)

STCM 33200 Writing for Public Relations* (3 credits)

STCM 49000 STCM Internship (6 credits)

Television-Radio

TVR 32700 Program Development for Entertainment Media (4 credits)

TVR 33500 Electronic Media Criticism (3 credits)

TVR 46000 Senior Seminar: Topics in Media Effects (3 credits)

TVR 49000 Television-Radio | Emerging Media Internship (6 credits)

Writing for Film, TV and Emerging Media

MASS 33300 Writing the Feature Film (4 credits)

MASS 33400 Writing for Series TV (4 credits)

MASS 43300 Thesis Screenwriting (4 credits)

MASS 43600 Thesis TV Writing (4 credits)

SPRING 2021 COURSES

Cinema & Photography

CNPH 30000 Fiction Film Theory* (3 credits)

CNPH 30500 Contemporary Film Criticism (3 credits)

CNPH 49000 Cinema & Photography Internship (6 credits)

General Communication (Additional one-credit courses will be available)

GCOM-32600 Media Industries (1 credit)

Journalism

JOUR-48800 Issues and the News (3 credits)

JOUR-49000 Journalism Internship (6 credits)

Strategic Communication

STCM-31000 Organizational Speech Writing and Interviewing (3 credits)

STCM-33200 Writing for Public Relations* (3 credits)

STCM-49000 STCM Internship (6 credits)

Television-Radio

TVR 32700 Program Development for Entertainment Media (4 credits)

TVR 33500 Electronic Media Criticism (3 credits)

TVR 46000 Senior Seminar: Topics in Media Effects (3 credits)

TVR 49000 Television-Radio | Emerging Media Internship (6 credits)

Writing for Film, TV and Emerging Media

MASS 33300 Writing the Feature Film (4 credits)

MASS 33400 Writing for Series TV (4 credits)

MASS 43300 Thesis Screenwriting (4 credits)

MASS 43600 *Thesis TV Writing* (4 credits)

INTERNSHIP INFORMATION

Students accepted into the program are assigned a faculty advisor who will assist them with their internship searches. Although some students are offered an internship prior to their arrival in Los Angeles, the majority of students obtain an internship at the start of their LA semester. All students attending the LA Program are guaranteed an internship.

For more information, please contact:

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