

Some Resources to help locate orchestral (& sometimes band) score/parts

1) Search the LEM database (using Firefox browser): Ithaca.edu/music/lem

If the score and parts are NOT available in the LEM, to complete your entry form, one needs to locate the purchase or rental information. Below are some resources to help find full accompaniment to a concerto piece (or other music for that matter).

2) Look inside the piano rehearsal or solo part & start with the publisher of the solo part!

The information may be right in front of you! At times, this information is listed somewhere in piano score or solo part. If the publisher of full orchestral (or band) accompaniment is listed, find the publisher's website to obtain purchase or rental information.

3) Music Publishers Association: MPA.org

This site has an extensive directory of music publishers.

4) American Society of Composers, Authors and Publishers:

ASCAP.com – go to ACE / Repertory

Search by title, composer, performers, and publishers/administrators

5) Broadcast Music, Inc.:

BMI.com – go to Search Site or Repertoire

Search by title, composer, performers, and publishers/administrators

6) Commonly used Distributors to Purchase Orchestral Music:

Edwin F. Kalmus efkalmus.com

Luck's Music lucksmusic.com

J.W. Pepper jwpepper.com

7) Commonly used Rental Agents:

Most rental agents represent many composers and publishers. Usually this information is listed on their website. Once a piece is located on a rental agent's site, contact the rental agent directly to get a price quote.

Boosey & Hawkes boosey.com/rental

European American eamdc.com/rental

Music Sales/G. Schirmer musicsalesclassical.com/rental

-Or- go directly to: digital.schirmer.com/rental

Theodore Presser presser.com/rental

If all of the above resources have been exhausted and you are unable to locate a piece, you may contact the Manager of the LEM (Library of Ensemble Music) for assistance. When you contact the manager, be able to provide a list of resources you have tried so not to duplicate effort in locating the score and parts.