**Application for *Theme & Perspective* Evaluation  
  
Petition for Study Abroad Coursework to Fulfill Integrative Core Curriculum (ICC) Requirements**

This petition should be completed by students who wish to use study abroad coursework credit to fulfill requirements of the ICC. This form **cannot** be used to request ICC credit for non-designated courses offered at Ithaca College (including the Ithaca College London Center) or courses transferred from other institutions within the United States. The Ithaca Seminar and ICC Capstone requirements may not be fulfilled with study abroad coursework.

Students are strongly encouraged to submit a petition for each course that may fulfill ICC requirements **before** taking the course, but petitions can also be submitted during the course or by the **last day of the subsequent semester**. Approval for fulfilling **an ICC requirement is not guaranteed,** regardless of when the petition was submitted. Each course petitioned should be on a separate form and all petitions are to include original answers authored by the requesting student.

Before completing a petition, students should review their Degree Evaluation with their advisor to determine what ICC requirements remain outstanding in their academic record. *Completed petitions and accompanying documentation should be sent electronically to* [*icc@ithaca.edu*](mailto:icc@ithaca.edu)*.*

|  |  |
| --- | --- |
| **Name:** | |
| **Date of request:** | |
| **Student ID#:** | |
| **Email:** | |
| **Major(s):** | |
| **Expected GRAD date:**  (sem/yr) | |
| **Study Abroad Program:** | **Location:** |
| **Course Title:** | **Course will be taken** (sem/yr): |
| **\*Name of Faculty advisor:** | Advisor Signature: |

\*In addition to emailing [ICC@ithaca.edu](mailto:ICC@ithaca.edu) the complete typed petition form **and** syllabus, if your advisor’s signature is not included on the electronic copy, please print out the first page and bring the signed page to ICC at Rothschild Place.

**If this is a revised submission,** please put the revision date(s) here: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Petition requirements:**

1. A final approval for ICC designation is contingent on review and approval of the course syllabus or associated materials. If a syllabus is not available when you submit your petition, a provisional approval for ICC designation of a course may be provided until the syllabus is submitted to [ICC@ithaca.edu](mailto:ICC@ithaca.edu).

2. **Theme:** please check your ICC theme below:

Inquiry, Imagination, and Innovation Identities \_\_\_\_ Liberal Arts & Society (transfer students only)   
 Quest for a Sustainable Future A World of Systems

Mind, Body, Spirit Power and Justice

3. **Perspective:** please check your requested ICC perspective below:  
  
 Creative Arts (CA) Humanities (HM) Natural Sciences (SC) Social Sciences (SO)

For your Perspective designation request, explain how the course you are applying for meets its three specific Student Learning Outcomes (SLO) in the boxes below. **All** SLOs **must** be addressed (individually) in your explanation below. Please support your explanation with specific evidence from the syllabus (e.g., course topics, readings, activities, projects, assignments). The artifact is evidence of your learning that you will need to upload to Taskstream eportfolio, ***do not attach or send your artifact with this form***. Use the space on the form to describe an assignment, activity, or presentation that addresses the learning outcome and describe why you chose that artifact.

|  |  |  |  |
| --- | --- | --- | --- |
| ***Creative Arts Perspective***   1. Recognize and explain the forms, techniques, and processes used in at least one area of creative arts; 2. Analyze, in themselves and others, how performances or creative works stimulate emotions, provoke thoughts, or guide actions and beliefs; and 3. Articulate the role of the creative arts in the construction of historical and/or contemporary cultures. | ***Humanities Perspective***   1. Understand and analyze human expression (such as language, texts, or images) through the lens of the humanities; 2. Recognize and begin to appraise existing arguments and articulate arguments of their own; and 3. Describe and interpret the values, beliefs, and behaviors of self and others in the context of historical and/or contemporary cultural institutions. | ***Natural Sciences Perspective***   1. Understand basic scientific principles and facts as well as the methods that natural scientists use to study the physical world; 2. Recognize the impact of natural science on self and society; and 3. Explain how humans interact with and understand the natural and physical world. | ***Social Sciences Perspective***   1. Understand how social science methods are used to analyze, investigate, or predict human individual or group behavior; 2. Articulate their own values, beliefs, and behaviors, and trace the possible forces that shape their values, beliefs, and behaviors; and 3. Explain how diverse cultures and institutions help shape, and in turn are shaped by, the lives and decisions of their members. |
| **SLO 1:**  **Artifact:** | | | |
| **SLO 2:**  **Artifact:** | | | |
| **SLO 3:**  **Artifact:** | | | |