**Advanced S16 Film Camera**

**** **Aaton XTR Prod** Super 16mm

(w/ Canon T2.4 8-64mm zoom)

*Optional Add Ons:*

**Viewfinder Extension**

*If choosing both, please circle your first choice:*

**Zeiss Zoom** (T2 11-110mm)

**Zeiss Primes** (T1.3 9.5mm, 12mm, 16mm, & 25mm)

 *(Ask Christian about available 4x4 specialty filters)*

**Advanced 16mm Film CAMERAS**

**Aaton LTR Prod** 16mm

 **w/ ** 12-120 MM F2.2 Angenieux Lens

***OR* **9.5-57 MM T1.8 Angenieux Lens

*Optional Add Ons:*

****5.9 MM Angenieux Prime Lens

****300MM Kilar 1:5.6 Lens

*(Ask Christian about available 72mm specialty filters)*

**Intermediate 16mm Film CAMERA**

**** **Arriflex** 16mm

(w/ 16mm, 25mm, & 50mm Primes Turret)

**Advanced PHOTO**

**Digital Hasselblad HD6-50C** (w/ 80mm f/2.8 HC Prime)

*Optional Add Ons:*

** Digital Hasselblad Lens Kit** (Contains: 120mm f/4 HC Macro II & 35mm f/3.5 HC Lens)

**Digital Hasselblad Tripod** (w/ Acra-Swiss Mono Ball & Quick Release Teather Block)

**Advanced Camera ACCESSORIES**

*(Compatible with XTR & Arriflex)*

**48” Camera Slider**

**Dana Dolly Kit** (*THESIS ONLY)*

**PPECS PRO Reservations M-F 10am-4pm ONLY; 72 hr Reservation MAX**

**DP CO-SIGNER NAME*:*** *\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_* \_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_ ***DP MUST BE PPECS WORKSHOP CERTIFIED Pick up Date Pick up Time Return Date Return Time***

**PATRON NAME:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **PATRON EMAIL:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  **PATRON PHONE**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

***STUDENT BEING GRADED ON THE PROJECT***

**LOCATION:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **COURSE:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ **INSTRUCTOR** (PRINT)**:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

100+ Miles needs Travel Authorization Form ***MUST BE THE*** ***INSTRUCTOR GRADING THE PROJECT***

**I hereby authorize these students to utilize the equipment requested on this form: \_­­\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_**

 **INSTRUCTOR SIGNATURE DATE**

**The undersigned patron and DP co-signer acknowledge and accept full liability for damage or loss including concealed or unreported damage discovered after return. The undersigned agree to return equipment on or before the dates listed on reservation and to adhere to all policies related to equipment checkout and timely return as outlined in the Roy H. Park School of Communications User Guide and Policy manual. The undersigned understand that failure to follow policy may result in loss of privileges and/or judicial referral**.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_

 **PATRON SIGNATURE DATE DP CO-SIGNER SIGNATURE DATE**