

## **Television-Radio Program Areas of Study Recommendations**

### **Audio**

For students interested in working with sound including on-location, post-production, multi-track recording and mixing as they apply to professional media.

#### Recommended Courses: In the Park School of Communications

TVR 10500 Introduction to Audio (3) (F-S) ##  
TVR 12200 Introduction to Media Aesthetics and Analysis (3) (F-S)  
TVR 27100 Audio Production (4) (F-S)  
TVR 29215 Voice and Narration (1) (F)  
CNPH 33010 Selected Topics in Advanced Cinema Production: Sound Editing (4) (Y) \*\*  
TVR 37100 Advanced Audio Production (4) (F)  
TVR 40001 Topics in Media Production: Broadcast Performance (4) (Y)  
TVR 47100 Audio Workshop (4) (S)

#### Recommended Courses: Outside the Park School of Communications

MUMC 14500 Introduction to Electroacoustic Music (2) (F-S)  
PHYS 16000 Physics of Sound (3) (Y)  
MUMC 24800 Digital Sound Production (2) (S)  
MUMC 24900 Techniques and Analysis of Electroacoustic Music Composition (2) (IRR)  
MUMC 25000 Digital Recording and Editing (2) (F)  
THEA 22500 Theatrical Design I: Sound (3) (F, Y)  
THEA 31500 Theatrical Technology II: Sound (3) (F, Y)  
MUMC 34800 Advanced Microphone Techniques (3) (F)  
MUMC 34900 Advanced Recording Techniques (3) (S)

### **Broadcast Performance**

For students interested in being on-air talent.

#### Recommended Courses: In the Park School of Communications

TVR 10500 Introduction to Audio (3) (F-S) ##  
TVR 10700 Introduction to Television Studio Production (4) (F-S) ##  
TVR 22500 Television Production and Direction (4) (F-S)  
TVR 29215 Voice and Narration (1) (F)  
TVR 40001 Topics in Media Production: Broadcast Performance (4)

#### Recommended Courses: Outside the Park School of Communications

CMST 11000 Public Communication (3) (F-S, Y)  
CMST 11500 Business and Professional Communication (3) (F-S, Y)  
THEA 13100 Acting I (3) (F-S, Y)  
THEA 13200 Acting II (3) (F-S, Y)

## **Communications Law**

For students interested in studying law or public policy.

### Recommended Courses: In the Park School of Communications

TVR 12300 Introduction to Law and the Media (3) (S)  
TVR 25100 Critical Thinking and Mass Communication (3) (F-S) ##  
TVR 31300 Topics in Media Law and Policy (4) (IRR) \*\*##  
TVR 32700 Program Development for Entertainment Media (4) (Y)

### Recommended Courses: Outside the Park School of Communications

CMST 11000 Public Communication (3) (F-S, Y)  
CMST 12400 Courtrooms & Communication (3) (F, Y)  
WRTG 21100 Writing for the Workplace (3) (F-S, Y) \*\*  
GBUS 20300 Legal Environment of Business I (3) (F-S, Y) \*\*  
GBUS 20400 Legal Environment of Business II (3) (S, Y)  
POLT 30300 Constitutional Law: Civil Rights and Liberties (3) (S, Y) \*\*  
CMST 32000 Communication at the Bargaining Table (3) (S, O) \*\*  
POLT 30300 Constitutional Law: Civil Rights and Liberties (3) (S, Y) \*\*

## **Documentary/Nonfiction**

For students interested in producing nonfiction work in many of its forms.

### Recommended Courses: In the Park School of Communications

JOUR 11100 Introduction to Journalism (4) (F-S)  
JOUR 11200 Journalism Research (4) (F-S)  
TVR 11500 Introduction to Field Production (4) (F-S) ##  
TVR 12200 Introduction to Media Aesthetics and Analysis (3) (F-S)  
TVR 13100 Media Writing (3) (F-S) ##  
JOUR 21100 Visual Journalism (4) (F-S)  
JOUR 21300 Journalism Ethics (3) (F-S)  
TVR 25100 Critical Thinking and Mass Communication (3) (F-S) ##  
TVR 2930 Propaganda and Media Control (1) (S)  
TVR 29900 Nonfiction Production (4) (Y)  
TVR 32700 Program Development for Entertainment Media (4) (Y)  
TVR 49100 Senior Media Thesis (4) (F-S)  
TVR 49600 Documentary Workshop (4) (Y)

## **Fiction Production**

For students interested in working with scripted productions, including short-form drama, comedy and episodic.

Recommended Courses: In the Park School of Communications

TVR 11500 Introduction to Field Production (4) (F-S) ##  
TVR 12200 Introduction to Media Aesthetics and Analysis (3) (F-S)  
MASS 13400 Writing for Screen Media (3) (F-S) ##  
TVR 21500 Fiction Field Production 1 (4) (F-S)  
TVR 31500 Fiction Field Production 2 (4) (Y)  
TVR 33100 Production Management for Film, Television and New Media (3) (IRR)  
TVR 32700 Program Development for Entertainment Media (4) (Y)  
TVR 49100 Senior Media Thesis (4) (F-S)

Recommended Courses: Outside the Park School of Communications

THEA 10000 Introduction to the Theatre (3) (F-S, Y)  
THEA 10100 Stagecraft (2) (S, Y) \*\*  
THEA 13100 Acting 1 (3) (F-S, Y)

## **General Production**

For students interested in exploring a cross-section of production genres and techniques.

Recommended Courses: In the Park School of Communications

TVR 10500 Introduction to Audio (3) (F-S)##  
TVR 10700 Introduction to Television Studio Production (4) (F-S) ##  
TVR 11500 Introduction to Field Production (4) (F-S) ##  
TVR 12200 Introduction to Media Aesthetics and Analysis (3) (F-S)  
TVR 21500 Fiction Field Production 1 (4) (F-S)  
TVR 29900 Nonfiction Production (4) (Y)  
TVR 30900 Motion Graphics and Animation (4) (Y)  
TVR 31000 Experimental Media: Production and Criticism (4) (Y)  
TVR 32700 Program Development for Entertainment Media (4) (Y)  
TVR 33100 Production Management for Film, Television and New Media (3) (IRR)  
TVR 40000 Topics in Media Production (1-4) (Y)  
TVR 49100 Senior Media Thesis (4) (F-S)

## **Graphics and Animation**

For students interested in designing and producing motion graphics, special effects and animation.

Recommended Courses: In the Park School of Communications

STCM 11100 Presentation & Graphic Design (3) (F-S)  
TVR 12200 Introduction to Media Aesthetics and Analysis (3) (F-S)  
TVR 30900 Motion Graphics and Animation (4) (Y) \*\*  
TVR 31000 Experimental Media: Production and Criticism (4) (Y) \*\*  
CNPH 32400 Advanced Cinema Production: Animation (4) (Y) \*\*

Recommended Courses: Outside the Park School of Communications

COMP 10500 Introduction to Website Development (3) (F-S, Y)

COMP 10600 Multimedia Programming (3) (F-S, Y)  
ART 12000 Two-Dimensional Design (3) (F-S, Y)  
ARTH 13500 Introduction to Visual Culture (3) (F or S, Y)  
ART 22100 Figure Drawing (3) (F-S, Y)

### **Global Media**

For students interested in media from a global perspective and the global entertainment industry.

#### Recommended Courses: In the Park School of Communications

TVR 22000 Global Flow of Information (3) (F) \*\*  
CNPH 20700 European Cinema (3) (IRR) \*\*  
CNPH 31000 British Comedy: Film, Television, and Radio (3) (Y) \*\*  
TVR 32400 European Mass Media (3) (F) \*\*  
TVR 32500 Seminar in Development Communications (3) (IRR) \*\*  
STCM 36500 Communications in International Organizations (3) (IRR) \*\*  
TVR 46200 Seminar in Geomedia (3) (S) \*\*

#### Recommended Courses: Outside the Park School of Communications

POLT 12800 Introduction to International Relations (3) (F,Y)

### **Media/Television Studies**

For students interested in learning about the mass media and the television industry from a non-production perspective.

#### Recommended Courses: In the Park School of Communications

TVR 12200 Introduction to Media Aesthetics and Analysis (3) (F-S)  
TVR 22000 Global Flow of Information (3) (F) \*\*  
TVR 25100 Critical Thinking and Mass Communication (3) (F-S) ##  
TVR 26300 Mass Media Research Methods (4) (F-S) \*\* ##  
TVR 29300 Propaganda and Media Control (1) (S)  
TVR 31000 Experimental Media: Production and Criticism (4) (Y) \*\*  
TVR 32000 Topics in Media Technology (4) (Y) \*\* ##  
TVR 33500 Electronic Media Criticism (3) (IRR) \*\* ^^

#### Recommended Courses: Outside the Park School of Communications

PSYC 10400 Introduction to Developmental Psychology (3) (F-S, Y)  
SOCL 10100 Introduction to Sociology (3) (F-S, Y)  
PSYC 31600 Social Psychology (3) (F-S, Y) \*\*

### **Multi-Camera Television Production**

For students interested in working on large crews in studios or in the field that shoot with three or more cameras simultaneously.

Recommended Courses: In the Park School of Communications

TVR 10700 Introduction to Television Studio Production (4) (F-S) ##  
TVR 12200 Introduction to Media Aesthetics and Analysis (3) (F-S)  
TVR 13100 Media Writing (3) (F-S) ##  
TVR 22500 Television Production and Direction (4) (F-S)  
TVR 30400 Advanced Studio Production (4) (F-S)  
TVR 31000 Experimental Media: Production and Criticism (4) (Y) \*\*  
TVR 40001 Topics in Media Production: Broadcast Performance (4) (Y)  
TVR 40003 Topics in Media Production: Live Event TV Production (4) (Y)

**Post-Production**

For students interested in becoming involved in productions after they are shot, using advanced software systems to tell engaging stories.

Recommended Courses: In the Park School of Communications

TVR 10500 Introduction to Audio (3) (F-S) ##  
TVR 11500 Introduction to Field Production (4) (F-S) ##  
One of either:  
    TVR 21500 Fiction Field Production 1 (4) (F-S) OR  
    TVR 29900 Nonfiction Production (4) (Y)  
TVR 27100 Audio Production (4) (F-S)  
TVR 30900 Motion Graphics and Animation (4) (Y)  
CNPH 33010 Selected Topics in Advanced Cinema Production: Sound Editing (4) \*\*  
CNPH 33011 Selected Topics in Advanced Cinema Production: Picture Editing (4) (Y) \*\*  
TVR 40002 Topics in Media Production: Editing with Avid (4) (Y)  
TVR 49100 Senior Media Thesis (4) (F-S)

**Producing**

For students interested in managing, coordinating, and funding projects of various genres from an idea to a finished project.

Recommended Courses: In the Park School of Communications

TVR 10700 Introduction to Television Studio Production (4) (F-S) ##  
TVR 11500 Introduction to Field Production (4) (F-S) ##  
TVR 12200 Introduction to Media Aesthetics and Analysis (3) (F-S)  
TVR 21500 Fiction Field Production 1 (4) (F-S)  
TVR 22500 Television Production and Direction (4) (F-S)  
TVR 26300 Mass Media Research Methods (4) (F-S) \*\* ##  
TVR 29900 Nonfiction Production (4) (Y)  
TVR 32700 Program Development for Entertainment Media (4) (Y)  
TVR 33100 Production Management for Film, Television and New Media (3) (IRR)  
TVR 40004 Topics in Media Production: Producing in the Digital Age (3) (Y)

Recommended Courses: Outside the Park School of Communications  
MGMT 11100 Introduction to Business (3) (Y)

### **Production Design**

For students interested in studying visual concepts as applied to sets, graphics, props, costumes, lighting and camera angles for television.

Recommended Courses: In the Park School of Communications

MASS 10400 Story: From Cave Paintings to Emerging Media (3) (F)  
TVR 10700 Introduction to Television Studio Production (4) (F-S) ##  
STCM 11100 Presentation & Graphic Design (3) (F-S)  
TVR 11500 Introduction to Field Production (4) (F-S) ##  
TVR 12200 Introduction to Media Aesthetics and Analysis (3) (F-S)  
TVR 21500 Fiction Field Production 1 (4) (F-S)  
TVR 31000 Experimental Media: Production and Criticism (4) (Y)  
TVR 31500 Fiction Field Production 2 (4) (Y)  
TVR 33100 Production Management for Film, Television and New Media (3) (IRR)\*\*  
TVR 49100 Senior Media Thesis (4) (F-S)

Recommended Courses: Outside the Park School of Communications

THEA 10100 Stagecraft (2) (S, Y)  
THEA 10200 Technical Theatre Practicum (1) (F-S, Y)  
THEA 11100 Theatrical Drafting and Model Building (3) (S,Y)  
ARTH 11300 Elements of Architecture (3) (F, Y)  
ARTH 11400 Architecture Across Cultures (3) (F or S, Y)  
THEA 11600 Theatre Technology I: Properties and Paint (3) (S, Y)  
ART 12000 Two-Dimensional Design (3) (F-S, Y)  
ARTH 23200 Architecture From Renaissance to Revolution (3) (F or S, Y)  
ARTH 23300 Great Spaces: Introduction to Urban Design (3) (F or S, Y)  
ARTH 30100 Architectural Studio 1: Fundamentals of Architectural Design and Drawing (4) (F, Y) \*\*

### **Reality TV**

For students interested in working in reality-based entertainment.

Recommended Courses: In the Park School of Communications

TVR 10700 Introduction to Television Studio Production (4) (F-S) ##  
TVR 11500 Introduction to Field Production (4) (F-S) ##  
TVR 12200 Introduction to Media Aesthetics and Analysis (3) (F-S)  
TVR 13100 Media Writing (3) (F-S) ##  
TVR 22000 Global Flow of Information (3) (F) \*\*  
TVR 22500 Television Production and Direction (4) (F-S)  
TVR 29900 Nonfiction Production (4) (Y)  
TVR 30400 Advanced Studio Production (4) (F-S)

TVR 40001 Topics in Media Production: Broadcast Performance (4) (Y)  
TVR 40003 Topics in Media Production: Live Event TV Production (4) (Y)

## **Scriptwriting**

For students interested in writing for television and various media.

### Recommended Courses: In the Park School of Communications

TVR 11500 Introduction to Field Production (4) (F-S) ##  
TVR 12200 Introduction to Media Aesthetics and Analysis (3) (F-S)  
MASS 13400 Writing for Screen Media (3) (F-S) ##  
TVR 21500 Fiction Field Production 1 (4) (F-S)  
CNPH 23300 Screenwriting (3) (F-S)  
TVR 32700 Program Development for Entertainment Media (4) (Y)  
MASS 33300 Writing the Feature Film (4) (F; F-S LA)  
MASS 43600 Thesis Television Writing (4) (F; Y in LA)

**Students interested in scriptwriting are strongly advised to take a minor outside the Park School of Communications.**

## **Sports Production**

For students interested in working in sports media production.

### Recommended Courses: In the Park School of Communications

TVR 10500 Introduction to Audio (3) (F-S) ##  
TVR 10700 Introduction to Television Studio Production (4) (F-S) ##  
TVR 11500 Introduction to Field Production (4) (F-S) ##  
TVR 12200 Introduction to Media Aesthetics and Analysis (3) (F-S)  
TVR 13100 Media Writing (3) (F-S) ##  
TVR 22500 Television Production and Direction (4) (F-S)  
TVR 29900 Nonfiction Production (4) (Y)  
TVR 30400 Advanced Studio Production (4) (F-S)  
TVR 40001 Topics in Media Production: Broadcast Performance (4) (Y)  
TVR 40003 Topics in Media Production: Live Event TV Production (4) (Y)

### Recommended Courses: Outside the Park School of Communications

SPMM 20700 History of Sport (3) (F-S, Y)  
SPMM 29500 Social Aspects of Sport (3) (F-S, Y)  
SPMM 29700 Sport: Philosophical Perspectives (3) (F-S, Y)

## **Television and Media Research**

For those students interested in understanding consumer behavior and how it relates to television viewing across the content spectrum.

Recommended Courses: In the Park School of Communications

TVR 13100 Media Writing (3) (F-S) ##

TVR 26300 Mass Media Research Methods (4) (F-S) \*\* ##

STCM 30900 Media Planning (3) (F-S) \*\*

TVR 32700 Program Development for Entertainment Media (4) (Y)

TVR 33100 Production Management for Film, Television and New Media (3) (IRR)

TVR 33500 Electronic Media Criticism (3) (IRR) \*\* ^^

Recommended Courses: Outside the Park School of Communications

PSYC 20700 Statistics in Psychology (4) (F-S, SUM Y) \*\*

MKTG 31200 Principles of Marketing (3) (F-S, Y) \*\*

MKTG 32300 Consumer Behavior (3) (F-S, Y) \*\*

MKTG 49100 Marketing on the Internet (3) (S, Y)

\*\*Prerequisites not in the major or recommended area of study.

##Course in the major or an option in the major.

^^Course only offered in LA.

10/27/15