How to get started in the School of Music: A primer for students enrolled in majors outside of the SoM

Ensembles, Courses, Lessons, Cornerstone Classes, Minoring

ITHACA COLLEGE
School of Music

PERFORM: In An Ensemble

The School of Music offers a variety of ensembles designed specifically for the non-major. These ensembles are open to all Ithaca College students, rehearse once per week (c. 2hrs), receive 1.0 credits, and in general do not require an audition. Seating in some ensembles can be limited, however.

Subject Prefix: **MUNM = Music Non-major.**

Common Course list:

- MUNM 10300 Campus Band
- MUNM 10302 Campus Choral Ensemble
- MUNM 10304 Sinfonietta [Campus Orchestra]: seats limited for winds and brass.
- MUNM 10308 West African Drumming and Dance Ensembles
- MUEN 11902 Jazz Lab Band
- MUEN 1250X Jazz Vocal Repertoire Ensemble

STUDY: Courses in Music History, Culture, and Song writing

Enroll in courses about Jazz, Latin American Music, Rock, Blues, Women in Music, African Drum and Dance, Songwriting, and Electro-acoustic Music.

These courses are designed for the non-major and open to all IC students (although some have prerequisites). Many carry ICC designations.

Subject Prefixes: **MUMC, MUNM.**

Course list:

- MUNM 10400 Basic Materials of Music [i.e. introductory music theory]
- MUNM 13000 Music in Society (CA Theme: Mind, Body, Spirit)
- MUNM 14000 Rock Styles Since 1955 (CA Theme: Mind, Body, Spirit)
- MUNM 16100 Worlds of Music (CA Themes: Identities, TIII)
- MUNM 25200 Music and the Media (CA TIII)
- MUNM 25300 Involvement with Music
- MUNM 25400 Exploring Musical New York
- MUNM 25500 Women in Music (Sophomore Standing, CA TIDE, WGS)

STUDY (continued): Courses in Music History, Culture, and Song writing

Course list continued:

- MUNM 25600 Women in Popular Music: From Bessie Smith to MTV (Sophomore Standing, CA, TIII, WGDS)
- MUNM 25800 Music of Latin America (Sophomore Standing, CA TIDE, TIII)
- MUNM 25900 African American Popular Music (CA, TIDE)
- MUMC 14500 Introduction to Electroacoustic Music (LA) 2cr.

  This class serves as the prerequisite to the following courses, which are also open to non-majors:

  - MUMC 24800 Digital Sound Production (LA)
  - MUMC 25000 Digital Recording and Editing, and
  - MUMC 24900 Techniques and Analysis of Electroacoustic Music Composition (LA)

LEARN: Group Lessons

The School of Music offers small-group lessons (no fee) for non-majors in voice and piano. Courses are 1.0 credits. Seating is limited.

Subject Prefix: **MUNM.**

Course list:

- MUNM 10700 Class Voice for the Non-Music Student
- MUNM 10800 Class Voice for the Non-Music Student
- MUNM 17300 Keyboard Musicianship I for the Non-Major
- MUNM 17400 Keyboard Musicianship II for the Non-Major.

LEARN: Private Lessons

The SOM offers one-credit private lessons on numerous instruments. Lessons require a short audition (students must bring their instruments and music) and incur a small fee (about $175). Please contact **Kitty Whalen** at *kwhalen@ithaca.edu* or (607) 274-3538 to arrange an audition time.

Subject Prefix for all = **PFNM**

- 10100 Voice
- 13100 French Horn
- 10300 Piano
- 12100 Flute
- 13300 Trumpet
- 10500 Organ
- 12300 Oboe
- 13500 Trombone
- 10700 Harpsichord
- 12500 Clarinet
- 13700 Bass Trombone
- 10900 Violin
- 12700 Bassoon
- 13900 Euphonium
- 12900 Saxophone
- 14100 Tuba
- 14300 Percussion
- 11500 Double Bass

REACH

Audition for School of Music Ensemble: All IC students may audition for “major” ensembles—ensembles designed for School of Music majors.

Auditions are competitive and seating is limited. Major ensembles rehearse 4-6 hours per week and perform between two and four concerts per semester. Students receive 1.0 credits.

For audition materials see: *https://www.ithaca.edu/academics/school-music/current-students/fall-ensemble-audition-materials*

Contact **Kitty Whalen** to sign-up for an audition time.

CORNERSTONE CLASSES IN MUSIC

DEGREE CORE

Non-majors can enroll in and/or override into some 100-level courses intended for music majors. Students should be forewarned that the course content is intensive and moves quickly. Completing these courses allows additional study in intensive music courses so long as seats are available.

MUTH 10100 Fundamentals of Music Theory (LA) 1 cr. Fall, block I.

- The cornerstone to the five-semester theory sequence, and a prerequisite for Jazz Theory and Aural Skills and MUMC 21000 Scoring for Visual Media I.

MUTH 13300 Aural Skills I (LA) 1.5 cr.

- The cornerstone to the four-semester aural skills sequence. Meets three days per week.

MUTH 25500 Music History I (LA) 3 cr.

- The cornerstone to the three-semester music history sequence. Music History II is Writing Intensive and requires WRTG 10600 as a prerequisite.

PFSM 17100 Keyboard Musicianship I (NLA) 1 cr.

- The cornerstone class to a two-semester keyboarding cycle. Non-majors without keyboard training should first take MUNM 17300 Keyboard Musicianship for the Non-Music Major (LA) 1 cr.

MINOR IN MUSIC

The School of Music offers a 20-21 credit minor, which includes four semesters of 1.0 credit, ½-hr lessons with a Graduate Assistant or a faculty member (load and space permitting).

- **Audition requirements are found:**
  https://www.ithaca.edu/academics/school-music/admission/undergraduate-application-process
- **Minor requirements (catalog) are found:**
  https://catalog.ithaca.edu/undergrad/schools/school-music/music/music-minor/

- **Admission to music major or minor:**

  Bradley Whittemore, Director of Music Admissions
  (607)274-3366
  music@ithaca.edu

LOCKERS AND PRACTICE ROOMS IN THE SCHOOL OF MUSIC

- Lockers are assigned to music majors and minors first.
- Locker space is limited, especially for larger instruments.
- Non-majors can request a locker here:

  https://ithaca.qualtrics.com/jfe/form/SV_6hQCvLCG5GsAznn

  Preference is given to students performing in music ensembles.
- Whalen Center has approximately 70 practice rooms. Most are on the first floor.
- Music majors and minors reserve times using an online process. Reserved times are posted on individual practice rooms.
- Non-majors may use open practice rooms, or any reserved room that is open 10 minutes past the scheduled time.

CONTACTS

Courses, Seats, Registration:

Shannon Hills

(607)274-3348

shills@ithaca.edu

Non-major lessons, auditions for major ensembles:

Kitty Whalen

(607)274-3538

kwhalen@Ithaca.edu

Admission to music major or minor:

Bradley Whittemore
(607)274-3366
music@ithaca.edu