

Suggested Pathways Through the Program- 2017 Curriculum Revision

B.F.A. Theatre Production and Design: Design Concentration

| FRESHMAN YEAR - FALL | | | FRESHMAN YEAR - SPRING | | |
|-----------------------------|---|-----------|-------------------------------|--------------------------------------|-----------|
| THEA 11000 | Theatre Production I | 1 | THEA 11000 | Theatre Production I | 1 |
| THEA 11200 | Production and Scenic Tech. | 3 | THEA 10100 | Theatrical Drafting & Model Building | 3 |
| THEA 11300 | Costume Technology | 3 | THEA 11400 | Lighting & Sound Technology | 3 |
| THEA 12000 | Theatrical Design Foundations | 3 | THEA 11600 | Theatrical Properties & Scenic Art | 3 |
| THEA 13000 | Script Analysis | 3 | WRTG 11600 | Academic Writing (if needed) | 3 |
| ICSM xxxxx | ICC Ithaca Seminar (w/ First Year Comp) | 4 | XXXX xxxxx | ICC Themes & Perspectives | • |
| | | | XXXX xxxxx | ICC Themes & Perspectives | 3 |
| TOTAL CREDITS: | | 17 | TOTAL CREDITS: | | 16 |

| SOPHOMORE YEAR - FALL | | | SOPHOMORE YEAR - SPRING | | |
|------------------------------|------------------------------|-----------|--------------------------------|---|-----------|
| THEA 21000 | Theatre Production II | 2 | THEA 21000 | Theatre Production II | 2 |
| THEA 2xx00 | Design or Stage Management | 3 | THEA 32x00 | Advanced Design | 3 |
| THEA 2xx00 | Design or Stage Management | 3 | THEA 34400 | History of Costume & Décor II | 3 |
| THEA 34300 | History of Costume & Décor I | 3 | THEA 2xx00 | Software for the Theatre | 3 |
| ART 13000 | Introduction to Drawing | 3 | THEA 2xx00 | Vectorworks | • |
| MUXX xxxxx | Music Skills & Keyboard I | • | ART xxxxx | Advanced Studio Art | • |
| XXXX xxxxx | ICC Themes & Perspectives | 3 | XXXX xxxxx | ICC Themes & Perspectives | 3 |
| | | | XXXX xxxxx | Quantitative Literacy (QL) Course (if needed) | 3 |
| TOTAL CREDITS: | | 17 | TOTAL CREDITS: | | 17 |

| JUNIOR YEAR (London Option in Fall or Spring Semester) | | | | | |
|---|-------------------------------------|-----------|-----------------------|------------------------------|-----------|
| THEA 34700 | London Theatre Immersion (WI + CLA) | 6 | THEA 31000 | Theatre Production III | 3 |
| THEA 34701 | London Theatre Immersion: Fieldwork | 3 | THEA 13100 | Acting I | 3 |
| ENGL 21900 | Shakespeare | 3 | XXXX xxxxx | Art or Music History | 3 |
| XXXX xxxxx | Art or Music History | 3 | ART 22100 | Figure Drawing | 3 |
| | | | MUXX xxxxx | Music Skills | • |
| | | | THEA 3xx00 | Adv. Tech, Adv. Stage Mngmt. | 3 |
| | | | THEA 31900 | Technical Direction | • |
| TOTAL CREDITS: | | 15 | TOTAL CREDITS: | | 15 |

| SENIOR YEAR - FALL | | | SENIOR YEAR - SPRING | | |
|---------------------------|----------------------------|-----------|-----------------------------|--|-----------|
| THEA 41000 | Theatre Production IV | 3 | THEA 41000 | Theatre Production IV | 3 |
| THEA 24100 | History of Theatre I (DV) | 3 | THEA 24100 | History of Theatre II | 3 |
| THEA 2xx00 | Design or Stage Management | 3 | THEA 32x00 | Advanced Design | 3 |
| THEA 41200 | Design Seminar | 3 | THEA 40100 | Theatre Arts Comp Capstone & e-portfolio | 0 |
| THEA 35500 | Directing I | 3 | THEA 48000 | Senior Ensemble: Field Studies | 0-1 |
| | | | XXXX xxxxx | ICC Themes & Perspectives or Elective | 3 |
| | | | XXXX xxxxx | CLA Course (if needed) | 3 |
| TOTAL CREDITS: | | 15 | TOTAL CREDITS: | | 16 |

| KEY | |
|--|------------------------|
| CLA = Complimentary Liberal Arts Courses | WI = Writing Intensive |
| ICC = Integrative Core Curriculum | DV = Diversity |
| QL = Quantitative Literacy | |