SUGGESTED PATHWAY THROUGH PROGRAM-2017 Curriculum Revision B.F.A. Musical Theatre

FRESHMAN YEAR - FALL			FRESHMAN YEAR - SPRING		
PFMJ 10100	Private Voice	1	PFMJ 10100	Private Voice	1
PFMJ 19900	Perf, Rep & Pedagogy	0.5	PFMJ 19900	Perf, Rep & Pedagogy	0.5
· · ·	Keyboard Musicianship I	1	MUNM 10400		2
THEA 10200	Technical Theatre Practicum	1	MUNM 10100	Basic Musical Skills for MTs (CLA)	1
THEA 13000	Script Analysis	3	MUNM 17200	Keyboard Musicianship II	1
THEA 13300	Scene Study I	2	THEA 10100	Intro to Technical Theatre	2
THEA 13500	Voice and Movement I	2	THEA 10100	Technical Theatre Practicum	1
DNCE 11100	Ballet I	1	THEA 13400	Scene Study II	3
		1	THEA 13400	Voice and Movement II	2
WRTG 1xxxx	ICC Seminar (counts as FY Comp)	1 4	DNCE 11200	Ballet II	2 1
WKIGIXXXX	ICC Seminar (counts as FY Comp)	4			
		4 5 5	DNCE 13200	Jazz Dance II	1
	TOTAL CREDITS:	17.5		TOTAL CREDITS:	16.5
SOPHOMORE Y			SOPHOMORE V		
PFMJ 20100	Private Voice II	2	PFMJ 20100	Private Voice II	2
PFMJ 19900	Perf, Rep & Pedagogy	0.5	PFMJ 19900	Perf, Rep & Pedagogy	0.5
	Musicianship for the Theatre (CLA)	3	MUNM 22200	1	3
THEA 2300	Scene Study III	3	THEA 23400	Scene Study IV	3
THEA 23500	Voice and Speech I	1.5	THEA 23600	Voice and Speech II	1.5
THEA 23700	Movement for the Stage I	1.5	THEA 23800	Movement for the Stage II	1.5
THEA 24100	History of the Theatre I (DIV)	3	THEA 24200	History of Theatre II	3
DNCE 12100	Modern Dance I	1	DNCE 12200	Modern Dance II	1
DNCE 21100	Ballet III	2	*Deadline for declar	ing CLA, submitting form	
	TOTAL CREDITS:	17.5		TOTAL CREDITS:	15.5
IUNIOR YEAR	- FALL		JUNIOR YEAR	- SPRING (LONDON OPTION)	
JUNIOK TEAK					
PFMJ 30100	Private Voice III	2	PFMJ 30100	Private Voice III	2
PFMJ 30100 PFMJ 19900	Private Voice III Perf, Rep & Pedagogy	2 0.5	THEA 33200	Styles II: Farce & Comedy	3
PFMJ 30100 PFMJ 19900 MUNM 35100	Private Voice III Perf, Rep & Pedagogy Amer. Mus. Theatre	0.5 3	THEA 33200 DNCE 2xxxx	<i>Styles II: Farce & Comedy Dance Elective</i>	3 2
PFMJ 30100 PFMJ 19900	Private Voice III Perf, Rep & Pedagogy Amer. Mus. Theatre Styles I: Greeks & Shakespeare	0.5 3 3	THEA 33200	Styles II: Farce & Comedy Dance Elective London Theatre Immersions (W1)	3 2 6
PFMJ 30100 PFMJ 19900 MUNM 35100 THEA 33100 THEA 33300	Private Voice III Perf, Rep & Pedagogy Amer. Mus. Theatre Styles I: Greeks & Shakespeare Fundamentals of MT Song Perf.	0.5 3 3 2	THEA 33200 DNCE 2xxxx	<i>Styles II: Farce & Comedy Dance Elective</i>	3 2
PFMJ 30100 PFMJ 19900 MUNM 35100 THEA 33100 THEA 33300 DNCE 2xxxx	Private Voice III Perf, Rep & Pedagogy Amer. Mus. Theatre Styles I: Greeks & Shakespeare Fundamentals of MT Song Perf. Dance Elective	0.5 3 3 2 2	THEA 33200 DNCE 2xxxx THEA 34900 THEA 34701	Styles II: Farce & Comedy Dance Elective London Theatre Immersions (W1)	3 2 6 3
PFMJ 30100 PFMJ 19900 MUNM 35100 THEA 33100 THEA 33300	Private Voice III Perf, Rep & Pedagogy Amer. Mus. Theatre Styles I: Greeks & Shakespeare Fundamentals of MT Song Perf. Dance Elective ICC Themes & Perspectives	0.5 3 2 2 3	THEA 33200 DNCE 2xxxx THEA 34900 THEA 34701 ** Students who	Styles II: Farce & Comedy Dance Elective London Theatre Immersions (WI) London Theatre Immersions: Fieldwork choose not to go to London can make use o to meet dearee requirements	3 2 6 3 of on-
PFMJ 30100 PFMJ 19900 MUNM 35100 THEA 33100 THEA 33300 DNCE 2xxxx	Private Voice III Perf, Rep & Pedagogy Amer. Mus. Theatre Styles I: Greeks & Shakespeare Fundamentals of MT Song Perf. Dance Elective	0.5 3 3 2 2	THEA 33200 DNCE 2xxxx THEA 34900 THEA 34701 ** Students who	Styles II: Farce & Comedy Dance Elective London Theatre Immersions (WI) London Theatre Immersions: Fieldwork choose not to go to London can make use c	3 2 6 3
PFMJ 30100 PFMJ 19900 MUNM 35100 THEA 33100 THEA 33300 DNCE 2xxxx	Private Voice III Perf, Rep & Pedagogy Amer. Mus. Theatre Styles I: Greeks & Shakespeare Fundamentals of MT Song Perf. Dance Elective ICC Themes & Perspectives TOTAL CREDITS:	0.5 3 2 2 3	THEA 33200 DNCE 2xxxx THEA 34900 THEA 34701 ** Students who	Styles II: Farce & Comedy Dance Elective London Theatre Immersions (WI) London Theatre Immersions: Fieldwork choose not to go to London can make use o to meet dearee requirements TOTAL CREDITS:	3 2 6 3 of on-
PFMJ 30100 PFMJ 19900 MUNM 35100 THEA 33100 THEA 33300 DNCE 2xxxx XXXX xxxxx	Private Voice III Perf, Rep & Pedagogy Amer. Mus. Theatre Styles I: Greeks & Shakespeare Fundamentals of MT Song Perf. Dance Elective ICC Themes & Perspectives TOTAL CREDITS:	0.5 3 2 2 3	THEA 33200 DNCE 2xxxx THEA 34900 THEA 34701 ** Students who campus courses	Styles II: Farce & Comedy Dance Elective London Theatre Immersions (WI) London Theatre Immersions: Fieldwork choose not to go to London can make use o to meet dearee requirements TOTAL CREDITS:	3 2 6 3 of on-
PFMJ 30100 PFMJ 19900 MUNM 35100 THEA 33100 THEA 33300 DNCE 2xxxx XXXX xxxxx	Private Voice III Perf, Rep & Pedagogy Amer. Mus. Theatre Styles I: Greeks & Shakespeare Fundamentals of MT Song Perf. Dance Elective ICC Themes & Perspectives TOTAL CREDITS: -FALL Private Voice	0.5 3 2 2 3 15.5 2	THEA 33200 DNCE 2xxxx THEA 34900 THEA 34701 ** Students who campus courses SENIOR YEAR PFMJ 40100	Styles II: Farce & Comedy Dance Elective London Theatre Immersions (WI) London Theatre Immersions: Fieldwork choose not to go to London can make use of to meet dearee reauirements TOTAL CREDITS: -SPRING Private Voice	3 2 6 3 of on- 16 2
PFMJ 30100 PFMJ 19900 MUNM 35100 THEA 33100 THEA 33300 DNCE 2xxxx XXXX xxxxx SENIOR YEAR PFMJ 40100 PFMJ 19900	Private Voice III Perf, Rep & Pedagogy Amer. Mus. Theatre Styles I: Greeks & Shakespeare Fundamentals of MT Song Perf. Dance Elective ICC Themes & Perspectives TOTAL CREDITS: -FALL Private Voice Perf, Rep & Pedagogy	0.5 3 2 2 3 15.5 2 0.5	THEA 33200 DNCE 2xxxx THEA 34900 THEA 34701 ** Students who campus courses SENIOR YEAR PFMJ 40100 PFMJ 19900	Styles II: Farce & Comedy Dance Elective London Theatre Immersions (WI) London Theatre Immersions: Fieldwork choose not to go to London can make use of to meet dearee requirements TOTAL CREDITS: -SPRING Private Voice Perf, Rep & Pedagogy	3 2 6 3 of on- 16 2 0.5
PFMJ 30100 PFMJ 19900 MUNM 35100 THEA 33100 THEA 33300 DNCE 2xxxx XXXX xxxxx	Private Voice III Perf, Rep & Pedagogy Amer. Mus. Theatre Styles I: Greeks & Shakespeare Fundamentals of MT Song Perf. Dance Elective ICC Themes & Perspectives TOTAL CREDITS: -FALL Private Voice Perf, Rep & Pedagogy Tap I	0.5 3 2 2 3 15.5 2	THEA 33200 DNCE 2xxxx THEA 34900 THEA 34701 ** Students who campus courses SENIOR YEAR PFMJ 40100	Styles II: Farce & Comedy Dance Elective London Theatre Immersions (WI) London Theatre Immersions: Fieldwork choose not to go to London can make use of to meet dearee requirements TOTAL CREDITS: -SPRING Private Voice Perf, Rep & Pedagogy Tap II	3 2 6 3 of on- 16 2
PFMJ 30100 PFMJ 19900 MUNM 35100 THEA 33100 THEA 33300 DNCE 2xxxx XXXX xxxxx SENIOR YEAR PFMJ 40100 PFMJ 19900 DNCE 14100	Private Voice III Perf, Rep & Pedagogy Amer. Mus. Theatre Styles I: Greeks & Shakespeare Fundamentals of MT Song Perf. Dance Elective ICC Themes & Perspectives TOTAL CREDITS: -FALL Private Voice Perf, Rep & Pedagogy	0.5 3 2 2 3 15.5 2 0.5 1	THEA 33200 DNCE 2xxxx THEA 34900 THEA 34701 ** Students who campus courses SENIOR YEAR PFMJ 40100 PFMJ 19900 DNCE 14200	Styles II: Farce & Comedy Dance Elective London Theatre Immersions (WI) London Theatre Immersions: Fieldwork choose not to go to London can make use of to meet dearee requirements TOTAL CREDITS: -SPRING Private Voice Perf, Rep & Pedagogy	3 2 6 3 0f on- 16 2 0.5 1
PFMJ 30100 PFMJ 19900 MUNM 35100 THEA 33100 THEA 33300 DNCE 2xxxx XXXX xxxxx SENIOR YEAR PFMJ 40100 PFMJ 19900 DNCE 14100 THEA 43300	Private Voice III Perf, Rep & Pedagogy Amer. Mus. Theatre Styles I: Greeks & Shakespeare Fundamentals of MT Song Perf. Dance Elective ICC Themes & Perspectives TOTAL CREDITS: -FALL Private Voice Perf, Rep & Pedagogy Tap I MT Workshop: Repetoire & Style Dance for the Musical Stage I	0.5 3 2 2 3 15.5 2 0.5 1 2	THEA 33200 DNCE 2xxxx THEA 34900 THEA 34701 ** Students who campus courses SENIOR YEAR PFMJ 40100 PFMJ 19900 DNCE 14200 THEA 43400	Styles II: Farce & Comedy Dance Elective London Theatre Immersions (WI) London Theatre Immersions: Fieldwork choose not to go to London can make use of to meet dearee requirements TOTAL CREDITS: -SPRING Private Voice Perf, Rep & Pedagogy Tap II MT Workshop: Audition & Adv. Tech. Dance for the Musical Stage II	3 2 6 3 0f on- 16 2 0.5 1 2
PFMJ 30100 PFMJ 19900 MUNM 35100 THEA 33100 THEA 33300 DNCE 2xxxx XXXX xxxxx SENIOR YEAR PFMJ 40100 PFMJ 19900 DNCE 14100 THEA 43300 DNCE 36100 XXXX xxxxx	Private Voice III Perf, Rep & Pedagogy Amer. Mus. Theatre Styles I: Greeks & Shakespeare Fundamentals of MT Song Perf. Dance Elective ICC Themes & Perspectives TOTAL CREDITS: -FALL Private Voice Perf, Rep & Pedagogy Tap I MT Workshop: Repetoire & Style Dance for the Musical Stage I ICC Themes & Perspectives	0.5 3 2 2 3 15.5 2 0.5 1 2 2 2 2 2 2 2 2 2 2 3 1 2 2 3 1 5 2 2 3 1 5 2 2 3 1 5 2 2 3 1 5 2 2 3 1 5 2 2 3 1 5 2 2 3 1 5 2 2 3 1 5 5 1 2 1 5 1 5 1 2 2 2 3 1 5 1 2 2 2 3 1 5 1 2 2 2 3 1 2 2 2 1 2 2 2 2 2 2 3 1 2 2 2 2 2 2 2 2 2 2 2 2 2	THEA 33200 DNCE 2xxxx THEA 34900 THEA 34701 ** Students who campus courses SENIOR YEAR PFMJ 40100 PFMJ 19900 DNCE 14200 THEA 43400 DNCE 36200 XXXX xxxxx	Styles II: Farce & Comedy Dance Elective London Theatre Immersions (WI) London Theatre Immersions: Fieldwork choose not to go to London can make use of to meet dearee reauirements TOTAL CREDITS: -SPRING Private Voice Perf, Rep & Pedagogy Tap II MT Workshop: Audition & Adv. Tech. Dance for the Musical Stage II ICC Themes & Perspectives	3 2 6 3 of on- 16 2 0.5 1 2 2 2
PFMJ 30100 PFMJ 19900 MUNM 35100 THEA 33100 THEA 33300 DNCE 2xxxx XXXX xxxxx SENIOR YEAR PFMJ 40100 PFMJ 19900 DNCE 14100 THEA 43300 DNCE 36100	Private Voice III Perf, Rep & Pedagogy Amer. Mus. Theatre Styles I: Greeks & Shakespeare Fundamentals of MT Song Perf. Dance Elective ICC Themes & Perspectives TOTAL CREDITS: -FALL Private Voice Perf, Rep & Pedagogy Tap I MT Workshop: Repetoire & Style Dance for the Musical Stage I	0.5 3 2 2 3 15.5 2 0.5 1 2 2 3 3	THEA 33200 DNCE 2xxxx THEA 34900 THEA 34701 ** Students who campus courses SENIOR YEAR PFMJ 40100 PFMJ 19900 DNCE 14200 THEA 43400 DNCE 36200	Styles II: Farce & Comedy Dance Elective London Theatre Immersions (WI) London Theatre Immersions: Fieldwork choose not to go to London can make use of to meet dearee requirements TOTAL CREDITS: -SPRING Private Voice Perf, Rep & Pedagogy Tap II MT Workshop: Audition & Adv. Tech. Dance for the Musical Stage II	3 2 6 3 of on- 16 2 0.5 1 2 2 3
PFMJ 30100 PFMJ 19900 MUNM 35100 THEA 33100 THEA 33300 DNCE 2xxxx XXXX xxxxx SENIOR YEAR PFMJ 40100 PFMJ 19900 DNCE 14100 THEA 43300 DNCE 36100 XXXX xxxxx	Private Voice III Perf, Rep & Pedagogy Amer. Mus. Theatre Styles I: Greeks & Shakespeare Fundamentals of MT Song Perf. Dance Elective ICC Themes & Perspectives TOTAL CREDITS: -FALL Private Voice Perf, Rep & Pedagogy Tap I MT Workshop: Repetoire & Style Dance for the Musical Stage I ICC Themes & Perspectives	0.5 3 2 2 3 15.5 2 0.5 1 2 2 3 3	THEA 33200 DNCE 2xxxx THEA 34900 THEA 34701 ** Students who campus courses SENIOR YEAR PFMJ 40100 PFMJ 19900 DNCE 14200 THEA 43400 DNCE 36200 XXXX xxxxx THEA 40100 THEA xxxxx	Styles II: Farce & Comedy Dance Elective London Theatre Immersions (WI) London Theatre Immersions: Fieldwork choose not to go to London can make use of to meet dearee requirements TOTAL CREDITS: -SPRING Private Voice Perf, Rep & Pedagogy Tap II MT Workshop: Audition & Adv. Tech. Dance for the Musical Stage II ICC Themes & Perspectives Theatre Arts Comp. Capstone	3 2 6 3 0f on- 16 2 0.5 1 2 2 3 0-1 0-1
PFMJ 30100 PFMJ 19900 MUNM 35100 THEA 33100 THEA 33300 DNCE 2xxxx XXXX xxxxx SENIOR YEAR PFMJ 40100 PFMJ 19900 DNCE 14100 THEA 43300 DNCE 36100 XXXX xxxxx	Private Voice III Perf, Rep & Pedagogy Amer. Mus. Theatre Styles I: Greeks & Shakespeare Fundamentals of MT Song Perf. Dance Elective ICC Themes & Perspectives TOTAL CREDITS: -FALL Private Voice Perf, Rep & Pedagogy Tap I MT Workshop: Repetoire & Style Dance for the Musical Stage I ICC Themes & Perspectives ICC Themes & Perspectives (QL if needed)	0.5 3 2 2 3 15.5 2 0.5 1 2 2 3 3	THEA 33200 DNCE 2xxxx THEA 34900 THEA 34701 ** Students who campus courses SENIOR YEAR PFMJ 40100 PFMJ 19900 DNCE 14200 THEA 43400 DNCE 36200 XXXX xxxxx THEA 40100	Styles II: Farce & Comedy Dance Elective London Theatre Immersions (WI) London Theatre Immersions: Fieldwork choose not to go to London can make use of to meet dearee requirements TOTAL CREDITS: - SPRING Private Voice Perf, Rep & Pedagogy Tap II MT Workshop: Audition & Adv. Tech. Dance for the Musical Stage II ICC Themes & Perspectives Theatre Arts Comp. Capstone Senior Ensemble: Field Studies Senior Ensemble: Showcase	3 2 6 3 of on- 16 2 0.5 1 2 2 3 0-1 0-1 0-1 0-1
PFMJ 30100 PFMJ 19900 MUNM 35100 THEA 33100 THEA 33300 DNCE 2xxxx XXXX xxxxx SENIOR YEAR PFMJ 40100 PFMJ 19900 DNCE 14100 THEA 43300 DNCE 36100 XXXX xxxxx	Private Voice III Perf, Rep & Pedagogy Amer. Mus. Theatre Styles I: Greeks & Shakespeare Fundamentals of MT Song Perf. Dance Elective ICC Themes & Perspectives TOTAL CREDITS: -FALL Private Voice Perf, Rep & Pedagogy Tap I MT Workshop: Repetoire & Style Dance for the Musical Stage I ICC Themes & Perspectives	0.5 3 2 2 3 15.5 2 0.5 1 2 2 3 3 3	THEA 33200 DNCE 2xxxx THEA 34900 THEA 34701 ** Students who campus courses SENIOR YEAR PFMJ 40100 PFMJ 19900 DNCE 14200 THEA 43400 DNCE 36200 XXXX xxxxx THEA 40100 THEA xxxxx	Styles II: Farce & Comedy Dance Elective London Theatre Immersions (WI) London Theatre Immersions: Fieldwork choose not to go to London can make use of to meet dearee reauirements TOTAL CREDITS: - SPRING Private Voice Perf, Rep & Pedagogy Tap II MT Workshop: Audition & Adv. Tech. Dance for the Musical Stage II ICC Themes & Perspectives Theatre Arts Comp. Capstone Senior Ensemble: Field Studies	3 2 6 3 0f on- 16 2 0.5 1 2 2 3 0-1 0-1

КЕҮ				
CLA = Complimentary Liberal Arts Courses	WI = Writing Intensive			
ICC = Integrative Core Curriculum	DIV = Diversity			
QL = Quantitative Literacy				