

SUGGESTED PATHWAY THROUGH PROGRAM-2017 Curriculum Revision

B.F.A. Musical Theatre

FRESHMAN YEAR - FALL			FRESHMAN YEAR - SPRING		
PFMJ 10100	Private Voice	1	PFMJ 10100	Private Voice	1
PFMJ 19900	Perf, Rep & Pedagogy	0.5	PFMJ 19900	Perf, Rep & Pedagogy	0.5
MUNM 17100	Keyboard Musicianship I	1	MUNM 10400	Basic Materials of Music (CLA)	2
THEA 10200	Technical Theatre Practicum	1	MUNM 10600	Basic Musical Skills for MTs (CLA)	1
THEA 13000	Script Analysis	3	MUNM 17200	Keyboard Musicianship II	1
THEA 13300	Scene Study I	2	THEA 10100	Intro to Technical Theatre	2
THEA 13500	Voice and Movement I	2	THEA 10200	Technical Theatre Practicum	1
DNCE 11100	Ballet I	1	THEA 13400	Scene Study II	3
DNCE 13100	Jazz Dance I	1	THEA 13600	Voice and Movement II	2
WRTG 1xxxx	ICC Seminar (counts as FY Comp)	4	DNCE 11200	Ballet II	1
			DNCE 13200	Jazz Dance II	1
TOTAL CREDITS:		17.5	TOTAL CREDITS:		16.5

SOPHOMORE YEAR - FALL			SOPHOMORE YEAR - SPRING		
PFMJ 20100	Private Voice II	2	PFMJ 20100	Private Voice II	2
PFMJ 19900	Perf, Rep & Pedagogy	0.5	PFMJ 19900	Perf, Rep & Pedagogy	0.5
MUNM 22100	Musicianship for the Theatre (CLA)	3	MUNM 22200	Musicianship for the Theatre II (CLA)	3
THEA 2300	Scene Study III	3	THEA 23400	Scene Study IV	3
THEA 23500	Voice and Speech I	1.5	THEA 23600	Voice and Speech II	1.5
THEA 23700	Movement for the Stage I	1.5	THEA 23800	Movement for the Stage II	1.5
THEA 24100	History of the Theatre I (DIV)	3	THEA 24200	History of Theatre II	3
DNCE 12100	Modern Dance I	1	DNCE 12200	Modern Dance II	1
DNCE 21100	Ballet III	2			
			*Deadline for declaring CLA, submitting form		
TOTAL CREDITS:		17.5	TOTAL CREDITS:		15.5

JUNIOR YEAR - FALL			JUNIOR YEAR - SPRING (LONDON OPTION)		
PFMJ 30100	Private Voice III	2	<i>PFMJ 30100</i>	<i>Private Voice III</i>	2
PFMJ 19900	Perf, Rep & Pedagogy	0.5	<i>THEA 33200</i>	<i>Styles II: Farce & Comedy</i>	3
MUNM 35100	Amer. Mus. Theatre	3	<i>DNCE 2xxxx</i>	<i>Dance Elective</i>	2
THEA 33100	Styles I: Greeks & Shakespeare	3	<i>THEA 34900</i>	<i>London Theatre Immersions (WI)</i>	6
THEA 33300	Fundamentals of MT Song Perf.	2	<i>THEA 34701</i>	<i>London Theatre Immersions: Fieldwork</i>	3
DNCE 2xxxx	Dance Elective	2	** Students who choose not to go to London can make use of on-campus courses to meet degree requirements		
XXXX xxxxx	ICC Themes & Perspectives	3			
TOTAL CREDITS:		15.5	TOTAL CREDITS:		16

SENIOR YEAR - FALL			SENIOR YEAR - SPRING		
PFMJ 40100	Private Voice	2	PFMJ 40100	Private Voice	2
PFMJ 19900	Perf, Rep & Pedagogy	0.5	PFMJ 19900	Perf, Rep & Pedagogy	0.5
DNCE 14100	Tap I	1	DNCE 14200	Tap II	1
THEA 43300	MT Workshop: Repertoire & Style	2	THEA 43400	MT Workshop: Audition & Adv. Tech.	2
DNCE 36100	Dance for the Musical Stage I	2	DNCE 36200	Dance for the Musical Stage II	2
XXXX xxxxx	ICC Themes & Perspectives	3	XXXX xxxxx	ICC Themes & Perspectives	3
XXXX xxxxx	ICC Themes & Perspectives (QL if needed)	3	THEA 40100	Theatre Arts Comp. Capstone	0-1
			THEA xxxxx	Senior Ensemble: Field Studies	0-1
			THEA xxxxx	Senior Ensemble: Showcase	0-1
TOTAL CREDITS:		16.5	TOTAL CREDITS:		14.5-17.5

KEY	
CLA = Complimentary Liberal Arts Courses	WI = Writing Intensive
ICC = Integrative Core Curriculum	DIV = Diversity
QL = Quantitative Literacy	