Suggested Pathway Through the Program- 2017 Curriculum Revision B.F.A. Theatrical Production & Design: Design Concentration

FIRST YEAR -	<u>FALL</u>		FIRST YEAR -	<u>SPRING</u>		
THEA 11000	Theatre Production I	1	THEA 11000	Theatre Production I		1
THEA 11200	Production and Scenic Tech.	3	ART 13000	Introduction to Drawing	or	3
THEA 11300	Costume Technology	3	MUXX xxxxx	Intro to EA Music & Keyboard I		•
THEA 12000	Theatrical Design Foundations	3	THEA 2xx00	Vectorworks	or	1.5
THEA 13000	Script Analysis	3	THEA 2xx00	AutoCAD		•
ICSM xxxxx	ICC Ithaca Seminar (w/ First Year Comp)	4	THEA 11400	Lighting & Sound Technology		3
			THEA 11600	Theatrical Properties & Scenic Art		3
			WRTG 11600	Academic Writing (if needed)	or	3
			XXXX xxxxx	ICC Themes & Perspectives		•
			XXXX xxxxx	ICC Themes & Perspectives		3
	TOTAL CREDITS:	17		TOTAL CREDITS:		17.5
SECOND YEAR	R - FALL		SECOND YEA	R - SPRING		
THEA 21000	Theatre Production II	2	THEA 21000	Theatre Production II		2
THEA 2xx00	Design (Primary Interest)	3	THEA 32x00	Advanced Design		3
THEA 2xx00	Design (Secondary Interest)	3	THEA 34400	History of Costume & Décor II		3
THEA 34300	History of Costume & Décor I	3	XXXX xxxxx	Art or Music History	or	3
ART 21200	Int. Drawing: The Figure or	2-3	ART xxxxx	Advanced Studio Art		•
MUMC 25000	Digital Recording & Editing	•	XXXX xxxxx	ICC Themes & Perspectives		3
XXXX xxxxx	ICC Themes & Perspectives	3	XXXX xxxxx	Quantitative Literacy (QL) Course (if need	led)	3
	TOTAL CREDITS:	16-17		TOTAL CREDITS:		17
	THIRD YEAR	<u>R</u> (Londor	n Option in Fall o	r Spring Semester)		
THEA 34700	London Theatre Immersion (WI + CLA)	6	THEA 31000	Theatre Production III		3
THEA 34500	London Thtr & Culture Walking Tour	3	THEA 13100	Acting I		3
ENGL 21900	Shakespeare	3	THEA 21200	Software for the Theatre		1.5
XXXX xxxxx	Art or Music History	3	ART xxxxx	Advanced Studio Art	or	2-3
			MUMC 24800	Digital Sound Production		•
			THEA 3xx00	Adv. Tech, Tech Direction	or	3
			THEA 32x00	Advanced Design		3
	TOTAL CREDITS:	15		TOTAL CREDITS:		15.5-16.5
EQUIPTH VE A	D EALL		EQUIDATE AND	D CDDING		
FOURTH YEAL THEA 41000	R - FALL Theatre Production IV	3	FOURTH YEA	<u>R - SPRING</u> Theatre Production IV		3
THEA 24100	History of Theatre I (DV)	3		History of Theatre II		3
THEA 2xx00	Design	3	THEA 24100			0-1
THEA 41200	Design Seminar (Capstone)	3	XXXX xxxxx	ICC Themes & Perspectives <i>or</i> Electi	ve	3
THEA 35500	Directing I	3	XXXX xxxxx	=		3
	TOTAL CREDITS:	15		TOTAL CREDITS:		12-13

KEY						
CLA = Complimentary Liberal Arts Courses	WI = Writing Intensive					
ICC = Integrative Core Curriculum	DV = Diversity					
QL = Quantitative Literacy						