

**Suggested Pathway Through the Program- 2017 Curriculum Revision**  
**B.A. Theatre Studies**

| <b><u>FRESHMAN YEAR - FALL</u></b> |                                 |           | <b><u>FRESHMAN YEAR - SPRING</u></b> |                             |  |
|------------------------------------|---------------------------------|-----------|--------------------------------------|-----------------------------|--|
| THEA 13100                         | Acting I                        | 3         | THEA 10200                           | Technical Theatre Practicum |  |
| THEA 10200                         | Technical Theatre Practicum     | 1         | THEA 10100                           | Intro. to Technical Theatre |  |
| THEA 13000                         | Script Analysis for the Theatre | 3         | XXXX xxxxx                           | ICC Themes & Perspective:   |  |
| THEA 15100                         | Theatre Studies Foundations     | 3         | XXXX xxxxx                           | ICC Themes & Perspective:   |  |
| ICSM 1xxxx                         | ICC Ithaca Seminar              | 4         | XXXX xxxxx                           | CLA Course/Elective         |  |
|                                    |                                 |           | WRTG xxxxx                           | Academic Writing            |  |
|                                    |                                 |           | XXXX xxxxx                           | Second Language             |  |
| <b>TOTAL CREDITS:</b>              |                                 | <b>14</b> | <b>TOTAL CREDITS:</b>                |                             |  |

| <b><u>SOPHOMORE YEAR - FALL</u></b> |                             |           | <b><u>SOPHOMORE YEAR - SPRING</u></b> |                           |  |
|-------------------------------------|-----------------------------|-----------|---------------------------------------|---------------------------|--|
| THEA 10200                          | Technical Theatre Practicum | 1         | THEA 24200                            | History of Theatre II     |  |
| THEA 10400                          | Intro to Theatrical Design  | 3         | THEA 25100                            | Theatre Org. & Mngmt      |  |
| THEA 24100                          | History of Theatre I (DIV)  | 3         | THEA 23100                            | Acting II                 |  |
| XXXX xxxxx                          | Second Language             | 3         | THEA 35400                            | Playwriting               |  |
| XXXX xxxxx                          | ICC Themes & Perspectives   | 3         | THEA 35500                            | Directing I               |  |
| XXXX xxxxx                          | CLA Course/Elective         | 3         | THEA 35700                            | Dramaturgy                |  |
|                                     |                             |           | XXXX xxxxx                            | ICC Themes & Perspective: |  |
|                                     |                             |           | XXXX xxxxx                            | CLA Course/Elective       |  |
| <b>TOTAL CREDITS:</b>               |                             | <b>16</b> | <b>TOTAL CREDITS:</b>                 |                           |  |

| <b><u>JUNIOR YEAR</u> (<i>London Option in Fall or Spring Semester</i>)</b> |                                       |           |                       |                       |  |
|---|---------------------------------------|-----------|-----------------------|-----------------------|--|
| THEA 34700  | London Theatre Immersion              | 6         | THEA 23100            | Acting III            |  |
| THEA 34500  | London Theatre & Culture Walking Tour | 3         | THEA 35400            | Playwriting           |  |
| THEA 34701  | Shakespeare                           | 3         | THEA 35500            | Directing I           |  |
| XXXX xxxxx  | Elective                              | 3         | THEA 35700            | Dramaturgy            |  |
|   |                                       |           | ENGL 32100            | Dramatic Literature I |  |
|   |                                       |           | ENGL 21900            | Shakespeare           |  |
|   |                                       |           | XXXX xxxxx            | CLA Course/Elective   |  |
|   |                                       |           | XXXX xxxxx            | Elective              |  |
| <b>TOTAL CREDITS:</b>   |                                       | <b>15</b> | <b>TOTAL CREDITS:</b> |                       |  |

| <b><u>SENIOR YEAR - FALL</u></b> |                           |           | <b><u>SENIOR YEAR - SPRING</u></b> |                          |  |
|----------------------------------|---------------------------|-----------|------------------------------------|--------------------------|--|
| THEA 44100                       | Theories of Performance   | or 3      | THEA 44100                         | Theories of Performance  |  |
| THEA 44200                       | Contemporary Developments | •         | THEA 44200                         | Contemporary Developme   |  |
| XXXX xxxx                        | Elective                  | 3         | THEA 44500                         | Theatre Studies Capstone |  |
| XXXX xxxx                        | Elective                  | 3         | XXXX xxxx                          | Elective                 |  |
| XXXX xxxx                        | Elective                  | 3         | XXXX xxxx                          | Elective                 |  |
|                                  |                           |           | XXXX xxxx                          | Elective                 |  |
| <b>TOTAL CREDITS:</b>            |                           | <b>15</b> | <b>TOTAL CREDITS:</b>              |                          |  |

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## B.A. Theatre Studies

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