Sound Recording Technology at Ithaca College

Program Overview

Within our Bachelor of Music program, in addition to core classes that focus on legacy recording techniques, you will be trained in the latest recording and mixing methods in state-of-the-art facilities.

To complement your musical studies, you will take courses in Audio Production, Theatre Sound, and Physics at the School of Humanities and Sciences. Your skills will be honed and developed over the four years as a paid engineer working for Ithaca College's Recording Services, culminating in an internship in the field during your senior year.

You will also create a senior project, acting as producer, recording/mixing engineer, and mastering engineer. This will serve as your portfolio piece, demonstrating that you are both an audio professional and a trained musician.

State-of-the-Art Facilities



The Whalen Center for Music's performance, lecture, and rehearsal halls are equipped with Sennheiser/Neumann microphones, Benchmark microphone pre-amplifiers, and analog-to-digital converters.

The Borg Warner surround sound control room features a 48-channel Solid State Logic Duality hybrid analog mixing console/ digital audio workstation controller. The room also boasts multi-track

tape machines as well as classic tube and legacy solid-state outboard equipment from the leading audio manufacturers in the field, including Barefoot Sound, Bricasti Designs, Studer, NEVE, Chandler, Universal Audio, Empirical Labs, API, Maag, Orban, TC Electronics, Lexicon, dbx, and Hear Technologies. Live Sound reinforcement and remote recording techniques are taught with the aid of a professional touring-grade sound system.

Our 20 DAWs are well matched for recording, mixing, editing, sound design, scoring, composition, and post production. State-of-the-art software and hardware is from AVID, McDSP, M-Audio, MOTU, Waves, Universal Audio, Celemony, and IZotope. Our diverse microphone locker contains a selection of over 120 microphones from the rare and vintage to the modern and cutting-edge. When combined with over 10 different types of high-end preamplifiers, this gives students access to an incredibly flexible sonic palette.

PROGRAM HIGHLIGHTS

- Students start
 working independently
 in studios during their
 freshman year
- Work-study employment through the Recording Services program, recording over 400 concerts and recitals each year
- State-of-the-art facilities, including five recording studios
- World-class faculty and mentors who are experts in the sound recording field
- High-profile internship placements
- Excellent job placement for graduates into their chosen fields
- Ithaca College is an AVID Learning Partner Institution



ithaca.edu/music





Curriculum:

Robust, project-driven curriculum includes hands-on audio courses in each semester of the four-year degree. Select topics in SRT curriculum include:

- Audio system technology, signal flow, and industrystandard DAW utilization
- Physics of sound and principles of acoustics
- Theatre sound reinforcement and design
- · Concert recording and live sound reinforcement
- Stereo, surround, and immersive techniques and microphone placement
- Advanced microphone techniques
- · Advanced mixing and mastering
- · Audio electronics, repair, and calibration
- · Legacy technologies and recording with magnetic tape
- Internship placement and professional development
- Senior project and porfolio

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APPLICATION DEADLINE:

December 1

ithaca.edu/music

Past Internship Sites

Applehead Studios | appleheadrecording.com Bear Creek Studios | bearcreekstudio.com Blackbird Studios | blackbirdstudio.com Blue Microphones | bluemic.com BSI | bsiproduction.com Cedar Point | cedarpoint.com Chicago Recording Company | chicagorecording.com Chung-King Studios | chungkingstudios.com Dark Horse Recording | darkhorserecording.com Digital Island Studios | digitalislandstudios.com EMW Music Group | emwmusicgroup.com Engine Room Audio | engineroomaudio.com Fantasy Studios | fantasystudios.com Frank Gaeta | soundforfilm.com Georgetown Masters | georgetownmasters.com Germano Studios | germanostudios.com Great North Sound Society | greatnorthsoundsociety.com Hilton Media | hiltonmediamanagement.com Hollowood Music & Pro Sound | hollowood.com Jingle Town | jtrecording.com Morris Recording | morrisound.com Mount Olympia Mastering | mountolympiamastering.com Northfire Recording Studios | northfirerecording.com OTR studios | otrstudios.com Pacifique Studios | pacifiquestudios.com Pyramid Sound | pyramidsoundstudios.com REP Studios | repstudios.com Reservoir Studios | reservoirstudiosnyc.com Saltlands Studio | saltlands.com Sear Sound | searsound.com Signal Kitchen | signalkitchen.com Sound Lounge | soundlounge.com Soundtrack NYC | soundtrackgroup.com Soundtoys | soundtoys.com Sterling Sound | sterling-sound.com Studio Mozart | studiomozart.com The Bunker | thebunkerstudio.com The Club House Studios | theclubhousestudio.com Water Music | matermusic.net Waterline | waterlinenyc.com Wildfire Sonic Magic Post | wildfirefinishing.com Wire World Studios | michaelwagener.com

